



HALLOWEEN IN THE HOOD
We've got the lowdown on plenty of spooky neighborhood events. **PAGE 17**



IT TAKES *a Village* IN BEAUMONT

GOING DUTCH E. John and Cleo Rumpakis have sold the Beaumont landmark Dutch Village building to Grant Park neighbor Darren Stowell. Lifelong civic champions, the Rumpakis have owned the building since 1973. **PAGE 16**



NO PLAY LIKE HOMER Composer and cellist Anna Fritz has helped craft an adaptation of The Illiad. **PAGE 11**



LEGAL PAD Ashley Vaughn is now a partner with Gillon Dumas at Dumas & Vaughn in Hollywood. **PAGE 15**



PET CONNECTIONS Lisa Lakes offers tips on feeding and reports on disaster relief for pets. **PAGE 18**



BOISE BASICS Erica Somes visits the Boise and Eliot neighborhoods in this month's Block By Block. **PAGE 12**



BISCUIT WHEELS Steve and Paula Gagnon have opened The Biscuit Rambler in Rose City Park. **PAGE 14**



RIBBON CUTTING Patton Park in Overlook holds a reopening ceremony in September. **PAGE 8**

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★ STAR COMMUNITY CONNECTIONS

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CIVIC LIFE CODE CHANGES RAISE QUESTIONS; HEARING NOW SCHEDULED FOR NOV. 14

Proposed changes to a city code affecting neighborhood and other community organizations “is about addition and multiplication, not subtraction and division,” according to statements from the Office of Community & Civic Life.

More than 50 people attended a Sept. 18 meeting at the Southeast Community Center, where the Civic Life staff outlined proposals scheduled for a City Council hearing from 5 to 8 p.m. Nov. 14 in City Hall. Other community meetings were expected before the City Council hearing.

The rewrite is an attempt to offer civic services to people identifying with various language, ethnic, handicapped, sexual orientation and other often marginalized groups. The services would come from the office formerly known as



BY JANET GOETZE

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the Office of Neighborhood Involvement.

Commissioner Chloe Eudaly undertook the code rewrite with office director Suk Rhee, pointing to a 2016 city auditor’s report which noted the office’s purpose has evolved since it was created in the 1970s.

The report concluded: “Improving

accountability and updating the code and funding models would help ensure their (dedicated volunteers) work leads to meaningful results and that the City’s funding is well spent.” The report includes a comment from an unnamed neighborhood leader: “A strong neighborhood system means a stronger and more resilient Portland.”

Rhee assembled a 25-member rewrite committee last year that outlined some code changes but left final language to the office staff. Many neighborhood groups said they had no advance notice of the rewrite process. That criticism was repeated at the Sept. 18 meeting, where some attendees said they heard about that meeting by word of mouth rather than email or other notice. Rhee said the office needs to improve its communication efforts.

South Tabor resident Peter Forsyth said neighborhood groups update email and other contact information regularly, but he has met no one who received advance notice of a rewrite. “Their email is in your database,” he said.

Libby Deal, of the King neighborhood, said no one at the meeting was opposed to providing services to more groups, but they question the process being used to change the city code.

“What is Eudaly’s office doing to deal with the mistrust?” Deal asked. “Right now the trust is gone. It is gone. What’s the plan to address that?”

“What would you like to see?” asked Rhee.

Questions about funding for neighborhood district offices have been raised, but Rhee said they will have funding in the 2019-20 budget. She suggested that future finances will be opened to a competitive bidding process, which she said is overdue after 45 years of a no-bid process.

Amy Wilson, King neighborhood chair, said, “You’re dividing us. What is your plan to mitigate the damage to the social fabric you’ve got going on?”

Rhee said her office has a patchwork of civic engagement funding to consider. “Forget about the organizations you’ve had,” she said, and consider partnerships among various groups.

The proposed code changes say community groups no longer are required to meet state public meeting laws. Because neighborhood groups are led by volunteers, the office staff said, they never should have been required to meet those standards, including publishing agendas, keeping minutes and other records. State and local legal experts have stated that volunteer groups aren’t acting as a public body or subgroup of a local governing body, according to a Q&A sheet from Civic Life.

- CONTINUED ON PAGE 4

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MADISON WORK STARTS; STUDENTS ON THE MOVE

Demolition at the 1955 Madison High School, 2735 N.E. 82nd Ave., is well underway to prepare for the 2021 reopening of a modernized school with 170,000 square feet of new construction.

The added construction will include a science wing and specialty labs for such technical programs as digital design, engineering, robotics, biomedicine and sustainable agriculture. A state-of-the-art music and theater facility will serve the school and the local community. A childcare center, public health clinic and community food pantry will continue to serve the community, according to the Portland Public Schools' website.

For the next two years, students are travelling by MAX, yellow school buses and private cars to attend classes at the Marshall High campus, 3905 S.E. 91st Ave.

Madison is one of three Portland high schools being modernized through a bond approved by voters in May 2017. However, the cost may be approximately \$4.1 million, or 2.6 percent, over the construction budget. School officials expect to make up the difference from the project contingency fund. That will leave a contingency of about 8 percent of total project costs, although 10 percent is preferred, staff members recently told the school board.

Other school district work completed in recent months includes a seismically strengthened roof at Rigler Elementary School, plus elevators at Rigler and Rose City Park Elementary. Fire alarm upgrades were made at Jefferson High School and Jason Lee Elementary School.



Demolition work has begun on the Madison High School modernization project.. (Portland Public Schools)

GROUPS SEEK TESTS, OVERSIGHT OF COPS

A coalition of community groups has submitted proposals for a new Portland police contract that it sees as improving citizen oversight, holding officers accountable for excessive force and restoring public trust in the police force.

The proposals include testing officers for alcohol, drugs and steroids immediately after a shooting or other incident with a community member. The coalition also wants an independent civilian agency to review deadly force cases, compel testimony and recommend discipline. Another proposal would have the mayor and city council deal

with disputed discipline cases instead of sending them to state arbitration.

The contract for the Portland Police Association expires in June 2020. Officially, contract talks are expected to begin in January. However, the coalition sent its letter to City Hall in September because it was informed in 2016, as talks were under way for a 2017 contract, that its requests were too late, said the Rev. LeRoy Haynes Jr., a coalition spokesman.

The coalition includes the Albina Ministerial Alliance Coalition for Justice and Police Reform, Portland Jobs with Justice, Portland Copwatch, Portland Forward, Portland NAACP, League of Women Voters and Portland Metro People's Coalition.

ARTIST OPEN STUDIOS FOR PUBLIC VISITS

More than 115 artists in the Portland metro area are opening their studios for visitors from 10 a.m. to 5 p.m. Oct. 12, 13, 19 and 20. For the first time in the event's 21 years, guides are free and accessible at the website: portlandopenstudios.com/the-tour/2019-tour-maps.html.

The guide maps are arranged according to sections of the metropolitan area: North and Inner Northeast Portland; Northeast; Southeast; Reed/Sellwood/Woodstock, Clackamas/Oregon City; Lake Oswego/Southwest Portland; Beaverton/Sunset District; Pearl District/Lower Northwest Portland

Portland Open Studios enables visitors to see art in the making, observing the materials and techniques for a variety of works, including paintings, sculpture, photography, metal work and textiles. Artwork also is for sale.

The artists have been selected by a team of jurors to participate in open studios. "Artwork is remarkable because it was made by an interesting, fallible person who has a creative experience with their media and tools to make something from nothing," according to the organization's website.

VOTERS TO DETERMINE BULL RUN PROTECTION

Three City Charter amendments, if approved by voters in November, could indefinitely protect the Bull Run watershed, the major source of Portland's drinking water, according

- CONTINUED ON PAGE 6

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to Commissioner Amanda Fritz, who oversees the city Water Bureau.

Fritz has been outlining the ballot proposals for neighborhood and civic groups in recent months, explaining that the City Charter doesn't mandate water protections, although they are in city code.

The major protection for the watershed, including the Bull Run River and tributaries, Bull Run Lake and two reservoirs, is the fact that it is closed to public access, Fritz said. Logging, recreation and development activity are prohibited in the old growth forest surrounding the watershed. However, human-sparked fire in the Columbia River Gorge last year came close to the watershed.

State drinking water rules require the city to maintain current protections, but that requirement won't apply after Sept. 30, 2027, when Portland completes a water filtration facility, required by state and federal law. Fritz said strengthening essential watershed protections in the City Charter now would mean any future changes must be approved by voters.

Another proposed charter amendment would permit Portland to give and receive aid after major emergencies, such as an earthquake. The amendment would clarify the City Council's ability to authorize mutual aid agreements.

The third proposal would clarify the right for the public to use Water Bureau property outside the watershed. Most of such land contains water tanks or pipes but is surrounded by property that could be public gardens or green spaces, Fritz said.

SPIRIT OF PORTLAND CEREMONY PLANNED

The Spirit of Portland award ceremony, honoring those who contribute to the growth and wellbeing of the city, will begin at 6 p.m. Oct. 15 at Redd on Salmon Street, 831 S.E. Salmon St. Doors open at 5:30 p.m.

Eleven recipients will receive the 2019 awards. They have been chosen by representatives of the mayor's and city commissioners' offices, the Office of Community & Civic Life, and community members. The family-friendly event will have childcare and food, according to

information from the Civic Life office.

Those planning to attend may RSVP at www.eventbrite.com/o/city-of-portland-26949937193.

WORK CONTINUES ON WILLIAMS, DENVER

North Williams Avenue, from Northeast Stanton to Cook Streets, is getting new pavement, improved pedestrian crossings and upgraded curb ramps in work expected to continue through the end of the year, depending on weather.

Paving work, with accessible curb ramps and new striping, is expected to continue on North Denver Avenue through Nov. 9, weather permitting. Southbound traffic between Lombard and Watts streets will detour to North Interstate Avenue. Sidewalks and driveway access will remain open. TriMet's line 4 will have route and bus stops relocated.

On Williams Avenue, sidewalks will remain open during construction, but the work may bring partial, intermittent closures of intersections. A full weekend closure may be scheduled for paving, but the date depends on a few days of dry weather, said Hannah Schafer, a bureau spokeswoman.

During the weekend closure, drivers will be detoured to North Kerby Avenue and those biking will be detoured to Northeast Rodney Avenue.

The bureau is encouraging those who live, work or travel on Denver or Williams Avenues to use caution in those areas. They may sign up for updates on detours and closures at www.portlandoregon.gov/transportation/williams.

The work on both streets is funded by Fixing Our Streets, a voter-approved, 10-cent gas tax for improving streets.

'SAFE ROUTES' WORK AIDS WALKERS, BIKERS

The Portland Bureau of Transportation has completed new "Safe Routes to School" projects to make walking or rolling to classrooms safer. Some of the projects involve lower speed limits because

- CONTINUED ON PAGE 7

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parents in surveys and meetings identified speeding vehicles as a major concern, according to a PBOT news release.

Speed cushions, a type of speed bump with grooves for fire trucks and other emergency vehicles, have been installed on North Fremont Street between Albina and Gantenbein avenues, and on North Willis Boulevard between Hereford and Druid avenues.

Several street crossings are being improved, also. A median island was filled in and vegetation cleared to improve visibility of pedestrians where Northeast Buffalo Street crosses Martin Luther King Jr. Blvd. A curb was extended and posts added to protect pedestrians on Northeast Fremont Street at 131st Place. Fixing Our Streets, a voter-approved, 10-cent gas tax paid for the "Safe Routes" programs.

FRIENDS OF LIBRARY SCHEDULE BOOK SALE

Friends of the Library's semi-annual sale of gently used books, audiovisual materials, sheet music, comics, pamphlets and maps is planned Oct. 5 to 7 at the Lloyd Center Doubletree Hotel exhibit hall, 1000 N.E. Multnomah St.

The hours are 9 a.m. to 9 p.m. Oct. 5, with literary trivia available 6-9 p.m. Hours will be 11 a.m. to 5 p.m. Oct. 6, when educators with identification may pay 50 percent less than marked prices.

Hours will be 9 a.m. to 3 p.m. Oct. 7 when prices are cut by 50 percent or \$25 per box. A Friends members' pre-sale is scheduled 6 to 9 p.m. Oct. 4. A "collectors corner" is available during sale hours Oct. 4 and 5.

DRESS FOR SUCCESS PLANS CLOTHING SALE

New and gently used women's clothing, shoes and accessories will be on sale Oct. 18 to 20 to benefit Dress for Success Oregon, which provides professional attire and other support to help women find and retain jobs for economic independence.

The hours are 12 noon to 7 p.m. Oct. 18; 10 a.m. to 4 p.m. Oct. 19; 11 a.m. to 1:30 p.m. Oct. 20. On the last day, prices will be reduced from 2-4 p.m.

A pre-sale event is planned 5 to 8 p.m. Oct. 17, but only 150 tickets will be sold at \$25 each. Information is available at the website: <https://oregon.dressforsuccess.org> and at (503) 249-7300.

The sale is at the Dress for Success Oregon store, 1532 N.E. 37th Ave. Parking is available on the street or in the Banfield Motel parking lot, across 37th Avenue.

VOLUNTEERS TO OFFER MEDICARE INFORMATION

Trained volunteers will provide information about Medicare Advantage plans and prescription drug coverage. Two free sessions are scheduled 1 to 5:30 p.m. Oct. 21 and 28 at the Hollywood library, 4040 N.E. Tillamook St.

Appointments to compare plans and change coverage must be made at (503) 288-3646. The volunteers are trained through SHIBA (Senior Health Insurance Benefits Assistance).

The annual enrollment period for Medicare Advantage plans is Oct. 15 to Dec. 7. SHIBA assistance also is offered on the second and fourth Fridays of the month at the Charles Jordan Community Center, 9009 N. Foss Ave. Appointments must be made through staff at the Hollywood Senior Center, (503) 288-8303.

INFORMATION AVAILABLE FOR SMALL BUSINESSES

An overview of federal small business programs will be outlined 1:30 to 3 p.m. Oct. 23 at the North Portland library, 512 N. Killingsworth St. The workshop will cover how to become a certified small business, including requirements and benefits.

The Portland District of the U.S. Small Business Administration will conduct the workshop to help business owners understand if government contracting certification is right for them. In some cases, federal funding is available for small businesses. Library information is available at (503) 988-5123.

COLLECTION HIGHLIGHTS BLACK CONTRIBUTIONS

The North Portland library recently unveiled a special collection, the Black Pacific Northwest Collection, which features the literature, music, film and other creative expressions of African Americans in the region.

The collection includes Raymond Burell's celebration of the Vancouver Avenue First Baptist Church, Lucas N.N. Burke's history of Portland's Black Panther movement, the poetry of S. Renee Mitchell and Samiya A. Bashir, and Renee Watson's award-winning book, "Piecing Me Together."

Authors and subjects included in the collection are from Washington, Oregon, Idaho and northern California. While the collection currently includes 200 titles, suggestions for other work may be taken to the library or emailed to kirbym@multcolib.org. The North Portland library is at 512 N. Killingsworth St.

FIRE CHIEF TO SPEAK AT STREET ROOTS EVENT

The new chief of Portland Fire and Rescue, Sara Boone, will deliver the keynote address at the annual Street Roots breakfast from 7:30 to 9 a.m. Oct. 4 at the Oregon Convention Center, 777 N.E. Martin Luther King Jr. Blvd.

The weekly newspaper is celebrating 20 years of providing income and community for the low-income, and often homeless, people who sell the publication throughout the city, said Andrew Hogan, the organization's development director. The award-winning, non-profit publication focuses on economic, environmental and social justice issues.

Individual tickets of \$40 each may be purchased in advance at the website: streetroots.org. Sponsorships are \$500 per table. Information is at (503)228-5657.

CONCORDIA OPENS NURSING CENTER

Concordia University is opening a Nursing Innovation Center at the Columbia River campus, 11703 N.E. Glenn Widing Drive, for an additional 41,000 square feet of clinical and classroom space.

Concordia also has 12,000 square feet at the Westside Concordia Nursing Skills Center, which opened at 9600 S.W. Barnes Road in spring 2017.

"We now offer the full spectrum of options for anyone considering nursing," said Lisa Presnall, the associate dean of nursing at Concordia Portland. "From pre-nursing to an accelerated bachelor degree in nursing, to hybrid online and traditional programs, Concordia is meeting students where they are." ★

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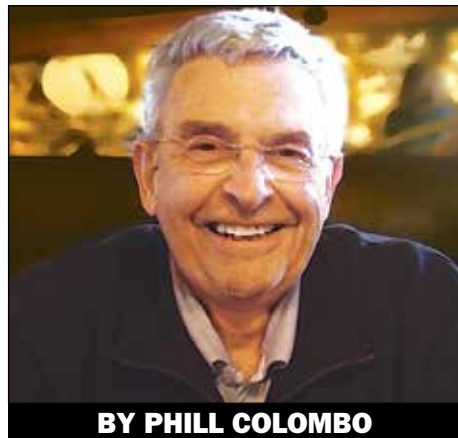


★ STAR DEVELOPMENT NEWS

2020 MULTNOMAH BEGINS LEASING 162 APARTMENTS IN SULLIVAN'S GULCH

What may have been Portland's final sunny Thursday afternoon of the summer set the stage for the opening of the 2020 Multnomah apartments just north of I-84 on Northeast 21st Avenue. Scores of neighbors and business owners enjoyed a three-hour reception and toured the eight-story structure from top-floor penthouse units to bottom-floor parking facilities. In all, 162 apartments originally built as condominiums are being leased as luxury apartments, with studios beginning at \$1,700 monthly and two-bedroom, two-bath penthouse units topping out at over \$6,000.

Among those attending the reception was a beaming John Rumpakis, former owner of the property. Rumpakis said he was pleased with what the developer had done. "This is certainly a valuable addition to the neighborhood," he said. Similar positive comments were heard from those touring the building. Among the amenities in the parking garage are a dog wash area and a bike wash facility. Some vehicle parking spaces are equipped with lifts, allowing tenants with two vehicles to park them in tandem. Parking is \$150 a month for one vehicle and \$225 for two.



BY PHILL COLOMBO
PHILLCOLOMBO@STAR-NEWS.INFO

PATTON SQUARE PARK OPENS AFTER UPGRADE

Overlook neighborhood youngsters led ribbon-cutting honors at the mid-September grand re-opening party hosted by Friends of Patton Square Park. During the summer, park drainage improvements funded by Portland's Parks & Recreation replacement bond were complemented by funds raised by the community to expand the playground with new interactive play pieces. Parks system development charges matched the neighbors' fundraising to add a landscape feature that allows more seating and



Spectacular vistas from a 2020 Multnomah penthouse apartment. The eight-story, newest addition to Sullivan's Gulch is currently leasing 162 luxury apartments for between \$1,700 and \$6,000 monthly. (Phill Colombo)

nature play opportunities.

Portland Parks Commissioner Nick Fish expressed the city's gratitude: "Thanks to Friends of Patton Square Park and the many community donors who matched the city's contribution, the park is now better than ever!" Patton Square Park's renovated and expanded play area includes features such as play area resurfacing to promote better drainage, four new interactive play panels, a new two-seat spring toy, new standing musical chimes, and a natural seating area next to the play area.

PPS SEEKS ASSISTANCE IN PLANS FOR JEFFERSON AND TWO OTHER HIGH SCHOOLS

Residents interested in lending a hand in developing a conceptual master plan for Jefferson, Cleveland and Wilson high schools are being urged to join master plan development committees. Funding for the plans' development is included in the 2017 Health, Safety and Modernization bond.

- CONTINUED ON PAGE 9



Overlook neighborhood kids cut the ribbon to reopen Patton Square Park in mid-September. Portland Parks and Recreation improved drainage and play area during the summer. (Portland Parks & Recreation)



Portland Public Schools is looking for citizen help for early planning to renovate Jefferson High School. Funding for the planning has already been passed, but the construction schedule is dependent on passage of future school bond measures. (Portland Public Schools)

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★ STAR DEVELOPMENT NEWS



How best to increase residential densities is on the Portland City Council's plate this fall and winter. Public hearings to wind up a two-year planning effort are scheduled for December. (Portland Bureau of Planning and Sustainability)

Assistance is requested to help identify each school's overall program needs, site layout, and estimated costs for modernization as opposed to new construction. The information developed will contribute to what will be required in future PPS capital improvement bonds. Future schedules for high schools' rehab or re-build would depend on passage of school bond measures.

David Mayne, Bond Measure Communication Manager, said a diverse range of engaged citizens can positively add to the next generation of high schools in their neighborhood, "Each Conceptual Master Planning Committee will consist of parents, teachers, students and community stakeholders working together to help provide feedback on plan development with input crucial in creating a design of which the entire community can be proud."

Anyone interested in joining Jefferson's committee may download an application and find more information at: www.pps.net/jeffersonbond.

COUNCIL PONDS 'HOUSING OPPORTUNITIES INITIATIVE'

Portland's Bureau of Planning and Sustainability used September to share its Housing Opportunities Initiative with City Commissioners. The Initiative was the result of several years of open houses and public testimony that the City Council will formally review in public hearings beginning October 2.

In that hearing, the Council will listen to the public on Better Housing by Design, which affects development and housing permitted in multi-dwelling zones. The Council is expected to take up the Residential Infill Project in December in public hearings that will offer opportunities to testify in person. Written testimony for the Residential Infill Project may also be submitted beginning in November and ending when the public record closes, typically at the end of the final public hearing.

One product of the extensive public study is Portland's Planning and Sustainability Commission's recommendation to the City Council. Key zoning changes recommended by the Commission include an increase in the range of permissible housing types (e.g., duplexes, triplexes, fourplexes and additional accessory dwelling units), an expansion of the area where these housing types would be allowed – replacing the previously proposed 'A' overlay with the 'Z' overlay, which limits where these housing types can be built based on landslide risk, flood plain and natural resources – and scaling of building size limits to increase gradually with the second or third unit. For example, on a 5,000-square-foot, R5-zoned lot, a house could be up to 2,500 square feet, a duplex 3,000 square feet, and a triplex or fourplex would top out at 3,500 square feet. Complicating the City's housing issues

are two bills enacted by the Oregon legislature on June 30, 2019, both relating to the Residential Infill Project. Those bills require cities of more than 10,000 residents to allow one or more middle housing types (attached houses, duplexes, triplexes, fourplexes and cottage clusters) in all residential zones, and they also require cities to recognize platted lots in all zones that allow single dwellings, subject to limitations on natural resources, hazards, slopes and infrastructure.

While City Council hearings and work sessions will start in December, testimony will be open at least 30 days prior to the hearings. Late fall and winter hearing schedules will be posted as code details are finalized. The Housing Opportunities Initiative may be accessed in full at www.portlandoregon.gov/bps/article/740643.

APPLICATIONS, PERMITS, UPDATES

In **Arbor Lodge**, RH Avery Quinn Apartments of Lake Oswego was issued a permit to build a new three-story, 12-unit apartment building at 7100 N. Greenwich Ave. Permission to demolish a 1,230-square-foot, single-family residence built in 1941 was granted in October 2018.

At 6416 N. Montana Ave., 6416 Montana LLC has applied for permission to construct a new three-story, 15-unit apartment building. A 1,270-square-foot, single-family residence and garage have occupied the property since 1926.

In **Boise**, Sharon Warner and Timothy Brown of Vancouver, Wash., have asked for assistance to build a new three-unit, three-story residential building with roof deck at 3216 and 3218 N. Borthwick Ave. A 1,560-square-foot duplex has occupied that property since 1874.

In **Concordia**, Steve Archer of Northwest Portland has been issued a permit to construct a new self-storage facility at 3260 N.E. Columbia Blvd. A permit to demolish a 7,800-square-foot office building built in 1951 was issued in June.

At 4931 N.E. 33rd Ave., the Jay Hough Backstrand Revocable Living Trust has applied for assistance with an application to deconstruct a 3,240-square-foot mixed-use duplex built in 1910. A 120-day delay has been imposed on the deconstruction.

In **Cully**, Portlandia Construction LLC of Happy Valley, Ore., has an application under review to deconstruct a 1,135-square-foot single family residence built in 1948 at 4730 N.E. 79th Ave. Plans are also under review to construct a new two-story duplex with a two-vehicle garage.

In **Eliot**, QOZ I LLC of Southwest Portland has applied for permission to build a new mixed-use, four-story building with 19 apartment units at 2326 N. Vancouver Ave. Retail tenant space will occupy the ground floor along with trash room, bike room, community space and one apartment unit.

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★ STAR DEVELOPMENT NEWS

At 25 N. Fargo St., Solterra Canopy LLC of Seattle has applied to build a new seven-story, mixed-use building with apartments on the upper four levels and a parking garage on the ground level.

In **Hollywood**, JP41 LLC et al of Beaverton has plans under review to construct a new three-story, 19-unit apartment building with five units on the ground floor and seven units on second and third floors. A 1,180-square-foot, mixed-use building has occupied the property at 1535 N.E. 41st Ave. since 1922.

In **Kenton**, Portland Public Schools has begun application for proposed maintenance and repairs of Kenton School at 7528 N. Fenwick Ave. Upon termination of the De la Salle North Catholic High School lease in July 2021 the school district proposes to use the Kenton School site as a "swing school" to house some Benson Polytechnic High School students while Benson is being remodeled at some time in the future. The 40,730-square-foot Kenton School was built in 1913.

At 1615 N. Willis Blvd, 1615 N. Willis Apartments LLC of Southwest Portland has permission to deconstruct a 1,350-square-foot, single-family residence built in 1928. The city is reviewing plans to construct a new three-story, 14-unit

apartment building.

In **Kerns**, Scre II Eastside LP of Vancouver, British Columbia, has permission to construct a new five-story, mixed-use building at 1500 N.E. Irving St. with 86 apartment units on the upper floors. A lobby, parking garage, bike parking and trash room will occupy the ground floor with seven apartments on the south elevation and a retail shell on the southeast corner.

At 2047 N.E. Davis St., Jasmine Investments LLC of Southwest Portland has applied for permission to convert an existing duplex to create a seven-unit apartment building with a two-story addition on the north side of the building.

At 2149 N.E. Hoyt St., Fisher Broadcasting has a permit to demolish an 11,000-square-foot building.

In **King**, Geza Development has applied for permission to construct a new three-story, 19-unit apartment building at 2148 N.E. Martin Luther King, Jr., Blvd.

In **Roseway**, Cameron Marvin and Mitchell Merwin have a permit to construct a new single-family, two-story house with a single-car garage at 3475 N.E. 80th Ave. A deconstruction permit for a 1,600-square-foot, single-family residence built in 1913 was issued last May.

In **Sabin**, Johan Kers and Joanne

Chan have a permit to deconstruct a 1,650-square-foot, single-family residence at 3815 N.E. 18th Ave. that was built in 1926 along with a garage. Plans are under review to construct a new two-story, single-family residence with a single-vehicle garage.

At 4421 N.E. 22nd Ave, Diana Ruth and Armond Anderson have asked for assistance with an application to build a new three-story, single-family

residence with a single-vehicle garage. A 1,620-square-foot, single-family residence has stood on the property since 1909.

In **Vernon**, 15th Avenue LLC has asked for early assistance with plans to construct two new three-story, 19-unit mixed-use buildings in two phases at 1463 N.E. Killingsworth St. A 2,600-square-foot retail facility has occupied the property since 1929. ★

★ STAR LETTER TO THE EDITOR

RE: 'NEIGHBORHOODS DEVALUED BY CITY'S DISCONNECT,' STAR NEWS, SEPTEMBER, 2019

To the Editor:

I am a long-time neighborhood volunteer and I am not "dismayed" by the proposed changes to City Code section 3.96. I am however, "downright angry" to see such a one-sided, highly inflammatory opinion piece masquerading as news in the usually fair-minded Star News.

From the headline to the picture caption to the entire content, there is no attempt to be objective. Every person you quoted is opposed to the code change. Did you make any attempt to reach out to any of the many Portlanders who support the change? We're not hard to find. Did you try to hear from any people of color? Renters? Anyone who might feel left out by a system that privileges the speech of neighborhood associations which overwhelmingly represent the opinions of – that's right – white middle-class homeowners?

I attended some of the same meetings that your interviewees cite – at least I thought they were the same meetings, but their experience of them was quite different from mine. If you had been there, or at least talked to one of the code change supporters who were there, you would have characterized those meetings differently. I guess that's why journalists make some effort to check out all sides of an issue. I am really surprised that you chose to present these issues the way you did, and even more surprised that your editor allowed it.

This is so out of character with what I've come to expect from the Star News that I just don't know what to think about your paper now.

David Sweet, Cully neighbor

Editor's response: We appreciate hearing from our readers about our coverage. In this case, we presented a view of Civic Life's proposed changes to city code that focused on aggrieved neighborhood associations and volunteers. For updated news, please follow our continuing coverage in Development News, beginning on page eight, and Community Connections, beginning on page two. To submit a letter to the editor, email editorial@star-news.info. Submissions may be edited for length and clarity.



Portland Public Schools has begun application for the renovation of Kenton School after the expiration of the De La Salle North Catholic High School lease in 2021. Plans include using the Kenton facility to house Benson High School students during Benson's rehab in the near future. (Portland Public Schools)

The Dog Days of Summer have flown by ... yet a robust real estate market and low interest rates are still with us. Please call for any of your real estate needs.



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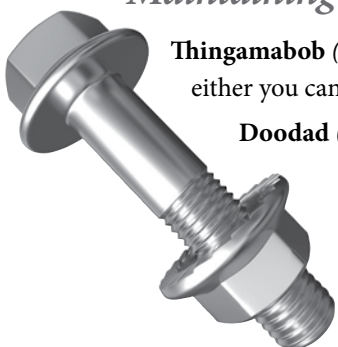
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Sarah Feldman
Northeast Portland Mom,
Attorney at Law

★ STAR FEATURE

'An Iliad' asks if we can stop rage, war

By Janet Goetze
janetgoetze@star-news.info

Homer's epic "The Iliad" is set in a war that has raged for nearly 10 years, with men described as brave, skilled in battle, heroes. "An Iliad," a play by Lisa Peterson and Denis O'Hare, goes behind the bravery, the skills and the heroism to find the despair, the exhaustion and the death.

Yet the modern play, said director Patrick Walsh, offers "a beautiful transformational experience for the people in the room." That occurred in the 10 state prisons, the churches and other venues where it was staged last year by the Northwest Classical Theatre Collaborative, with one actor and a cellist, he said.

As the actor-poet describes the Trojans and Greeks raging against one another, with jealousies, pride and revenge fueling the cycles of battle, the play ends with the burial of Hector and the feeling: "Is any of this worth repeating?" The question is, Walsh said, how do we break the addiction to rage and war?

The actor who plays the narrator/poet is Paul Susi, who has appeared on many local stages and in parks (performing Shakespeare's works), and has worked with youth drama projects. The cellist/composer is Anna Fritz, who performs with classical ensembles, as a folk artist, and sometimes plays with rock groups.

They will present the play at 7 p.m. Oct. 20 at Salt & Light Lutheran Church, 5431 N.E. 20th Ave.; at 5 p.m. Oct. 21 in City Hall; and at 7 p.m. Oct. 26 at Westminster Presbyterian Church, 1624 N.E. Hancock St. Pay whatever you can, but no one is turned away, said Walsh.

"An Iliad" is often described as a one-man show, but that is a misnomer, said Susi. "This particular version of the play is more of a duet," he said, "and all the more resonant because the composer is there, playing live."

Other productions of the play have approached the music in a variety of ways, sometimes even using recordings. Fritz, who often writes lyrics as well as music, said the music for this production is wordless, although she uses her voice as the muse in some passages.

In composing the music, she said, "I'm informed by my upbringing as a Quaker." That meant sitting in silence, as one might do to access the light of God within oneself, as many Quakers do. As a composer, she spent time "sitting with an existing text," she said. "I felt I was



Paul Susi plays the narrator/poet in 'An Iliad,' a modern adaptation by Lisa Peterson and Denis O'Hare. (Paul Susi)

listening for what wanted to be there."

Susi first saw "An Iliad" performed in Seattle in 2008, he said, "and I was moved to tears." Now, he's an actor who speaks lines for Achilles, the greatest Greek fighter who also can be an impulsive narcissist, and brave Hector, the Trojan family man who believes in institutions and country but would rather be training horses.

In addition, Susi has learned lines of Greek that are sprinkled throughout the play. His lines also list the deaths of young men from Coronea, Glisas, Lower Thebes, San Diego, Evanston, Buffalo and on and on.

"Greeks win one day, Trojans win the next, like a tug of war, and nothing to show for it but exhaustion, poverty and loneliness," his lines say.

The poet, with no set or other actors to carry out action, must use words to describe warfare of eighth century BCE: slashed, gored, impaled, chopped, smashed, hacked. And if the audience had seen the conflict, the poet adds, "the waste."

Susi, as the poet, also recites conflicts in a list growing to three script pages, including: the Persian War, the Punic War, the first siege of Constantinople, the Norman conquest of England, nine Crusades, the Napoleonic wars, World War II, Vietnam, Bosnia and Herzegovina, Iraq at least three times, Syria and a chilling asterisk in the script: *As time goes on, it may be necessary to add a war

or wars at the end of the list to reflect current events."

"The only way to take it on," Susi said,

"An Iliad is often described as a one-man show, but that is a misnomer. This particular version of the play is more of a duet, and all the more resonant because the composer is there, playing live."

- PAUL SUSI

"is piece by piece, with humility and specificity."

Walsh said a man in a state prison commented after a performance: "First play I've ever been to and there's lots of connections: Wars, battles, wanting to go home." Another said, "In 3,000 years we haven't been able to rise to a higher level. We just propagate war. You'd think we'd learn to figure it out." ★

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★ STAR BLOCK BY BLOCK

BOISE ELIOT



BY ERICA SOMES
ERICASOMES@STAR-NEWS.INFO

Find your way to the Boise-Eliot neighborhoods for yummy meals and funky places to brag about

A BIT OF HISTORY

Originally, this area was known as the City of Albina, until 1887 when the Boise and Eliot neighborhoods were formally incorporated into Portland proper. The neighborhoods are named after two men, Reuben Patrick Boise (1819-1907) and Thomas Lamb Eliot (1841-1936), who were both instrumental players in Portland's early history. Boise came to Oregon in 1850 where he served as an attorney, judge, and politician. Eliot was an Oregon pioneer, minister of one of the first churches on the west coast, and in 1868 founded the Oregon Humane Society, only the third such organization in the country at that time. I guess they were accomplished men of their time, but I bet the women they were married to were the inspiration and brains behind the curtains.

THE BOUNDARIES

The boundaries of the Boise-Eliot area would take a half page of this paper to fully explain; a color-coded map and glitter would also be extremely helpful. But here goes: the western boundary is roughly I-5, while Skidmore and Rodney streets form the northern, zigzagging to 7th Avenue, the eastern boundary, and Broadway anchors their southern reach. For our purposes, and because I do not like making decisions, I declined to favor either neighborhood and went right to the center to start my Block by Block journey this month, entering from the east on Fremont Street and taking a hard right onto North Williams Avenue.

THE SHOPS

I parked my yellow Datsun three car lengths off of Williams on Failing. For a weekend afternoon it was easy to park on and off the main street. I did not have to walk far to find myself in awe of one cool place after another.

The aroma of waffle cones being pressed pulled me from the sidewalk into the doors of What's the Scoop? Who could resist that? Not me. An Italian cooking class had just started plating their meal at HipCooks and I had to ogle the plates of the smiling participants enjoying their handiwork. Then, the highlight of my day, the A-Frame sign of Reclamation, advising customers to beware of Elliot, the "free-range store



Jackie Steiner at HipCooks. (All photos by Erica Somes)



Elizabeth at Reclamation.

tortoise." This was not something I was going to pass up on investigating.

Read on for more tales of my adventures smack dab in the middle of two neighborhoods named after two dead men. Find your way to the Boise-Eliot neighborhoods for yummy meals and funky places to brag about. And don't forget to search out and snap a selfie of yourself with Elliot, the Red-Footed Tortoise (yet another dude). All the cool kids are doing it.

SHOP

INK & PEAT • HOME + LIFESTYLE

Beauty everywhere is all I saw when I wandered in through the open door of this gem. I wanted to touch all of the clothing hanging on the racks. Feel all the blankets folded up, seemingly inviting me to wrap one around me. Coffee cups with squirrels on them? Hello, I'm raising a rescued Douglas Pine Squirrel Squirrel right now for release when she's old enough. I almost bought the mug right away, but there were hedgehog plates, cashmere and silk scarves, books, cards, candles, even Labradorite bracelets and Rose Quartz necklaces to consider. My absolute favorite find however, was Desert Bells from India, beaten into shape by hand and baked in sand. Every bell sounds different and you can buy a little one for only \$2.50! I almost bought 11, for my two goats, my five chickens, my three lil doggies and of course my pig. **Address:** 3808 N. Williams Ave., Suite 126 **Phone:** 503-282-6688 **Web:** www.inkandpeat.com **Instagram:** @inkandpeat

SPIELWERK TOYS

The owner of Spielwerk has been stocking her store for 13 years with amazing finds from Europe, as well as locally crafted toys and books. Titles such as "The Campout Cookout," "Knitting for Children," "Brain Lab" and "The Wonder of Trees" are just a few of the fun books I found. Then there are the toys! Waldorf-inspired toys made of, get ready for this, real WOOD. This awesome little toy store even has a play structure in the front to occupy the kiddos, while we adults mesmerize ourselves with the plethora of old fashioned amusements and other inspired items for sale. Find a gift for a little one, or revel in your



Dawn & Rachel at Ink & Peat.

adult status and buy all those things for yourself you never got as a kid. I'm talking about that Potato Clock Kit or the SunPrint Kit or the Salt Powered Robot Kit or even Make Your Own Kaleidoscope! Maybe you love to binge CSI, all 73 versions? You should check out the FingerPrint Kit and learn to dust for prints! Capture the person who nabbed that last cookie in the cookie jar. I could write more but you should just go explore for yourself. **Address:** 3808 N. Williams Ave., Suite 121 **Phone:** 503-282-2233 **Web:** www.spielwerktoys.com **Instagram:** @spielwerktoys

RECLAMATION

What does a helicopter pilot turned jewelry maker who loves plants decide to do in Portland? Open up a shop that combines her love for all these things in one place. Oh yeah, and adopt a Tortoise from a Tri-Cities Tortoise rescue, name him Elliot and make him the most enchanting thing in her shop. Elizabeth opened Reclamation in July 2019 and she may have an identical twin who works the night shift, because she's got a lot going on. Workshops and classes on ceramics, terrariums and jewelry etching in addition to the storefront. She stocks cards and nail polish, plants, trees and sedums. On and on and on ... Ridiculously cute 3" mini terrariums with mini superheroes inside instead of fairies, because we all have a bit of Super-Cool-Super-Hero in us, we just need to channel it. To top it all off, this chick knows music. Private Eyes by Hall & Oates was playing on the sound system. It took every bit of "won't power" to keep me from dancing around the shop with Elliot the Tortoise! I didn't want to leave, I'm definitely going back. **Address:** 3901c N. Williams Ave. **Web:** www.shopreclamation.com **Instagram:** @reclamationpdx

EAT & DRINK

WHAT'S THE SCOOP?

I was walking and texting, as we do nowadays, when I was forced to put my phone in my back pocket and spin around in search of the magical cloud of yumminess wafting about me. Fortune cookie waffle cones being made in this spacious ice cream shop were the culprits. In fact, everything in What's the Scoop? is made by hand, in-house. The rotating flavors of ice cream and even the toffee are made by the hardworking production staff who are also excellent at



Jodie at What's the Scoop?



Lacey at SpielWerk.



Mackenzie at Crisp Salads.

servicing up cookies, brownies and sundaes of all sorts. Love ice cream cakes? They can take special orders for birthdays or heck, the fact that it's a Thursday and an ice cream cake sounds scrumptious! **Address:** 3540 N. Williams Ave. **Phone:** 971-271-7694 **Web:** www.whatsthescoopdx.com **Instagram:** @whatsthescoopdx

HIPCOOKS

Holy Cooking Cow! If you love food, love to cook and love your cooking utensils to be colorfully coordinated, you'll park your phone in your back pocket (again) and get sucked into this cooking school/shop. The class that was finishing up when I ventured into explore had just made an Italian dish and were sitting down to eat at a beautifully set table, with wine! Jackie Steiner was the chef on duty and she made me want to put on an apron and get cooking myself. They have classes all over the board, all month long. Thai, Persian, Jamaican, Indian, and French foods are all represented. Book the space for private events, birthdays, and corporate events; no more trust falls needed for your employees when they're bonding over chopping things with sharp knives. Finally, the best thing in my book, you don't have to do the dishes! **Address:** 3808 N. Williams Ave. **Phone:** 503-281-0614 **Web:** www.hipcooks.com **Instagram:** @hipcooks

CRISP SALADS

I love salad. So much so, I once broke up with a guy I was dating because he hated salad. True story. The idea of a salad bar is dreamy but I am terrified of salad bars for obvious reasons to any and all germophobes out there. Walking into Crisp Salads was life-altering. I swear the ceiling opened up and rays of light came streaming down and unicorns started to appear, as angels sang songs about salads. Salad Artists prepare specialty salads from an insane number of options. Choose three of the six bases to start you off; field greens, spinach, kale, romaine, arugula, and cabbage. Then add on five "fun toppings" like quinoa, cucumber, beets, black olives, and garbanzo beans. Add "extra fun toppings" like roasted sweet potato or cauliflower or vegan coconut bacon. Eight types of protein from salmon to tempeh to chicken, covering all manners of meat eaters and vegans alike, are also optional add-ons. **Address:** 3901 N. Williams Ave. **Phone:** 503-206-4112 **Web:** www.crispsaladsnw.com **Instagram:** @crispnopo ★

★ STAR CELEBRATES HALLOWEEN

HALLOWEEN IN THE HOOD

**SPOOKY
NEIGHBORHOOD EVENTS**

EXCHANGE COSTUMES

Oct. 12. 1-3 p.m. Give new life to old costumes by donating one and/or take home a new-to-you costume. Donations of clean, gently used costumes of all sizes accepted Oct. 1-12 at the library service desk. Free. (503) 988-5123. www.multcolib.org. Gregory Heights library, 7921 N.E. Sandy Blvd.

SWEET REMEMBRANCE

Oct. 6. 12:30-2:30 p.m. Families may paint an edible sugar skull and dedicate it to an ancestor or loved one. This is part of a Day of the Dead custom in Mexico where remembrance and the taste of sugar are joyful. Free. (503) 988-5123. www.multcolib.org. North Portland library, 512 N. Killingsworth St. The program also is offered 1-3 p.m. Oct. 19 at Gregory Heights library, 7921 N.E. Sandy Blvd.

CREATE A COSTUME

Oct. 20. 1-4 p.m. Kids 8 and older may create a cardboard costume with Tinker Camp. Construct costumes with simple techniques then decorate them with fun materials. Free. (503) 988-5123. www.multcolib.org. Kenton library, 8226 N. Denver Ave.

PARTY FOR HALLOWEEN

Oct. 31. 12 noon to 3 p.m. Put on a costume and come to a Halloween bingo party with snacks and prizes. Music by Erik John Kaiser is 12 noon to 1 p.m. Bingo is 25 cents per bingo card from 1-3 p.m. Registration required: (503) 288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

MAKE SPOOKY LIGHTS

Oct. 30. 1-2 p.m. Families work together to create a jack-o-lantern jar with Puppetkabob. Transform a glass jar with tissue paper and design spooky, eerie or haunting facial features to complete. Add a flameless tea light for a glow. Free. Registration required: (503) 988-5123 or www.multcolib.org or in North Portland library, 512 N. Killingsworth St.



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in the Fremont Commons Courtyard

✂ ————— ✂
Clip this ad or whisper the secret password "rats" at the Haunted House to receive a creepy treat!

★ STAR BUSINESS BUZZ

CARNE STEAK HOUSE OPENS IN FORMER JOQ'S BAR SPACE

The brains behind the Jupiter Hotel (Tod Breslau) and Bunk Bar (Matt Brown) have joined forces to open a cozy, casual Latin steakhouse, or parrilla, offering wood-fire-grilled meats on busy N.E. Broadway at 25th Ave. The property, formerly occupied by Sullivan's Gulch Bar & Grill (and gay watering hole Joq's before that), has been radically transformed inside and out. Jefe de cocina Joaquin Fernandez left balmy Ft. Lauderdale to command the kitchen, which by all accounts has been firing on all cylinders since the early July opening.

Grab a pisco sour or caipirinha for a mere \$7, have a \$4 cup of gazpacho, and order an 8-ounce tenderloin with chimichurri and papas bravas for \$15--you're out the door for under \$30 with tip! Not since the glory days of Poor Richard's restaurant in Hollywood have Portlanders enjoyed a full-course steak dinner at such bargain prices.

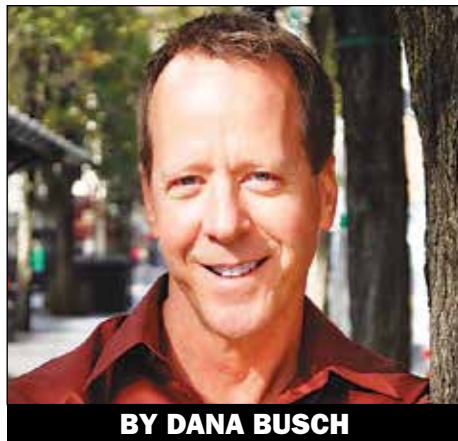
Carne, at 2512 N.E. Broadway next door to the Portland Music Store, is open Tuesday through Saturday at 5 p.m. until at least 10 p.m. Depending on the night, Latin jazz will be playing either on the stereo or live. Visit www.carnepdx.com or call them at (503) 206-6075.

GRANT PARK COUPLE SET UP 'BISCUIT RAMBLER' IN ROSE CITY PARK FOOD COURT

The Rose City Park food carts on Sandy Blvd. at 52nd Ave. boast "Farm to Table" on the big sign out front. The latest addition to this most Portland of pods is the brainchild of Grant Park neighbors Steve and Paula Gagnon, who opened their cart in July offering their perfectly crunchy yet somehow pillowy signature in several savory and sweet variations.

For a Southerner, the biscuit is an object of reverence on par with greens, grits and cornbread. Steve Gagnon spent his teenage and college years in North Carolina and Georgia, where he acquired a taste for the omnipresent baked good. The Northwest, he discovered, seemed oddly bereft of the good ones.

Setting out to fill the void, Gagnon began by creating his own sourdough starter, which is set in motion by exposure to the ambient air of the Northwest, imparting a sort of "terroir" of microbes unique to



BY DANA BUSCH
DANABUSCH@STAR-NEWS.INFO

Portland. The next step involves sourcing local organic whole milk and 100% organic flour, and blending them with real butter.

These made-from-scratch daily sourdough biscuits are paired with homemade jams, handmade sausage and bacon from pastured pork, free-range eggs, local seasonal fruit, house-made sausage or veggie gravies, goat cheese and aged cheddar cheese—in whichever combination you like. A daily biscuit plate special and daily "biscone" keep things interesting. The day we visited, a sourdough blueberry-pecan biscone was on offer. The texture, lighter than traditional scones, yielded mouth-watering perfection.

With children in school at Beverly Cleary, the Gagnons have a short commute to their new food cart, which is open Thursday and Friday from 7 a.m. to 1 p.m. and Saturday and Sunday 8 a.m. to 2 p.m. Visit www.biscuitrambler.com or contact them at biscuitrambler@gmail.com.

Rose City Park neighbors and others, including this writer, will be hoping this Biscuit Rambler stays put.

DANA HERBERT ACCESSORIES MOVES TO NORTHEAST BROADWAY, OPENS RETAIL

Local women's fashion design and manufacturing firm Dana Herbert Accessories has purchased the building at 3525 N.E. Broadway, moved its warehouse and operations there, and is busy renovating the 1945 property, with plans to open a retail store fronting Broadway in the coming months. The building sits across the street from the shuttered Burger King and has been painted sky blue.

Dana Herbert has been in business for



Offering live Latin jazz several nights a week, Carne has opened in Sullivan's Gulch at 2512 N.E. Broadway. (Carne)

21 years, designing and manufacturing women's fashion accessories in Portland. The new retail store will offer all of their own products in addition to a selection of gifts and home goods sourced at trade shows throughout the country. Run by founder Dana Herbert and her daughter Hannah, the company wholesales to retailers in all 50 states and parts of Canada. It employs an average of ten people in-house and works with many local jewelers, contract sewers, and cut-and-sew companies on production.

Recent products on offer from the company include aromatherapy heat wraps hand-filled with flaxseed and lavender, lightweight fall ponchos and wraps in a variety of knits and silk velvets, and a wide variety of scarf styles in various fabrics.

"We are proud to be a neighborhood employer in Portland," said Dana Herbert. "We often have a few Grant High school students or recent grads working with us." Herbert added, "We have been staging a weekend sale in December every year at the Irvington Club ballroom and will be continuing that tradition as well."

For more information, visit www.danaherbert.com or call (503) 281-1231.

20TH ANNIVERSARY SHINES SPOTLIGHT ON THE WET SPOT

This month Hollywood District's own Wet Spot Tropical Fish Store at 4310 N.E. Hancock St. is celebrating their 20th anniversary. What started out as a hobby and dream has culminated in the definition of the successful small business, growing

in size to be the nation's largest freshwater aquarium store, right here in Portland.

The store's spacious real estate on Hancock allows for hundreds of individual tanks, catering to their loyal base of walk-in customers. The Wet Spot now also has a huge online sales department that ships anything in the store anywhere in the United States. Talk about a trajectory of growth! I didn't even own a computer in 1999 when this fish store first opened! Yes, I'm that old.

The stock tanks of tropicals, cichlids, and discus are complemented by micro-environment specific display tanks for both Borneo and Lake Malawi, a showroom tank of beautiful Altum Angelfish, and a gigantic aquarium of goldfish on display. That for me is magical. Who didn't fall in love with the idea of a little goldfish as a kid? Well, goldfish in their proper environment thrive into truly majestic creatures. So says a fish lover...

The Wet Spot has grown in size over the decades at their storefront location on the fringes of the Hollywood Farmers Market. I found my way into The Wet Spot in 2000 while setting up a cichlid tank; I could wander and dream and observe the fish for hours, even back then. Since then, I've taken my own children in to buy fish for our 55-gallon aquarium. I even met a man there while we were both walking the aisles of tanks one evening. We went out for gelato at 8:00 p.m. when we got kicked out of the Wet Spot at closing time. We've since spent many hours watching fish swim together.

The Wet Spot is an entrepreneurial

- CONTINUED ON PAGE 15



Grant park neighbor Paula Gagnon, with her husband Steve, has opened farm to table Biscuit Rambler in the Rose City Park Food Court. (Dana Busch)



Local women's fashion design and manufacturing firm Dana Herbert Accessories has purchased a building on Northeast Broadway and moved its warehouse and operations there. (Dana Herbert Accessories)

★ STAR BUSINESS BUZZ



The Wet Spot in Hollywood celebrates their 20th anniversary of business this month and has grown to become the nation's largest freshwater aquarium store. (The Wet Spot.)



Dumas Law Group has changed its name to Dumas & Vaughn and attorney Ashley Vaughn, right, is now a full partner with Gilion Dumas. (Dumas & Vaughn)

success story. A passion for and dedication to the aquarium hobby has resulted in a truly Portland destination experience. I'd encourage novices and veterans alike to take a walk to The Wet Spot. I guarantee you'll have a hard time walking out without falling in love.

For more information, call 503-287-3339 or visit www.wetspottropicalfish.com. —Erica Somes

ASHLEY VAUGHN NAMED PARTNER AT DUMAS & VAUGHN IN HOLLYWOOD

After practicing as Dumas Law Group since 2014, the Hollywood law firm has changed its name to Dumas & Vaughn and attorney Ashley Vaughn is now a full partner with Gilion Dumas.

"I am delighted to make Ashley a partner," said Dumas. "She is a top-notch litigator who brings solid judgment as well as compassion for our clients to every case."

Dumas and Vaughn specialize in representing survivors of child sexual abuse and adult sexual assault and harassment in civil cases. Most of their cases are civil lawsuits against institutions of trust like churches, private schools, youth-serving organizations and employers. Dumas was one of the trial attorneys in a 2010 child abuse trial in Multnomah County that resulted in a \$19.9 million verdict against the Boy Scouts of America.

"Our work is hard, but seeking justice on behalf of survivors is a terrific job," said Vaughn. "Gilion and I work well together, motivating each other to do our best work for our clients."

While their office is in the Hollywood neighborhood, the two represent abuse and assault survivors throughout the United States. They recently wrapped up a case in Montana and two others in Idaho. Some of their current clients include cases in Oregon, California, Montana and

Iowa with claims against the Assemblies of God, Catholic and Latter-day Saints churches and the Boy Scouts of America.

Dumas has lived in Oregon since 1981 and Vaughn since 2008. They both graduated from Lewis & Clark Law School. They have practiced together since 2012, when Dumas hired Vaughn straight out of law school.

Dumas and Vaughn both live in Northeast Portland and are active members of the community. Dumas is a member of the Alameda Tuesday Club and writes a

popular book blog called Rose City Reader. Ashley does pro bono work for local victims organizations and is a five-year volunteer coach for the Franklin High School "We the People" constitutional law competition. You can often spot them walking to the office, visiting the Hollywood Farmers Market, seeing movies at the Hollywood Theatre, or having their "firm meetings" at Sam's Billiards.

For more information, call 503-616-5007 or visit www.dumasandvaughn.com. —Ted Perkins ★

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★ STAR FEATURE

Beaumont Village landmark changes hands

By Ted Perkins

tedperkins@star-news.info

E. John and Cleo Rumpakis have sold the Dutch Village building at 4100-4120 N.E. Fremont St. in Beaumont Village and an adjacent property at 3420-3422 N.E. 41st Ave. to Grant Park neighbor Darren Stowell. The Rumpakis have owned the buildings since 1973 and are now easing into retirement from a lifetime of activism and civic engagement.

"I am thrilled to acquire this historic neighborhood building and carry on the tradition that John and Cleo started so many years ago," said Stowell. "The Dutch Village is a beautiful and historic structure that greets all visitors to the neighborhood. You can expect business as usual on this special corner. We are going to return the second floor to residential apartments and explore getting the building on the National Historic Registry. I look forward to working with the community and the Beaumont Business Association to create a vibrant corner that continues to serve the neighborhood."

Stowell is principal at TS5 Properties and a former co-founder and principal of a local investment group that develops strategies for single- and multi-family properties. Before getting into real estate, he spent 12 years developing education companies and working on behalf of low-income communities. He and his wife Jodi have three children at the Beverly Cleary schools and he is actively involved in coaching their baseball and soccer teams.

The Rumpakis family has been a part of the business community on Fremont for nearly a century. E. John's father, John E. Rumpakis, owned and operated Alameda Shoes at 24th and Fremont for many years. E. John opened Alameda Realty at 24th and Fremont in the 1960s and later changed the name to N.E.W.S. Realtors (for North, East, West and South) when he relocated to 4223 N.E. Fremont St. in Beaumont Village – which is now home to Americana Frame. The "Alameda Realty" name was sold to the Settlemier family, and third-generation realtor Heidi Settlemier continues to use it today, helping neighbors buy and sell homes in Northeast Portland.

The Rumpakis moved their offices to 4100 N.E. Fremont St. when they purchased the Village building. The space had previously housed the Beaumont Drugstore and is now home to Gazelle Natural Fibre Clothing. E. John became



In September, Darren Stowell, top right, purchased the Dutch Village building in Beaumont Village from Cleo and John Rumpakis, left. The Rumpakis family has been a part of the business community on Fremont for nearly a century. (Jane Perkins)

the founder and first president of the Beaumont Business Association and, in 1986, joined Bill Perry of Hamburger Patties to co-chair the first Fremont Fest.

"Molly Strong at the time was owner of the Appletree Cottage and suggested we have a street fair," said E. John. "It became a celebration of community spirit and a way to thank neighbors for their loyalty and support. Fremont Fest has helped to make Beaumont Village a neighborhood of businesses and residences that create a small town flavor, a place to walk, bike, socialize and enjoy each other's company. A place where there are stable businesses with dedicated, longtime shop owners."

Twice elected Oregon's Realtor of the Year, E. John served on the Oregon Heritage Commission for 10 years. He has also served as president of the Greek Orthodox Community of Oregon and was recognized by the Greek Consulate in San Francisco for 35 years of service. His many awards include an Ellis

Island Medal of Honor and a National President's Award of Excellence for preserving Hellenism in America

Cleo grew up in Yakima, graduated from Central Washington College and taught in Washington, Oregon, and California – as well as France and Greece. After marrying E. John in 1969, she joined the firm as a licensed broker and secretary. She has been a member of the Daughters of Penelope for 50 years, serving as chapter president, regional district governor and national grand governor. She created the first walking map of the Beaumont Business District in 1994. Her 2016 book, "Hellenic Tour USA," captured the history of the Greek American immigrant experience in all 50 states beginning in 1528.

In 1992, the Rumpakis provided space and funding for a memorial to explorer and politician John C. Fremont at the northeast corner of the Village building. Mayor Vera Katz and a host of dignitaries attended the dedication ceremony.

In 1966, E. John began an effort to reverse blight throughout the city and coordinated the first ever home tour in what is now the desirable Historic Irvington neighborhood. The "Live-In" was an effort aimed at beautifying, cleaning, painting and patching up the district for a weekend that drew 2,500 visitors. The demonstration of neighborhood pride and confidence helped to slow the increasing flight of Irvington residents to the suburbs and to the city's west side.

"Turning blight back is a long and tedious task," said E. John. "Blight involves a vicious cycle of slow deterioration, mass erosion of confidence, consequent abandonment and further accelerated deterioration.

People can be persuaded to save their neighborhoods if they are convinced that others will shoulder their share. The hitch is that someone has to make the first move. Real-estate agents are in a unique position to do so. Virtually all areas of the city need revitalization. No one should escape their social responsibility."

Throughout their careers, the Rumpakis have remained champions for building and preserving the character of our city's neighborhoods. They are owed a debt of gratitude for the accessibility of shopping and cultural resources that we all enjoy; for the easy transportation to jobs and energy consciousness that contribute to the desirability of living in our city's older neighborhoods. Their work has become a hallmark to the city's reputation for quality of life.

"Why can't the spirit of pride, of being less wasteful and preserving and conserving what we have, become a way of life?" asked E. John Rumpakis. "A lot of young people today are feeling this way. Cleo and I always have." ★

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CALENDAR OCTOBER 2019

THE **STAR CALENDAR** IS POSTED ONLINE EVERY MONTH. CHECK OUT OUR WEBSITE AT: **WWW.STAR-NEWS.INFO**.

Events are broken into categories and listed in the order in which they will take place, followed by ongoing and upcoming events. To be considered for inclusion, entries must be submitted by e-mail to editorial@star-news.info by the 15th of the prior month. If possible, follow the format used in the calendar. Calendar compiled by Janet Goetze

KIDSTEENS AND FAMILIES

LEARN BOOKBINDING

Oct. 5. 2-4 p.m. Teens in grades 6-12 may learn bookbinding and custom journal making. Use a journal to help keep track of work, daily lives, writing, a sketchbook and more. Free. Registration required: (503) 988-5123 or www.multicolib.org or in Albina library, 3605 N.E. 15th Ave.

STORY BECOMES GAME

Oct. 11. 3-5 p.m. Teens may join a workshop with Pixel Arts Game Education to learn to make a short story that also can become a video game. Learn to make interactive stories in Twine. Free. Registration required: (503) 988-5123 or www.multicolib.org or in Gregory Heights library, 7921 N.E. Sandy Blvd.

LEARN TO SWIM

Oct. 15 & 17. 6 a.m. to 9 p.m. Registration opens for Red Cross learn to swim classes, for all ages, beginning Oct. 21. Center members \$66, non-members \$84; scholarships available for those with financial need. Preregistration required. Information: www.necommunitycenter.org. (503) 284-3377. Northeast Community Center, 1630 N.E. 38th Ave.

HEAR ENTREPRENEURS

Oct. 15. 6:30-9 p.m. Rivermark Community Credit Union sponsors TEDxMtHood and TiE Young Entrepreneurs in a program to inspire and challenge high school students to become the next generation of entrepreneurs, business and community leaders. Four young entrepreneur teams will each have 10 minutes to present the group's big idea for solving a local or global problem. Speakers include Laura Pena, creator of She Is the Universe, which captures girls' stories and dreams for the future, and Craig Hill who inspires youth who want a business career that creates positive societal change. Tickets: \$20 at www.eventbrite.com/e/tedxmt Hood-salon-innovations-for-social-change-tickets-66124984609. Information: David Noble dnoble@rivermarkcu.org. Wayfinding Academy, 8010 N. Charleston Ave.

PLAY BASKETBALL

Oct. 15-Nov. 13. 4:35-5:35 p.m. Ages 9-11 learn the fundamentals of basketball: shooting, passing and dribbling, taught with the emphasis on fun. Members \$40, non-members \$50. Scholarships available for those with financial need. Pre-registration required. Information: www.necommunitycenter.org. (503) 284-3377. Northeast Community Center, 1630 N.E. 38th Ave.

IMPROV FOR TEAMWORK

Oct. 26. 3-4:30 p.m. A "School of Improv" for teens includes improvisational theater games which can help build teamwork, connect with others and build confidence. Free. (503) 988-5123. www.multicolib.org. Kenton library, 8226 N. Denver Ave.

FOR ART LOVERS

LEARN PRINTMAKING

Oct. 9. 6:30-7:30 p.m. Using a variety of hand carved and manufactured stamps, learn techniques for repeat pattern printmaking on paper and textiles. Free. Registration required: (503) 5123 or www.multicolib.org or in Hollywood library, 4040 N.E. Tillamook St.

BAZAAR SHOWS ARTS

Nov. 2. 9 a.m. to 4 p.m. The 64th annual All Saints Holiday Bazaar includes the work of more than 40 local artisans and crafters presenting holiday décor and gifts. A treasure table includes antiques and collectibles. Children have their own shopping room. A bakery booth and café open all day. Free admission. www.allsaintsportland.org. (503) 232-4305. All Saints Parish, 3847 N.E. Glisan St.

FOR BOOK LOVERS

DISCUSS 'GIFTS WE KEEP'

Oct. 8. 2-3 p.m. Discuss "The Gifts We Keep," by Katie Grindeland, in a Pageturners Book Group, sponsored by the Friends of the Library. Free. (503) 988-5123. www.multicolib.org. Rose City Book Pub, 1329 N.E. Fremont St.

AUCOIN TO READ

Oct. 9. 7 p.m. Former Rep. Les AuCoin reads from his memoir, "Catch and Release: An Oregon Life in Politics." Free reading. www.broadwaybooks.net. (503) 284-1726. Broadway Books, 1714 N.E. Broadway.

POET PRESENTS WORK

Oct. 10. 7 p.m. Arn Strasser reads from his new book of poetry, "Remedies." Free reading. www.broadwaybooks.net. (503) 284-1726. Broadway Books, 1714 N.E. Broadway.

REVIEW LEGUIN BOOK

Oct. 17. 6:30-7:45 p.m. Discuss "The Lathe of Heaven" by Ursula K. LeGuin in a Pageturners Book Group sponsored by the Friends of the Library. Free. (503) 988-5123. www.multicolib.org. Hollywood library, 4040 N.E. Tillamook St.

SKLOOT TO READ

Oct. 17. 7 p.m. Oregon writer Floyd Skloot reads from his new poetry collection. Free reading. www.broadwaybooks.net. (503) 284-1726. Broadway Books, 1714 N.E. Broadway.

HEAR AUTHOR'S TALK

Oct. 19. 4:30-5:30 p.m. Meet author Jerry Sutherland, author of "Calvin Tibbets: Oregon's First Pioneer," and engage in discussion. Sponsored by Friends of the Library. Free. (503) 988-5123. www.multicolib.org. North Portland library, 512 N. Killingsworth St.

LAUREATE TO READ

Oct. 22. 7 p.m. Oregon poet laureate Kim Stafford reads from his work. Free reading. www.broadwaybooks.net. (503) 284-1726. Broadway Books.

HEAR MUSIC

SINGERS TO PERFORM

Oct. 27. 2-3 p.m. Robbi Kumalo presents a vocal program paying homage to "Great Ladies of Jazz: Homage to Nina, Aretha, Ella, Roberta, Miriam and More." The impassioned vocals and improvised commentary span musical genres and languages. Made possible by The National Endowment for the Humanities Fund of The Library Foundation. Free. (503) 988-5123. www.multicolib.org. Kenton library, 8226 N. Denver Ave.

CATCH A FILM

MEET 'GOOD GIRLS'

Oct. 16. 7:30 p.m. View "The Good Girls"/"Las Ninas Bien," directed by Alejandra Marquez Abella, part of the Latin American Film Festival, shown with subtitles. In Mexico's severe 1982 economic crisis, when social classes are divided, one of four friends begins to slide into debt and she no longer is invited to the group's social events. Tickets \$10. <https://hollywoodtheatre.org> (503) 281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

LIBRARY AS REFUGE

Oct. 21. 7:30 p.m. See "The Public," writer-director star Emilio Estevez's story of a group, experiencing homelessness, that takes refuge in the local library during extremely cold weather when shelters are at capacity. The group organizes a sit-in to stay after closing hours which leads to tense negotiations with police, sensational media coverage and the library's staff caught in the middle. Vailey Oehle, Multnomah County libraries director, joins a panel discussion after the showing. Free, but seating is limited. Tickets: <https://multicolib.org/es/events/public-movie-screening/106120>. (503) 281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

VIEW AWARD WINNER

Oct. 27. 7 p.m. View "Burden of Dreams," directed by Les Blank with Maureen Gosling, about legendary German director Werner Herzog and his struggle in the Amazon basin to make his epic feature, "Fitzcarraldo." "Burden" won a British Academy Award for best documentary of 1982. Tickets \$9 general, \$7 senior, student. www.hollywoodtheatre.org. (503) 281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

- CONTINUED ON PAGE 18



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Gym • 7 - 9 pm

Saturday, October 5 & 19

Opera on Tap

Live opera singers in & around
the Honors Bar.
7 - 9 pm

Tuesday, October 8

RACE TALKS: An Opportunity for Dialogue

THE COLOR OF FEAR (PART 1B):
8 AMERICAN MEN DISCUSS RACE
Gym • 6 pm doors; 7 pm event

Thursday, October 10

The Brothers Reed

Familial folk
Gym • 7 - 9 pm

Monday, October 14

PARANORMAL PUB:

An Evening with the Permanents
Theater • 6 pm doors; 7 pm event

Thursday, October 17

GREAT NORTHWEST MUSIC TOUR

ERIN COSTELO

A golden age songwriter
Gym • 7 - 10 pm

Sunday, October 20

Brunch with Poison Waters & Friends

Ticket includes show and breakfast
10:30 am doors; 11 am brunch • 21 & over

Thursday, October 24

BOTTLENECK BLUES BAND

Red hot funky blues
Gym • 7 - 9 pm

Saturday, October 26

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Saturday, October 26

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7 - 10 pm • 21 & over • mcmenamins.com

Monday, October 28

HISTORY PUB

Hiking Oregon's History
Theater • 6 pm doors; 7 pm event

Thursday, October 31

HALLOWEEN

Willamette Radio Workshop

Frankenstein
Theater • 4 - 5:30 pm

TRICK OR TREATING

4:30 - 6:30 pm in the halls

THE COASTLINE

Indie rock
Gym • 7 - 10 pm

Thursday, October 31

LIMITED-EDITION BEER TASTING

W/ BRIAN RILEY & RYAN LUND
5 - 7 pm • 21 & over

★ STAR NEIGHBORHOOD CALENDAR

SEEKING FAMILY

Oct. 27. 2 p.m. See "Day of the Dead" / "Día de Muertos," an animated film directed by Carlos Gutierrez, part of the Latin American Film Festival. In the Mexican town of Santa Clara, Salma, 16, is an orphan searching for clues about her parents' identity and whereabouts. Then she finds a special book with stories of Santa Clara's people. Tickets \$6. www.hollywoodtheatre.org. (503) 281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

SEE A PLAY

'DARCELLE' MUSICAL IS NO DRAG

Oct. 3, 4, 5. 7:30 p.m. See "Darcelle: That's No Lady," a musical about the drag queen who turned a skid row tavern into a showplace and received a "Spirit of Portland" award. Tickets \$35 each. Box office: (503) 239-5919. www.darcelle-themusical.com. Portland State University's Lincoln Performance Hall, Southwest Broadway and Market Street.

FANTASY OR REALITY?

Oct. 18. 8 p.m. "Veronica's Room," by Ira Levin, explores the line between fantasy and reality as two students, Susan and Larry, visit an old New England mansion to meet Cissie, the only surviving member of the Brabissant family. Susan is asked to impersonate Cissie's long dead sister, Veronica, to comfort the dementia afflicted Cissie. But the simple act of mercy spirals into a nightmare cycle of guilt, sacrifice and murder. Not appropriate for children 17 and younger; contains nudity and mature themes. Continues 8 p.m. Fridays and Saturdays to Nov. 2; at 3 p.m. Sundays to Nov. 3. Advance tickets \$18 general, \$16 seniors; \$2 higher at the door. www.TwilightTheaterCompany.org. Twilight Theater Company, 7515 N. Brandon Ave.

CHECK THE 'DNA'

Oct. 25 to Nov. 10. 7:30 p.m. Fridays-Saturdays; 2 p.m. Sundays. The Young Professionals Company presents "DNA," a psychological thriller by Dennis Kelly. A local teen is presumed dead and peers spiral into guilt and panic with reason unraveling in the chaos of group mentality. Recommended for ages 14 and older. Tickets \$12 in advance, \$15 at the door. Group rates available. www.octc.org/dna. (503) 228-9571. Oregon Children's Theatre, studio theater, 1939 N.E. Sandy Blvd.

TECH ASSISTANCE

GAIN TECH HELP

One-on-One Tech Help is available with the library's Regional Technology Coordinator who answers questions about smart phones, laptops, tablets, e-readers, websites and downloading. Free. For an appointment: call or text (971) 401-3215 or email isad@multcolib.org. Kenton library, 8226 N. Denver Ave.

HELP IN SPANISH

Oct. 2. 4-5:30 p.m. Practice using computer skills with lab assistants in English or Spanish. Es una session abierta para usar las computadoras y disponer de asistencia en ingles y espanol. Free. Registration required: (503) 988-5123 or in Gregory Heights library, 7921 N.E. Sandy Blvd.

LEARN ABOUT E-DEVICES

Oct. 3. 3-4 p.m. and Oct. 17. 3-5 p.m. Meet individually for 30 minutes with a tech helper to find answers to questions about mobile devices, websites, downloading, e-readers and how to get started with tech. If questions involve e-devices, bring them fully charged with user names and passwords. Free. Registration required: (503) 988-5123 or www.multcolib.org or in Albina library, 3605 N.E. 15th Ave.

GOOD PRESENTATIONS

Oct. 8. 5:30-7:30 p.m. Learn how to create and edit presentations with Google Slides and Microsoft Power Point. Beginners welcome and they must be comfortable using a keyboard and mouse. Free. Registration required. (503) 988-5123 or www.multcolib.org or North Portland library, 512 N. Killingsworth St.

ANDROID SEMINAR

Oct. 20. 1-3 p.m. Learn the basics of using an Android smart phone or tablet. Bring questions and a fully charged device. Oregon Lifeline participants are welcome. Free. Reservations required: (503) 988-5123 or www.multcolib.org or in North Portland library, 512 N. Killingsworth St.

FOR SENIORS

TAI CHI OFFERED

Oct. 1. 10:30-11:30 a.m. Continues Tuesdays. Tai chi classes are open to the public. Free but donations appreciated. Information: (503) 288-8303. Trenton Terrace Community Room, 4720 N. Trenton St.

FLEX THE JOINTS

Oct. 1 and 3. 11 a.m. to 12 noon. Continues Tuesdays and Thursdays. An evidence-based program for arthritis exercise to promote optimum joint flexibility, muscle strength, endurance, coordination and cardiovascular conditioning. Free but \$1 donation appreciated. Information: (503) 288-8303. Leaven Community Center at Salt & Light Lutheran Church, 5431 N.E. 20th Ave.

LUNCH IS SERVED

Oct. 1 and 3. 11:30 a.m. to 12 noon. Continues Tuesdays and Thursdays. Meals on Wheels People service lunch. \$3 suggested for seniors over age 60; \$7.89 for those under age 60. Information: (503) 288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

MAKE ARMENIAN SWEET

Oct. 1. 3-4 p.m. Learn to make knaifa, shredded dough with walnut or ricotta filling, with Armenian chef Angele Mahshigian. Free. Registration required: (503) 288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

LEARN ABOUT PHONES

Oct. 2. 1-2 p.m. Get personal assistance with phones including storage management, photos, iCloud and Google Drive with high school students from Portland Youth Builders. Bring the device and any questions. Free. Registration required: (503) 288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

PICK UP VEGGIES

Oct. 7. 8:30 a.m. Continues Mondays. Neighborhood Gleaners distribute fresh produce. Arrive early with bags. Free. (503) 288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

GRANDPARENTS GAIN AID

Oct. 7. 10-11 a.m. Grandparents and other relatives raising children have a group to share joys and concerns and to find proper ways to deal with stresses for the emotional and physical health of adults and the children. Free. Information: (503) 288-8303. Charles Jordan Community Center, 9009 N. Foss Ave.

ENJOY BERNSTEIN

Oct. 8. 11 a.m. sharp. Riders Club travels by Tri-Met bus to see the

- CONTINUED ON PAGE 19



★ STAR PET CONNECTIONS

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KNOW WHAT YOU'RE FEEDING YOUR PET

Fall has arrived and holiday feasts are on the way! As responsible pet owners, we want pet treats to be enjoyable and healthy (see the link below for a homemade dog treat recipe). Chocolate and artificial sweeteners (especially xylitol) can be toxic to dogs and cats, so it is important to read the label of any human food you share with your pets.

In fact, it is important to read and understand labeling on your pet's daily food as well. In today's marketplace, choosing which type and brand of food can be a challenge, as many products boast unsubstantiated claims. The Association of American Feed Control Officials (AAFCO) is a voluntary association of state, local, and federal agencies that define regulations for pet food and determine nutritional adequacy. However, the guidelines are not robust, and providers have a great deal of discretion in describing and marketing their product. AAFCO requires seven items for pet food labels: product name,



BY LISA LAKES

LISALAKES@STAR-NEWS.INFO

ingredient statement, guaranteed nutrient analysis, nutritional adequacy, feeding directions, manufacturer, and net quantity.

- The ingredient statement lists ingredients in order of predominance by weight. Meat or meat by-products are usually first (more on by-products in a later column).
- Guaranteed nutrient analysis describes the amount of protein, fat, moisture, and fiber.

- Nutritional adequacy describes the food's ability to meet daily requirements.
- Dog food labeled "complete and balanced" means that it has passed a feed trial using AAFCO procedures and provides adequate nutrients.
- If the food is labeled "complete and balanced" providers must report the amount to feed based on weight.
- Look for the kcal/kg amount. This tells you how many calories per cup the food will yield. Your veterinarian can help determine the number of calories your pet should eat based on age and activity level. There are also online calculators (see link below).

Pet nutrition is a large and sometimes contentious field, evoking many strong emotions. Future columns will provide more information. Happy feasting!

Home-made dog treat receipt: www.oregonhumane.org/valentinesdaydogtreats/
Dog food calorie calculator: www.dogfoodadvisor.com/dog-feeding-tips/dog-food-calculator/

OHS TAKES IN DOZENS OF PETS TO AID HURRICANE DORIAN RESCUE EFFORT

Last month in partnership with the Humane Society of The United States, Oregon Humane Society (OHS) welcomed 49 dogs and 25 cats from Tulsa, Oklahoma in an effort to relieve overcrowded shelters in the path of Hurricane Dorian. This move allowed shelters in the threatened area adequate space to take in animals directly affected by the storm.

OHS routinely accepts transports of animals from disaster areas and is prepared to dispatch certified Emergency Animal Shelter teams as needed to affected areas. These teams have completed FEMA training, practice drills, and have advanced animal handling skills.

OHS has one of the highest adoption rates in the country and rehomed over 12,000 animals last year. Completely funded by private donation, OHS celebrated its 150th year of service in 2018. ★

15th Anniversary Sale!

Please Join Us Saturday, Oct 5 10am-6pm
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★ STAR NEIGHBORHOOD CALENDAR

“Leonard Bernstein at 100” exhibit at the Oregon Jewish Museum. It illustrates Bernstein’s life, Jewish identity, and social activism in the context of his position as an American composer and conductor. Bring a lunch or buy one at Lefty’s Café. \$5 per person. Registration required: (503) 288-8303. Meet in the lobby at Hollywood Senior Center, 1820 N.E. 40th Ave.

EASY ONLINE BANKING

Oct. 8 to Dec. 17. 12:30-2:30 p.m. Continues Tuesdays. No class Nov. 12. In “Ready, Set, Bank - Online Banking Made Easy,” learn tools to make online banking easy. Capital One and Portland Youth Builders provide videos and one-on-one assistance for guidance. Free. Registration required: (503) 288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

DEALING WITH DEMENTIA

Oct. 9. 2-3:30 p.m. Continues second Wednesdays. Oct. 27. 2-3:30 p.m. Continues fourth Sunday of the month. Alzheimer’s caregivers support groups offer caregivers and family members an opportunity to share ideas for coping and caring and to meet friends who understand the situation. Free. Information: (503) 288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

HEALTH INSURANCE HELP

Oct. 11 and 25. 9 a.m. to 12 noon. SHIBA-Senior Health Insurance Benefits Assistance - provides aid with Medicare and other health insurance. Services are for all Medicare beneficiaries, their family members, caregivers and advocates. Free. Appointment required: (503) 288-8303. Charles Jordan Community Center, 9009 N. Foss Ave.

STARLIGHT TO PERFORM

Oct. 12. 1-3 p.m. Doors open 12:30 p.m. Local entertainer Tony Starlight brings the music of Neil Diamond, Frank Sinatra, and others to raise funds for the Hollywood Senior Center. Talent show finalists also perform. A silent auction includes Trail Blazers tickets and more. Tickets \$25 at www.hollywood-senior-center.ticketleap.com or at the center. (503) 288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

LEARN ABOUT MOVING

Oct. 16 and 23. 9:30-11:30 a.m. “Knowledge Is Power” is a two-part series on senior housing, moving and financing. First session includes professionals

outlining when to use a financial planner/advisor, a designer/remodeler, a home-finance expert, a home-care company and discussing aging in place. The second session includes an elder law attorney, a senior real estate specialist, a move manager and a referral agent. Free but registration required: (503) 288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

JAZZ HISTORY OUTLINED

Oct. 16, Nov. 20 and Dec. 18. 1-2 p.m. Music historian Gordon Neal Herman traces how marching bands and ragtime gave rise to Dixieland jazz. Then he discusses how the big bands grew out of the dance band movement, discovering jazz. Come to one or all presentations. Free, but donations appreciated. Registration required: (503) 288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

LEARN ABOUT ‘VILLAGE’

Oct. 19. 11:30 a.m. to 12:30 p.m. Learn about activities and services offered by Northeast Village PDX to support seniors as they age in their own homes. New members and volunteers welcome. Information: (503) 895-2750. Gregory Heights library, 7921 N.E. Sandy Blvd.

POETS SHARE SECRETS

Oct. 22. 10:30 a.m. to 12:30 p.m. Two Artists/Writers tell secrets. Margie Lee reveals dark secrets in her poetry book, “Seeing Myself.” Mary Pacios lays bare her meanderings through 1950s-60s Boston and Berkeley in “Memoir of an Unintentional Feminist.” Free. Registration required: (503) 288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

INGENERAL

MARK HOLY DAYS

Oct. 1. 10 a.m. Rosh Hashana day 2. Shofar blowing: 11:45 a.m. Children’s program: 11:30 a.m. to 1 p.m. Services followed by kiddush lunch. Oct. 8 Yom Kippur night with Kol Nidrei: 6:45 p.m. Oct. 9 Yom Kippur day services 10 a.m., Yizkor 12 noon, Mincha 5 p.m., Neilah 6 p.m., break fast 7:20 p.m. Information and seat reservation: www.jewishnortheast.com/HH5780. Chabad Center for Jewish Life, 2858 N.E. Sandy Blvd.

SUPPORT TREE FRIENDS

Oct. 2. 6-7:30 p.m. A fund-raiser celebrates 30 years of Friends of Trees, which has the aim of planting trees and building community. An after-party,

7:30-9:30 p.m., features live music from the Bayou Boyz and a dinner buffet with many food and beverage choices. Tickets \$100 each. events@friendsoftrees.org. Event at Village Ballroom, 704 N.E. Dekum St.

NEIGHBORHOODS TO MEET

Oct. 2. 7-8 p.m. Providence Portland Medical Center hosts an annual meeting for residents of Laurelhurst and North Tabor neighborhoods, in accordance with its 15-year-old Good Neighbor Agreement. Agenda includes an update from TriMet on new buses, MAX safety and the Hop card, and an overview of hospital services and programs. Information: (503) 215-6433. Social room, Providence Portland Medical Center, 4805 N.E. Glisan St.

FINDING THE ‘GHOSTS’

Oct. 3. 6-7:30 p.m. Three staff members of The Oregon/OregonLive outline how they investigated the story of “Ghosts of Highway 20,” a true crime narrative about a previously unknown serial killer. Free. (503) 988-5123. Hollywood library, 4040 N.E. Tillamook St.

PLANT NEW TREES

Oct. 5. 8:30 a.m. to 12 noon. Join Urban Forestry, Roseway Tree Team and the Roseway Neighborhood Association in planting more than 30 new trees on the Roseway Parkway, rain or shine. No experience necessary. Gloves, tools and snacks provided. Dress for the weather. Information: rosewaytreeteam@gmail.com or text (503) 756-4857. By 8:30 a.m., meet at the deli at Northeast 72nd Avenue and Mason Street for registration and coffee. Planting starts at 9 a.m.

EAT HEALTHFULLY

Oct. 13. 2:30-4 p.m. Learn to make healthy salads and a soup with recipes and tips in an educational discussion. Free. (503) 988-5123. www.multicolib.org. North Portland library, 512 N. Killingsworth St.

PLAN END OF LIFE

Oct. 28. 1-3:30 p.m. An advanced planning workshop provides information on how to discern, document and discuss end-of-life wishes for you and your loved ones for peace of mind when the time comes. Pre-registration required. Center members \$25, non-members \$30. Information: www.necommunitycenter.org. (503) 284-3377. Northeast Community Center, 1630 N.E. 38th Ave. ★

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BUCKMAN BEAUTY ~ NEW ON MARKET!



High-end renovation of this beautifully updated Victorian in sought after Buckman neighborhood. The perfect blend of original charm & modern quality updates. Must see to fully appreciate! 4 bedrooms (3 up), 2.5 baths, pocket doors, leaded & stained glass, maple floors, wainscoting & tin ceiling. Gourmet kitchen. Finished basement with family room, bath & legal bedroom. Only steps to schools, restaurants, shops and public transportation. Sellers creativity have worked wonders to create several intimate outdoor spaces on a smaller urban lot.

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\$659,000

AGING PARENT? PERFECT SOLUTION!



1990's home with perfect lay-out for a parent to live with you. 4 bedrooms, 3.5 baths total. 2 bedrooms on main with attached bathrooms + beautiful master-suite up with bath, 2 walk-in closets & private balcony with hot tub, + 4th bedroom. Major remodeling completed of master bath and kitchen that now opens to living & dining room. Patio off dining room with gas BBQ, included. Att'd double garage. Quiet private setting.

16334 NE Fargo Ct. \$409,900

LOCATION LOCATION ~ ALAMEDA CRAFTSMAN



Charming & unique Irvington/Alameda bungalow. 2 bedrooms on main with finished basement for 3rd bedroom suite or family room. 2 full tiled baths. Extensive remodeling/updating maintaining it's original charm & character! Hardwood floors, original built-ins with leaded/stained glass, fireplace. Excellent scale-down opportunity! Lush landscaped backyard with patio. Excellent walk ability to Alameda School, shops & restaurants. Energy score of 8!

3225 NE 25th \$609,900

BEVERLY CLEARY SCHOOL ~ Just listed!



Popular school and location! Charming 4 bedroom, 2 bath English bungalow with hardwood floors, loaded with original charm & built-ins. Formal living room with fireplace, spacious dining room with corner built-ins, kitchen with hardwoods & eating nook. 2 bedrooms on main w/bath plus large master up with sitting room, 4th bedroom & newer bath.

3015 NE 36th \$645,000

ESTATE FIXER! New on Market!



Quality built 1950's ranch featuring 3 bedrooms, 1.5 baths, all on one-level. Bring creative juices & imagination to freshen-up this diamond in the rough & reap the reward. Formal living room with fireplace & 50's original built-ins, coved ceilings & hardwoods under carpet except dining room. Mint original tiled bathroom with double sinks. Utility room off spacious kitchen with eating area. Access to lush back-yard from dining room. Attached double garage.

12410 NE Morris \$345,000

CONGRATULATIONS COLORING CONTEST WINNERS!

This is one of my favorite things to do each year. Thank you to all that submitted our 37 entries with ages ranging from 4-82.



Age 1-5 years:
Ellis Platt, age 5



Age 6-8 years:
Amara Yamamoto, age 7



Age 9-12 years (tie):
Genevieve, age 10



Age 9-12 years (tie):
Akio Freauff, age 12



Age 13 & over (tie):
Emily Cole, age 15



Age 13 & over (tie):
Robin Sack, age 13



Age over 50:
Pamela Cleodon