

THE PERFECT BLEND Jim Roberts led a life well-brewed, bringing joy and coffee to community. **PAGE 8**



FUN on Fremont

SUMMER IN THE STREET Head to Fremont on Saturday, Aug. 5, for one epic block party with food, vendors, music and more for all ages. **PAGE 6**



ALL THAT JAZZ! Montavilla music festival will get your toes tapping and head bopping. **PAGE 14**



OFF TO COLLEGE Albina Rotary Club awards Neil Kelly Scholarships to five students. **PAGE 5**

NO GOLF SKILLS NEEDED Head to Rose City Golf Course for the second annual Community Day filled with free activities for all ages. **PAGE 14**



KEEPING KOI Not all pets are furry and walk on a leash. Koi can bring peace and tranquility to stressed-out owners. **PAGE 13**



CHEERS! Iconic Portland watering hole marks 100 years of slinging drinks on Sandy. **PAGE 9**

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★ STAR COMMUNITY CONNECTIONS



BY JANET GOETZE

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TRAFFIC RETURNS TO 33RD AVENUE BRIDGE

Traffic was expected to flow over the 33rd Avenue bridge by August after a contractor poured a special concrete mix into forms under the bridge, replacing cracked concrete detected in August 2021.

The new concrete, poured in late June, needed time to harden fully, according to a news release from the Portland Bureau of Transportation.

The bridge over Northeast Lombard Street was closed to vehicles and pedestrians a year ago after PBOT maintenance staff saw cracking in the concrete of the bridge's crossbeams. The bureau set up detours around bridge ramps as well as the span itself. TriMet also arranged new routes for riders.

DOCTOR'S 1952 BUILDING ON NATIONAL REGISTER

A building constructed by one of the few Black physicians in mid-century Portland has been placed on the National Register



The building at 2337 N. Williams Ave. was constructed by Dr. John D. Marshall, a Black physician. The 1952 building has been put on the National Register of Historic Places.

of Historic Places. The building at 2337 N. Williams Ave. was commissioned by Dr. John D. Marshall in 1952.

Marshall operated his clinic in the building and leased offices to a dentist, Dr. Samuel J. Brown; a pharmacist, Dr. Richard Neal, and a lawyer, Aaron Brown. The Portland branch of the Black Panther Party provided medical and dental services to underserved people in the building from 1970 to 1979.

The building later was purchased by Bernie and Bobbie Foster, founders of the Black-owned The Skanner News. They produced their newspaper at the building for more than two decades. The building currently is occupied by the Terry Family Funeral Home.

U.S. Rep. Earl Blumenauer, D-Oregon, presented a National Register plaque to the Fosters in a recent ceremony attended by members of the Marshall family.

PHAME ARTISTS REVEAL SKILLS IN MUSICAL

PHAME Academy, providing fine and performing arts programs for adults with intellectual and developmental disabilities, has created a show revealing the many talents of the students, from singing, dancing and acting to photography and videography.

The students and special guests have created 11 original videos featured throughout the show, "Stop Making Sense," a multimedia, rock-n-roll event paying tribute to the Talking Heads' 1984 concert film of the same name.

The performances will be at 7:30 p.m. Aug. 26 and 2 p.m. Aug. 27 at Revolution Hall, 1300 S.E. Stark St. Tickets are general admission \$30, VIP \$50, Arts for All \$5 with Oregon Trail Card; fees may apply. <https://www.phamepdx.org/>

PHAME has program space most of the year at Grace Memorial Episcopal Church, 1535 N.E. 17th Ave., but its summer 2023 program location is at Pacific Crest Community School, 116 N.E. 29th Ave.

"We've been dreaming about this show for

two years now, and it's finally happening," said Jason Rouse, co-producer and co-director with Jessica Dart. "We love Talking Heads, we love Phame, and we're excited to help bring them together."

The show is supported by the Oregon Cultural Trust and a Creative Heights grant from the Oregon Community Foundation.

GRESHAM TO GAIN BIG, NEW LIBRARY

A new, 95,000-square-foot Multnomah County Library in Gresham will be similar in size to the Central Library in downtown Portland. It will serve about 40% of the county's population, which lives east of I-205, according to a news release.

East County community groups, in one of the most diverse areas of the region, have provided ideas for the library: a large auditorium with flexible seating, a makerspace with room for classes to explore everything from robotics to 3D printing, a teen space for enjoying technology and creativity, and outdoor space including an amphitheater and plaza for music and speakers.

Children's play and learning areas and new art representing the community also are planned for the \$147 million project expected to be completed in fall 2025.

A groundbreaking ceremony took place in July with county and local leaders assembled at the library site, 1297 N.W. Eastman Parkway, Gresham. The county library and TriMet completed the library's purchase of the former Gresham City Hall Park and Ride from the transit agency. TriMet will retain part of the site for future transit-oriented development.

PANEL SEEKS MEMBERS FOR KIDS' LEVY IDEAS

Volunteers may apply to join the community council advising city staff on issues related to the Portland Children's Levy. Council members give advice on policy and funding. Applications are due Aug. 8 in the

The Hollywood Star News

Published monthly in Northeast Portland.

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Editorial deadline: 15th of the month
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Office of Community & Civic Life.

Eleven members serve on the council, but two seats are open. The Civic Life office says in a news release that candidates are especially needed with experience in youth with disabilities and/or parents of such children; human services; child abuse prevention; families navigating poverty and food insecurity, and grant making.

Those eligible must live, play, worship, attend school, work or do business in Portland. The council especially needs residents of East or North Portland. For details, call 503-823-4757 or visit the Civic Life website: www.portlandoregon.gov/jobs.

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★ STAR COMMUNITY CONNECTIONS

Parking lot removed for garden, play area in Cully

By Janet Goetze
janetgoetze@star-news.info

Volunteers worked under a hot sun to tear up a parking lot where a community garden and a children's nature area are planned behind Morning Star Missionary Baptist Church, 4927 N.E. 55th Ave.

The project began in mid-July when Depave, which helps "regreen" communities, joined volunteers and partners from other organizations in demolishing 18,000 square feet of asphalt.

Cooperating in the project are Learning Landscapes, a landscape architecture firm specializing in play spaces and learning gardens, and Mudbone Grown, a Black-owned farm enterprise that promotes intergenerational community farming. Mudbone also provides educational experience for teens, young adults and low-income communities. It has a five-year goal of enhancing food security and improving community health while reducing energy use.

The new greenspace is expected to provide a sanctuary for older church members and benefit Los Pequenitos, a Spanish language day care center that leases the church's former fellowship hall.

"There is a lack of green spaces that serve our multigenerational community at Morning Star. Therefore, we hope to provide a space for regeneration, healing and connection," said Jean Norwood, a congregation member.

The project will be Depave's biggest event of the year, according to a news release, "and will symbolize the community-led effort



Volunteers join nonprofit groups to tear up part of a parking lot at Morning Star Missionary Baptist Church. A community garden and nature play area are planned in the "regreening" project. Pulling up asphalt are, from left, Michele Quinard, Dusty Reske and Cady Lister. (Janet Goetze)

to regreen one of Cully's most prominent African-American institutions."

The first phase of the work will continue this year and, as more funding is secured, a second phase will begin by tearing up more of the parking lot and extending the greenspace. Funding for the first phase has come from the Multnomah County Drainage District, the Portland Clean Energy Fund and the city's Bureau of Environmental Services Percent for Green program.

The greenspace project is starting at Morning Star, which celebrated its 75th anniversary last year, is marking a dozen

years in the Cully neighborhood. Its original home was in the Boise-Eliot neighborhood at 106 N.E. Ivy St. However, that building was destroyed by an electrical fire in 2007. The congregation's effort to rebuild wasn't realized as members met in several locations for four years. Finally, as Norwood has written, "we were planted in the Cully neighborhood."

The congregation, which had more than 300 members before 2007, has shrunk to 25 active members, Norwood said, due to the changes in meeting places, the aging of members and the lack of regular meetings



Sletsy Dlamini waits in line to dump a wheelbarrow-load of asphalt chunks into a waiting truck container behind the Morning Star Missionary Baptist Church. The church, working with nonprofits, plans to exchange the asphalt for a nature play area and community garden. (Janet Goetze)

during the pandemic when the pastor moved to a new position.

However, in 2021, Morning Star welcomed a new pastor, Kenneth R. Ransfer Sr. The greenspace project offers more hope, Norwood said, because it can "provide physical health, mental health, economic and social benefits for our community."

With the project, she said, "we hope to provide a space for regeneration, healing and connection."



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★ STAR DEVELOPMENT NEWS



BY PHILL COLOMBO

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NORTHGATE PARK TO HOST NEW AQUATIC CENTER

Following extensive community feedback and using equity factors as deciding criteria, Portland's Culture and Livability Commissioner Dan Ryan and Portland Parks & Recreation Bureau Director Adena Long announced the city will locate its new North Portland Aquatic Center at Northgate Park on North Geneva Avenue and Fessenden Street in Portsmouth.

Ryan and city leadership thanked neighbors and project stakeholders for continued input and advocacy, noting that community engagement efforts for the future facility will continue.

"The new aquatic facility will address historical gaps in access and service quality for North Portland communities," Ryan said. "The area north and west of Portsmouth hasn't had a major parks public

infrastructure project like this in decades." The Northgate Park site will be accessible and transformative for a densely populated neighborhood with a significant number of low-income neighbors, Ryan added.

North Portland's diverse and growing population currently lacks a public pool, leaving approximately 70,000 people — including roughly 18,000 people of color and roughly 11,000 people earning low incomes — without a place to learn to swim, do water aerobics or exercise.

Ryan and Long said the other two sites considered, Columbia Park and University Park, also will receive improvements with specifics of those park enhancements to be informed by further community engagement. Replacing the old Columbia Pool building with new park amenities at Columbia Park and sports fields improvements at University Park are being considered.

The North Portland Aquatic Center's robust community engagement process began in March 2022 with clear, community-driven site criteria:

- Ensure accessibility for people coming from dense, lower-income neighborhoods, including people who walk or wheel or use public transportation
- Ensure the location is near community resources doing work with vulnerable populations (schools, community-based organizations, federally subsidized housing, community centers)
- Minimize harmful neighborhood and ecological effects of the project on the site

Parks & Rec is working with the design team to update the project schedule and will announce the next community workshop date soon along with an update of potential cost estimates for the aquatic center and refining the program size to park parameters.



Peninsula Park's Rose Garden was in full bloom as Piedmont neighbors celebrated the 110th anniversary of this place of beauty in early July. (Portland Parks & Recreation)

As of now, \$31.7 million in funding has been secured. Ryan and the bureau also will continue to work with community partners to explore options to completely fund the project. As the city and Ryan see it, the future center is to be a community life hub designed to strengthen social ties and promote a sense of belonging. For more information, visit www.portland.gov/parks/construction/north-portland-aquatic-center-project.

Washington Street between Southeast Sandy Boulevard and Eighth Avenue.

Construction will be active from 7 a.m. to 4 p.m. weekdays, and the public is advised to expect delays while repairs are underway: travel slowly and cautiously in work zones, observe all detours and directions by reader boards and flaggers, and use alternate routes if possible. Parking will be restricted one to two days before crews begin construction. At least one lane of vehicle traffic will be maintained during construction. Pedestrian and bicycle access will be maintained.

More information available at <https://tinyurl.com/3s7shvsj>

7TH AVENUE CORRIDOR WORK MOVES FORWARD

Construction to improve Central Eastside auto, transit, bike and pedestrian mobility began in mid-July and will continue through August. Commuters can expect to encounter intermittent lane closures, parking restrictions and traffic delays on Northeast and Southeast Seventh Avenue.

The project will create a new half-mile, north/south bike connection on Seventh Avenue between Washington Street and the new Blumenauer Bicycle and Pedestrian Bridge. In addition, Portland's Bureau of Transportation will install a new westbound bike lane on the north side of Southeast Washington Street.

The work will include signing, striping and reflective wands at select intersections to discourage cut-through traffic. Speed bumps were installed along NE/SE Seventh Avenue to calm traffic in 2022. Visibility and crossing safety also will be improved by removing parking near intersections. In addition, parking will be removed on the north side of

GATHERINGS CELEBRATE ANNIVERSARY OF TWO PARKS

Neighbors gathered in two locales this summer, Peninsula and Cully parks, to commemorate birthdays of the playgrounds.

Peninsula Park and Rose Garden (North Albina Avenue and Ainsworth Street in Piedmont) celebrated its 110th anniversary on July 8 with a free Circus Extravaganza. Beginning with a Welcome and Children's Parade, the program led to Miss J presenting a magic show in the gazebo, and families enjoyed picnic lunches and snacks they had brought.

Face painting in the rose garden complemented a concurrent tai chi demonstration at the north side of the gazebo, and a puppet show was staged

- CONTINUED ON PAGE 5

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there as well. The celebration wrapped up with closing remarks and a free raffle of rose bushes. Free workshops and activities also were offered in the park and around the garden throughout the celebration, including a sign-making project; a selfie-stick photo booth; rose garden tours; Rosarian rose panting; HeartBeat Silent Disco; bubbles and plate-spinning lessons.

A late June Cully Park Birthday Party and community celebration at 5810 N.E. 72nd Ave. was deemed a resounding success with an impressive turnout estimated at 600 attendees and over 200 free meals served to the community. Verde ensured the event was engaging and informative with a total of 14 community booths providing valuable resources, knowledge and entertainment. Live entertainment, a piñata and cake added even more excitement with dedicated efforts of staff and volunteers being highly commended. All worked tirelessly to ensure a smooth and enjoyable experience for everyone.

PERMITS ISSUED

- In Montavilla at 8516 N.E. Hassalo St.,** Sara and Rees Bettinger was permitted to build a two-story, attached accessory dwelling unit without a garage.
- In Sabin at 3738 N.E. 16th Ave.,** Fitzgerald Design Build LLC has permission to build a 330-square-foot garage on the property's east side.
- In Woodlawn at 6276 N.E. Sixth Ave.,** DEZ Development LLC of Clackamas secured permits to construct a two-story, four-unit townhouse without garages.

APPLICATIONS FILED

- In Kenton at 8846 N. Drummond Ave.,** Wayne Hotchkiss is seeking permission to deconstruct a 1,060-square-foot, single-family residence built in 1908. Appeals accepted until 4:30 p.m. Monday, Aug. 14.
- In Montavilla at 1003 N.E. 71st Ave.,** Noah Rosen and Hanna Wood have filed to build a two-story, two-unit, single-family residence without garages on a lot shared with an existing 1951 single-family residence.

5 students get Neil Kelly scholarships

Albina Rotary sends teens off to college

By **Phill Colombo**
phillcolombo@star-news.info

For the first time in over a quarter-century, the Rotary Club of Albina will be sending five Neil Kelly Scholarship recipients on to higher education with Neil Kelly Scholarships.

The addition of one student to the traditional complement of four was made possible by donor generosity. Awardees for 2023 included four from Benson Polytechnic High School: Diamili Tuz Bojorquez, Franjelica Dadulla, Biniyam Mossie and Clio Tzetos; and one from Roosevelt High School: Araceli Valdivia-Roman.

Bojorquez will attend California Lutheran University as a business management and marketing major. Bilingual and bicultural, she was credited with extensive work and volunteer experience aimed at youth and underserved communities, having served in Escalera, Benson's Leadership and Latino Network.

Dadulla is headed for the University of Puget Sound where she will major in psychology. Characterized as a "gifted" student, her reliability in turning in high-quality academic work was noted along with not being shy about asking questions when faced with a challenge.

Mossie will begin studying engineering at Oregon State University in the fall. He was said to be thoughtful, creative, empathetic and caring with a demonstrated resilience when facing challenges. He is the first in his family to attend college in the United States.

Tzetos is eyeing Gonzaga University where she will take up nursing and dance. The daughter of a Greek immigrant father, she places high importance on family values and relationships. While dancing six days a week, she has managed to maintain a 4.0 GPA.

Valdivia-Roman is looking forward to studying animal science at Oregon State.



The 2023 Neil Kelly Scholarship winners are all smiles as they pose with Neil Kelly Company President Tom Kelly (far left) and Oregon State Treasurer Tobias Read (upper right): Biniyam Mossie, Clio Tzetos, Diamili Tuz Bojorquez and Araceli Valdivia-Roman. Inset photo at left: Franjelica Dadulla (Albina Rotary)

Hardworking, determined, considerate and charismatic are some of the qualities ascribed to her along with being serious and responsible in her studies.

At a formal presentation ceremony in mid-June, Oregon Treasurer Tobias Read told the scholars that as a professional investor, he felt good about investing in them. Offering the high school graduates useful advice, Read said that "compromise on an issue is not a compromise in principle." He also counseled them to stay flexible, be patient and willing to fail when taking risks, finding one's community and using its collective effort to recover. Read told the young students to "pay it forward by always using their skills to serve the community."

The Albina Rotary Club created the Neil Kelly Scholarships 27 years ago to honor business owner Kelly's active role in the community. The \$4,000 awards, renewable annually for three additional years, are

funded from an endowment's annual earnings.



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★ STAR FEATURE

Fremont Fest is back!

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Support local businesses, sample tasty food and drinks, groove to a variety of music, revel in summer vibes Aug. 5

By Maggie Grainger
maggiegrainger@star-news.info

Most Portlanders would agree: Summer is all about street fairs. And on Saturday, Aug. 5, one of the city's most beloved outdoor festivals, is back in full swing. With more than 140 vendors, a food truck pod, and live entertainment throughout the day, the Fremont Fest Marketplace is shaping up to be one giant block party. The annual street fair and festival celebrates the Beaumont Business Community and the Beaumont/Wilshire neighborhoods.

The free fun begins at 10 a.m. and goes until 4 p.m. with businesses, restaurants and community members coming together to celebrate the neighborhood.

"When people come to Fremont they feel the community and connection right away," says Beaumont Business Association President Wesley Callaway. "People want to be a part of it."

- CONTINUED ON PAGE 7



Fremont Fest Marketplace is one of Portland's most beloved and popular street festivals. (Sam Gehrke)



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Enjoy live entertainment at venues along Northeast Fremont Street. (Sam Gehrke)



Above: The festival is a perennial favorite for kids of all ages. (Sam Gehrke)

It's great."

The fest spans Northeast Fremont Street from 42nd Avenue to 51st Avenue and this year's event promises even more fun in the sun. Visitors can enjoy the free Kid Zone located behind Wild Heart Wellness and Mathnasium, food trucks from throughout the city, discounts and prizes from their favorite shops, plus live music at McPeets, Tomorrow's Verse, and other venues along the street.

One person who is especially excited to celebrate is Sarah Bibb, the owner of Folly, located at 4100 N.E. Fremont St. Although the shop just moved to the Beaumont district in 2022, it is celebrating its 15th anniversary this year.

"We love sharing local fashion with everyone who visits Fremont Fest," Bibb says. "Plus, this is our biggest sale of the year, so it's a great time to visit Folly." Be sure to come say hi, check

out their booth and spin the wheel for store discounts during the event.

Looking to enjoy a cold beer or signature cocktail after walking the fest? Hi-Top Tavern at 5015 N.E. Fremont St. has an expansive patio and menu, making it the perfect spot to round out your afternoon. Deeply Rooted is another new addition to the street. The sports bar, located at 4765 N.E. Fremont St., was the former home of Alameda Brewhouse. It has indoor golf, pool tables, pinball, craft cocktails, and a plant-based menu that will satisfy even the pickiest eater.

Another new kid on the block is Nectar Frozen Yogurt Lounge, which opened its doors in Northeast Portland last month. Located at 4335 N.E. Fremont St., it promises the "freshest flavors in town," and is bound to be a crowd-pleaser on a hot summer day (or cold, rainy Portland day for that matter).

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<https://grantmagazine.com/the-newspaperman/>

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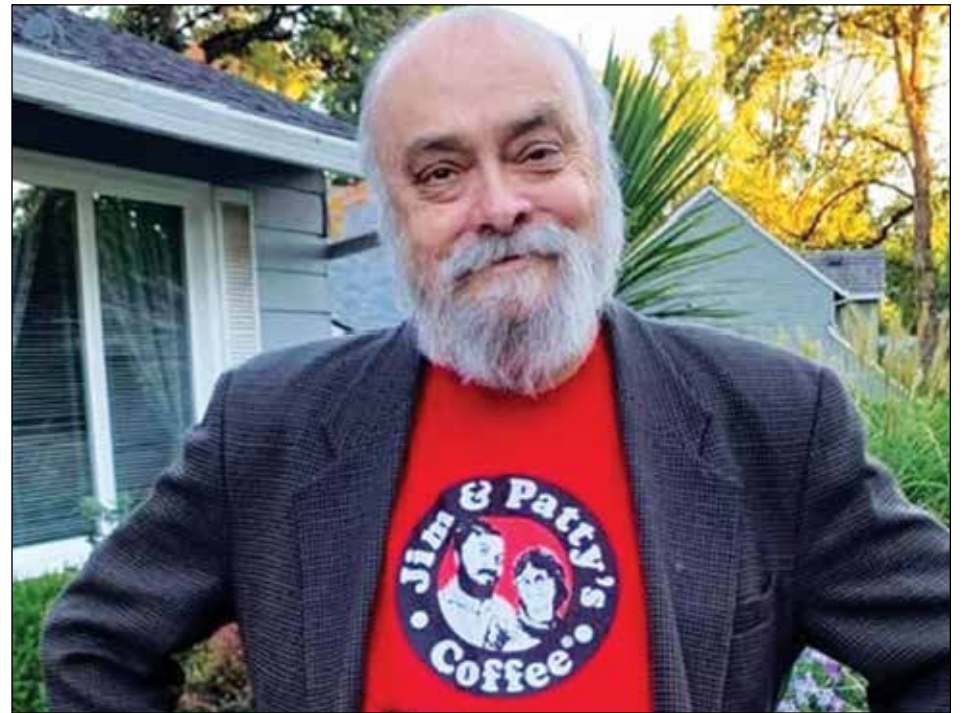
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June 22, 1949 – July 17, 2023



A native Oregonian, Jim Roberts, with his wife, Patty, has supplied the metro area and beyond with its caffeine fix since the 1970s. Roberts started out working at The Coffee Bean and then owned coffee shops for decades, starting with The Coffee Man in the '70s to The Coffee People, Motor Moka, Jim and Patty's Coffee. (Jim and Patty's Coffee)

Roberts was pioneer of coffee culture

By **Phill Colombo**
phillcolombo@star-news.info

Jim Roberts, co-founder with wife Patty of The Coffee Man which became The Coffee People in the mid-'70s, Motor Moka in 1990 (a drive-thru coffee shop before they became the rage), and, most recently, Jim and Patty's Coffee, died July 17. Roberts was 74.

Born in Cottage Grove on June 22, 1949, and a University of Oregon alum, Roberts married Patty and went to work for Jeff

Ferguson at the Coffee Bean in the early 1970s before he and Patty opened their first store in 1976.

Jim grew the business and eventually sold the Coffee People's scores of stores in Portland and other U.S. cities to a Canadian firm in 1995, promising not to compete for five years. In 2002, the couple reentered the coffee trade, opening Jim & Patty's Coffee People on Northeast Fremont Street in Beaumont-Wilshire along with three other Portland locations.



Jim Roberts started Motor Moka in 1990, widely heralded as one of the first drive-thru coffee shops. (Courtesy Motor Moka Instagram)

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★ STAR FEATURE

Cheers!

SANDY HUT MARKS 100 YEARS

The iconic Northeast Portland bar is celebrating a century of fun with a weeklong party

By Maggie Grainger
maggiegrainger@star-news.info

One of Northeast Portland's most iconic watering holes is turning 100 this month and they're ushering in this milestone with an epic weeklong party.

The Sandy Hut — that triangular beacon of fun on Northeast Sandy Boulevard — has been the local drinking spot for Northeast Portland residents since it first opened its doors in 1923 and continues to attract



A billboard on Northeast Sandy Boulevard advertises the Sandy Hut and marks its 100-year anniversary. (Maggie Grainger)

customers with stiff drinks, delicious eats and a no-frills vibe.

Some locals would argue that the retro Sandy Hut sign is almost as iconic as the "Welcome to Portland" sign.

And now everyone is invited to come pay tribute to this historic location starting Sunday, Aug. 13, and culminating with a giant, blow-out block party on Saturday, Aug. 19.

Not only will there be special events throughout the week but the bar commissioned its own select Maker's Mark barrel to use in their exclusive 100th anniversary Manhattan.

The main event gets started at 3 p.m. and will include an all-star lineup, including headliners High on Fire, as well as an outdoor beer garden, local and regional vendors, and a mechanical bull.

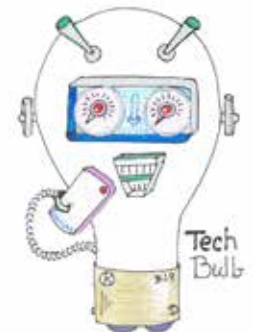
Commemorative limited edition 100th Anniversary Sandy Hut merchandise will be available.

Tickets for the 21 and older event are \$20 in advance with a portion of the proceeds being donated to the Pixie Project, a nonprofit animal adoption center and rescue.

The Sandy Hut has staked its claim for 100 years on the triangular corner on Northeast Sandy Boulevard while the city has grown up around it. (Maggie Grainger)



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★ STAR FEATURE



Born in the Pacific Northwest, festival headliner drummer Alan Jones has enjoyed a career both in Portland and across Europe. Jones has put together a quartet, featuring Tivon Pennicott, Kevin Hays and Joe Martin, for a concert of original music. They will perform Sunday, Sept. 3, at the Alberta Rose Theatre. (Montavilla Jazz Festival)

Festival marks decade of using music as a positive force to build community and educate

By Janet Goetze
janetgoetze@star-news.info

The Montavilla Jazz Festival will celebrate its 10th anniversary with a lineup of internationally known artists blending with local musicians, and many of them are presenting original work.

Among them are the festival's headliners, drummer Alan Jones and pianist Darrell Grant, who have international reputations as musicians and composers.

The festival, scheduled for Sept. 1-3, will spread across the city with two concerts at the Alberta Rose Theatre, 3000 N.E. Alberta St., and three at the 1905 Club, 830 N. Shaver St. Programs also are in Montavilla territory at Portland Metro Arts, 9003 S.E. Stark St., and the Vino Veritas Wine Bar, 7835 S.E. Stark St.

Montavilla JAZZ Festival

Opening the festival at 6 p.m. Friday, Sept. 1, will be "Vestal Stories: Mary-Sue Tobin Sextet," a project developed during Tobin's tenure as Montavilla Jazz's artist-in-residence at Vestal Elementary School. One of the festival's projects is supporting music education at the Southeast

Portland school, said Neil Mattson, executive director. The world premiere of "Views of an Urban Volcano," a three-part commission performed with the Portland Jazz Composers Ensemble, will begin at 7 p.m. Sept. 1. The ensemble has been a partner with the festival for a decade, Mattson said.

The free concerts by the Tobin sextet and the ensemble are scheduled for the caldera amphitheater at Mount Tabor Park, Southeast 60th Avenue and Salmon Street. The ensemble's work is inspired by Mount Tabor, the city's extinct volcano.

- CONTINUED ON PAGE 11



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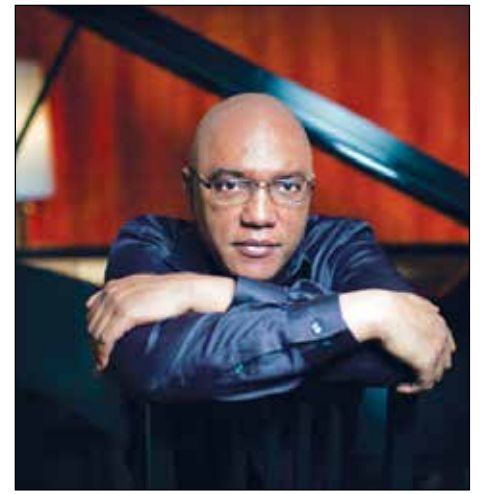


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★ STAR FEATURE



Pianist, composer and educator and festival headliner Darrell Grant (above) will play with special guest pianist/composer Billy Childs (inset photo) on Saturday, Sept. 2, at the Alberta Rose Theatre.

The opportunity to present new work, performed by top musicians in the jazz world, is one reason the festival draws award-winning talent, Mattson said. In addition, he said, the festival gives local artists the opportunity to work with seasoned performers.

"We feel we invest in our local artists

that way," he said. "Our goal is to push the boundary for where they can go."

Alan Jones, who grew up in Portland but has lived and worked nationally and internationally, said in a telephone interview: "I'm using the Montavilla festival as an outlet

- CONTINUED ON PAGE 12



Above: The Mary-Sue Tobin Sextet opens the festival with "Vestal Stories" at the Mount Labor Caldera Amphitheater. (Montavilla Jazz Festival photos)



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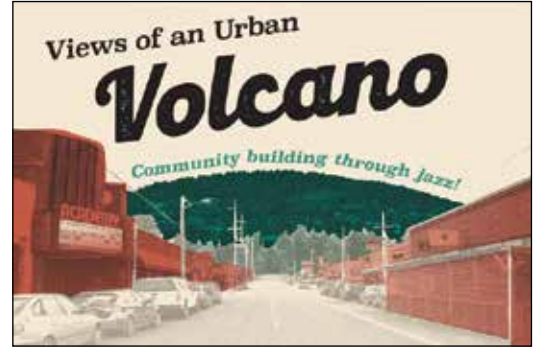


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★ STAR FEATURE



From left: Composers James Powers, Kirsten Volness and Cyrus Nabipoor premiere new jazz, "View of an Urban Volcano," inspired by Portland's extinct cinder cone, Mt. Tabor. It will be performed by Portland Jazz Composers Ensemble's 12-member band at the Mt. Tabor Park Caldera Amphitheater.. (Montavilla Jazz Festival)

for my own writing. It's an opportunity to write new music and to play with these world-class, great musicians."

The festival's other headliner, Darrell Grant, who helped establish a major in jazz studies and founded the Leroy Vinnegar Jazz Institute at Portland State University, also has gained honors for his compositions. He was raised in Denver and worked in New York after college but moved to Portland in 1997, seeking a sense of community, he has told interviewers.

Geoffrey Himes, a long-time music critic for the Washington Post, said in 2000: "(the) Pacific Northwest seemed to liberate him from the conformist tyranny of Gotham's (New York's) retro-bop and allowed him to develop a more personal, more melodic style."

For decades, Portland has had a respected jazz scene with local musicians migrating to New York, Los Angeles and Europe, performing with and developing connections with international luminaries. Some, like Jones, return. He established the Alan Jones Academy of Music a dozen years ago for people who want a career in jazz. Some of his former students are working in television and films, he said.

In addition, he said, Portland has many other good teachers who nurture jazz musicians. He cited Cynthia Plank, the band director at Northeast Portland's Beaumont Middle School.

"She's one of the shining stars," he said, "teaching them the right stuff early on."

Grant's "Piano in the Dark," with special guest Billy Childs,



Pianist-composer George Colligan has put to music the poetry of Phillis Wheatley, considered the first African American to have a book of poetry published. It will be performed Saturday, Sept. 2, at Portland Metro Arts. (Montavilla Jazz Festival)

will be at 8 p.m. Saturday, Sept. 2, at the Alberta Rose Theatre. The Alan Jones Quartet, featuring Tivon Pennicott and Kevin Hays, will be on at 8 p.m. Sunday, Sept. 3, at Alberta Rose. Tickets for each are \$35-\$45.

Pianist and composer George Colligan has set to music the 18th century poetry of Phillis Wheatley, the first African American to have her work published. The performance will be at 2 p.m. Sept. 2 at Portland Metro Arts. Bicoastal drummer



Drummer, composer, educator Domo Branch and his band, Branchin' Out will perform original and arranged music Sunday, Sept. 3, at Portland Metro Arts. (Montavilla Jazz Festival)

Domo Branch and Branchin' Out are scheduled for 2 p.m. Sept. 3 at Portland Metro Arts. Tickets are \$25-\$30 for each performance.

A free concert by jazz fest students will be at 4 p.m. Sept. 1; 6 p.m. Sept. 2 and 6 p.m. Sept. 3 at Vino Veritas Wine Bar.

The full schedule is at <https://montavillajazz.org/>. Ticket prices vary from \$5 to \$45 for general admission; student and Arts for All pricing available for some concerts. Full festival passes also are available.

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BY LISA LAKES

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fins, enhancing their beauty. According to online sources there are more than 100 varieties, and prices for some of the more elaborate types can run into the thousands of dollars. Depending on the individual fish's age and environment, koi can grow anywhere in size between 1 and 3 feet. They can live long lives — some for decades.

Koi are good for outdoor ponds, eating insects and algae, and helping to fertilize the aquatic plants in the pond. If the pond is over 2 feet deep, koi will winter over.

Some ponds are designed so that the fish are sustained by plants and algae in the pond. Others are fed fish food and occasionally healthy human food like peas. Some people have found a profitable hobby in raising and selling unique varieties.

Water features must be protected from other wildlife such as herons and raccoons. Pond design may include a hiding spot



Koi add color to a backyard pond. There are dozens of varieties of koi and a wide range of price points. Interested in keeping koi? There are local clubs for fish fanciers. (Wikimedia Commons)

under rocks or plants to allow fish to escape predators.

Koi clubs in the area include Oregon Koi and Watergarden Society and Northwest Koi and Goldfish Club, which will be having a koi show Aug. 5-6 in Canby (see link).

If you don't have the time or space to create a koi pond, check out the pond at the Portland Japanese Garden where there are many examples of these beauties living in a calm and natural environment. With luck, you may catch them at feeding time, which is a treat.

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★ STAR FEATURE

Setting course for

Community



Community Day at Rose City Golf Course features music, food and family fun for golfers and non-golfers alike. (Portland Parks & Rec)

Parks & Rec hosts free day of fun Aug. 27 at Rose City Golf Course

By Nancy Varekamp
Nancyvarekamp@star-news.info

More than a century of history will be celebrated with modern entertainment slated for Community Day at Rose City Golf Course on Sunday, Aug. 27. The site actually has served as a community gathering place since long before 1923 when the first nine holes were developed for what is now an 18-hole course.

Everyone is invited — regardless of age and whether you golf or not — to enjoy the activities, some golf related and others not. Admission is free, and food and beverages are available for sale on the north side of the clubhouse, near the practice putting green and 5th tee box.

Activities, which run from 3 to 6 p.m., are followed by a concert that is part of the city's Summer Free for All music series. BridgeCity Soul, playing "old school and

new school R&B, soul and funk" takes the stage at 6 p.m.

This is the second annual Community Day at the city-owned course. "Portland Parks & Recreation is very focused on becoming more equitable and providing access to all," said Vincent Johnson, PP&R golf director. "We saw this as a marquee event, and we'll get some activities there that you don't have

- CONTINUED ON PAGE 15

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to know how to golf to have a good time.”

In addition to mini golf lessons, practicing on the putting green and the return of the giant, inflatable beast dubbed Golfzilla, other activities will include golf cart rides and disc golf.

Local neighborhood organizations also are planning activities. And the parks department will share information about the environmental programs and partnerships in operation at its five golf courses.

That is expected to include details on how Portland’s golf courses deliver ecosystem services, such as improving air and water quality, providing wildlife habitat and managing stormwater. Additionally, the open space provided by the golf courses hosts a diverse range of native species, from great blue herons and salmon to native grasses and legacy trees.

The clubhouse will be open. Built in 1932, it is on the National Register for Historic Places.

Last year’s event drew about 1,000 people. Johnson and course manager H.J. Childs hope even more come this year.

Childs became manager of the course after last year’s event. However, his own



For budding duffers, there will be golf lessons and opportunities to practice on the putting green. (Portland Parks & Rec)

history is tied closely to the course, and to the game of golf. His father, Hank Childs, retired last fall after nearly 30 years as the Rose City course manager.

The younger Childs recalls he was 4 years old when his dad began work at the Northeast Portland course. However, at the time, the family lived a short walk from Eastmoreland Golf Course. So the youngster had already become familiar with golfing a few of that course’s holes.

After that, he said, the child’s time was divided between Rose City Golf Course and home. Even today, he enjoys watching families getting familiar with the game on the local course’s practice putting green.

What does he appreciate about the game so much that he wants to introduce it to others? “Meeting people,” he said. “There are not many sports that you can just go

- CONTINUED ON PAGE 16

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out and meet new people when you play." It's common practice for strangers to form foursomes rather than golf alone on courses.

Childs also finds it rewarding when he achieves a difficult shot, especially one he has tried many times before. What's most difficult for him at the Rose City course? He pointed to the layouts of Holes 17 and 18.

"They're really difficult," he said. "You have to hit a good shot every single time, and that's not easy to do. If you finish strong on those two holes, no matter what the rest of your round was, you feel good. They round out your day."



An Aug. 27 100th anniversary celebration for Rose City Golf Course is in the makings by H.J. Childs, course manager (left), Vincent Johnson, Portland Parks & Recreation golf director and many local neighbors. (Nancy Varekamp)

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Site served community through years

The 150 acres occupied by Rose City Golf Course, nestled between knolls and trees, has a history of serving the surrounding community even longer than 100 years. Storyboards will offer Community Day visitors details on its pre-historical geology as long ago as 285,000 years ago and how it was reshaped by the Missoula Floods 15,000 years ago.

Community gatherings are nothing new to the property. Among events also described on the storyboards are:

- Use of the land by Native Americans, who called it "Mowitch Illahee"
- The site of agricultural exhibits at the 1905 World's Fair, known as the Lewis and Clark Exposition

- An ongoing display for agricultural advancements and a horse track
- A 1910 one-biplane air show
- Motorcycle races, whose final day was observed on July 4, 1922, with the American Legion staging a collision between two steam locomotive engines

Local resident A.H. Gould fashioned a small golf course between the deserted racetracks and, in 1923, he convinced the city to open a standard-size nine-hole course.

It was the city's second golf course — after Eastmoreland — and local businesses donated money, supplies and labor to help create it. In 1925, the city purchased additional land and developed the "back nine."

— Nancy Varekamp

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Aug. 1. 11 a.m.-5 p.m. Tuesday-Sunday. Closed Monday. The main gallery features paintings by Julie Ann Smith and glass and fiber sculpture by Candace Pratt, until Aug. 29. The featured gallery includes paintings by Amelia Opie and ceramic wall sculpture by Cheryl Quintana until Aug. 27. www.guardinogallery.com. 503-281-9048. Guardino Gallery, 2939 N.E. Alberta St.

EXPLORE NEW SHAPES

Aug. 2-5. Noon-6 p.m. Artist Dan Lam explores new shapes and textures in a solo exhibit of her sculpture titled "Cosmic Shake." The work is created from a variety of media. 503-719-6945. Hello@chefasprojects.com. Chefas Projects, 134 S.E. Taylor St., Suite 203.

STUDY QUEER VOICE

Aug. 2. 6:30 p.m. The films of Lynn Shelton, a uniquely queer voice, are studied over four Wednesdays at Movie Madness University, the educational arm of the Hollywood Theatre. Teacher is Max Swanson, an experimental filmmaker, performer, writer and educator. Tuition \$75. www.hollywoodtheatre.org. Proof of vaccination required of students and teacher. Films show at the Movie Madness Miniplex, 4320 S.E. Belmont St.

TALK WITH ARTISTS

Aug. 5. noon-8 p.m. First Saturday opening for exhibits, talk with artists and curators, musical performances and food carts. Usual gallery hours: noon-5 p.m. Friday through Sunday. 503-286-9449.



Texas artist Dan Lam (above) combines unconventional materials, — like foam, polyurethane, resins, polymers and acrylics — organic forms and bright colors in her sculptures (above right). She has exhibited worldwide, and celebrity clients include Miley Cyrus, Demi Lovato, The Game, and Lily Aldridge. (Chefas Projects)



www.oregoncontemporary.org. Oregon Center for Contemporary Art, 8371 N. Interstate Ave.

SEE OSCAR WINNER

Aug. 5 at 3 p.m.; Aug. 6 at 3 p.m. View the film, "From Here to Eternity," winner of the 1953 Best Picture and seven other Academy Awards. It follows the fates of three U.S. Army soldiers stationed in Hawaii shortly before Pearl Harbor. Directed by Fred Zinnemann it features Montgomery Clift, Burt Lancaster, Deborah Kerr, Ernest Borgnine, Donna Reed and Frank Sinatra. Tickets \$7. www.hollywoodtheatre.org. Hollywood Theatre, 4122 N.E. Sandy Blvd.

STUDY CASSAVETES FILMS

Aug. 7. 6:30 p.m. Films by John Cassavetes, who laid the foundation for independent filmmaking without

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The Community for Positive Aging presents

Timeless Tunes

CELEBRATING 50 YEARS OF THE HOLLYWOOD SENIOR CENTER
 with Pink Martini stars
Thomas Lauderdale & China Forbes
 Friday, September 15 ~ 6:30 to 9:00 p.m.

Grant High School
 2245 NE 36th Ave., Portland
 —Doors Open at 5:30 p.m.

Also featuring
 Grant High School Royal Blues and Hollywood Ukulele Group

Please join us in celebrating 50 years of community!

Purchase tickets at www.communityfpa.org
 \$100 Preferred Seating | \$55 Regular Seating

Proceeds support vital programs and services for older adults in our community.

★ STAR COMMUNITY CALENDAR

COMMUNITY CALENDAR

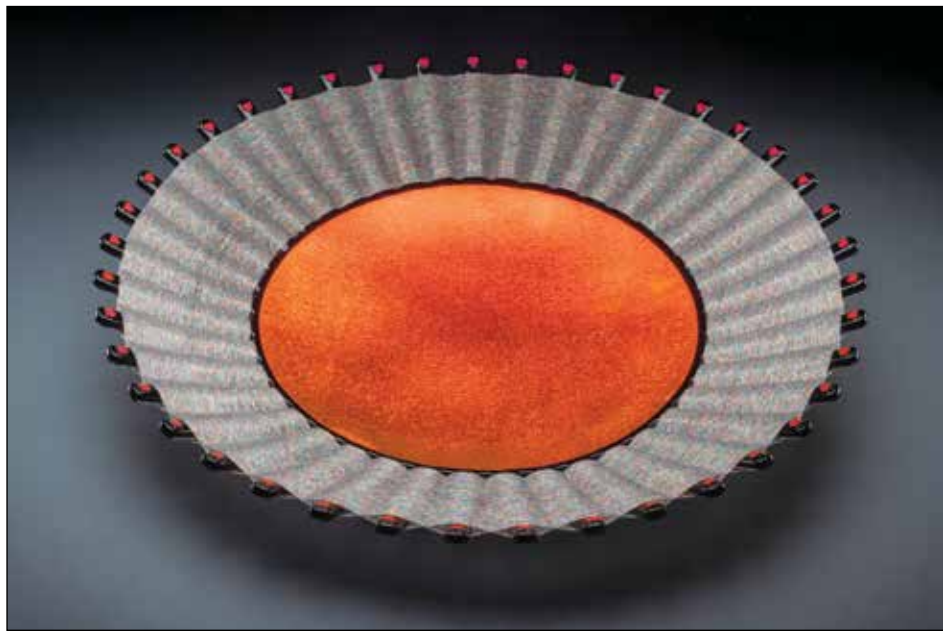


"Winter Solstice," oil on canvas, Julie Ann Smith (Guardino Gallery)

studio oversight, are studied on four Mondays in a "crash course" without formal lecture at Movie Madness University, the educational arm of the Hollywood Theatre. Proof of vaccination is required for students and instructor. Tuition \$30. www.hollywoodtheatre.org. Films show at Movie Madness Miniplex, 4320 S.E. Belmont St.

HORROR ON SYLLABUS

Aug. 8. 6:30 p.m. International horror films of the



"Forty-One Hearts," iridescent thread & dichroic glass, Candace Pratt (Guardino Gallery)

1970s, many of which inspired American classics, are studied on four Tuesdays through Movie Madness University. The three-hour class includes a discussion led by instructor Kia Anne Geraths, a filmmaker and educator. Proof of vaccination is required for students and instructor. Tuition \$75. www.hollywoodtheatre.org. Films show at Movie Madness Miniplex, 4320 S.E. Belmont St.

STUDY FILM PIONEER

Aug. 10. 6:30 p.m. Over four Thursdays, gain an introduction to the works of Agnes Varda, a multidisciplinary pioneer of French New Wave, Documentary Realism and Experimentalism. Martin Scorsese called her "one of



Agnes Varda

the gods of cinema." Instructor is Kia Anne Geraths, a filmmaker and educator. Proof of vaccination is required for students and teacher. Tuition \$75. www.hollywoodtheatre.org. Films show at Movie Madness Miniplex, 4320 S.E. Belmont St.

PIANIST TO PERFORM

Aug. 22. 7:30 p.m. Mei-Ting Sun, professor of piano at the Royal Academy of Music in London, presents a concert sponsored by the Portland Chamber Orchestra. Sun is a gold medal winner of the National Chopin competition and the Piano-e Competition. The program includes the 1924 Stravinsky Sonata, Beethoven's Variations on an Original Theme in F major, Op. 34; Scriabin Sonata No. 3 in F-sharp minor and Schubert's Sonata in B-flat major, D. 960. Tickets: general admission \$40, senior \$35, students \$15, under 18 free. <https://portlandchamberorchestra.org/>. St. Michael's Lutheran Church, 6900 N.E. 29th Ave.



"Safari - Elephant," stoneware, Cheryl Quintana (Guardino Gallery)



"Cat Prince," acrylic, Amelia Opie (Guardino Gallery)

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www.GuardinoGallery.com

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PHAME PLANS TRIBUTE

Aug. 26 at 7:30 p.m.; Aug. 27 at 2 p.m. PHAME Academy, a fine and performing arts academy serving adults with intellectual and development disabilities, has created "Stop Making Sense," a multimedia tribute to the 1984 Talking Heads concert of the same name. The music and dancing are captured in 11 original videos. American Sign Language interpreted. Wheelchair accessible. Tickets: general \$30, VIP \$50, Arts for All \$5 with Oregon Trail Card; fees may apply. <https://www.phamepdx.org/>. Revolution Hall, 1300 S.E. Stark St.

FOR SENIORS

FREE FILM SLATED

Aug. 17. 12:30 p.m. Hollywood Theatre opens for 1 p.m. special showing of "Ford v. Ferrari" film. Free ticket also comes with one concession item. Arranged with Community for Positive Aging. Information: 503-288-8303. Hollywood Theatre, 4122 N.E. Sandy Blvd.

PHOTOS WITH PHONE

Aug. 18. 11 a.m.-noon. Portland Youth Builders provide information about photography with a cell phone and how to share images. Information: 503-288-8303. Community for Positive Aging at Hollywood Senior Center, 1820 N.E. 40th Ave.

EXAMINE HOUSING BIAS

Aug. 25. 11 a.m.-1 p.m. View the documentary film, "Owned: A Tale of Two Americas," followed by

- CONTINUED ON PAGE 19

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St. Michael's Lutheran Church
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www.portlandchamberorchestra.org

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★ STAR COMMUNITY CALENDAR

COMMUNITY CALENDAR

a discussion. Free. Information: 503-288-8303. Community for Positive Aging at the Hollywood Senior Center, 1820 N.E. 40th Ave.

BATTLE THE BLUES

Aug. 30. 12:30 p.m. VIEWS conversation on "Battling the Blues." Information: 503-288-8303. Free. Community for Positive Aging at the Hollywood Senior Center, 1820 N.E. 40th Ave.

INGENERAL

CELEBRATE NIGHT OUT

Aug. 1. 4-9 p.m. National Night Out will be observed in the Cully neighborhood with kids' activities, school supplies for children, games, food, music and a picture-taking station. Information: 503-380-2660. Morning Star Missionary Baptist Church, 4927 N.E. 55th Ave.

GET TECHNOLOGY HELP

Aug. 4. 12:15-2:30 p.m. Get assistance with a knowledgeable tech helper who can find answers to questions about mobile devices, websites, getting started with tech and more. Assistance offered in

We invite you and your neighbors to take part in
NATIONAL NIGHT OUT
August 1, 2023
Learn more & register for free at safest.org/NNO2023
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English and Spanish. For disability accommodations, call 503-988-5123. More times available in events section of www.multicolib.org. Free through Multnomah County Library. Kenton library, 8226 N. Denver Ave.

LIONS PLAY BINGO

Aug. 7. 7 p.m. Play Bingo with the Portland Columbia Lions Club. Continues Mondays. The games benefit many local community organizations. A \$700 blackout jackpot is possible. The Spare Room, 4830 N.E. 42nd Ave.

MAKE 82ND AVENUE SAFE

Aug. 8. 5:30-7:30 p.m. The 82nd Avenue Coalition and Metro Community Conversation are continuing to hear ideas and comments about ways to improve safety for pedestrians and drivers using 82nd Avenue. This meeting focuses on sections of the road in Cully, Sumner, Roseway and Madison South neighborhoods. Contact: 82ndavenue@portlandoregon.gov or 503-865-8282. Dharma Rain Zen Center, 8500 N.E. Siskiyou St.

Your neighborhood
Dumpster Day

FIND INCLUSIVE BOOKS

Aug. 9. noon-1:30 p.m. Short book talks and displays by School Corps librarians highlight a selection of materials celebrated for their inclusivity and fresh perspectives. Free. Registration required: 503-988-5123. Hollywood library, 4040 N.E. Thompson St.

BIG DISPOSAL DAY

Aug. 19. 9 a.m.-3 p.m. Roseway Neighborhood Association has its annual Dumpster Day, formerly known as the neighborhood cleanup day. Bring bulky items for disposal. www.roseway.org. Glenhaven Park parking lot, Northeast 82nd Avenue and Siskiyou Street.

VIEW OUTDOOR FILM

Aug. 30. About 8 p.m. Enjoy an outdoor movie, "King Pin," sponsored by Adventist Health and Mr. Plywood, in cooperation with the Montavilla Neighborhood Association and Montavilla East Tabor Business Association. At the plaza, Southeast 79th Avenue and Stark Street.

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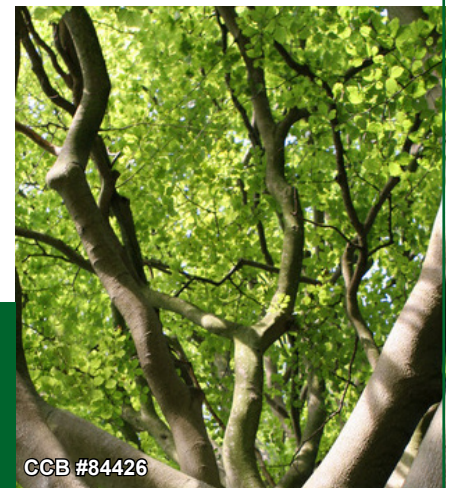
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Which Home Could YOU More Easily See Yourself Purchasing? *Vacant or Staged?*

The VALUE of STAGING:

Professional staging has a marked impact on a buyer when entering a home. It creates a visually pleasing experience that transforms a space. The rooms are balanced, calm and aspirational. Each home is given the appropriate decor to define and highlight that property.



STAGING FACTS

1. A Sound Financial Choice
Staged homes on the market sell for 25% more than homes without staging.

2. Quicker Sale

A professional staged home spends 73% less time on the market compared to those without staging. (Typically, the quicker the sale, the higher the sales price.)

3. Marketing Tool

82% of buyers' agents said staging a home made it easier for a buyer to visualize the property as a future home.

Content courtesy of: *Linen & Thyme Staging Company. 503-348-5097*



It warms my heart to sell a home to someone that I watched grow-up across the street.

Welcome back to NE Portland
Jessica and Kenny!

Sue Coon

2022-2022 Market Share **By Transactions** July 2022 - June 2023 TOTAL SALES: N, NE, SE, W PORTLAND & RALEIGH HILLS

