# ★ PUBLISHED IN NORTHEAST PORTLAND SINCE 1984 ★ THE HOLLYWOOD STAR PUBLISHING INC

**SEASON OF THE STAR** 

Our annual pull-out holiday guide to shopping local, dining local and living local is in this edition. **PAGES 11-14** 



★ SERVING NORTHEAST AND NORTH METROPOLITAN PO TLAND NEIGHBORHOODS 🛨 NOVEMBER 2019 ★ VOLUME 37, NUMBER 5 ★



PARADETIME Ross Hollywood Chapel's Veterans Day parade will march through Hollywood for 45th year. PAGE 16



LIGHT IT UP Woodlawn neighbor Caroline Kurtz helps to transform her childhood home in Ethiopia. PAGE 10



**PROJECT ON TARGET** Former Hollywood Bowl site will be developed as retail space. PAGE 8



**SECRET SAUCE** Shardell Dues' Red Sauce Pizza has fired up at a new location in Beaumont Village. PAGE 18



NAILED IT Plumeria Nail Spa on Broadway is doubling its space with an expansion this month. PAGE 18



MIMOSA MEMORIES Austin Raglione's paint your own pottery studio celebrates 18 years on Alberta. PAGE 19



**SNUGGLE EXPRESS** Applications close for Oregon Humane Society program on November 20. PAGE 22

SIGNATURE GRAPHICS 97208 РОКТСАИD, ОК **GIA9** 

**CRAZY FOR CONCORDIA** Erica Somes visits the

neighborhood formerly known as Fox Chase. PAGE 12

# COUNCIL TO RECEIVE CODE CHANGE REPORT; VOTE TO COME LATER

The proposed code changes that could affect neighborhood, ethnic, language and other affinity groups will go to the City Council as a report on Nov. 14, said Commissioner Chloe Eudaly.

"This will allow council more time to consider the facts and have a public conversation before taking a vote on a final package," she said in a blog also sent by email to residents whose contact information is known to the Office of Community and Civic Life, which Eudaly oversees. Read it at www.portlandoregon. gov/eudaly/article/742624.

The changes proposed are a rewrite of City Code 3.96, which includes authorizing language for the city's neighborhood system plus business district associations and district coalition



IANETGOETZE@STAR-NEWS INFO

offices. These offices provide services for neighborhood groups that can coordinate activities in geographic areas of the city, such as Northeast Coalition of Neighborhoods, Central Northeast Neighborhoods and North Portland Neighborhood Services.

Eudaly and Suk Rhee, director of the Civic Life office, appointed a rewrite committee in an effort to expand opportunities for civic engagement and support the ways communities organize by ethnic or language background, sexual identity, and other affiliations. Rhee has said that the proposals wouldn't eliminate neighborhood groups but would extend recognition to other groups.

Some residents have complained that the committee selection, its meetings and other processes for changing the code weren't publicly announced, although Rhee has said they were. In addition, Eudaly made disparaging comments about neighborhood groups and their volunteers, which raised questions about her intentions.

Eudaly says in her blog that the proposed code changes "reflect a transformative vision for the City's

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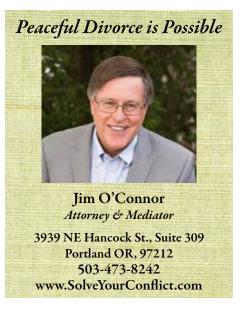
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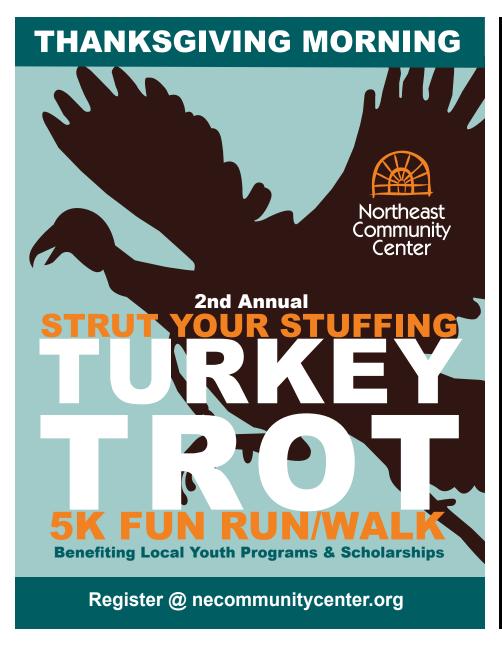
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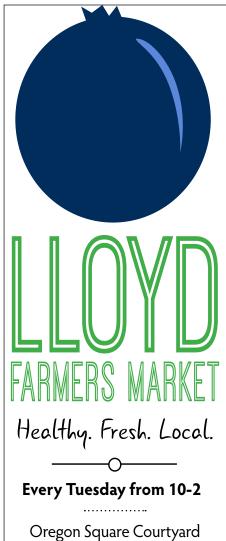
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approach to civic engagement and deserve fair consideration. We can no longer claim to believe in equity but refuse to update the code accordingly. However, heartfelt questions and concerns have been raised about what the new system may look like and how it will work – and I want to be able to answer them before advancing these changes."

She notes that supporters of the code changes include the Oregon Food Bank, Portland African American Leadership Forum, the Western Regional Advocacy Project, the National Organization for Women – Oregon Chapter and the Mill Park Neighborhood Association.

Questions about the proposals have been raised by the Portland chapter of the League of Women Voters and several neighborhood volunteers who have been critical of the rewrite process and lack of communication between the Civic Life office and neighborhood groups.

# PANEL TO EXAMINE CITY GOVERNMENT

A free panel discussion on the design of Portland city government is scheduled from 7-8:30 p.m. Nov. 12 in the Multnomah County board room, 501 S.E. Hawthorne Blvd., organized by the League of Women Voters of Portland.

The league has completed a two-year study of city government, according to a news release. "The intent of the study was to provide meaningful direction on how the city government can be improved to bring about the best possible outcomes for the people of Portland," the release says.

The study focuses on strengths and weaknesses of the current commission form of government; the options for form, function, roles and responsibilities of city government; and standards that should be applied to determine a government's effectiveness in serving constituents. The study may be found on the league website: lwvpdx.org/new-study-of-portlands-government.

The panelists include Mike Gleason, who served for 18 years as Eugene's city manager and for other municipalities. His topic: "Why do cities matter? What does it mean to be a successful city?"

Chris Tobkin, a former executive director of City Club and aide to former Mayor Bud Clark, will address the strengths of the commission form of government. Julia DeGraw, a government activist, community organizer and now part of Portland Forward, will outline the weaknesses of the commission form, what should change and why it needs to change.

Betsy Pratt, chair of the league's city government study committee, will provide additional information on the government structure and the Charter Review process.

MetroEast Community Media records league educational programs for rebroadcast and online streaming from www.lwvpdx.org. Bus lines to the board room include 4, 6, 10, 14, 15 and the Portland streetcar.

#### HOMELESSNESS RANKS AS CHALLENGE IN CITY

Homelessness is the top challenge facing Portland, according to residents who responded to the 2019 Portland Insights Survey undertaken by the city Budget Office in collaboration with HR&A

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A survey taken by the city's budget office and a data team from HR&A Advisors indicates that a majority of respondents are satisfied with living, working, attending school and raising children in the city. More than 40 percent said the high cost of living is the top challenge facing the city. (City of Portland)

Advisors, which provided a survey team.

The survey also indicated that a majority of respondents are satisfied with living, working, attending school and raising children in Portland. Nevertheless, more than 40 percent of respondents in every race and residency-length group said the high cost of living is the top challenge facing Portland.

Complete responses were received from 8,814 people across Portland, according to the executive summary provided by the budget office. The summary, questions and other information are at www. portlandoregon.gov/cbo/79177.

The respondent pool was more white and affluent than the city as a whole, but the 2019 survey increased representation from communities of color compared to the 2016 auditor's survey, according to information from the budget office. The survey team canvassed and

undertook other outreach efforts to reach communities of color, the office said.

Police protection from violent crime brought a dissatisfaction level of 39 percent, and ways to improve services differed by race. Black respondents said their highest priority is discussing concerns with police. White respondents want more police personnel in their neighborhoods. "Satisfaction with police protection from both violent and property crime is among the lowest for residents from East Portland," the summary says.

Communities of color and young and senior respondents value Portland's public transit and rate it as reliable. However, two-thirds of respondents said traffic is a concern and 40 percent said their driving commutes are getting less reliable and safe.

Half of respondents participated in a parks program in the past year, and

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Over 600 runners and walkers of all ages are expected to turn out for the Northeast Community Center's 'Turkey Trot – Stuff Your Stuffing' 5K fun run on Thanksgiving day. (NECC)

many would like to see more programs for people of different cultures and more affordable offerings.

Sentiment is evenly divided, 40 percent agreeing and 40 percent disagreeing, with the statement: "In Portland, we are making progress on becoming a city where a person's outcomes are not based on their race." Black respondents and those who identified as two or more races were most likely to disagree. Hispanic and white respondents gave similar responses. Asians were more likely than others to agree.

Optimism about Portland's future is mixed, with about 45 percent feeling positive and 45 percent feeling more negative.

#### **SECOND ANNUAL 'TURKEY** TROT' TO RAISE VITAL FUNDS

Over 600 runners and walkers of all ages are expected to turn out for the Northeast Community Center's "Turkey Trot – Stuff Your Stuffing" 5K fun run on Thanksgiving day, November 28. Kicking off bright and early at 8:00 a.m., participants will be winding their way through the Hollywood and Grant Park neighborhoods at a leisurely pace, with the event ending officially at noon. Fun costumes are encouraged.

"Proceeds from the Turkey Trot will support scholarships for youth programs and activities, ensuring that children can learn to swim, play basketball, and attend summer camps without regard

to their financial circumstances," said Kim Montagriff, the community center's executive director. "The Turkey Trot is a true community event."

Registration costs \$45 for center family members, \$25 for adults, and \$15 for ages 6-17, while kids 5 and under run for free. Starts at Northeast Community Center, 1630 N.E. 38th Ave. For more information, call (503) 284-3377 or visit www.necommunitycenter.org.

#### **CROSSWALKS TO GAIN WIDER SAFETY STRIPES**

If you see more wide stripes at crosswalks, it's because the Portland Bureau of Transportation wants to increase safety and visibility for people crossing streets.

The pedestrian walkways, called highvisibility crosswalks, have thick lines parallel to traffic flow. The wide lines allow drivers to see the crosswalk from farther away. This is intended to give drivers more time to stop safely for pedestrians crossing or waiting to cross the street, according to a bureau news release.

Existing crosswalks will be getting the wider stripes, and new crosswalks will be installed with the high-visibility markings, according to bureau plans.

The emphasis on crosswalks arises out of data collected that indicates more than 40 percent of pedestrian crashes and 30

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Artist Munta Eric Mbungu Mpwo started painting Open Signal's new mural facing Martin Luther King Boulevard in October. (RACC)

percent of severe and fatal crashes occur at intersections with traffic signals. "Over a quarter of all crashes involve a turning driver failing to yield when the pedestrian has the right of way," according to the news release.

"Adding high-visibility crosswalks at intersections with traffic signals may help make pedestrians more visible to people driving," says the news release.

#### **DATES SET FOR HELP** WITH MEDICARE PLANS

Now is the time to compare Medicare Advantage plans and prescription drug coverage. The annual enrollment period for those seeking to change plans or sign up for coverage continues until Dec. 7.

Trained volunteers are available to provide information and to help complete the Medicare sign-up process. Appointments must be made at (503) 988-3646 with a volunteer with SHIBA - Senior Health Insurance Benefits Assistance. Appointments are available from 1 to 5 p.m. Nov. 1 and 15 at the Hollywood library, 4040 N.E. Tillamook St.

#### **BREAK DANCING INSPIRES MURAL**

A mural created by a breakdancer from the Democratic Republic of the Congo is the newest artwork on the wall of Open Signal, the Portland Community Media Center, on Northeast Martin Luther King Ir. Boulevard at Graham Street.

The mural by Munta Eric Mbungu Mpwo will be on display through April 2020. It is the sixth created in the Fresh Paint program, a partnership between Open Signal and the Regional Arts & Culture Council (RACC). The program provides emerging artists of color an opportunity to paint a mural in a high traffic area and to build their portfolios. It also helps artists learn new ways of creating art in public spaces.

Mpwo, who now lives in Portland, said comic books, breakdancing and hip hop are sources of his inspiration. He titled the work "bboys make some noise." It shows exuberant dancers in motion.

"I have connected with many different cultures and backgrounds through dance," he said. "To help motivate the next generation, I would like to dedicate [this mural] to all dancers to show what the power of dance can bring to the soul."

#### **SOCIETY TO COLLECT** FOOD, WARM CLOTHING

The German American Society is among local groups collecting food and cold weather clothing for charitable organizations at this time of year.

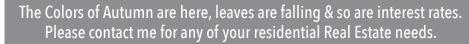
Canned and nonperishable food items will be accepted from 3-6 p.m. Nov. 6 at the society building, 5626 N.E. Alameda, at the corner of 57th Avenue and Sandy Building, by the George Washington statue.

Also needed are new or slightly used coats, hats, gloves, blankets, shoes and boots, in men's and women's sizes.

#### **LIBRARY WRITERS GROUP TO OFFER INSPIRATION**

A group of successful Library Writers Project authors will offer inspiration and tips for self-published authors who want to get their books in front of more readers. The gathering also will help selfpublished writers connect with more of the writing community.

In addition to providing ideas and information, the project authors will read from their work in a session planned from 6 to 7:45 p.m. Nov. 7 at the Hollywood library, 4040 N.E. Tillamook St. ★





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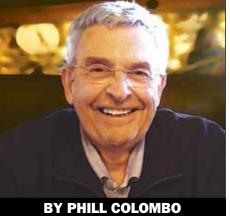
#### STAR DEVELOPMENT NEWS

#### TARGET WORKING THROUGH HOLLYWOOD STORE PERMIT APPLICATION PROCESS

"Barring any unforeseen delays in permitting or construction, we should be ready to open in October 2020 at the earliest," predicted Target Regional Development Manager John Dewes. With Heather Sexton, the retailer's lead design project architect, Dewes was wrapping up his second presentation in as many days on plans for the former hardware store and, before that, bowling alley at 4030 N.E. Halsey St. The early October presentations were made first to the Hollywood Boosters and the following day to the Hollywood Neighborhood Association Board of Directors.

Dewes said the Hollywood Target would be a small-format store, under 80,000 square feet, compared to big format Target stores that are as large as 180,000 square feet. "Aside from the space, the main difference will be in the merchandise we will carry," Dewes explained. "For example, we would not carry in the Hollywood store what we would carry in New York City's Manhattan store." The small-format Target stores are an exciting concept that are more successful than originally thought, he added.

Sexton said her design for the store will keep the original bowling alley look of the building. "For instance, we'll have bowling alley lane signs over the checkout lanes, and we'll maintain the split-level floor plan," Sexton said. Originally impressed by the color of the Hollywood Theatre building, Sexton said she would include lots of color in the Target store design. "I'll be looking for what will make the building as fun, interesting and noticeable as



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possible," she added.

Dewes said Target expects to employ between 75 and 100 people working on overlapping shifts to keep the store open from 7:00 in the morning until 11:00 at night seven days a week. The preliminary floor layout places a CVS pharmacy in the southeast corner of the building. There will be no coffee shop, but "grab and go" food will be available along with room for about 100 cars to park below. While there will not be a full garden shop, gardening supplies will be carried. "The beauty of the small store format is that it can be customized to meet community needs." Dewes said, "and we expect the kinds and types of merchandise carried will change over the first year."

Target has taken over supervision of store security and will be installing exterior lighting and cameras along with anti-graffiti surface applications to discourage tagging. The retail giant bought out the lease of the former hardware store. The 42,400-square-foot building was built in 1963 and is owned by Wilshire Lucas Investments of San Jose, Calif.



Lead Design Project Architect Heather Sexton and Regional Development Manager John Dewes discuss Target's Hollywood store plans with the Hollywood Neighborhood Association Board. The 42,400-square-foot former hardware store and bowling alley could open as a small-format Target Store as early as October 2020. (Phill Colombo)

# CULLY AFFORDABLE HOUSING RECEIVING CITY GRANTS

Portland Mayor Ted Wheeler announced in October that two separate Cully affordable housing proposals will benefit from Portland's Affordable Housing Bond approved by voters in 2016. Together, the two projects will create 191 new, permanently affordable-to-low-income households, including studios, one-, two- and three-bedroom apartments. Seven additional housing projects in other Portland neighborhoods will also receive funding, bringing new affordable housing units created by the 2016 bond to 1,424.

For details on the Living Cully projects, see www.livingcully.org/about-living-cully.

#### SCHOOL DISTRICT HUDDLES WITH CITY DEVELOPMENT SERVICES TO SCOPE OUT BENSON OVERHAUL

Portland Public School planners and architects sought early assistance with their application to modernize early 20th century Benson Polytechnic High School in a pre-application conference this fall. Potential upgrades to the 1.5-acre school parking lot were included, as well as plans to raze parts of some existing buildings and construct new ones.

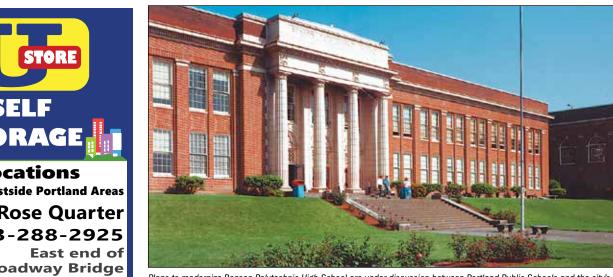
Buildings to be demolished in preliminary plans included the North Shop wing with the north façade wall to remain, the South Shops wing, the Library Science addition, and the Aeronautics/ Automotive building, all dating from 1916. New additions in the proposal include 165,000 square feet of new floor area within the two-story structures. Total area of the project is proposed at 379,000 square feet of floor area. The school's current capacity of approximately 1800 students will remain the same.

If School District One voters approve continuation of a funding bond in 2020, Benson's remodel is slated to get underway during the summer of 2021.

# APPLICATIONS PERMITS, UPDATES

In **Arbor Lodge**, K & C Custom Homes of Northeast Portland has been issued permits to construct six new two-story town homes without garages at 6411, 6415, 6417, 6419, 6423 and 6431 N. Montana Ave. A 780-square-foot, single-family residence has stood at 6415 since 1925.

In **Boise**, Williams 37 of Northwest Portland has been issued a permit to deconstruct a 2,948-square-foot, singlefamily residence built in 1897 at 3733 N. Williams Ave. Land use review is incomplete on a proposal to construct a new mixed-use residential development consisting of two new four-story buildings organized around a shared courtyard. A building fronting North Williams Avenue would be three stories of residential apartments over ground floor retail, and one residential unit. Another building fronting the alley would be four stories of residential apartments with all residential units accessed from the courtyard via N. Williams. A pedestrian path is proposed to



Plans to modernize Benson Polytechnic High School are under discussion between Portland Public Schools and the city's Bureau of Development Services. Rehab of the early 20th century building depends on continuation of a funding bond on the ballot in 2020. Work would begin in 2021.

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#### STAR DEVELOPMENT NEWS



projects in Cully that will benefit from Portland's Affordable Housing Bond in 2016. The two projects will open almost 200 more affordable housing units. (Living Cully)

link the courty ard and entry gate. Plans call  $\,$ for a total of 30 apartment units, with 12 studios and 18 one-bedroom apartments.

At 4047 N. Williams Ave., Christopher and Laura Frick have asked for early assistance with an application to develop two adjacent sites under separate ownership, each with two, four-story apartment buildings. Under the proposal, one building would have 17 units and the other, 13 units and ground floor retail. A drywell is proposed in a common courtvard.

In Concordia, Sabin Community Development has a permit to construct a new laundry building for tenants on the southwest corner of the property at 5511 N.E. 27th Ave.

At 5255 N.E. 32nd Place, plans are under review to deconstruct a 562-square-foot, single-family residence built in 1906. MC Investing of Northwest Portland is proposing to build three new two-story attached townhouses on one lot with no garages.

At 5948 N.E. 22nd Ave., Urban Housing Development LLC of Southwest Portland has filed an application to demolish a  $1,\!829\text{-square-foot, single-family residence}$ built in 1942. Application has also been made to create two buildable lots on this corner property.

At 5529 N.E. 25th Ave., an application is under review by DEZ Development LLC of Clackamas to construct a new two-story, single-family residence.

In Cully, Portlandia Construction LLC of Happy Valley has permission to demolish a 1,135-square-foot, single-family residence built in 1948. The city is reviewing plans to build a new two-story, single-family residence with a two-vehicle garage.

In Grant Park at 2524 N.E. 32nd Place, Exceptional Homes by Andre of Lake Oswego has been issued a permit to deconstruct a 1,350-square-foot singlefamily residence built in 1926. Plans are under review to construct a new twostory, single-family residence with a twovehicle garage.

In Kenton, Open Meadow Alternative Schools, Inc. has been issued a permit to deconstruct a 13,595-square-foot building built in 1907. An application is under review to construct a 20-unit townhouse development at 7602 N. Emerald Ave. with a private driveway and on-site parking.

At 3180 N. Arlington Place, Portland Community Investments Initiative, Inc. has been issued a permit to construct a new two-story, single-family residence with no garage.

At 8789 N. Wilbur Ave., Greenwood Homes LLC of Canby has been issued a permit to construct a new two-story, single-family home with a single-vehicle garage on a vacant lot.

In King, Christopher Blakeslee of Mercer Island, Wash., has an application under review to deconstruct the existing 931-square-foot single-family house at 1014 N.E. Alberta St. to construct a new three-story, six- unit apartment building. No parking is proposed for this site, and the project will utilize voluntary inclusionary housing and amenity bonus options to increase density to six units.

In **Madison South**, Thomas Nguyen of Southeast Portland has been permitted to build a new two-story, single-family residence on a vacant lot at 2125 N.E. 86th Ave.

In **North Tabor**, Chalet Homes LLC of Southeast Portland has been issued permits to deconstruct a 588-square-foot, single-family residence built in 1917 at 6408 N.E. Pacific St. and an accessory dwelling structure. Plans are under review to build two new two-story, single-family residences with attached garages at 6375 and 6383 N.E. Pacific St.

In Overlook at 5632 N. Montana Ave., Matthew Doumitt and Skyline Summit LLC of Vancouver, Wash., are seeking early assistance with an application to develop a five-story apartment building. The proposed building would include an at-grade lobby, bike storage, and 10 residential units, two at-grade. A 2,000-square-foot duplex has occupied the property since 1908.

In Piedmont, Garfield Holdings LLC has permission to demolish a single-story, 2,890-square-foot four-plex built in 1941 at 6700 N.E. Garfield Ave. Plans are under review to construct a new three-story with basement, 28-unit, state-approved, modular apartment building with a leasing office, laundry room and detached trash enclosure.

In Rose City Park, Rick and Blair Peterson have sought early assistance with an application to deconstruct a 616-square-foot single-family residence built in 1926 at 5024 N.E. Fremont St. When the house is removed, a 12-unit multi-dwelling structure of two buildings with a shared stairway is proposed. On the adjoining lot to the west where Christmas trees have been sold for several decades, Sara and Blair Peterson have plans for a three-story, slab-on-grade, wood-framed, 11-unit apartment building under consideration, including outdoor courtyard with lined stormwater planter, waste-recycling room and bike parking.

At 2180 N.E. 47th Ave., KOZ LLC's plans for a new six-story, mixed-use building with 112 living units above ground floor retail tenant space, bike and vehicle parking, mechanical and trash rooms have been approved to issue. The Snohomish, Wash., firm spent the better part of the summer demolishing the former Umpqua Bank building that had occupied the property since 1982. ★

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# Lights transform writer's Maji home

By Janet Goetze

janetgoetze@star-news.info

Caroline Kurtz didn't know anything about electricity, but she learned how remote communities could gain light with solar power and cooperation.

Kurtz, a Woodlawn neighborhood resident for the past six years, grew up in Ethiopia in the 1950s when her parents were missionaries. She returned in 1990 as a teacher for six years and later taught English in South Sudan and Kenya.

In returning to Ethiopia, where she lived from about age 5 until she started college in Illinois and suffered culture shock, she discovered that she still felt at home in the country of her childhood.

"I've been running back and forth ever since," she told Catalyst Press, the publisher of her memoir, "A Road Called Down on Both Sides." The book, published in July, tells her story of those early years in Maji, a small community at 8,500 feet in the highlands at the southwestern edge of Ethiopia, near the Sudan border.

On a visit in 2016, elders of the Presbyterian church that her father helped nurture asked her to see about getting a solar panel for the health clinic. It would



Caroline Kurtz, right presents a solar panel to clinic and district officials in Maji, in the Ethiopia highlands, where she spent her early years. Solar power is expected to bring business development to an area 80 miles from the national electrical grid. (Caroline Kurtz)

be especially helpful for women who must give birth at night by flashlight, they said. Maji is 500 miles from the capital, Addis

Ababa, and about 80 miles from the national power grid. Lack of electricity isn't unusual for Africa, Kurtz said. About 67 percent of the continent's residents live in physical darkness after the sun goes down.

Women are especially affected by lack of light, not only in childbirth, she said. In the dark, they have difficulty caring for sick children or other family members and responding to cattle in next door enclosures. They also are the ones who gather wood for evening fires and water at the central well.

In September 2016, Kurtz arrived in Addis Ababa, arranged for a vehicle, then headed to Maji with a technician from a solar company. He installed the clinic's solar panels, she said, then voluntarily put a switch in a room of the guest house, put a front porch light on the guest house, and installed a light in a new latrine.

In the clinic, the technician installed lights in the delivery room, the examining room, the office and the women's dormitory. Later, Kurtz was told, four women asked if solar panels could be installed on the grass roofs of their houses. They saw how the light could ease some of their responsibilities.

Within a couple of years, Kurtz started meeting with women in the area to discuss a collective for economic development. Many women in the area are widows or have been abandoned, she said, but they have limited ways

to support their families in a largely agricultural region. With electricity, their possibilities could expand.

She began planning for a cooperative to distribute solar home systems. Over the next couple of years, she gained financial support from individuals, churches, grants and European donor agencies.

She met with a solar provider, engineers, and the Federal Co-op Agency of Ethiopia. She worked with a lawyer on registering a nonprofit in Ethiopia and worked out a business plan for the Maji Development Coalition, which could assist local businesses.

By the end of 2018, she had studied the work done in remote communities by the National Rural Electric Cooperative Association, which has an international arm. The association became a partner with engineering and organizing experience, Kurtz said.

The association is establishing an electric co-op to provide maintenance and operational support for the solar systems. It also provides training for new co-op staff. In addition, Kurtz said, the association has connections with both the World Bank and USAID, the United States Agency for International Development.

This month, Kurtz is back in Maji with association staff members to create a video about their work, which was more successful than they expected. The first 250 solar home systems arrived in early 2019. After the first was installed, more residents were ready to put down \$250 for a system, including a 20-watt panel, a battery, three lights, a phone charger and a radio. The coalition soon had to find funds to order more.

A local mini-grid is growing with help from the rural electric association, enabling new businesses to grow beyond home lights, Kurtz said.

The project draws Kurtz back periodically to the earliest home she remembers, with its spectacular sunsets and nearby waterfalls. As she promotes the work of the Maji Development Coalition (majidevelopmentcoalition.org) and her book (catalystpress.org/adult-books/down-on-both-sides), she has the joy of experiencing both her countries.

Now settled in Portland with siblings, children and grandchildren in the area, Kurtz said, she nevertheless misses Ethiopia. However, when there, she misses here. ★



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#### STAR BLOCK BY BLOCK



Quaint streets filled with thriving small businesses actively creating community

#### **NAME & HISTORY**

he Concordia neighborhood name comes from a boys academy that began in the basement of a Lutheran church back in 1905. The church was in need of more pastors and parochial school teachers, so they started cultivating their own with an initial class of 16 boys. 104 years later, Concordia University is a 20-acre campus educating almost 6,000 students, and their gender ratio has flipped from an all-boys school to a predominantly three-to-one female population. Oh, how times have changed. Nestled in the heart of one of Portland's burgeoning pocket neighborhoods, the quaint streets are filled with thriving small business owners, entertaining, feeding, and actively creating community.

#### BOUNDARIES

The northwest corner of Concordia officially begins at Northeast 22nd Avenue and Columbia Boulevard, extends along Columbia to 42nd Avenue and then down south to Alberta, taking a funky little jig to Prescott until closing the half-of-a-house-shaped neighborhood boundary back at 22nd. There are various little populated nooks of retail spots but the one I decided to focus on this month was a section at 30th and Killingsworth known as Foxchase.

#### FOXCHASE?

Yes, this neighborhood is Concordia. However, the section of Concordia I visited is known as Foxchase because, in 1886, J. Carroll McCaffrey and his wife Eugenie, frequent visitors from Philadelphia, decided to invest in Portland real estate, buying property in Southwest and what he then declared the Foxchase area. The Foxchase neighborhood in Philadelphia was where the mansions were built, hence evoking an image of hoity-toity-ness in the general area of Northeast 30th and Killingsworth. McCaffrey went on to do a lot of crazy soap opera things, but let's stop with the history and talk about the present.

#### **SHOPS**

#### JINX

Co-owned by a brother/sister duo and a man from Texas who can rock a pair of short-short jean cutoffs like nobody's business, Jinx is a spunky bar and eatery with chef-inspired pub food and pinball.



Zoe at Extracto. (Erica Somes)



Lisa at Roots Hair Salon. (Erica Somes)





Courtney and Colin Hulbert at Jinx, (Erica Somes)

Courtney Hulbert and Colin Hulbert have both worked in the service industry forever and fulfilled that much despised parental prediction, "When you two grow up you are going to be best friends." Well, these grownup siblings did become best friends, who dreamt of owning a restaurant and are coming up on three years of success. Steph Gately, the third co-owner, well, he wears the short-shorts in the business. Indulge in vegan fried avocado, chicken wings, or hush puppies to start, as you enjoy one of their eight rotating taps or any of their fancy cocktails. Kids are welcome until 9:00 when the OLCC says they should go home and go to bed so the adults can get crazy. **Address:** 3000 N.E. Killingsworth St. **Phone:** 503-288-8075 Web: www.jinxpdx.com Instagram: @jinxportland

#### **EXTRACTO COFFEE**

If you're a superhero and need a phone booth to change into your cape like SuperMan, Extracto Coffee has got you covered. They have a legit antique phone booth in their coffee house, which I tried out myself, pretending to talk on the phone giddy as a little kid. In fact, my two kids were with me and wholly embarrassed by my antics and insistence they take a photo of me, on the phone, in the booth, Afterwards, we pondered whether we should sample a Pearl Bakery gibassier or chocolate croissant and decided on a circus cookie with sprinkles. Mind blowing. It was like those pink and white circus cookies with sprinkles you buy at the store in a bag, only these cookies were buttery and delicious, not stale and waxy. A latte with a foam-designed fern on top made by "Zoe the Barista" and oh my goodness ... I was in heaven. I sat down at one of the funky tables and imagined what all the serious looking people were working on, with their laptops beaming in front of them. I ate my

cookie, drank my latte and pretended I was wrapped in a cape until my quibbling children reminded me of my parental duties and the spell was broken. Address: 2921 N.E. Killingsworth St. Phone: 503-281-1764 Web: www.extractocoffee.com Instagram: @extractocoffee

#### **ROOTS HAIR SALON**

So, I'm crossing 30th because a window is beckoning me with the word "Roots" scribed on it. The old U-shaped apartment building has one of those lovely courtyards with trees and flowers and I just want to sit with a glass of bubbles and read a book, but it's cold and rainy so I open the door thinking I might find a plant shop and  $% \left\{ 1,2,\ldots ,n\right\}$ instead find myself in a hair salon meeting one of the most charming women I've encountered in ages. Lisa, who's been a hair stylist for 37 years, was working with a client who has been coming to her for over a decade, traveling from across the river near St. Vincent's - long haul for a haircut. I had to take a break to pick up my teenagers and after stopping at Extracto, headed back to introduce my 17-year-old son to Lisa because he needed a haircut and I wanted her to give him one. By the time we got back to the shop she's got two more clients, a woman from Forest Heights and another from L.A. I'm beginning to think I've stumbled into some secret hair society. Anyway, Lisa is awesomely old school so give her a ring or walk on in and she'll pull out her leather-bound calendar book and pencil you in for a cut, color or just a fun chat.

#### Address: 5400 N.E. 30th Ave. Phone: 503-445-2728

An ever changing menu of Italian-inspired Northwest cuisine is created weekly by chef Stephen Malloy. Dinners are prepared in the open air kitchen, in



Stephanie at The People's Yoga. (The People's Yoga.)

Doc at 5519 N.E. 30th Ave. (Erica Somes) front of eager hungry guests looking for an intimate

dining experience. Sounds intriguing and amazing and fantastically fun, right? I need to find a dinner companion without resorting to online dating. But back to DOC - Malloy chooses organic, pasture-raised meats and local produce, and he forages for wild ingredients to make it a feel-good choice to take a date or celebrate an event. This progressive dining experience involves a complete six-course tasting menu on weekends, Sunday brunch, and an a la carte menu during the week. Making reservations online is strongly recommended, but you can always try your luck and just walk on in. I promise you'll be awed, just like I was. Address: 5519 N.E. 30th Ave. **Phone:** 503-946-8592 **Web:** www.docpdx.com Instagram: @docpdx

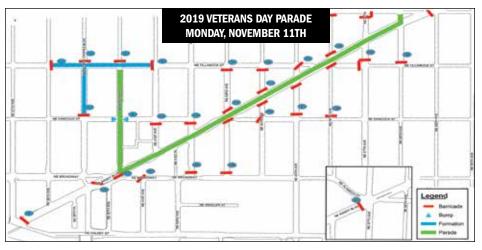
#### THE PEOPLE'S YOGA

Okay, people. Get to Foxchase in Concordia. Get your hair done by Lisa, stay up late enjoying fancy food, drinks and playing pinball, and in the morning Uber back to get your car and do some yoga to set things right in your world. With two newly renovated yoga rooms and lots of class times, The People's Yoga has got you covered. I sat like a stalker and watched two classes come in and they were all ages, all genders, all shapes and sizes, and all emitting an "I'm here to do right by my body" vibe. I talked with Stephanie as she checked people in. She has lime-colored hair and a diamond-studded septum ring and teaches yoga and sound healing. I have now added Sound Healing Class to my "Need To Do List" for the Foxchase/Concordia neighborhood and so should you. Address: 3014 N.E. Killingsworth St. Phone: 503-877-YOGI Web: www.thepeoplesyoga.org

Instagram: @thepeoplesyogapdx \*

#### STAR CELEBRATES ROSS HOLLYWOOD VETERANS DAY PARADE





#### **WWII TRIO TO LEAD VETS DAY PARADE**

Three World War II veterans who were involved in the Normandy invasion 75 years ago are the grand marshals of the 2019 Veterans Day Parade. The procession begins at 9:30 a.m. Nov. 11 at Northeast 40th Avenue and continues east on Sandy Boulevard to 48th Avenue.

The trio of marshals includes Navy veteran Ben Asquith of Dayton, Ore., one of the first to land on Omaha Beach on D-Day, June 6, 1944; Abe Laurenzo of Vancouver, Wash., a radioman first class on a landing craft that delivered 200 troops in the first wave on the French coast; and Jerry Nudelman of Portland who served in the 104th infantry of the Oregon National Guard.

Another person to be honored at the parade is Barbara Jensen, founder and president of the Oregon Spirit of '45, which commemorates the year the war ended and honors the values of the World War II generation.

About 80 groups of veterans, scouts, elected officials and middle and high school groups will form the procession through the heart of the Hollywood district. The line-







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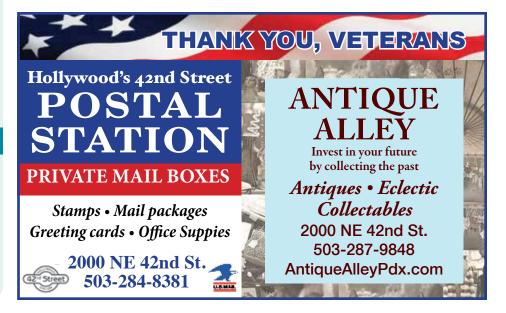


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#### STAR CELEBRATES ROSS HOLLYWOOD VETERANS DAY PARADE

up will include The Beat Goes On Band, musicians who played in bands in their youth and took up their instruments again in recent years. Another entry is Old Vets in Old Cars.

The Grant High School Band and the Madison High School Drumline will provide some of the music. The Military Vehicle Collectors Club of Oregon may draw interest. Other notable people will include Miss and Mrs. Oregon, the Portland Skyliners Tall Club and the Royal Rosarians, the city's official greeters in pristine suits.

Those arriving for the parade by 8:30 a.m. may view a display of men's and women's military uniforms at the Ross Hollywood Funeral Chapel, 4733 N.E. Thompson St.

After the parade, a variety of organizations will provide information about services for veterans in an area called "Dignity Row," a collection of tents and tables in front of the Ross Hollywood chapel.

At 12:30 p.m., entertainer Tony Starlight will present a musical review at the German American Society, Northeast 57th Avenue and Sandy Boulevard, for veterans, their families and friends. The first 250 people will receive sack lunches courtesy of the Hollywood Neighborhood Association.

The parade was started in 1974 by Vernon E. Ross, owner of Ross Hollywood Funeral Chapel, to honor all veterans, past and present. He was a World War I veteran who served as a medic at the Veterans Hospital in Vancouver, Wash. Later he was active with several veterans organizations.

Ross erected a flag pole and planter on a triangular piece of land in front of the funeral chapel where the Stars and Stripes rise annually on parade day. He died in 1983 after collapsing at the base of the pole as the Veterans Day parade was beginning. – Janet Goetze \*





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#### STAR BUSINESS BUZZ

# PAMPER YOURSELF WITH ABANDON AT PLUMERIA SPA

Plumeria Nail Spa is a family-owned and operated nail salon on Northeast 15th and Broadway. It is easily my favorite place to escape for pampering and when I leave I feel beautiful. My hands take a beating from hauling hay for the goats, bowling at Grand Central, and doing way too many dishes. Plumeria offers an acrylic-free salon, featuring gel manicures that easily last two weeks. They indulge me in my black base coat with glittery, sparkly top coat. I love the look of bling on my nails.

Married business owners Ken and Vy work in the salon six days a week (they only take Tuesdays off) employing a staff of 10 nail artists. Vy's been doing nails for more than 15 years, beginning her esthetician career in Vietnam specializing in manicures, pedicures and waxing, all services offered at Plumeria. Ken and Vy have been married for 13 years and have a 10-year-old daughter Kaya who frequents the shop and cozies herself in a chair on her phone – as any pre-teen girl should.

Ken and Vy know the name of every person who walks in their shop. I don't know how they do it, but it makes me and every one of their clients feel special. Think of the neighborhood show "Cheers" but with nail polish. I fully enjoy my

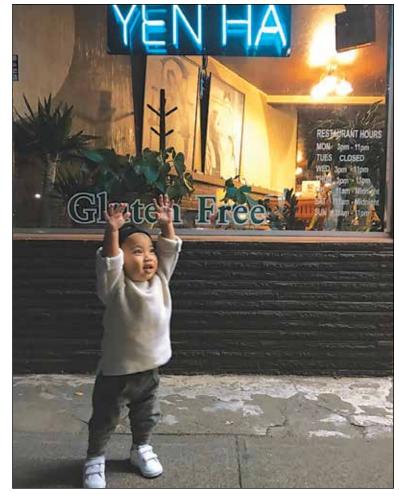


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manicure hour which includes a hand, arm, and neck massage and hot green tea. If you want a pedicure, they have those fancy massage chairs too.

Plumeria has become so successful that Ken and Vy are doubling their space with an expansion and remodel, due to be completed this November. I've been going to Plumeria myself for four years and I love this place and all the people who work here. It's magic. Find your way there and see for yourself how amazing it feels to have beautiful nails. Call during business hours for an appointment or book online 24 hours a day.

For more information, call 503-287-3599 or visit www.plumerianailspa.com. – *Erica Somes* 



Roseway restaurant Yen Ha closed its doors on October 21, due to the sale of the building they have leased since 1984. (Yen Ha)

#### ROSEWAY'S YEN HA PULLS CURTAIN ON 35-YEAR RUN

Yen Ha, a mainstay of the Northeast bar and restaurant scene at 6820 N.E. Sandy Boulevard, closed its doors forever on October 21 due to the sale of the building they have been leasing since 1984. The family-run Vietnamese restaurant has been serving delectable traditional cuisine for 35 years, while the lounge, which opened seven years later in 1991, poured stiff drinks for hard-working locals.

This infamous neighborhood watering hole was a place I could go for a beer or a Crown and Coke or an amazing bowl of hot pho. I could sit and read the Willamette Week or simultaneously watch a Blazer game on one TV and an 80's movie on the other. I celebrated my 40th birthday here with a disco party and always envisioned bellying up to the bar of Yen Ha one day with my kids – when they were of legal drinking age, of course.

Regulars like "Buck" (name changed to protect his identity) have been coming to Yen Ha since it used to be the "Chat & Nibble Neighborhood Inn" and I find that remarkable and beautiful. I am soulfully sad to see Yen Ha disappear. – *Erica Somes* 

# RED SAUCE GRABS SLICE OF BEAUMONT VILLAGE

Shardell Dues closed her Red Sauce Pizza shop at 4935 N.E. 42nd Ave. in the Concordia neighborhood on October 21 and reopened three days later at 4641 N.E. Fremont in the Beaumont-Wilshire neighborhood. The new larger, brighter space is roughly a mile from the original location and is the former home of Alameda Cafe, Thrive Sauce and Bowl and, most recently, Anchor End cafe and bakery.

"We'll miss being in the heart of activity on 42nd Avenue," said Dues. "But we're looking forward to serving even more neighbors in this beautiful, larger space and hope our loyal and fantastic Red Sauce customers will follow us."

Since opening in Concordia four years ago, Dues has grown her business to provide jobs for 12 employees and hopes that the additional revenue from the larger location will make it possible to give them all health insurance.

"Our team is the backbone of our business," said Dues. "They're an amazing group of people and are wonderful to work with. Our customer service is as

- CONTINUED ON PAGE 21



Plumeria Nail Spa owners Vy and Ken, right, work in the salon six days a week, employing a staff of ten nail artists. (Plumeria Nail Spa)



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#### STAR BUSINESS BUZZ



Red Sauce Pizza, with its iconic upside down PIZZA sign, is now open at a new location in Beaumont Village (Jane Perkins)

awesome as our pizza. We want our customers to feel really welcome and taken care of. People appreciate it when you go out of your way for them. That's why I'm in the business that I am."

Also traveling to the new corner location in Beaumont Village will be the famous upside down PIZZA sign that has served as a Cully neighborhood landmark since Bob Cassiday hung it that way to attract customers to Bob's Rocket Pizza – the pizza shop that predated Dues in her previous space on 42nd.

Dues and her team have been finetuning the menu and will be adding by-the-slice lunch service as soon as December. Hearty soups, hoagies and delivery service are also on the near horizon. As she did in her former location, Dues will host regular community events to celebrate with her neighbors, including movie nights and DJ nights.

For more information, call 503-288-4899 or visit www.redsaucepizza.com. – *Ted Perkins* 

#### MIMOSA PAINTS 18 YEARS OF BUSINESS ON ALBERTA

In November, Austin Raglione's "paint your own pottery" Mimosa Studios at 1718 N.E. Alberta St. will celebrate 18 years of business.

"People from all over Portland come here to paint ceramics and enjoy our family-friendly atmosphere," said Raglione. "We have dedicated our efforts to creating a sense of community, where everyone is welcomed and appreciated and all artistic endeavors, no matter the level, are encouraged and celebrated."

Raglione opened Mimosa Studios in the emerging Alberta Arts district in 2001 and in 2013, after working at the city of Portland for 23 years, retired to work in the family-run business full-time.

Mimosa Studios started building community partnerships from its first day of business, inviting neighborhood children to paint free tiles that now hang in two large panels outside the shop's front facade. The children who painted those tiles are now in their twenties.

Over the years, the shop has donated hundreds of auction items and projects to community organizations and schools, and this year Mimosa will donate a portion of its holiday proceeds to Raphael House in Southeast Portland to help purchase holiday gifts for children.

"Being an active community member is at the core of our mission and something that I'm deeply committed to," said Raglione. "I believe it's essential that businesses support the communities that support them. Not only is it the right thing to do, it feeds my soul. My motto is 'Let's take care of each other. It's cool to be kind."

"Raphael House provides essential services helping survivors of domestic violence find safety, hope and independence, and we are honored to partner with them this year," said Raglione. "People love to paint our vintage Christmas trees and beautiful menorahs during the holidays, and we will be donating \$10 for each tree and menorah painted to help provide holiday cheer for the children served by Raphael House."

People can pre-order three different tree sizes through the shop's website or by calling the studio. Trees ordered by November 15 will be available to paint by November 25. Menorahs are generally in stock and don't need to be special ordered.

Call 503-288-0070 or visit www.mimosastudios.com. – *Ted Perkins* ★



In November, Austin Mimosa Studios 18 years of business on Alberta Street. (Mimosa Studios)

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**Doodad** (doo-dad) n. 1. An unnameable gadget of some sort.



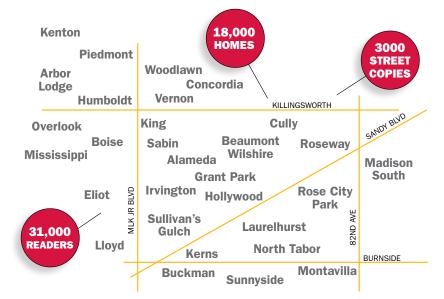
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## **STUDENTVOICES**

# Madison students reflect on time at Marshall

82nd Avenue is being demolished and rebuilt. Madison students will be commuting to the campus of Marshall High School in Southeast Portland for two years. We were curious what their experience has been, so we asked a few students to give us their views.

#### **GRACE GADDY, FRESHMAN**

Since the switch from Madison to Marshall campus, both staff and students



have had to make changes to their schedules and their lifestyles. While I can't speak for other students,

the move has added an extra half hour per direction to my daily commute. This means that everyday, I don't get home until 5:00 p.m. While this has been an inconvenience so far, it's nice knowing that it'll be over in two years, assuming the remodel goes as planned.

Since I am a student, not a teacher, my observations on how the transfer has affected teachers and staff should be taken with a grain of salt. But in some of my classes, especially during the first weeks of school, I saw that a lot of teachers were missing supplies or furniture that had been in their old rooms. While this is something that happens with a move, it was especially prevalent and chaotic this year. In the end however, being at Madison, at the Marshall Campus, has been a positive experience.

#### **ISAAC PETERSON, FRESHMAN**

As a freshman at Madison High School, I have only actually been inside of that



building six times. The old campus was great - it was somewhat confusing. although that was most likely just my

middle school brain in awe of the size of

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Demolition work has begun on the Madison High School modernization project. (Portland

it. I wanted to get a better idea of what other people think, so I asked a few kids that go to Madison what they think. The students interviewed in this article are Juniors and Freshmen.

Macey and Grace are both Freshmen coming from K-8 schools that have student bodies under 600. When I asked how often they would get lost or go to the wrong class they both responded with a number higher than four times a week. I was relieved to know that I was not the only one that struggled with navigating a square. They did however, disagree on whether or not the remodel was necessary. Grace did not think it was that important to redo the entire campus. Macey, on the other hand, said that it "Definitely needed the remodel."

Arthur is a junior who has been attending Madison High School since he was a Freshman. I talked to him about what he thought about the Marshall layout compared to Madison: "The layout of Marshall is nice and simple." This is true. The campus is a nice simple square, so you can't really get lost, you just go the wrong way sometimes and it takes a few extra minutes to get to class.

This campus has been weird and new for everyone and we all are hoping the remodel goes smoothly.

#### **GEORGIA RECTOR, SENIOR**

I walked through the narrower-thanbefore hallways in a stupor. This really is



going to be my school for the next year, and then I'll graduate. No more lunches in the tranquil math

my friends, no more homecomings on that field or pep assemblies in that gym, no more "green hall," "purple hall," "blue hall," no more of any of that. It all lies in that pile of rubble that the demolition crew left in their wake.

Now this stupid place was where I'd be forming all my pivotal senior year memories. I'll have to walk in endless circles to find my classes. I'll dress up in a

toga at our last pep assembly, screaming "2020" from the bleachers that somehow grew less foreign. I'll sit and eat lunch in a similar serene hall with the same friends. I'll see the same peers, the same teachers, the same desks, the same books ... maybe the Marshall Campus won't be so bad after all.

#### **ELLA KAY, SENIOR**

Like many of my friends, I was apprehensive about Madison's move to



the Marshall campus. However, after being here for about two months, I can say that it's not nearly as bad as I expected.

Yes, it's inconvenient that the commute to school is 15 extra minutes, but that's just for me. I know that there are plenty of students who actually live closer to Marshall than the old campus. Another thing that I like about this campus is that we have a lot more lunch options with the Eastport Plaza being right across the street. I'm eating off-campus a lot more than in the previous three years and my wallet is suffering because of it.

As for the school itself, I don't have much to complain about. The courtyard is bigger and better than the one at Madison, and the halls seem cleaner. As someone who works in the theater department though, I must say that the auditorium isn't up to par with the old one.

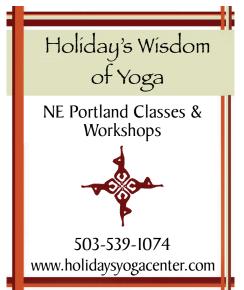
Overall, the Marshall campus is slowly growing on me. It's beginning to feel like I've gone here for the past three years and it won't be a bad place to finish high school.

-Student submissions coordinated by Erica Somes. ★



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# THE STAR CALENDAR IS POSTED ONLINE EVERY MONTH. THE SIHK CHLENDING IS I SOLLS CHECK OUT OUR WEBSITE AT: WWW.STAR-NEWS.INFO.

Events are broken into categories and listed in the order in which they will take place, followed by ongoing and upcoming events. To be considered for inclusion, entries must be submitted by e-mail to editorial@star-news.info by the 15th of the prior month. If possible, follow the format used in the calendar, Calendar compiled by Janet Goetze the 15th of the prior month. If possible, follow the format used in the calendar, Calendar compiled by Janet Goetze

#### **KIDSTEENSANDFAMILIES**

#### **MARK LATIN HOLIDAY**

Nov. 7. 3:30-5 p.m. Day of the Dead Celebration/ Celebracion del Dia de los Muertos. Create crafts and learn more about this special Latin American holiday. Program conducted in Spanish. Free. 503-988-5123. www.multcolib.org.

Gregory Heights library, 7921 N.E. Sandy Blvd.

#### SPLASH WITH 'COCO' Nov. 8. 6:45-8 p.m.

Ages 3 and up may splash in a warm water pool while watching the film "Coco," Free for members. Non-members: \$10 adults, \$5 youth. 503-284-3377. Northeast Community Center, 1630 N.E. 38th Ave

#### MAKE **NATIVE JEWELRY**

Nov. 9. 1:30-3 p.m. Create AT KENTON LIBRARY Native American jewelry using such traditional items as bone beads and leather. Student may make a beaded necklace, choker necklace or, for older students, beaded earrings. Projects are suitable for students age 4 and older. Young students must be accompanied by an adult. Made possible by The Library Foundation with support of The Confederated Tribes of the Grand Ronde Fund. Free. 503-988-5123. www.multcolib.org. Gregory

#### **HEAR NATIVE STORIES**

Heights library, 7921 N.E. Sandy Blvd.

**Nov. 16. 11:30 a.m. to 1 p.m.** Families may hear traditional Native American stories and drumming, with emphasis on cultural traditions of the Kalapuya people of the Willamette Valley. Made possible by The Library Foundation through support of The Confederated Tribes of the Grand Ronde Fund. Free. 503-988-5123. www. multcolib.org. Albina library, 3605 N.E. 15th Ave.

#### **ENJOY NATIVE DANCE**

Nov. 21. 12:30-1 p.m. Families may enjoy Painted Sky's Northstar Dance Company performing a colorful, high energy show that celebrates Native American dance traditions and music, with contemporary elements of jazz, tap and hip-hop. Made possible by The Library Foundation with support of the Grand Ronde Fund for Native American Collections & Programs. Free. 503-988-5123. www.multcolib.org. North Portland library, 512 N. Killingsworth St.

#### TROT BEFORE TURKEY

Nov. 28. 7 a.m. to 12 noon. A 5K "Turkey Trot – Stuff Your Stuffing" starts at 8 a.m. through the Hollywood and Grant Park neighborhoods for friends and family, ages 1 and older. Center family members \$45; adults \$25: youth 6-17 \$15: free 5 and younger, 503-284-3377. www.necommunitycenter.org. Northeast Community Center, 1630 N.E. 38th Ave.

#### **LEARN TO BABYSIT**

Nov. 29. 10:30 to 5:30 p.m. The Safety Side Up babysitter course provides interactive discussion, activities and hands-on practice to increase confidence by providing skills to become the best sitter possible. Free. Registration required: 503-988-5123. www.multcolib.org. Gregory Heights library, 7921 N.E. Sandy Blvd.

#### **FORARTLOVERS**

#### **CENTER SHOWS ART**

Nov. 1. Center hours. Walter Piepke displays watercolors, oil paintings and etchings in the lobby. 503-284-3377, www.necommunitycenter.org. Northeast Community Center, 1630 N.E. 38th Ave.

#### **BAZAAR FEATURES ARTS**

Nov. 2. 9 a.m. to 4 p.m. The All Saints holiday bazaar features more than 40 local artisans and crafters showcasing handmade items for the holidays. Treasure Tables hold antiques and collectibles. Children have their own shopping room. Bakery and café open all day. Free admission. www.allsaintsportland.org. All Saints Catholic Church, 3847 N.E. Glisan St.

#### ART IN AUCTION

Nov. 16. 5:30 p.m. Disjecta's artists' auction features

food, drinks and an array of art to experience and purchase. Silent auction ends at 7:15 p.m. Live auction begins at 7:30 p.m. An after party features DJ'ing by Friends of Noise. Tickets \$70. www.disjecta.org. Inquiries: Dustin Williams 503-286-9449 or dustin@ disjecta.org. Disjecta Contemporary Art Center,

8371 N. Interstate Ave.

**CERAMICS FOR SALE** Nov. 29 to Dec. 1. 10 a.m. to

5 p.m. A dozen artists offer ceramic art, functional pottery, sculpture. jewelry and other work for holiday gifts. Free entry. 503-238-0973. Stark Street Studios, 2809 S.E. Stark St.

#### **FORBOOK LOVERS**

### WRITERS

TO CONVERSE Nov. 5. 7 p.m. Nicole Chung,

author of "All You Can Ever Know," is in conversation with writers Meaghan O'Connell and Lydia Kiesling. O'Connell is author of "And Now We Have

Everything: On Motherhood Before I Was Ready." Kiesling is author of "The Golden State." Chung, adopted from Korea by white parents in an Oregon town, has written a memoir on the mysteries and complexities of trans-racial adoption. Free discussion. 503-284-1726. www.broadwaybooks.net. Broadway Books, 1714 N.E. Broadway.

#### POETS TO READ

THE PRAIRIE BLOSSOMS

**NOVEMBER 2** 

Nov. 7. 7 p.m. Editors Bill Siverly and Michael McDowell will read from "Wildfall: A Journal of Poetry of Place" with poets Melody Leming-Wilson, Melissa Madenski, Lex Runciman and Mark Thalman, Free reading, 503-284-1726, www. broadwaybooks.net. Broadway Books, 1714 N.E. Broadway.

#### IN AWE OF LIVING

Nov. 13. 7 p.m. David Oates discusses "The Mountains of Paris," a personal narrative embracing the awe and strangeness of being alive. Free reading. 503-284-1726. www.broadwaybooks.net. Broadway Books, 1714 N.E. Broadway.

#### DISCUSS BALDWIN BOOK

Nov. 16. 4:30-5:30 p.m. Discuss "The Fire Next Time," by James Baldwin, in a program sponsored by Friends

of the Library. Free. 503-988-5123. www.multcolib.org. North Portland library, 512 N. Killingsworth St.

#### TWO POETS TO READ

Nov. 19. Poets Carlos Reyes and Christopher Howell read from their new books. Howell's is "Grief of a Happy Life." Reves reads from "Along the Flaggy Shore" and his newest, "Two People in the Night by a River." Free reading. 503-284-1726. www.broadwaybooks.net. Broadway Books, 1714 N.E. Broadway.

#### ARTISTS DISCUSS BOOK

Nov. 21. 7 p.m. John Arcudi, editor of "From Hell's Heart." a collection of illustrations of Herman Melville's less common work, talks about the book with some artist contributors. Free. 503-284-1726. www.broadwaybooks. net. Broadway Books, 1714 N.E. Broadway

#### **HEARMUSIC**

#### **ENJOY NATIVE SONGS**

Nov. 2. 3:30-4:30 p.m. The Prairie Blossoms weave a colorful, compelling program of Native American songs and stories, drawing from the diversity of ancestral and contemporary music. Made possible by The Library Foundation with support from The Confederated Tribes of the Grand Ronde Fund. Free. 503-988-5123. www. multcolib.org. Kenton library, 8226 N. Denver Ave. Program repeats Nov.10, 2-3 p.m., at North Portland library, 512 N. Killingsworth St.

#### **BOYZ PLAY ZYDECO**

Nov. 4. 7:30-10:30 p.m. Continues Mondays. The Bayou Boyz perform blues, rock, gospel, zydeco and more, interpreted through their Louisiana roots, All ages welcome. Dance floor and Cambodian cuisine available. 503-265-8972. Mekong Bistro, 8200 N.E. Siskiyou St.

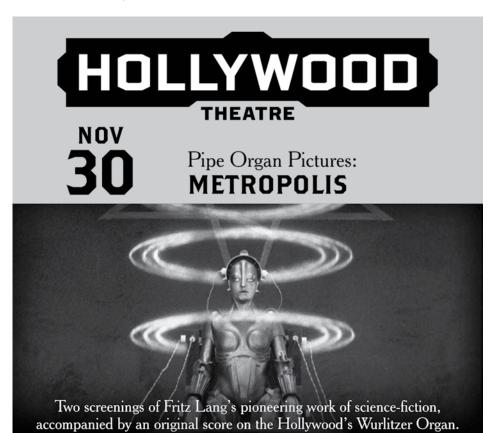
#### SATORI MEN BILLED

 $\textbf{Nov.\,23.\,7:30 p.m.} \ \text{The Satori Men's Chorus presents a}$ program called "Night Into Day." The name of the non-profit group means a "transformational moment of enlightenment, an experience of grace, wonder and mystery." www. satorichorus.org. Tickets: \$15 adults; \$7 ages 6-18; free 5 and younger; no one turned away for lack of funds. Wheelchair accessible. Central Lutheran Church, 1820 N.E. 21st Ave.

#### **BACH CHOIR SLATED**

Nov. 17. 2 p.m. The Bach Cantata Choir of Portland presents the first part of J.S. Bach's "St. John Passion" and his Cantata No. 61. Works by Heinrich Schutz and Antonio Vivaldi also included. Free will offering. The Harvest and Holiday Market fundraiser will follow the concert. www.bachcantatachoir.org. Rose City Park Presbyterian Church, 1907 N.E. 45th Ave.

- CONTINUED ON PAGE 22



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Make decoupage wood slice ornament Martha Jordan Room · 2 - 5 pm

Monday, November 11

PARANORMAL PUB:

Do Orbs Have Healing Powers?

The Magic of Orbs, Energies
and Plasma Clouds!

Theater · 6 pm doors; 7 pm event

# RACE TALKS:

An Opportunity for Dialogue
The Color of Fear (Part 2):
What It's Like to Be Gay Gym · 6 pm doors; 7 pm event

Thursday, November 14

Simon and Garfunkel Tribute Show Gym · 7 - 9 pm

Sunday, November 17

Siren Nation Art & Craft Sale

## Happy Birthday, Terminator!

.50 pints, \$9 growler fills of Terminator and food specials all day!

Wednesday, November 20
DRAG QUEEN BINGO

# w Poison Waters

5 pm doors; 6 pm show · 21 & over

Thursday, November 21
LIMITED-EDITION
BEER TASTING
W/ BRIAN RILEY & RYAN LUND
5 - 7 pm · Brewery
21 & over to drink

Thursday, November 21

#### Robin Jackson and the Caravan

Indie folk singer-songwrite Gym · 7 - 9 pm

HISTORY PUB: Northeast Portland: Past, Present and Future Theater · 6 pm doors; 7 pm event

Thursday, November 28

#### THANKSGIVING BUFFET

Classic dishes plus unique sides.

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#### **CATCHAFILM**

#### PERU FILM BILLED

Nov. 6. 7:30 pm. See "Song Without a Name/Cancion Sin Nombre." Peruvian writer-director Melina Leon's visually striking period piece is a Kafkaesque crime thriller inspired by real events. General \$10; senior/student \$8. www.hollywoodtheatre.org. 503-281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

#### VIEW ANIMATION

**Nov. 8. 7:30 p.m.** View "Glas Animation Next," seven new shorts from the Glas Animation Festival in Berkeley, Ca., which shows how new animators redefine what's possible in the medium. www.glasanimation.com. General \$9; senior/student \$7. 503-281-1142. www.hollywoodtheatre.org. Hollywood Theatre, 4122 N.E. Sandy Blvd.

#### **SEE 'WARRIOR WOMEN'**

**Nov. 25. 7:30 p.m.** See PDX Native Film Night featuring "Warrior Women," the story of Madonna Thunder Hawk, an American Indian Movement leader who developed the "We Will Remember" Survival School as a Native alternative to government-run education. Followed by a panel on Indigenous women activism with Tawna Sanchez, Deborah Shipman and D'Ana Valenzuela, moderated by Shilo George. Free but early ticket reservation recommended www.hollywoodtheatre.org. 503-281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

#### **TECHASSISTANCE**

#### PRACTICE SKILLS

Nov. 1 & 2. 1-3 p.m. Nov. 4 & 5. 3-5 p.m. Continues Mondays, Tuesdays, Fridays and Saturdays. Lab assistants help with computer skills practice. Free. 503-988-5123. www.multcolib.org. North Portland library, 512 N. Killingsworth St.

# STAR NEIGHBORHOOD CALENDAR HELP IN SPANISH

**Nov. 6. 4-5:30 p.m.** Continues Wednesdays. Lab assistants help Spanish speakers practice computer skills. Volunteers help Vietnamese speakers with basic computer functions such as emails, filling out online forms and applications. Free. 503-988-5123. www.multcolib.org. Gregory Heights library, 7921 N.E. Sandy Blvd.

#### **MEET TECH HELPER**

**Nov. 7 and 21. 3-5 p.m. each day.** Meet for 30 minutes with a Tech Helper who answers questions about mobile devices, websites, downloading, e-readers and more. Free. Registration required: 503-988-5123. www. multcolib.org. Albina library, 3605 N.E. 15th Ave.

#### **BECOME SECURE**

**Nov. 23. 3:30-5:30 p.m.** Learn how to protect yourself online by managing secure passwords, avoiding online scams, controlling privacy with social media accounts and more. Free. Registration required: 503-988-5123 or www.multcolib.org or at Kenton library, 8226 N. Denver Ave.

#### **LEARN PHOTO EDITING**

Nov. 24. 2-4 p.m. Learn photo editing basics with digital photography for social media, flyers and invitations. Learn about lighting, filters, layers, file management and more. Free. Registration required: 503-988-5123 or www. multcolib.org or North Portland library, 512 N. Killingsworth St.

#### **FORSENIORS**

#### **ZUMBA FOR FUN**

Nov. 1. 3:30-4:30 p.m. and Nov. 4. 9-10 a.m. Continues Mondays and Fridays. For a fun workout, Zumba Gold offers Latin-inspired beat and world music tunes for dancing with both low- and high-intensity moves. All fitness levels welcome. Free but \$1 donation appreciated. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

#### FI FCT PRODUCE

**Nov. 4. 8:30 a.m.** Continues Mondays. The Neighborhood Gleaners distribute fresh produce and other food from the Hollywood Farmers Market. Bring reusable bags. Free, 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

#### AID FOR GRANDPARENTS

**Nov. 4. 10-11 a.m.** Continues first Mondays. A support group for grandparents and other relatives who are raising children they didn't expect to have at this stage of life. Share understanding and ideas for dealing with the stresses and joys of the changes in the family. Free. Information: 503-288-8303. Charles Jordan Community Center, 9009 N. Foss Ave.

#### **SUPPORT GROUP FORMS**

**Nov. 5 and 19. 10-11:30 a.m.** Continues first and third Tuesdays. Families, partners and other caregivers of older adults are welcome to attend a support group led by a trained facilitator and retired registered nurse. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

#### PRACTICE TAI CHI

**Nov. 5. 10:30-11:30 a.m.** Continues Tuesdays. Tai chi class is available for drop-ins. Free but donations appreciated. Information: (503-288-8303. Trenton Terrace Community Room, 4720 N. Trenton St.

#### **LUNCH IS SERVED**

**Nov. 5 and 7. 11:30 a.m. to 12 noon.** Continues Tuesdays and Thursdays. Lunch with the Meals on Wheels People. \$3 suggested donation for people over age 60; \$7.89 for those under 60. Information: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

#### **BANK ONLINE**

**Nov. 5 through Dec. 17.** Continues Tuesdays (no class Nov. 12). 12:30-2:30 p..m. Ready, Set, Bank – online banking made easy. The 10-week

- CONTINUED ON PAGE 23



# STAR PET CONNECTIONS

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#### **TEXAS PETS SHELTERED**

On Oct. 3, 50 cats and kittens plus five dogs arrived at the Oregon Humane Society (OHS) from East Texas, before Tropical Depression Imelda brought record breaking flooding to the area. These pets were rescued from local shelters, freeing space for flood victims. The cats were placed in the Cat and Kitten Intake Center. The center was created to house large groups of felines needing shelter from other overcrowded shelters and rescue groups. It is important to spay and neuter pets to avoid unwanted litters.

#### **SNUGGLE EXPRESS ON WAY**

Applications close Nov. 20 for the humane society's Snuggle Express. Visits will take place Dec. 10 to 12. Employers and schools may apply for a visit from a passel of loveable kittens and puppies. Experienced representatives will accompany the pets and assist in an uplifting, stress-relieving experience. Costs range from \$300 to \$1,000 to benefit OHS.

#### **RACHAEL RAY AWARDS FUNDS**

The Rachael Ray Foundation awarded a \$150,000 grant to fund two shelter medicine residents. A portion of each sale of Rachael Ray products funds the foundation. So far over \$35 million has been donated. OHS was the first shelter in the United States to establish a residency program for veterinary students. In partnership with Oregon State University, veterinary students spend time in residence at OHS honing shelter medicine knowledge. This grant will fund two OHS Shelter Residents for a year and assist more animals to receive the care they need before being made available for adoption.

# DIAMOND COLLAR AWARDS SEEKS APPLICATIONS

Applications will be accepted through February for the humane society's Diamond Collar awards. The awards



LISALAKES@STAR-NEWS.INFO

honor humans or animals who have made unique or heroic contributions to the community. Awards will be given at a luncheon on Feb. 20 in downtown Portland. Guidelines for eligible candidates (animal or human) include those who have:

- Acted to save a human or animal life
- Performed services within the community with undying loyalty
- Overcome incredible odds to survive

  Learn more or naminate a condidate.

Learn more or nominate a candidate at: www.oregonhumane.org/get-involved/ events/diamond-collar-awards/

Applications may also be mailed to: Diamond Collar Committee, 1067 N.E. Columbia, Portland, OR 97211. Entries should be postmarked by Jan. 27.

#### **PET PHOTOS WITH SANTA**

Nov. 9, 10, 16 & 17 Santa Paws pet photos (various Mud Bay Stores) \$20 for two

(various Mud Bay Stores) \$20 for two prints. www.oregonhumane.org/ get-involved/events/santa-paws-petphotos/

Nov. 23 Salty's Pet Supply photos with Santa \$20 donation for each pet. www.facebook.com/ events/2279273498861372/

**Nov. 24 Fang! photos with Santa** \$20 donation for each pet. www.facebook. com/events/2398467047065837/

#### STAR NEIGHBORHOOD CALENDAR

educational program uses videos and step-by-step tutorials. Capital One and Portland Youth Builders team up to provide youth mentors and one-onone assistance through the process. Free. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

#### WALK ON WEDNESDAY

Nov. 6. 10 a.m. A new Wednesday weekly walking group will join Estelle Winicki in the senior center lobby before starting an hour-long walk through Northeast neighborhoods. Meet new people and get in shape. Free. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

#### **AVOID SCAMS**

Nov. 6. 1-2 p.m. A "Technology for Seniors" workshop focuses on senior scams. Get personal assistance from Portland Youth Builders to stay connected online. The teenagers bring laptops or participants take their own. Free. Registration required: 503-288-8303. Hollywood Senior Center,

#### **HEAR KARAOKE**

Nov. 8. 12 noon to 3 p.m. A fundraising pasta lunch is followed by a karaoke party starting at 1 p.m. After lunch, the "Love Listens" team will host the karaoke for those who listen and those who sing, or think they can. \$5. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

#### **HOLIDAY SALE SET**

Nov. 9. 9 a.m. to 3 p.m. The annual Holiday Bazaar will feature dozens of vendors, including many who already show their crafts in the senior center gift shop. Information for additional vendors: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

#### **FAT FOR HEAITH**

Nov. 12. 12:30-1:30 p.m. Learn about "Heart Health and the Mediterranean Diet." Registered dietician Sarah Glasser will outline the basics of the diet and why it is effective for lowering cholesterol and blood pressure. She also provides practical tips for making lasting changes. Free. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

Nov. 13 or Nov. 24. 2-3:30 p.m. Second Wednesdays or fourth Sundays. In an Alzheimer's caregivers support group, caregivers and family members share ideas for coping and caring. Drop-ins welcome. Free. Information: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

#### **LEARN OF NE VILLAGE**

Nov. 19. 10-11:30 a.m. Learn about Northeast Village for aging at home, remaining independent and finding out what services the "village" provides. Free. Registration  $\,$ required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

#### ΜΔΚΕ ΒΔΚΙ ΔΥΔ

 $\mbox{\bf Nov.}~\mbox{\bf 19.\,3-4}~\mbox{\bf p.m.}$  Learn to make baklava just in time for the holidays with Armenian chef Angele Mahshigian. The sweet dessert is made with layers of filo dough filled with chopped nuts and drizzled with honey or syrup. Free. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

#### **HEAR EARLY JAZZ**

Nov. 20 and Dec. 18.1-2 p.m. Music historian Gordon Neal Herman outlines "From Marching Bands to Big Bands: The Story of Early Jazz." The marching bands were followed by ragtime; Dixieland and the Big Bands grew out of the dance band movement discovering jazz. Free but donations welcome. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

#### **HOLIDAY DINNER SET**

 $\textbf{Nov. 28. 3:30-6:30 p.m.} \ \textbf{Celebrate "A Very Gleaner Thanksgiving," a turkey}$  $\ \, \hbox{dinner with fixings, including vegetarian and vegan options, arranged}$ by the Neighborhood Gleaners. Attendees are invited to bring a dish to share or donate a grocery gift card. When making reservations, note any food allergies or sensitivities. Free. Registration required: 503-288-8303 Hollywood Senior Center, 1820 N.E. 40th Ave.

#### **INGENERAL**

#### **CULLY FLEA MARKET**

Nov. 9. 10 a.m.-5 p.m. Old school flea market every Saturday starting November 9. Coffee, live music and lots of interesting vendors selling lots of interesting things. Metalwood Salvage, 4311 N.E. Prescott St.

Nov. 9. 2-3:30 p.m. Become your own fact checker in a workshop, "Misinformation, Fake News and Political Propaganda." Examine real world examples of political ads, news headlines, graphs and charts, statistical data, and learn the effect of word choice to distinguish truth from fiction. Made possible by The National Endowment for the Humanities Fund of The Library Foundation. Free. 503-988-5123. www.multcolib.org. Hollywood library, 4040 N.E. Tillamook St.

#### **HEAR STORYTELLING**

Nov. 16. 3-4:30 p.m. A program for adults features Native American storytelling and drumming. The stories portray the animal people and their adventures, as told by the Kalapuya people of the Willamette Valley. Made possible by The Library Foundation with support from The Confederated Tribes of the Grand Ronde Fund. Free. 503-988-5123. www.multcolib.org. Kenton library, 8226 N. Denver Ave.

#### FRUIT FLAVORS TARTLETS

Nov. 17. 2:30-4 p.m. Chef Son Nguyen explains how to make tartlets using such simple ingredients as sugar, flour, eggs, milk and salt. Flavors can be added with mango, lemon, guava or strawberry. Free. 503-988-5123. www. multcolib.org. Gregory Heights library, 7921 N.E. Sandy Blvd.

#### **EXPLORE BLACK BEAUTY**

Nov. 18. 4-5:30 p.m. Paint with He(ART) participants explore paintings that highlight the diversity of Black people, especially women, with an  $\,$ emphasis on self-love. Black relationships and women empowerment. This is communicated through paintings that highlight different hair textures, skin tones and fashion inspired by Black people. Free. 503-988-5123. www. multcolib.org. Hollywood library, 4040 N.E. Tillamook St.

#### PAINT IN SPANISH

Nov. 24. 3-4:30 p.m. A program in Spanish will provide instruction for watercolors and books. Los materials seran proporcionados o puedes traer tus propios materials. La inscripcion es obligatoria: inscribase por internet, en la biblioteca o llamando al 503-988-5123. Free. Registration required: 503-988-5123 or www.multcolib.org or Gregory Heights library, 7921 N.E. Sandy Blvd. ★

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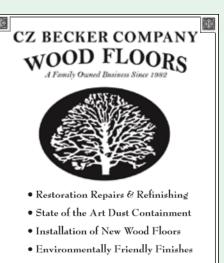
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#### Find out the difference a year could make!

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Freddie Mac Projection Q4 '20

#### Home Price

CoreLogic Projection (+5.4%)

# Mortgage Payment Per Month - Principal & Interest



**Next Year** 

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The Cost of Waiting to Buy is defined as the additional funds it would take to buy a home if prices and interest rates were to increase over a period of time.

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Source: CoreLogic, Freddie Mac, Bankrate







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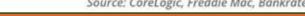
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299-400,000 : 4.8% (6 condos & 1 single-family) 400-500,000 : 11% (5 condos & 15 single family) 500-600,000: 14.5% (1 condo, 1 town-home,

19 single-family)

600-700,000 : 19% (2 condos, 26 single-family) 700-800,000: 18.6% (5 condos, 22 singe-family) 800-900,000 : 6.8% (0 condos, 10 single-family)

900-1,000,000: 11% (2 condos, 14 singe-family) 1 M-1,1000,000 : 2.7% (0 condos, 4 single-family) 1.1 M-1,200,000 : 2.7% (0 condos, 4 single-family) 1.3 M-1,400,000 : 2% (0 condos, 3 single-family)

1.5 M-1,600,000 : 2.7% (0 condos, 4 single-family)

1.6 M-2,000,000 : 3.4% (0 condos, 5 single-family)