



Rolling ALONG

CITIZENS PHOTO KEEPS DEVELOPING Kerns neighborhood film lab has been in business since 1947 and located on Sandy Blvd. since 2015. Owner Greg Potter took over the business from his father Bill in 2010. **PAGE 14**



ROSE ON THE RISE Natalie Connacher and Michael McClure open a coffee bar next to Hollywood Library. **PAGE 21**



BACK TO BASICS A new kind of healthy grocer will open in Rose City Park's Portland Clinic building. **PAGE 20**



BLOCK BY BLOCK Editor Dana Busch visits the Montavilla business district on Stark Street. **PAGE 16**



LONE STAR BOULE Triangle Productions presents portrait of late Texas Governor Ann Richards. **PAGE 18**



BREWING A BUSINESS Charlie Goman will celebrate Second Profession Brewing's first year on Sandy. **PAGE 21**



RISKY BUSINESS Disjecta arts center in Kenton raises its profile by taking chances with innovative work. **PAGE 12**




TRY THIS ON Former Nordstrom store in Lloyd Center will become home to Live Nation concert space. **PAGE 9**

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BY JANET GOETZE
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LEAGUE OF VOTERS TO STUDY TOPIC OF JUVENILE JUSTICE

The League of Women Voters of Portland begins this season's Civic Education programs with the topic "Juvenile Justice: Are we improving outcomes for youth?" The free public program will begin at 7 p.m. September 11 in the Multnomah County Building, 501 S.E. Hawthorne Blvd.

Panelists will include Kimberly McCullough, policy director for ACLU Oregon; Babak Zolfaghari, community healing initiative program; and DeAnna

Horne, Oregon Criminal Defense Lawyers Association. They will review the history and impacts of Measure 11 on the juvenile justice system.

Oregon voters approved Ballot Measure 11 in November 1994 to apply mandatory minimum prison sentences to certain crimes against persons committed on or after April 1, 1995, according to information from Multnomah County. The voter-approved measure offers no possibility for reductions in a sentence, such as for good behavior. The measure also requires that juveniles age 15 and older who are charged with felonies be tried as adults.

Panelists will discuss the cases of youth who are impacted by the juvenile justice system and describe community responses that are shown to improve outcomes. The speakers also will discuss potential legislative remedies that could improve the juvenile justice system, and they will answer questions from the audience.

Other Civic Education programs are scheduled. Nov. 13 will be "Immigration Justice: How does a nation of immigrants respond?" Feb. 12 will be "Women and Justice: How is the landscape for women's rights changing?" March 12 will be "Climate Justice: How do the impacts of climate change affect different communities?" Information is at www.lwvpx.org.

- CONTINUED ON PAGE 3

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PROGRAM AIMS TO ADD BLACK VOICES TO FILMS

Open Signal Labs is a new incubator program for emerging African American filmmakers, and it has awarded 12-month fellowships to six people who will create work to be shared with the community in the summer of 2019.

The six are Kamryn Fall, Elijah Hasan, Tamera Lyn, Sika Stanton, Noah Thomas and Dustin Tolman. The labs program is an initiative of Open Signal: Portland Community Media Center, 2766 N.E. Martin Luther King Jr. Blvd. It is designed to provide black artists with the experience and connections to add black voices to the film and television industry.

Ifanyi Bell, whose Emmy-nominated work has appeared on WGBH in Boston, KQED in San Francisco and Oregon Public Broadcasting, will lead Open Signal Labs. Mentors from Portland's creative community will be joined by national industry professionals, according to a news release from Open Signals.

They include Los Angeles-based actress and producer Keena Ferguson of television's "Atlanta"; New York director and cinematographer Che Broadnax; and Portland writer and film expert David Walker, author of "Becoming Black" and "Reflections on Blaxploitation."

Three Portland natives will provide additional training and career support including Ime Etuk, first assistant director of Netflix's "Everything Sucks." Another is author and teacher Renee Watson, whose young adult novel, "Piecing Me Together," was a 2018 Newberry Medal winner for distinguished contribution to American literature for children. The third is Mitchell

- CONTINUED ON PAGE 4



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Mom always said, "If you want to sell a house put an apple pie in the oven."



Good old fashioned sense Mother had. Good old fashioned homey smells overtaking you as you walk in door of what might be your new home. (And here the aroma therapy people thought they discovered the power of the nose. Chuckle.)

Anyhow, as summer turns to autumn and autumn to winter, clients I work with in NE Portland can count on me coming with an apple pie to bake during their grand open house.

And yes of course! Buyers who stop by one of Jean's opens can enter a drawing for the fresh apple pie, delivered to their door promptly at day's end.



A group of east side residents is raising funds to buy a 111-year-old building once used by Congregation Tifereth Israel, a Jewish community with roots in Russia and Ukraine. They hope to make the shul, Yiddish for a study and prayer place, into a gathering place for art, music and learning opportunities. (Janet Goetze)

S. Jackson, author of "The Residue Years" and winner of the Ernest J. Gaines Award for Literary Excellence. Portland-based writer and storyteller Bealleka Makau also will provide guidance for the fellows.

Each fellow receives a \$2,000 stipend, use of industry-standard equipment and assistance from staff and actors from Artists Repertory Theatre.

"We hope to create a safe space immune from outside influence that will inspire true innovation and authentic stories of black Americans," said Bell.

GROUP SEEKS TO BUY OLD JEWISH BUILDING

The Alberta Shul Coalition is raising funds to buy a building more than a century old that once was owned by Congregation Tifereth Israel, a Jewish community with roots in Russia and Ukraine.

The coalition of eastside residents has raised about \$40,000 toward a \$120,000 down payment to purchase the structure at Northeast 20th Avenue and Going Street, built in 1907 and purchased by the Jewish congregation in 1914. The term shul is Yiddish meaning a place of prayer and study.

On September 7, the group plans a Shabbat which begins around sundown, when candles are lighted and a blessing is recited. Traditionally, it is a time of rest

and spiritual enrichment.

Tifereth Israel, which eventually grew to 100 families, outgrew the building in the 1950s, according to research by historian Doug Decker. It moved to a former church several blocks away, but eventually was absorbed by Congregation Shaarie Torah, said Eleyana Fugman, one of the coalition members.

Several African American Christian congregations occupied the building from 1952 to the 1980s, when the current owner purchased it. It was rented out for a variety of purposes, including religious gatherings and, eventually, for storage, Decker's research indicates. Since 2010, an artist has rented the building as a residence and studio for himself and musicians.

When the property went on the market in 2016, the coalition formed to purchase the building and restore it as a cultural center for eastside Jews. Many young people are seeking a place for gathering, for traditional and alternative religious services and for art, music and learning opportunities, Fugman said.

The coalition has had a September deadline for raising a down payment, she said, but the group hopes to get an extension from the owner, who also has been approached by developers. Additional information: Facebook.com/TheAlbertaShul or thealbertashul@gmail.com.

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An archival photo of the old shul from its days as a Jewish gathering place, when it had a Star of David near the peak of the roof. (The Alberta Shul)

PAIR TO OUTLINE HOUSING MEASURES

The Interfaith Alliance on Poverty will hear information about two measures on the November ballot that could provide funding for affordable housing. The meeting, from 12 noon to 2 p.m., will be at the Church of the Madeleine, 3123 N.E. 24th Ave.

The speakers will be Lynn Peterson, chairwoman of the Metro Council, and Alison McIntosh, with the Oregon Housing Alliance and Neighborhood Partnerships.

They will provide information about the Metro Area Bond Measure to Fund Affordable Housing and a constitutional amendment to allow Oregon Municipal Bonds for Affordable Housing.

The alliance of more than a dozen faith-based communities formed in 2016 to alleviate poverty in the

Portland area. Its three action teams focus on poverty awareness and communication, transitions to stability and policy advocacy. Information: www.allianceonpoverty.org.

CHURCH TO EXPLORE ISSUES OF JUSTICE

Central Lutheran Church, 1820 N.E. 21st Ave., plans fall programming on issues related to environmental and social justice with the theme of "Justice is an Ever-Living Stream."

The programs will begin at 9 a.m. September 16, 23 and 30 and through the first three Sundays in October. In addition, art projects for all ages are scheduled from 11:30 a.m. to 12:30 p.m. after the Sunday worship service.

- CONTINUED ON PAGE 6



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District Four Metro Councilor Juan Carlos Gonzalez, will be keynote speaker at the Hispanic Metropolitan Chamber's Heritage Dinner and Celebration where awards will be given to four other individuals and organizations. (Metro Oregon)

On September 16, Bethany Thomas will lead an investigation into social networks and our capacity to thrive. On September 23, information and discussion will focus on November ballot measures, including clean energy, affordable housing, sanctuary, and campaign finance reform.

On September 30, Dan Brunner will lead a discussion about polarization in our society, exploring what it means to be "right," and does it matter in the end? He suggests we can learn from the Bible, Jesus, Dietrich Bonhoeffer and Kathryn Schutz about humility, crossing boundaries and being right.

On October 7, representatives of Living Cully/Verde, a neighborhood model for sustainability and justice, will provide information about the Living Cully community energy plan which identifies energy conservation and pilot programs for energy generation.

On October 14, Dr. Martin Donohoe will discuss the environmental consequences of militarism and war, with focus on the economic and environmental consequences of military expenditures. On October 21, Robin Stephenson will discuss Bread for the World's aim to end hunger here and abroad.

COUNCILOR GONZALEZ TO SPEAK AT DINNER

The Hispanic Metropolitan Chamber has selected Juan Carlos Gonzalez, the Metro councilor for district 4, as the keynote speaker at the Hispanic Heritage Dinner & Celebration. Awards will be given to four other individuals and organizations.

The dinner will begin at 5:30 p.m. September 14 at the Oregon Convention Center, 777 N.E. Martin Luther King Jr. Blvd. Tickets, \$150 each, may be ordered in advance at www.hmccoregon.com. Information: 503-222-0280.

Awards will go to Lara Media for business; Portland's 5 Centers for the Arts

for community service; A to Z Wineworks for community partnership; and Rep. Diego Hernandez (D-Portland) for community leadership.

Since 1994, the Hispanic Metropolitan Chamber has provided a forum for the Hispanic business community to share ideas, concerns and successes.

COURSE TRAINS PEST DETECTORS

Have you heard about the emerald ash borer? What about the Asian longhorn beetle? These are pests that could kill native Oregon trees, according to the Portland Bureau of Parks and Recreation, which is encouraging residents to consider becoming Oregon Forest Pest Detectors.

The pest detectors are volunteers who may find damaging insects while on the job as arborists, landscape contractors, or cargo distribution center employees. They also could be neighborhood tree volunteers, watershed council members or campers in forested settings.

The College of Forestry at Oregon State University offers certification for pest detectors. The training includes a short online course and an in-person field workshop with an opportunity for hands-on learning and practice in identification and reporting skills. Information is available at www.pestdetector.forestry.oregonstate.edu/program-information.

VOLUNTEERS DISCOVER DETAILS ABOUT TREES

Urban Forestry volunteers have helped discover interesting details about the girth, the height and the ages of trees in Portland parks while undertaking tree inventories in recent months.

Peninsula Park, near Northeast Ainsworth Street and Albina Avenue, has silver lindens that are 100 years old and

- CONTINUED ON PAGE 7

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The Northeast Portland Tool Library, is celebrating ten years of providing tools for neighbors of all income levels to build and maintain a sustainable community. (Judy Nelson/Star file)

were included on the original planting plan for the park. They can be seen in historic aerial photos. Columbia Park, at North Dana Avenue and Lombard Street, retains mature Douglas firs and lindens that were part of its original design nearly 100 years ago. The design was for an informal park with a rural feel.

At Holladay Park, Northeast 11th Avenue and Holladay Street, inventory volunteers found a tree with the biggest diameter of the summer so far. It's a giant sequoia with a diameter of 86.9 inches, or more than 7 feet across. Volunteers also measured a black tupelo at 75 feet tall. That's one of the largest known specimens in Portland, according to the Park Bureau website.

More opportunities to map, measure and assess trees remain. Saturday work days are 8:30 a.m. to 12 noon. Advance registration is required.

The second inventory of Fernhill Park, Northeast 37th Avenue and Ainsworth Street, will be September 8. The second inventory at Laurelhurst Park, starting at

Southeast 37th Avenue and Oak Street, will be September 15. Information is available at www.portlandoregon.gov/parks/53181 and treeinventory@portlandoregon.gov.

LOOKING FOR AN ADZE? SEE NORTHEAST TOOL LIBRARY

If you are looking for an adze, chisel bit or drywall compass, you likely will find it at the Northeast Portland Tool Library, which is celebrating 10 years of providing tools for people of all income levels to build and maintain a sustainable community.

The nonprofit organization has 10,000 members who may borrow a variety of tools for automotive repair, woodworking and home repair or maintenance. Members must live in Northeast Portland and west of 82nd Avenue.

The tool library is at the Leaven Community Center next to Salt & Light Lutheran Church, 5431 N.E. 20th Ave. at Killingsworth Street. The hours are 9 a.m. to 1 p.m. Saturday and 5:30-7:30 p.m. Tuesday and Wednesday. Information: www.neptl.org. ★

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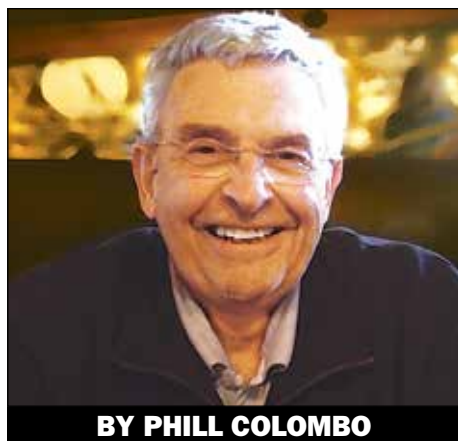


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BY PHILL COLOMBO

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AFFORDABLE APARTMENTS COMING TO KENTON, WOMEN'S VILLAGE FACES RELOCATION

Transition Projects, Inc. has secured funding to construct 42 units of affordable housing at the Kenton Women's Village site. The impending construction will force the Village to move, but it may be relocated on another site, according to Tyler Roppe, Kenton Neighborhood Association Chair.

Kenton neighbors overwhelmingly approved the work Catholic Charities has been doing at the Village and had

afforded the Village another year at its current site, 2221 N. Argyle St., but Roppe said the Village "was always intended to be a limited-duration pilot project and has been residing on public land under contract to be sold to Transition Projects." Roppe added that in a letter, Marc Jolin, Director of Multnomah County's Joint Office of Homeless Services, revealed intentions to evaluate the possibility of establishing a permanent version of the Village that Catholic Charities would continue to operate at a nearby city-owned property, 2420 N. Columbia Blvd.

In the letter, Jolin had kudos for Catholic Charities' "high rate at which women have been able to use the stability of the Village to transition to permanent housing. Our strong desire is to find the Village a new site in the Kenton neighborhood." The Columbia Boulevard location is city-owned property.

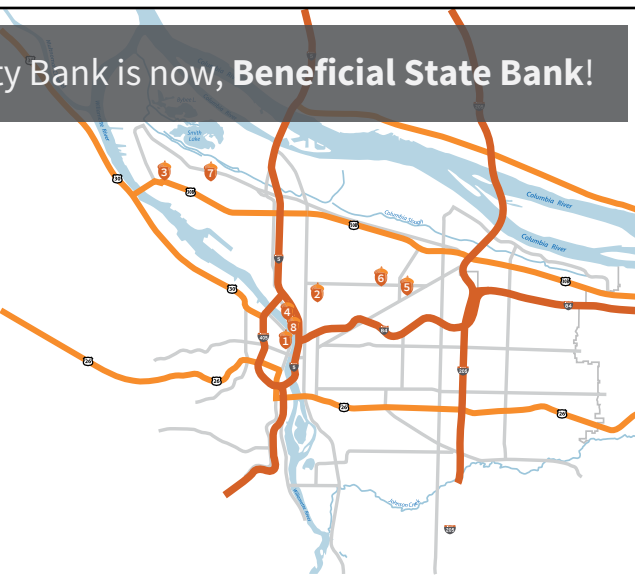
Roppe believes neighbors will be okay with the new Village site: "Kenton Neighborhood Association will be actively working to ensure that neighbors are engaged and informed in the process; but while there is a commitment from local government and Catholic Charities to keep the KNA as a key partner, the KNA doesn't expect this new proposal to be subject to neighborhood approval."

- CONTINUED ON PAGE 9



Artist's concept of 42 affordable housing units proposed in Kenton by Transition Projects on the site of Kenton Women's Village, 2221 N. Argyle St. The new project would require the Village to move from the property by February 1, 2019. (Holst Architecture)

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LLOYD CENTER GAINS NEW LIVE PERFORMANCE VENUE

Balancing a new Regal multiplex cinema planned for its east end, the Lloyd Center inked a lease with Live Nation Entertainment to fill the top floor of space formerly occupied by Nordstrom at the west end with a performance venue. The new tenant, which bills itself as “the world’s leading live entertainment company,” plans to create a venue that “will reflect the unique culture and diversity within the community and Portland.”

Live Nation Entertainment promises concertgoers “state-of-the-art lighting and sound technology, and other accommodations including unmatched VIP amenities, communal bars and lounge areas for pre- and post-event dining.” An elated Lloyd Center General Manager Bob Dye explained the importance of the lease: “This is the first step in Lloyd Center’s evolution to become a true lifestyle entertainment center. Our restaurants and retailers are thrilled at the prospect of thousands of concertgoers walking by their stores every day.”

Speaking for Live Nation, Liam Thornton, executive vice president of development of Live Nation’s Clubs and Theatres group, said, “Portland is a great music market with a strong fan base. This mid-size venue will fill the gap between smaller-club venues and larger arenas already present in Portland, bringing fans even more entertainment offerings.”

Development of the former Nordstrom space follows the recently completed first phase of the Lloyd Center’s multi-million dollar renovation project. Phase I included a new food court, relocation and conversion of the historic ice rink into a central oval, and remodel of the Center’s signature three-story spiral staircase. Regal Cinemas and Live Nation spaces will begin the second phase.

Looking forward, Dye said plans may include additional family-friendly entertainment companies and local restaurants and bars with the idea of creating an entertainment wing that people of all ages will enjoy. “The Lloyd Center has a vision to make this a special place, and Live Nation is thrilled to be a part of it,” explained Thornton.

SECURITY BEEFED UP FOR ST. FRANCIS PARK APARTMENTS, DINING HALL

Portland’s Central Eastside Industrial Council has begun a security pilot project to support neighbors and service providers around St. Francis Church and City Team Ministries at S.E. 11th Ave. and Stark St. On August 1, Northwest Enforcement began evening patrols, offering guidance, help, referrals and communication/coordination with the homeless population in a humane and respectful manner.

The additional security was a response to requests for a feeling of greater security in the area. Northwest Enforcement will work with Central City Concern’s Clean Start program to identify and address hot spots for trash, needles and graffiti. Program goals include helping homeless individuals access resources, reducing criminal activity, curtailing hazardous debris and deterring graffiti.

A monthly meeting brings together project partners, area service organizations, city and county officials and local law



Exterior rendering of the Lloyd Center’s newest tenant, Live Nation Entertainment. Plans for the new performance venue are to have a soft (interior) opening this fall. Located in the former Nordstrom third floor space, the facility complements Regal Cinema planned for the east side of the shopping center. (Live Nation)

enforcement to assist with referrals and services, exchange ideas and information, and share best practices. The next meeting, open to the public, is scheduled for September 11, 9:00 A.M. at the St Francis Park Apartments Community Room, S.E. 11th Ave. and Stark St. entrance. Anyone can request to be on the mailing list by emailing programs@ceic.cc.

NORTH-NORTHEAST CRIME PREVENTION MEETING SET

The Public Safety Action Committee for communities served by North Precinct will hold its monthly meeting on September 13 at Portland Police Bureau’s North Precinct, 449 N.E. Emerson St. Crime Prevention Coordinator Sarah Berkemeier said the format of the meeting will begin with a 6:00-6:30 open meeting time for community members to talk to each other, community partners & bureau representatives. The formal meeting will begin at 6:30 p.m. and

conclude by 8:00 p.m.

Berkemeier requests those planning to email her (sarah.berkemeier@portlandoregon.gov) with information about individual problem locations and specific concerns to enable community partners and bureau representatives to be best equipped to address these issues. The best time to raise specific concerns is one-on-one during the early open meeting time, Berkemeier added.

Berkemeier said the Portland Police Bureau is seeking public assistance with a new Strategic Plan at a Community Focus Group 7:00 p.m. to 8:30 p.m. Sept 6 at Matt Dishman Community Center, 77 N.E Knott St. The session will gather public input on Portland Police priorities for the next five years, developing strategies to meet objectives, measuring Bureau performance and ensuring communication to all stakeholders.

- CONTINUED ON PAGE 10



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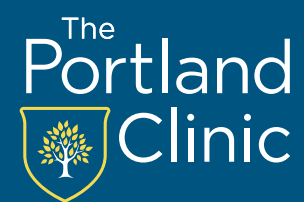
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Rendering of six-story, 85-unit mixed-use structure planned for 2351 N.E. 51st in Rose City Park. Developers have been given an 'approved to issue' status on the construction application. (Sandy 51 Apartments)



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SANDY 51 APARTMENTS GET 'APPROVED TO ISSUE' STATUS

Sandy 51 Apartments LLC received approval in late July on its application to construct an 85-unit, six-story apartment building at 2351 N.E. 51st Ave. in the Rose City Park neighborhood. The building site, formerly a Taco Time restaurant and private home, has remained untouched throughout the summer.

With 19 on-site parking spaces, the planned building has caught the attention of neighbors concerned about street congestion and safety on neighborhood streets. Structures on the site were cleared and the property fenced over the past year. A lobby and parking are planned for the first floor along with commercial space facing Northeast Sandy Boulevard.

state-of-the-art center that energizes the minds and bodies of parents and children through enriching classes, an indoor playground, a rock-climbing wall, and a full-service café." Parents will remain on site with their children, and classes that will be offered include parents' kickboxing, gymnastics for tots, kids' martial arts, arts and crafts, hip-hop tumbling, preschool Spanish and Mandarin for first through third grade students.

APPLICATIONS AND PERMITS

In Arbor Lodge, Renaissance Custom Homes LLC of Lake Oswego has been issued a permit to construct a new two-story single-family residence with a two-vehicle garage at 6409 N. Gay Ave. A permit was issued in late July to demolish the 1,070-square-foot single family home on the property since 1957.

Arbor Lodge Apartments LLC of Southwest Portland has applied to construct a new duplex on the R-5 portion of the lot at 6541 N. Denver Ave. A demolition permit is under review for a 2,100-square-foot, single-family residence built in 1922.

In Cully, Kelly Koblacki and Ronni Rosenberg have been issued a permit to build a new two-story single-family residence without a garage at 5024 N.E.

- CONTINUED ON PAGE 11

ROSEWAY PLAY FACILITY WAITS FOR FINAL PERMITS

During August, Dr. George Lin and Amy Buehler saw their contractors begin to move heavy equipment into their soon-to-open Nest Playground at 6517 N.E. Sandy Blvd. The couple is aiming for a mid-September opening but said that depends on how final touches to the building renovation and the final permits go.

Lin and Buehler are promising "a

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★ STAR DEVELOPMENT NEWS



Irvington neighbors George Lin and Amy Buehler hope to open Nest Playground at 6517 N.E. Sandy Blvd. in mid-September. The Roseway neighborhood space will offer families a place to play, exercise and relax together. (Phill Colombo)

Alberta Ct. Last February, a permit was issued to demolish the 1,200-square-foot single-family residence built in 1948.

In Eliot, Tracey Richard of Lake Oswego has applied for permission to build a new two-story duplex with two single-vehicle garages. A deconstruction permit was issued in May for the 1,620-square-foot single-family residence on the property since 1905.

In Kenton, Rodney and Kathleen Allen were given permission to construct a new three-story, nine-unit apartment building at 1570 N. Willis Blvd. The Allens were issued a permit in early June to deconstruct their 1,420-square-foot single family residence built in 1919.

In Madison South, FX Homes of Sandy has permission to demolish a 1,850-square-foot single family residence at 1720 N.E. 80th Ave. Applications to replace the structure

built in 1956 with three single-family homes with garages are under review.

In Montavilla, Mark and Vicki Wentzien have requested early assistance with plans to build three new duplexes and three new single-family structures at 705 S.E. 78th Ave. Each of the units is proposed to be built with single-vehicle garage.

In Overlook, Firenze Development Co. of Wilsonville secured a permit to construct a new three-story, six-unit apartment building at 5717 N. Greeley Ave. Permission to demolish the previous structure was given last spring.

In Woodlawn, 1314 Saratoga LLC of Southeast Portland has been issued a permit to deconstruct a 1,640-square-foot single-family residence built in 1914 at 1314 N.E. Saratoga St. Applications to build two new two-story duplexes are under review. ★



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★ STAR FOCUS ON THE ARTS

Kenton art center grows profile by taking risks

By Janet Goetze
janetgoetze@star-news.info

The Disjecta Contemporary Arts Center is well known within the region's arts community, and in the coming year, it is likely to become more widely known for its new, engaging and risk-taking artwork, said executive director Blake Shell.

Disjecta, at 8371 N. Interstate Ave., occupies a 12,000-square-foot building about a half-block east of the Paul Bunyan statue overlooking Denver Avenue in the Kenton neighborhood. It is open 12 noon to 5 p.m. Friday, Saturday and Sunday. Admission is free.

New and risk-taking are part of the philosophy of Disjecta, with a name that means "scattered fragments," and also refers to surviving fragments of ancient pottery, manuscripts and poetry. However, it isn't a venue that relies on paint and sculptural materials. Video, found objects, digital platforms, sound and other means of sensory communication may be part of the artwork.

In "Cloud of Petals," presented last December by artist Sarah Meyohas, visitors used headsets to view a network of petals, each plucked from roses then photographed. The images were uploaded to a cloud server where they became, the artist said, "an algorithm that builds, connects and intertwines." For the viewer, the effect was an environment full of pink rose petals.

In early 2018, artist Portia Munson created "Flood," a large installation of blue plastic objects that she called "the



A visitor to the Disjecta Contemporary Arts Center uses a headset for a virtual reality view of an environment of rose petals created digitally by artist Sarah Meyohas. An image also is projected on a wall for the exhibit curated by Julia Greenway. (Mario Gallucci)

refuse of consumer culture." Arranged like a flood of baskets, buckets and bottles spilling over the floor, the artist said these items reveal "humanity's

failure to contain its waste."

This fall, a tastier project aimed at building community is planned by the center staff, which includes associate

director Sarah Turner and event consultant Amy Theberge. The title is "Culinaria (Art + Food + Community)" for a series of dinners

- CONTINUED ON PAGE 13

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★ STAR FOCUS ON THE ARTS



Artist Portia Munson created "Flood," a large installation of blue plastic objects flooding over the floor at the Disjecta Contemporary Arts Center. For the exhibit, curated by Julia Greenway, the artist said the items reveal "humanity's failure to contain its waste." (Mario Gallucci)

pairing artists and chefs, Shell said, to explore the intersection of art, food and community gathering.

The first event, from 6-9 p.m. Sept. 23, is less about food and more about gathering people to the center. It will feature drinks by Leah Brown, manager of the Angel Face bar, and Ben Sanders, a multi-disciplinary artist and co-founder of Happy Hour Agency, a Los Angeles-based collective that builds interactive installations and functioning cocktail bars. Attendance is free to see Sanders' bright, multi-colored bar in a flowing shape, but guests must pay for drinks.

Culinaria will continue Oct. 6 with dinner by Johanna Ware in a room lined with Julie Green's handmade wallpaper. Oct. 13 will feature Filipino cuisine by Carlo Lamagna and a video installation for feasting and storytelling by Fernanda D'Agostino, influenced by Boccaccio's medieval "Decameron." The Oct. 21 event will be at Camp Colton in Clackamas County where chef Jason French and artists Jodie Cavalier and MK Guth will connect food with nature, including a walk to identify plants. Information and tickets: www.disjecta.org/portfolio-items/culinaria 2018.

Disjecta was formed in 2000 by Bryan Suereth, who shepherded the organization through two other sites before arriving in Kenton in 2008. He transitioned from a private venture to a nonprofit in 2004 with a board of directors.

He found funding, began a curator-in-residence program and initiated biennial exhibitions that showcase regional artists. However, in 2016, the board sought more structure for the growth it expects Disjecta to experience, board chairwoman Christine D'Arcy told Oregon Public Broadcasting. Suereth and the board disagreed about the next steps to take, and he departed.

In 2016, Shell was in her third year directing the Art Gym at Marylhurst University, nationally recognized for its culturally significant Northwest art exhibits. She has more than 15 years of experience as an art administrator, curator and director of nonprofit galleries. She took the director job at Disjecta and initiated a membership program to support the programs. The staff also is seeking grants and funding for a grant-writing position.

Other funding comes from renting studios to five other arts organizations and from renting a section of the building for

weddings, meetings and performances.

The curator-in-residence program, unique in this region, continues to support emerging curators in developing skills and contacts as they create exhibits with local and national artists, Shell said.

She will resume a biennial show in 2019 with an emphasis on diversity and equity to draw artists from sometimes sidelined groups: people of color, women and those identifying as LGBTQ.

"The exciting thing about a biennial is that it includes artists that people may not be aware of," Shell said. ★

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★ STAR CLIPS ★

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PUBLIC NOTICE NATIONAL REGISTER OF HISTORIC PLACES

The State Advisory Committee on Historic Preservation (SACHP) will consider the proposed Laurelhurst Historic District for nomination to the National Register of Historic Places at its meeting on Friday, October 19 at 2:15 PM at the Laurelhurst Club, 3721 SE Ankeny Street, Portland, 97214. The meeting location is accessible to persons of all abilities. Special accommodations for the hearing impaired can be provided with at least three days in advance notification to the State Historic Preservation Office.

The proposed Laurelhurst Historic District encompasses approximately 392 acres and is generally bounded on the north by NE Multnomah Street and NE Senate Street; the east by NE 44th Avenue and SE 44th Avenue; on the south by SE Stark Street; and on the west by SE 32nd Avenue and NE 33rd Avenue.

Properties listed in the National Register are:

- Recognized as significant to the nation, state, or community;
- Considered in the planning of federal or federally assisted projects;
- Eligible for federal and state tax benefits;
- Qualify for historic preservation grants when funds are available;
- Eligible for leniency in meeting certain building code requirements.

Owners of properties listed in the National Register choosing to take advantage of federal and state tax benefits and grant programs must comply with federal standards. Oregon State law requires local governments to review proposals to demolish or relocate properties listed in the National Register.

Any private owner with fee-simple absolute title to real property within the nominated district may object to the listing by submitting a notarized statement to the State Historic Preservation Office. The statement must certify that they are an owner of the property and that they object to the listing. The proposed district is not listed in the National Register if the majority of the owners object. However, the National Park Service may determine that the district would remain eligible for nomination again in the future. Comments by public owners and interested parties are welcome.

If you have any questions regarding the proposed National Register nomination or process, contact the State Historic Preservation Office at ORSHPO.NationalRegisterProgram@oregon.gov or (503) 986-0681, or by mail at 725 Summer Street N.E., Suite C, Salem, OR. Further information is available at <http://www.oregon.gov/oprd/HCD/NATREG/Pages/Laurelhurst-Historic-District.aspx>.

LOCAL GOVERNMENT PROTECTION OF HISTORIC AND PREHISTORIC PROPERTIES

In addition to Oregon State law that requires demolition and relocation review for properties listed in the National Register, local governments have the authority to form local historic districts and landmarks. Local governments may also create additional protections for properties listed in the National Register through a separate local process. Contact Brandon Spencer-Hartle at (503) 823-4641 or brandon.spencer@portlandoregon.gov, for information on local historic preservation programs.

★ STAR FOCUS ON THE ARTS

Citizens Photo develops business that rolls on

By Kathy Eaton

kathyeaton@star-news.info

Photos by John Butenschoen

Citizens Photo has been processing film and digital photos for more than 70 years, but today film processing constitutes about 85 percent of their business, according to owner Greg Potter. "We process more film now than five years ago, since a younger generation discovered photographic film," said Potter. Community colleges retain film processing on their curriculum, according to Potter, although

Out & ABOUT WITH KATHY EATON

local high schools have dropped it. A group of Grant High School students have petitioned

principal Carol Campbell to continue offering film processing classes. At one time, Benson High School had the largest photo film processing program in the city, according to Potter, who believes they could easily fill these classes today.

In the early 1970s, Bill Potter bought Citizens Photo from the Passmores, a couple who had acquired it from Ray Lindsey, who founded Citizens Photo in 1947. Bill Potter started in narrow space, measuring 13 feet wide by 34 feet, in a building located at Southeast Morrison and 7th Avenue. "It had a basement for a film processing lab and duplicating," said Potter's son Greg, who took over the business in 2010 when his father retired. When the Portland Police Athletic Association building which housed Citizens was sold in 2014, Citizens suspended their business operation for three months while preparing their move to Northeast Sandy Boulevard. They've been located at 3070 N.E. Sandy Blvd. for the past three years.

During the 1980s, Citizens was the first photo store to offer computer-generated graphics and produce slide programs digitally. Today they process film rolls shipped from all over the country. Back



Greg Foster has been processing film at Citizens for 40 years and says it will be hard to stop. He also said the busiest time for film processing is April through October. (John Butenschoen)

east, film costs two to three times more to process, said Potter. "Recently a customer from New York mailed 70 rolls of film. A videographer filled a fabric bag full of 120 film rolls with four shots per roll and shipped it to Citizens for processing." Some customers shoot wedding photos, have them scanned at Citizens and manipulated digitally, according to Potter. Citizens also does processing for several retail outlets located throughout Oregon. They recently started E-6 slide film developing for a company based in Louisville, Kentucky. Chemically based, the E-6 process is used for developing color reversal (slide or transparency) photographic film.

Ed Schonneker, who has owned Hollywood Camera Store, 4039 N.E. Sandy Blvd. since 1953, is 90+ years old now, and is well known in the community as an

expert in film development, said Potter.

Citizens employees have been doing their jobs for a collective total of 100 years according to Jim Skates, the company's "utility guy," in charge of sales, photo finishing and color printing. Potter contrasts the staff's experience with big-box stores staffed by 20-somethings with five days of training. "Our employees work with customers to solve problems and they also do photo restoration," said Potter. While big-box stores have quit processing single-use cameras, Citizens processed photos taken with almost 1500 of these cameras last year. "They're popular with families who use disposable cameras to back up photos they shoot with traditional cameras, and kids who learn to take photos at summer camp. It's been fun to see what people photograph," said Potter.

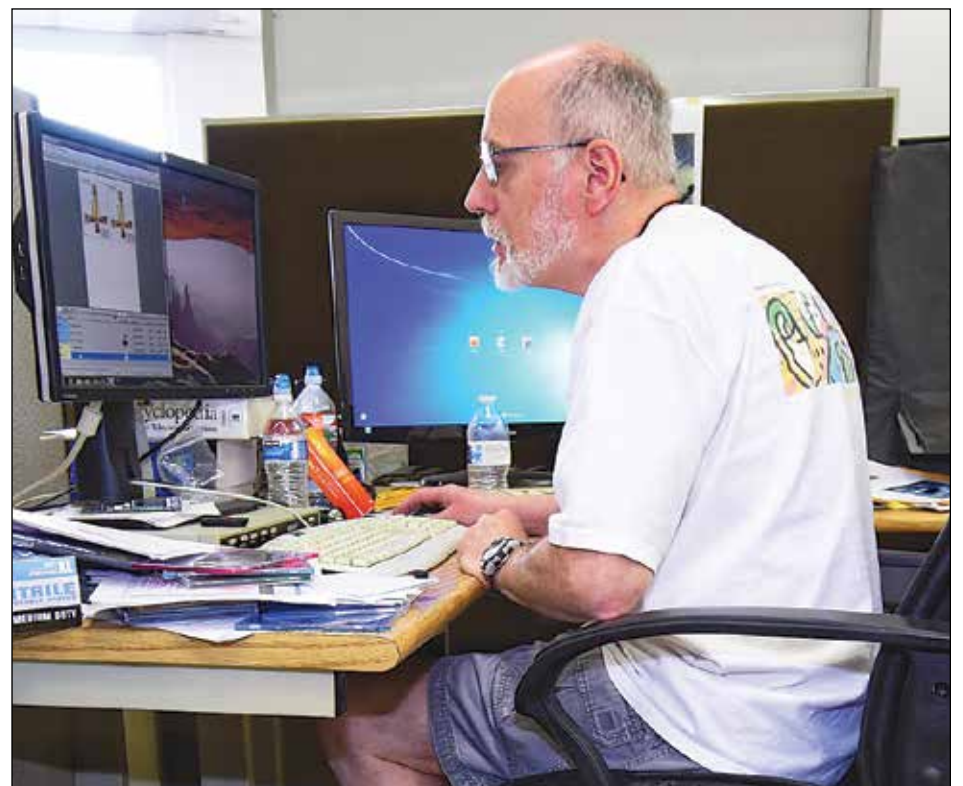
Greg Foster, who's been processing film at Citizens for 40 years, said it's hard to stop. When a father came into the shop recently with his six-year-old son, Foster instructed the son on how to run the big printer. He said the busiest time for film processing is April through October.

Digital expert Bruce Douglas started working with Potter's dad in 1974 at the 519 S.E. Morrison St. building. He subsequently left the company but returned in 2000 when Potter's dad asked Douglas to ensure that Citizens' computers were Y2K compliant.

Customers find owner Greg Potter at the front counter, responding to inquiries from either walk-in customers or by phone. Providing excellent customer service and expertise are hallmarks of his business. For more information: www.citizensphoto.com or call (503) 232-8501. ★



Greg Foster demonstrates the Dutch-made Refrema. Citizens uses three different Refremas. Known as 'dip and dunk' or 'lift and advance' systems, the machines use different chemicals to process film and slides. (John Butenschoen)



Bruce Douglas, tech guru, works behind the scenes to keep the store's computers and servers running. Bill Potter asked Douglas to return to Citizens in 2000, to ensure that all their computers were Y2K compliant. (John Butenschoen)

★ STAR CELEBRATES HIGH SCHOOL FOOTBALL SEASON

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BENSON TECHMEN



Date: September 7, 7:00 p.m.
Opponent: Parkrose
Location: Parkrose High School
Date: September 14, 7:00 p.m.
Opponent: La Salle
Location: La Salle High School

Date: September 22, 7:00 p.m.
Opponent: Hood River Valley
Location: Hood River Valley High School

Date: September 28, 7:00 p.m.
Opponent: Cleveland
Location: Cleveland High School

Date: October 5, 7:00 p.m.
Opponent: Milwaukie Academy of the Arts
Location: Milwaukie Academy of the Arts

Date: October 11, 7:00 p.m.
Opponent: Putnam
Location: Benson Tech High School

Date: October 19, 7:00 p.m.
Opponent: Pendleton
Location: Benson Tech High School

GRANT GENERALS



Date: September 7, 7:00 p.m.
Opponent: Newberg
Location: Newberg High School
Date: September 14, 7:00 p.m.
Opponent: West Salem
Location: Grant High School

Date: September 21, 7:00 p.m.
Opponent: Roosevelt
Location: Roosevelt High School

Date: September 28, 5:00 p.m.
Opponent: Barlow
Location: Grant High School

Date: October 5, 7:00 p.m.
Opponent: Franklin
Location: Franklin High School

Date: October 11, 6:00 p.m.
Opponent: Madison
Location: Madison High School

Date: October 19, 7:00 p.m.
Opponent: Franklin
Location: Franklin High School

Date: October 26, 7:00 p.m.
Opponent: Lincoln
Location: Grant High School

JEFFERSON DEMOCRATS



Date: September 7, 7:00 p.m.
Opponent: North Medford
Location: North Medford High School



Date: September 14, 7:00 p.m.
Opponent: Century
Location: Century High School

Date: September 21, 6:00 p.m.
Opponent: Madison
Location: Jefferson High School

Date: September 21, 7:00 p.m.
Opponent: Monroe
Location: Jefferson High School

Date: September 28, 7:00 p.m.
Opponent: Gresham
Location: Gresham High School

Date: October 11, 7:00 p.m.
Opponent: Lincoln
Location: Lincoln High School

Date: October 19, 7:00 p.m.
Opponent: Roosevelt
Location: Jefferson High School

Date: October 26, 7:00 p.m.
Opponent: Franklin
Location: Jefferson High School

MADISON SENATORS



Date: September 7, 7:00 p.m.
Opponent: David Douglas
Location: Madison High School
Date: September 14, 7:00 p.m.
Opponent: Centennial
Location: Madison High School

Date: September 21, 6:00 p.m.
Opponent: Jefferson
Location: Jefferson High School

Date: September 28, 7:00 p.m.
Opponent: Glencoe
Location: Glencoe High School

Date: October 5, 6:00 p.m.
Opponent: Franklin
Location: Franklin High School

Date: October 11, 6:00 p.m.
Opponent: Grant
Location: Madison High School

Date: October 19, 7:00 p.m.
Opponent: Lincoln
Location: Madison High School

Date: October 26, 7:00 p.m.
Opponent: Roosevelt
Location: Roosevelt High School

ROOSEVELT ROUGHRIDERS



Date: September 7, 7:00 p.m.
Opponent: Centennial
Location: Centennial High School
Date: September 14, 7:00 p.m.
Opponent: Glencoe
Location: Glencoe High School

Date: September 21, 7:00 p.m.
Opponent: Grant
Location: Roosevelt High School

Date: September 28, 7:00 p.m.
Opponent: Century (Hillsboro, OR)
Location: Century High School

Date: October 5, 7:00 p.m.
Opponent: Lincoln
Location: Lincoln High School

Date: October 10, 7:00 p.m.
Opponent: Lincoln
Location: Lincoln High School

Date: October 11, 7:00 p.m.
Opponent: Franklin
Location: Roosevelt High School

Date: October 19, 7:00 p.m.
Opponent: Jefferson
Location: Jefferson High School

Date: October 26, 7:00 p.m.
Opponent: Madison
Location: Roosevelt High School

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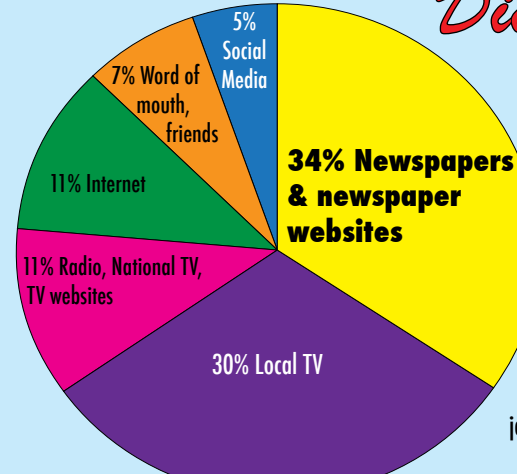
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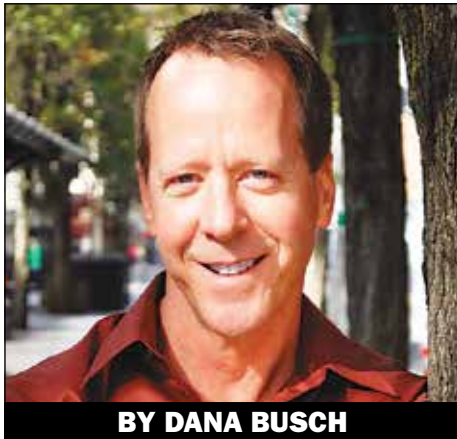
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★ STAR BLOCK BY BLOCK

MONTAVILLA IN MOTION

TIME-TESTED BUSINESS DISTRICT ON STARK STREET DATES FROM THE 1890'S



BY DANA BUSCH

DANABUSCH@STAR-NEWS.INFO

First platted in 1889, the leafy neighborhood of Montavilla northeast of Mt. Tabor has a vibrant commercial strip along S.E. Stark Street, from 76th to 82nd avenues, that dates from the 1890's. Like most if not all of Portland's close-in neighborhoods west of the 205, the area has undergone an unmistakable process of gentrification in the last twenty years.

Thus, instead of the original three grocery stores, Montavilla now boasts over twelve eating establishments on the strip, cheek-to-jowl with coffeeshops, a pool parlor, barbershop, movie theatre, several bars, hot tub rentals, a handful of New Age-y shops, acupuncturists and midwifery services, plus a farmers market on Sundays and of course a yoga studio.

If all of this to some minds sounds bougey to the extreme, well – that's progress, folks.

Which isn't to say that you can't find authentic, time-tested, downhome experiences, culinary and otherwise, along the same strip. And sometimes you find them, yes, in one of those self-same "bougey" establishments.

Case in point: the Country Cat Dinnerhouse and Bar. What's a dinnerhouse, you say? In this case it's home



Rick Slater of Natural Furniture. (Photos by Dana Busch)

to perhaps the best skillet-fried chicken west of the Mississippi, courtesy of a James Beard Award nominated chef, served in a casual elegant minimalist interior with an open kitchen and friendly bar.

Sometimes you just want a slice and a beer. Or a cupcake and coffee. Sometimes you crave the sound of live music in a raucous bar. Or a quiet nook with a good book.

Montavilla's got you covered. All of these and more await in just six short blocks.

EAT AND DRINK

FLYING PIE PIZZERIA

"Hand Tossed Pizza with Pride" This legendary joint

has been slinging outstanding classic pies, calzones and subs since 1984. The dough is homemade and hand-rolled daily, the vegetables are fresh-cut, meats are first-rate, and everything is piled mile-high. Grazi! **Address:** 7804 S.E. Stark St. **Phone:** 503-254-2016. **Web:** www.flying-pie.com.

THE OBSERVATORY

Sophisticated yet casual spot for a special night out or meet up after work. Free-ranging menus at brunch, lunch and dinner, with an emphasis on comfort food and cocktails. Happy hour daily; weekend brunch. A separate bar behind the restaurant called the Over&Out is a tad rowdier, more like a sports bar. **Address:** 8115 S.E. Stark St. **Phone:** 503-445-6284. **Web:** www.theobservatorypdx.com.

THE COUNTRY CAT DINNERHOUSE & BAR

"God is in the grits and heaven is in the hog" at this

temple to American craft cooking, the creation of husband-and-wife chef owners Adam and Jackie Sappington. Seasonally-focused, made-from-scratch, farm-to-table menu is complimented by Adam's artful butchery. He purchases and respectfully carves a whole 160-pound heritage pig weekly, utilizing everything available to create a carnivore's dream menu. **Address:** 7937 S.E. Stark St. **Phone:** 503-408-1414. **Web:** www.thecountrycat.net.

HUNGRY HEART BAKERY

Specializing in handcrafted, seasonal cupcakes, along with croissants, muffins, bagels, macarons and more, this cozy spot is a welcome respite from busy Stark St. Exceptionally friendly staff, serving Stumptown coffee. Try one of their two-bite mini cupcakes – moist and decadent. **Address:** 414 S.E. 80th Ave. **Phone:** 503-254-8487. **Web:** www.hungryheartpdx.com

- CONTINUED ON PAGE 17

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★ STAR BLOCK BY BLOCK



Curtis Brandsmith of Personal Beast.



Jacklyn Arvin of Maven Collective.



Jess English of Beanstalk Children's Resale.



Jess English of Beanstalk Children's Resale.

SHOP

PERSONAL BEAST

Pet store offering a wide variety of quality foods for your dog, cat, small animal or wild bird, along with accessories, toys, treats, supplements, and whatever you need to keep your pet healthy, happy and looking (and smelling) good! **Address:** 8119 S.E. Stark St. **Phone:** 503-445-9449. **Web:** www.personalbeast.biz.

BEANSTALK CHILDREN'S RESALE

Family-owned modern and hip kids' resale store, offering high quality, affordable new and gently used children's clothes, shoes, books, toys and gear since 2012. Sizes preemie to child size 14, organized in well-marked sections, with a play area for busy little ones and plenty of room for strollers. **Address:** 8021 S.E. Stark St. **Phone:** 503-327-8506. **Web:** www.beanstalkchildrensresale.com.

MAVEN COLLECTIVE

Co-owners Kim Ludy and Jacklyn Arvin have carefully curated this collection of vintage wares, handmade goods and plants, including framed art and art books, ceramics, furniture, housewares, women's clothing and accessories, lighting and garden decor. **Address:** 7819 S.E. Stark St. **Phone:** 971-279-5888. **Web:** www.mavencollective.com.

NATURAL FURNITURE

An eclectic inventory of fully assembled finished and unfinished furniture, all solid wood, for every room in your house, plus outdoors. Custom furniture also made to order, as well as custom finishing. In business since 1975, on Stark St. for ten. **Address:** 7960 S.E. Stark St. **Phone:** 503-908-2733. **Web:** www.naturalunfinishedfurniture.com.

SERVICES

MONTAVILLA SEWING CENTER

Serving the sewing community in Portland since 1949, with sewing machines, classes, service and repair. Trade-ins welcome, used machines available. Free private machine usage lessons with every machine purchase. **Address:** 8326 S.E. Stark St. **Phone:** 503-254-7317. **Web:** www.montavillasewing.com.

JOHNNY'S ORIGINAL MONTAVILLA BARBER SHOP

This old school establishment only takes cash and only does haircuts, beard trims, and something called Johnny's Bay Rum, "a love affair for the nostrils." He's usually booked over a week out, but new customers can take their chances on a walk-in after 3 p.m. **Address:** 7828 S.E. Stark St. **Phone:** 503-516-7888. **Web:** www.johnnythebarber.com.

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CALENDAR

SEPTEMBER 2018

THE STAR CALENDAR IS POSTED ONLINE EVERY MONTH. CHECK OUT OUR WEBSITE AT: WWW.STAR-NEWS.INFO.

Events are broken into categories and listed in the order in which they will take place, followed by ongoing and upcoming events. To be considered for inclusion, entries must be submitted by e-mail to editorial@star-news.info by the 15th of the prior month. If possible, follow the format used in the calendar. Calendar compiled by Janet Goetze

KIDSTEENS AND FAMILIES

LEARNING TO SWIM

Sept. 4. Times vary by age. Learn to swim classes for ages 6 months to adult. Classes continue to Oct. 15. Members \$45, non-members \$57. Financial assistance available. Pre-registration required. 503-284-3377. www.necommunitycenter.org. Northeast Community Center, 1630 N.E. 38th Ave.

CROSS COUNTRY FOR KIDS

Sept. 5. For 15th year, Foot Traffic partners with Portland Parks and Recreation to offer low-key, introductory cross country program at Grant Park for third-through eighth-graders. Practices are scheduled two days a week with meets at Overlook Park on Sept. 9 and 20 and Oct. 4 and 18. Details and online registration at www.foottraffic.us or stop in to Foot Traffic store at Northeast 41st and Fremont.

ATTEND BOOK FAIR

Sept. 8. 11 a.m. to 1 p.m. Families with children in preschool through fifth grade are invited to the 20th annual Children's Book Fair with the theme "Do the Right Thing and Read!" Participate in fun activities. Each child receives a free book. Free. 503-988-5123. On the back lawn at North Portland library, 512 N. Killingsworth St.

TRAINING AS LIBRARIAN

Sept. 15. 10:30 a.m. to 12:30 p.m. Kids in grade K-3 learn what it takes to be a librarian by practicing library skills and earning a Junior Librarian in Training certificate. Free. 503-988-5123. Albina library, 3605 N.E. 15th Ave.

'PIRATES' ON THE SLOUGH

Sept. 15. 12 noon to 4 p.m. Big and little pirates are welcome to join a family festival and learn about groundwater. Games, a scavenger hunt and hidden treasure are part of the fun arranged by the Columbia Slough Watershed Council and the Portland Water Bureau. T-shirts go to the first 300 kids. Free. andy.dam@columbiaslough.org. 16650 N.E. Airport Way.

HEAR LATIN MUSIC

Sept. 22. 10:30-11:30 a.m. Grupo Condor performs Latin American folk music featuring Spanish, African and Native American influences. Learn about the pan flutes from the Andes, the armadillo shell stringed instrument, the bombo or bass drum and the importance of each culture's contributions to this enchanting music. Free. 503-988-5123. Albina library, 3605 N.E. 15th Ave.

ENJOY COMEDY, MAGIC

Sept. 22. 3-3:45 p.m. Angel Ocasio presents a bilingual and interactive performance combining physical comedy, juggling, balancing and magic. Disfruta de comedia, malabarismo y magia con el espectáculo bilingüe de Angel Ocasio. Free. 503-988-5123. Kenton library, 8226 N. Denver Ave.

CELEBRATE INDOOR PARK

Sept. 24. 4 p.m. Magician John W. Stevens will help celebrate the 43 years of the Northeast Indoor Park, which is inviting past and present children and parents to offer memories of their days among the toys and games out of the rain. Hot dogs and ice cream will be served at the event, intended to raise funds to make improvements at the park. Adults \$20, children \$8. Tickets: www.centralportland.org or at the church office, 9 a.m. to 1 p.m. Monday-Thursday. Central Lutheran Church, Northeast 21st Avenue and Schuyler Street.

LEARN BASKETBALL

Sept. 17. 3:45-5:55 p.m. Ages 5-11 learn basketball fundamentals of shooting, passing and dribbling. Continues to Nov. 14. Members \$27/36, non-members \$36/45. Financial assistance available. Pre-registration required. 503-284-3377. www.necommunitycenter.org. Northeast Community Center, 1630 N.E. 38th Ave.

FOCUS ON SOCCER

Sept. 19. 3:30-4:30 p.m. Ages 6-9 focus on soccer fundamentals and teamwork. Continues to Nov. 14. Members \$70, non-members \$88. Financial assistance

available. Preregistration required. 503-284-3377. www.necommunitycenter.org. Northeast Community Center, 1630 N.E. 38th Ave.

MARK MOON FESTIVAL

Sept. 28. 3-4:30 p.m. Celebrate the Mid-Autumn Festival, also known as the Harvest Moon Festival, one of the oldest holidays in many parts of Asia. Hear stories of the festival, join in fun crafts, sing traditional songs and enjoy moon cakes. Free. 503-988-5123. Gregory Heights library, 7921 N.E. Sandy Blvd.

FOR ART LOVERS

VIEW CERAMIC FIGURES

Sept. 1. 11 a.m. to 6 p.m. In the main gallery, Michelle Collier shows ceramics, with figures in motion, and Michael Vos shows a body of work titled "Dead Cities," documenting abandoned places across

the world. In the feature area, Penda Diakite, who grew up between West Africa and Portland, shows collage and mixed media while Andy Kennedy shows portraits in clay with changing expressions. To Sept. 25. Free viewing. Hours: 11 a.m. to 5 p.m. Tuesday; 11 a.m. to 6 p.m. Wednesday to Saturday; 11 a.m. to 4 p.m. Sunday; closed Monday. www.guardinogallery.com. 503-281-9048. 2939 N.E. Alberta St.

SEE MIRIKITANI CATS

Sept. 4. 1-4 p.m. "The Art of Jimmy Mirikitani," a mixed media painter incarcerated in internment camps during and after World War II, who created a body of work including the cats paintings that attracted many viewers during U.S. exhibits. The Wing Luke Museum in Seattle has loaned work until Sept. 16. Hours: 1-4 p.m. Tuesday to Sunday. diane@emersonstreethouse.com. Emerson Street House, 1006 N.E. Emerson St.

LEARN PRINTMAKING

Sept. 29. 3:30-4:30 p.m. Learn easy printmaking techniques, including suminagashi (Japanese paper marbling), block printing and gelli printing (monoprinting). Good for beginners. Free. Registration required: www.multcolib.org or 503-988-5123 or in Kenton library, 8226 N. Denver Ave.

FOR BOOK LOVERS

TROUBLED LIFE VIEWED

Sept. 5. 7 p.m. Oregon writer R. Gregory Nokes reads from his newest book, "The Troubled Life of Peter Burnett: Oregon Pioneer and First Governor of California." Burnett helped organize the first major wagon train to the Oregon Country and played major roles in settling both states but he wasn't considered successful. A complicated person, he was a former slaveholder who wanted to ban blacks and other minorities from the West. Free discussion. 503-284-1726. www.broadwaybooks.net. Broadway Books, 1714 N.E. Broadway.

DEEP QUESTIONS ASKED

Sept. 10. 7 p.m. Portland writer Paul Levy reads from his book, "Quantum Revelation: A Radical Synthesis of Science and Spirituality." Written for readers with no physics background, one reviewer says, "Levy contemplates the deeper philosophical underpinnings of quantum mechanics, exploring the fundamental questions it provokes." 503-284-1726. www.broadwaybooks.net. Broadway Books, 1714 N.E. Broadway.

AUTHOR TO READ

Sept. 11. 6:30-7:30 p.m. Meet author Nathaniel Barber and hear a lively reading from "Luck Favors the Prepared," a collection of his nonfiction short stories. Barber also discusses the process of writing nonfiction, self-publishing and marketing a book. Free. 503-988-5123. Kenton library, 8220 N. Denver Ave.

DISCUSS ROOSEVELT BOOK

Sept. 18. 6:15-7:45 p.m. Discuss "The River of Doubt: Theodore Roosevelt's Darkest Journey" by Candice Millard. Free. 503-988-5123. North Portland library, 512 N. Killingsworth St.

MEET LOCAL WRITER

Sept. 18. 6:30-7:30 p.m. Meet writer Julia Stoops, author of "Parts Per Million," and discuss the book and writing. Free. 503-988-5123. Kenton library, 8220 N. Denver Ave.

MOLLY GLOSS TO READ

Sept. 20. 6:30-7:45 p.m. Discuss "The Jump-Off Creek" with the author, Portland writer Molly Gloss. Free. 503-988-5123. Hollywood library, 4040 N.E. Tillamook St.

SEE A FILM

SEE GENE KELLY FILM

Sept. 1 and 2. 2 p.m. See "An American in Paris" in 35mm starring Gene Kelly as an ex-GI and struggling painter in the City of Light who falls for Leslie Caron as a young Parisian woman who spurns his romantic overtures. The 1951 film, directed by Vincente Minelli, is regarded as the pinnacle of the Hollywood studio era that also challenged mainstream sensibilities and the artistic status quo. Tickets \$6. www.hollywoodtheatre.org. 503-281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

VIEW SINGER'S BIOPIC

Sept. 5. 7:30 p.m. View "Coal Miner's Daughter," the 1980 film chronicling the life of country singer Loretta Lynn. Stars Sissy Spacek and Tommy Lee Jones. Considered one of the best biopics about a musician ever made. Tickets: \$7 seniors and children 12 & under; \$9 general. www.hollywoodtheatre.org. 503-281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

'GET OUT' SCHEDULED

Sept. 8. 7:30 p.m. See "Get Out," Jordan Peele's Academy Award-winning horror film followed by a panel discussion of the real life issues surrounding this sociological horror movie. In the story, a black photographer travels to meet his white girlfriend's parents. He expects the Brady Bunch, but instead he finds himself in a race against time and a fight for his life. Tickets: \$9 general, \$7 seniors. 503-281-1142. www.hollywoodtheatre.org. 503-281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

CATCH A PLAY

BOULE STARS IN 'ANN'

Sept. 6. 7:30 p.m. Triangle Productions presents "Ann," by Holland Taylor, starring Margie Boule in a no-holds barred portrait of Ann Richards, the late governor of Texas. The inspiring and hilarious play, say Broadway reviewers, is a revealing look at the impassioned woman who enriched the lives of followers, friends and family. Continues 7:30 p.m. Thursday, Friday and Saturday plus 2 p.m. Sunday through Sept. 23. Tickets \$15 to \$35. www.trianglepro.org/. 503-239-5919. Sanctuary Theatre, 1785 N.E. Sandy Blvd.

DETECT RELATIONSHIPS

Sept. 7. 8 p.m. "Private Eyes," by Steven Dietz, features Matthew, who fears his wife is having an affair with a theater director. Or is the affair a part of the play being rehearsed? Or simply something Matthew can tell his therapist? The audience is the detective in this relationship thriller. Tickets: \$15-\$18. 8 p.m. Thursdays to 3 p.m. Sundays until Sept. 23. www.twilighttheatercompany.org/. 503-847-9838. Twilight Theater Company, 7515 N. Brandon Ave.

SEE 'WAKEY WAKEY'

Sept. 26. 7:30 p.m. "Wakey Wakey," by Will Eno, is directed by Gretchen Corbett. It asks, "What are we here for? Is time a friend or an enemy?" A description: "This funny, moving and thought-provoking new play challenges the notion of what really matters and recognizes the importance of life's simple pleasures." 7:30 p.m. Wednesday-Saturday, 2 p.m. Sunday to Oct. 21. Tickets \$19-\$39. www.portlandplayhouse.org/wakey. 503-488-5822. Portland Playhouse, 602 N.E. Prescott St.

HEAR MUSIC

JOIN SATORI CHORUS

Sept. 5. 7-9:30 p.m. The non-auditioned Satori Men's Chorus begins its rehearsal season and is seeking new members. Opening concert will be Nov. 17. It has no religious or political affiliation and features a variety of musical styles. Dues, \$35 per month, are waived for the first concert cycle. A limited scholarship program is available. Information: www.satorichorus.org. Rehearsal: Central Lutheran Church, 1820 N.E. 21st Ave.

HEAR LATIN GUITAR

Sept. 23. 2:30-3:30 p.m. Ricardo Cardenas of Eugene, originally from Chile, presents a musical journey through

Latin America with the guitar music of composers including Heitor Villa-Lobos of Brazil, Antonio Lauro of Venezuela and Agustin Barrios of Paraguay. Free. 503-988-5123. North Portland library, 512 N. Killingsworth St.

HEALTH AND EXERCISE

MOVE TO HEAL

Sept. 10. 8:30-9:30 a.m. Continues Mondays. "Moving to Heal" offers a gentle movement practice to facilitate the healing of body, mind, emotions and spirit. Beginners welcome. \$15 for drop-ins. 971-258-1885. www.somaspace.us/classes. SomaSpace Movement Arts and Healing Center, 4050 N.E. Broadway.

TECH ASSISTANCE

GET COMPUTER HELP

Sept. 4. 3-5 p.m. Lab assistants are available to help residents practice computer skills. Assistance continues Mondays (except Sept. 3) 1-3 p.m.; Tuesdays 3-5 p.m.; Fridays 1-4 p.m.; Saturdays 3:30-5:30 p.m. Free. 503-988-5123. North Portland library, 512 N. Killingsworth St.

ADVANCE IN EXCEL

Sept. 7. 2-4 p.m. A "Spreadsheets 2" class is for people who know the basics of using Microsoft Excel and are ready for more information. Free. 503-988-5123. Hollywood library, 4040 N.E. Tillamook St.

BUILD BASIC WEBSITE

Sept. 18. 9:15-11:15 a.m. Use Google Sites application to build a basic website. Get a Google or Gmail account before coming to class. No need to know how to use code or programming language, but participants must be comfortable using a keyboard and mouse. Free. Registration required: www.multcolib.org or 503-988-5123 or Albina library, 3605 N.E. 15th Ave.

LEARN GOOGLE BASICS

Sept. 25. 9:15-11:15 a.m. Learn the basics of Google Drive, Google Docs, Google Slides and Google Sheets plus tips to make using Google easier. You must have a Google or Gmail account before coming to class. Free. Registration required: www.multcolib.org or 503-988-5123 or in Albina library, 3605 N.E. 15th Ave.

FOR SENIORS

LEARN ABOUT E-DEVICE

Sept. 4 and 18. 9:45, 10:15 or 11:45 a.m. Computer Tutor John Lucas offers 45-minute, one-on-one guidance to understand your electronic device. Bring the electronic device and charging cord. Free but donations to center appreciated. Appointments required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

BALANCE WITH TAI CHI

Sept. 5. 10-11 a.m. Continues Mondays and Wednesdays. Tai Chi: Moving For Better Balance. Improves physical health, muscle strength, flexibility and increases self-esteem. Free but donations appreciated. Information: 503-288-8303. Bridge Meadows, 8502 N. Wayland Ave.

MOVE FOR HEALTH

Sept. 6. 3:30-4:30 p.m. Seniors in Motion: Chi-Pong, or Ping Pong and Tai Chi together. The activities harmonize with table tennis (ping pong) player and comedian Ric Mancuso, owner of Serve with Return. He incorporates core strengthening, stretching techniques and heart health, plus a few jokes, too. Free. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

LISTEN TO BIG BAND

Sept. 8. 10 a.m. to 12 noon. The New Horizons Big Band Concert features a range of favorites from the big band era. Free. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

GRANDPARENTS GET AID

Sept. 10. 10-11 a.m. (Rescheduled because of holiday). A support group for grandparents and other relatives raising children provides understanding and ideas for dealing with changes, both happy and sad, in children's and adults' lives. Free. 503-288-8303. Bridge Meadows library, 8502 N. Wayland Ave.

SEE MIRIKITANI FILM

Sept. 11. 1-3 p.m. View the documentary "The Cats of Mirikitani," about Jimmy Mirikitani, who survived a World War II internment camp, Hiroshima and, eventually, homelessness by creating art. A New York City filmmaker who helped him find housing and other services created this film about the lingering wounds of war and the healing powers of friendship and art. Free. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.



SURVIVORS WRITE STORIES

Sept. 12. 10-11:30 a.m. Poetry Power and Elders in Action is partnering for "Poetry Writing for Older Adult Survivors of Crime," including abuse, fraud, neglect and other types of crime. No writing experience necessary. Share stories and connect with others. Light refreshments provided. Transportation assistance may be available. Free. Registration required: 503-235-5474, Ext. 101. Hollywood Senior Center, 1820 N.E. 40th Ave.

VISIT OREGON ZOO

Sept. 18. 8:30 a.m. Go on a "Senior Safari" to the Oregon Zoo, traveling with a TriMet Ride Ambassador. Bus ride and zoo admission are free. Bring a sack lunch or money to dine out. Rescue carts available for guests who get tired. Registration required: 503-288-8303. Meet in lobby at Hollywood Senior Center, 1820 N.E. 40th Ave.

CUT COSTS WITH ADU'S

Sept. 25. 10-11:30 a.m. A panel discusses Accessory Dwelling Units as a solution for rising costs of living. Information from a design consultant, a builder and a finance expert covers current building regulations, funding/financing options, design and building, supplemental income and action steps. Free but donations appreciated to the center. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

SEE MR. ROGERS MOVIE

Sept. 28. 1 p.m. View "Won't You Be My Neighbor," a documentary film about the legacy of Fred Rogers, who created the "Mister Rogers' Neighborhood" children's program to communicate themes of empathy and acceptance with a cast of puppets and friends. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

INGENERAL

TOUR LAURELHURST

Sept. 1. Last day to purchase tickets for the Laurelhurst Neighborhood Association's home tour, planned 11 a.m. to 4 p.m. Sept. 9. Tickets, \$25 each, available at www.laurelhurstpdx.org/home-tour. Participants must be age 12 or older. Pick up tour booklet on tour day at the Markham House, Northeast 32nd Avenue and Glisan Street.

REDUCE STRESS

Sept. 4 or Sept. 18. 6:30 p.m. Learn about Mindfulness-Based Stress Reduction to transform stress, pain, illness and reactivity in a free orientation. An online orientation is 6 p.m. Sept. 17. Registration: 503-890-8965 or http://www.mindbodymindfulness.com. An eight-week series begins Oct. 1. Whole Foods grocery, 3535 N.E. 15th Ave.

EXPLORE MEDITATION

Sept. 4 and 18. 7:15-9 p.m. Continues first and third Tuesdays. Explore meditation and the fundamentals of Buddhist practice. A comprehensive meditation group curriculum is based on Mingyur Rinpoche's teachings. Free. 971-258-1885. www.somaspace.us/classes. SomaSpace Movement Arts and Healing Center, 4050 N.E. Broadway.

DONATE BLOOD

Sept. 5. 10 a.m. to 3 p.m. The Hollywood Lions sponsor a semi-annual blood drive. Rose City Park Presbyterian Church, Northeast 44th Avenue and Sandy Boulevard.

EXPLORE IMPROVISATION

Sept. 5. 7:30-9:30 p.m. Continues Wednesdays. Explore a body-centered form of improvisation. Structured exercises and play use mindfulness, observation, vocalization and speech. No theater experience required. \$10 cash. Drop-ins welcome. 971-258-1885. www.somaspace.us/classes. SomaSpace Movement Arts and Healing Center, 4050 N.E. Broadway.

LEARN ABOUT 'VILLAGE'

Sept. 8. 1-2:30 p.m. Learn about Northeast Village PDX and services to help seniors remain independent and active in their communities. Opportunities for members or volunteers. Free. 503-528-9768. Gregory Heights library, 7921 N.E. Sandy Blvd.

EAT VIKING PANCAKES

Sept. 9. 8:30 a.m. to 12:30 p.m. Enjoy Viking pancakes, scrambled eggs, sausage, fresh fruit, lingonberries, orange juice and coffee or tea. Adults \$8, children ages 5-12 \$4, under age 5 free. Free parking. Norse Hall, 111 N.E. 11th Ave.

MAKE BONE BROTH

Sept. 9. 10 a.m. Make bone broth and seasonal soups in a class that is part demonstration and part hands-on. Tressa Yellig of Wild Heart Solutions will teach

the foundation for flavor with broths. \$20. Registration: https://bonebroth101.eventbrite.com. King Farmer's Market at school parking lot, Northeast Seventh Avenue and Wygant Street.

FLYING DINOSAURS?

Sept. 9. 2-3:30 p.m. Who are the dinosaurs among us? Take a journey through time to see how the theropods, the dinosaurs that walked on back legs and had feathers, evolved into modern birds. Explore the latest scientific research and see photos and artists' renderings of ancient creatures that are our airborne companions. Free. Registration required: www.multicolib.org or 503-988-5123 or Hollywood library, 4040 N.E. Tillamook St.

LEARN WOOL FELTING

Sept. 11. 5:30-7:30 p.m. LeBrie Rich outlines the tools and techniques for sculpting wool with a felting needle. Participants, even beginners, create a little felt bird. Free but registration required: www.multicolib.org or phone 503-988-5123 or in the Albina library, 3605 N.E. 15th Ave.

DEALING WITH WEEDS

Sept. 12. 6-8:30 p.m. Learn how to get the upper hand over common garden and landscape weeds without turning to synthetic herbicides. The East Multnomah Soil and Water Conservation District offers a class.

Free. For special accommodations to participate fully, call 503-222-7645 a minimum of 48 hours ahead of class. Registration required: https://emswcd.org/workshops-and-events/upcoming-workshops/. Leaven Community, 5431 N.E. 20th Ave.

EVENT HONORS LATINOS

Sept. 14. 5:30 p.m. Hispanic Heritage Dinner, supporting Latino leaders, businesses, students and community, arranged by the Hispanic Metropolitan Chamber. Celebrate with music, dancing and an auction. Tickets \$150 each. www.hmccoregon.com. Information: 503-222-0280 or Diana Nunez at dnunez@hmccoregon.com. Dinner at Oregon Convention Center, Oregon ballroom, 777 N.E. Martin Luther King Jr. Blvd.

BUILD RAIN GARDEN

Sept. 15. 9 a.m. to 1 p.m. Learn how to build a rain garden to support urban stream restoration and to add beautiful landscaping to a yard. The class, with the East Multnomah Soil and Water Conservation District, teaches site assessment, soil suitability and plant selection. Free. Registration required: https://emswcd.org/workshops-and-events. Call at least 48 hours ahead for special accommodations to attend class. Livinglandscape, 3926 N. Vancouver Ave.

TURN GRIEF TO HOPE

Sept. 15. 10 a.m. to 12 noon. Learn to use spiritual gifts to transform feelings of grief into an opportunity for hope. Dr. Tom Welch offers guidance through a process of reflection and creative expression to find a grace-filled way to become closer to God. \$25. Register and pre-pay at 503-253-0964 or www.nwcounseling.org. Northwest Catholic Counseling Center, 8383 N.E. Sandy Blvd., Suite 205.

LEARN ABOUT ARCHIVES

Sept. 16. 3-4 p.m. Archivists with the city's "Archives Road Show" reveal what is in Portland's collections and how residents can start their own research projects. Even without specific questions, residents may stop by and look at historic photos from surrounding neighborhoods. Free. 503-988-5123. Gregory Heights library, 7921 N.E. Sandy Blvd.

HEAL WITH DOLLS

Sept. 17. 4-6 p.m. A doll-making workshop, "Sistas Dolled Up," is designed to create an atmosphere of empowerment, encouraging emotional healing and happiness for young and mature women by allowing them to connect with early memories while creating decorative, healing dolls. Materials are provided. Free. Registration required: www.multicolib.org or 503-988-5123 or Kenton library, 8226 N. Denver Ave.

OKTOBERFEST AT GERMAN AMERICAN SOCIETY

Sept. 22. Bring your family and friends for an authentic German Oktoberfest celebration. No entry fee. Traditional music, food, beer, children's corner with games and face painting. The best apple strudel in town and authentic Lebkuchen Herzen direct from Germany. German American Society of Portland, 5626 N.E. Alameda Street.

EVENT AIDS VILLAGES

Sept. 23. 5-8 p.m. Pa'lante! will play for an event to benefit the Rafiki Village Project, a local nonprofit supporting education and healthcare in Tanzanian villages. Dance to salsa-Latin-jazz rhythms. Also offered are an auction, a raffle and a slide show. Food and drinks available. Tickets \$35 at www.brownpapertickets.com. 503-804-5701. Subud House, 3185 N.E. Regents Drive.

HEAR GHOST STORIES

Sept. 30. 3-4 p.m. Ghost historian Tanya Lyn March reveals "Slabtown's Ghosts and Murders." She has gathered ghost narratives and crime stories from homeowners, alienists, ephemera collectors and old newspapers. She also reveals unexplainable encounters with the other side. Made possible by The National Endowment for the Humanities Fund of the Library Foundation. Free. 503-988-5123. Hollywood library, 4040 N.E. Tillamook St. - Janet Goetze



OKTOBERFEST IN ROSE CITY PARK SEPTEMBER 22

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Thursday, September 6

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Tuesday, September 11

RACE TALKS

An Opportunity for Dialogue
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Thursday, September 13

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Saturday, September 15

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Thursday, September 20

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Thursday, September 20

RICH LAYTON AND THE TROUBLEMAKERS

Texas twang and tremolo
Gym • 7 p.m.

Monday, September 24

HISTORY PUB:

Happy Canyon - A History of the World's Most Unique Indian Pageant and Wild West Show
Theater • 6 p.m. doors; 7 p.m. event

Thursday, September 27

LIVY GONNER

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Saturday, September 29

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RICH LAYTON AND THE TROUBLEMAKERS

2:30 p.m. 'til 4:30 p.m.

PAGAN JUG BAND

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CEDAR TEETH

7 p.m. 'til 9 p.m.

★ STAR BUSINESS BUZZ



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NEW KIND OF GROCERY WILL BRING HEALTHY BASICS TO FORMER RHEINLANDER SITE

In September, Basics Market will open its first store on the ground floor of the new Portland Clinic building at 5035 N.E. Sandy Boulevard in Rose City Park. A grand opening for both the market and The Portland Clinic office is planned for Saturday, September 15, with tours for the community from 10:00 a.m. until 2:00 p.m.

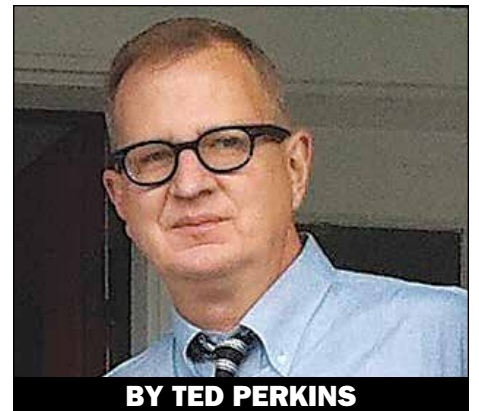
Basics Market is backed by Pacific Foods founder Chuck Eggert. The new company aims to reinvent the traditional grocery store concept with a small footprint that integrates a food market, a nutrition classroom and a discovery kitchen. Its mission is to increase access to foods at their peak nutrition. Eggert has played key roles in launching several natural grocery retailers and last year his Tualatin-based Pacific Foods company was sold to Campbell's Soup for \$700 million.

At 7,500 square feet – a fraction of the typical grocery – the new store has been designed to offer the essentials people need to cook healthy meals at home. Shoppers will find ingredients organized by recipes at four meal stations, developed by an in-house culinary director and vetted by a nutritionist.

"We couldn't be more excited to offer our patients access to healthy, locally sourced food and nutrition and educational opportunities through our collaboration with Basics," said Dick Clark, CEO of The Portland Clinic. "Good nutrition is imperative to achieving good health, and we believe the outcome of this partnership will be to benefit our patients' overall health while providing a new outlet for local food producers."

To keep the store's prices in reach for customers that don't normally buy organic food, Basics won't have a deli or sell prepared foods. Shelves will be stocked with a few choices in every category, prioritized by local and sustainable suppliers whenever possible. Seasonal produce will be delivered fresh daily, and shoppers can choose from high-quality, regional meats and dairy products.

"When you have the skills to cook your own meals and a little nutrition guidance, you're really taking your health into your own hands," said store manager and St. Johns neighbor Erin Leiker. "What's important to all of us is fostering health and connections in the store, around the table and at the farm. That's what attracted me to Basics."



BY TED PERKINS
TEDPERKINS@STAR-NEWS.INFO

A third of the store's space will be dedicated to nutrition and culinary education, with a daily calendar of classes. An in-store nutritionist will be on hand to guide shoppers interested in improving their health. Upstairs neighbor The Portland Clinic plans to take full advantage of the store to help patients avoid illness and improve health conditions. This is the first known collaboration of its kind that allows patients to easily incorporate good nutrition into their daily lives. The clinic and Basics plan to replicate the model throughout the city with new stores and clinics similar to the Northeast Portland flagship building.

Part of the inspiration for Basics Market comes from the company's work with Faubion School in the Concordia neighborhood, where for the past several years the company has partnered with Concordia University to provide nourishing foods to elementary students and their families to make sure kids have the nutrition they need to learn.


Eggert, whose family manages some of the largest organic farming operations in the state, is working with a collective of farmers, ranchers, grocery veterans and packaging experts to build his new business.

A second location is expected to open in Tualatin by the end of the year and a third in Beaverton in 2019. Much of the meat, poultry and eggs carried at Basics will be from Eggert family farms and products from the Eggert family-run dairies are expected to hit shelves by the end of the year. Eggert is also working to nurture new agricultural ventures and manufacturing throughout the state.


The Portland Clinic will host a rose planting and ribbon-cutting ceremony to commemorate the opening of its new facility on September 14 at 11:00 a.m.

For more information, visit www.theportlandclinic.com or www.basicsmarket.com.

- CONTINUED ON PAGE 21




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Basics Market will open its first store on the ground floor of the new Portland Clinic building in Rose City Park. A grand opening is planned for September 15. (Jane Perkins)

★ STAR BUSINESS BUZZ



In October, Charlie Goman will celebrate his one-year anniversary of opening Second Profession Brewing in the Roseway neighborhood. (Jane Perkins)



Natalie Connacher and Michael McClure have opened Bitter Rose Coffee Bar in the former home of Rust Coffee Lounge next to the Hollywood Library. (Jane Perkins)

SECOND PROFESSION GETS THE JOB DONE IN ROSEWAY

In October, East Portland neighbor Charlie Goman – a former home brewer turned business owner and professional brewer – will celebrate his one-year anniversary of opening Second Profession Brewing in the former BTU Brasserie and Brewery space at 5846 N.E. Sandy Boulevard in the Roseway neighborhood. The brewery and tasting room hosts brewing classes and community events and features beer brewed on site with a midwest-inspired pub menu.

“I got into this business the way that many brewers do,” said Goman. “I had a passion for it and wanted to do it professionally. I made a deal with myself that I would take the idea more seriously, so I quit my job selling copiers and nearly four years later I opened the doors. It took about three months to get the space ready. We had a large kitchen cleanup and we needed to change the aesthetic of the dining area, adjusting the lighting to make the space more inviting. We have a patio project planned to create even more space and will expand the draft system to allow for more beer options. We also plan to give the building more curb appeal by working with an artist to create more murals. Our goal is to be community focused and to create a comfortable and fun experience. Beer is supposed to be fun.”

“We created an open floor plan with community tables where groups can gather or perhaps neighbors will sit together and get to know each other better,” said Rebecca Micciche of Room Service Creative. “Second Profession Brewing customers can take a brewing class, enjoy a beer tasting or swing by with their family to enjoy a meal in a modern

and casual setting.”

In addition to a private dining room that can be reserved, Second Profession’s tasting room seats about 60. Chef Bryan Grund has designed his menu to complement the beer and offers a variety of smaller bites and larger plates to share – including his signature dish, a Reuben sandwich with house-cured corned beef.

“I wasn’t too familiar with this area prior to hearing about the BTU space being for sale,” said Goman. “Having a turnkey brewery ready to open was a big draw for me. In the ten months that we have been open I have really enjoyed getting to know the area. The Hollywood theater is such an icon and Laurelwood Brewing has been really great as a neighbor. I have enjoyed getting to know them.”

Second Profession is open for lunch and dinner Wednesday through Sunday. For more information, visit www.secondprofessionbrewing.com.

BITTER ROSE COFFEE BLOOMS NEXT DOOR TO HOLLYWOOD LIBRARY

In August, Natalie Connacher and Michael McClure opened Bitter Rose Coffee Bar in the former home of Melissa Park’s Rust Coffee Lounge at 2035 N.E. 41st Ave. next to the Hollywood Library.

“Our first official day was August 9,” said Connacher. “We got the keys to the space on July 9 and closed the doors for a month to remodel. Rust had been in the space for a little over four years. Both of us have been in the restaurant industry for the majority of our twenties, working in all different styles of service. We met in Los Angeles working at a restaurant called Kings Road Cafe. After dating for a couple

years we decided to move back to the Northwest. I’m from from Auburn, Wash. and Michael is from McMinnville.”

“It took us about a month to get the space ready,” said McClure. “We added tile and wood and we resurfaced the countertops, bar tops, tables and floors. Both sides of the family have pitched in. My mom and dad drove up from McMinnville almost daily to help with painting, cleaning and putting the wood design on the wall. Natalie’s dad drove up from Modesto, stayed a week and did all of our tile work on the back wall and counter. Natalie’s sister Gabby helps run our Instagram.”

“We serve a dark french roast, made with beans from Central and South America with notes of caramel, mocha, vanilla and almonds,” said Connacher. “Our coffee is unique. It is brewed in San Jose specifically for Bitter Rose. We feel

as if we are above the competition in terms of the quality of our roast. We have delicious pastries and gluten-free options. We sell house-made breakfast and lunch sandwiches. Must haves are the gluten-free blueberry scone and our mozzarella, pesto and roasted red pepper sandwich on ciabatta.”

“When we saw this place for the first time as potential buyers we fell in love with the space, the location and the overall community,” said Connacher. “We are very excited to open our first business, and glad it could be in the Hollywood district. The community has given us a very warm welcome and we hope we can make our coffee shop your neighborhood spot for years and years to come.”

For more information, call 503-477-4329, visit @bitterrosepdx on Instagram or Bitter Rose Coffee Bar on Facebook.

- CONTINUED ON PAGE 22



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★ STAR BUSINESS BUZZ

LLOYD CENTER LEGEND BRINGS INNOVATIVE DAIRY QUEEN CONCEPT TO MALL

In August, Lloyd Center legend Bob Slayton added a new line of Dairy Queen frozen treats and a sandwich menu to his popular Orange Julius location in the food court on the third level of the mall.

Slayton has a long history with Lloyd Center and has worked at the mall since its opening over 50 years ago – when it was the largest mall in the nation. He began passing out skates at the ice rink

in 1960, where he discovered his passion as a barrel jumper. In 1963, he placed first in the Pacific Coast Barrel-Jumping Championships and almost set a record at the World Barrel-Jumping Championships in New York in 1963, finishing one barrel shy of the record.

After his tenure on the ice, Slayton opened his Hole-in-One Donut shop at the mall, which he ran from about 1975 until about 1984.

“I have been around Lloyd Center for a long time and am proud to be a part of a place with such a long and unique

history,” said Slayton. “I am thrilled to still be contributing to that history today.”

Following his role with Hole-in-One Donuts, Slayton had an opportunity to take over the mall’s Orange Julius franchise and has been invested in the brand ever since.

“A Dairy Queen will be a perfect fit in Lloyd Center, offering delicious snacks all year round,” said Slayton. “I am hoping it will offer a new avenue for consumers who need a break from shopping.”

For more information, visit www.lloydcenter.com.

REALTY OFFICE RELOCATES BROKERS TO LLOYD TOWER AFTER 20 YEARS IN HOLLYWOOD

Last month, Windermere Realty Trust announced that the company will close its office at 3902 N.E. Sandy Boulevard in the Hollywood district and move more than twenty of the real estate brokers based there to established Windermere offices nearby. For many of the brokers,

- CONTINUED ON PAGE 23



★ STAR PET CONNECTIONS



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HOLLYWOOD PET HOSPITAL CELEBRATES 75 YEARS



Dr. Robert Ward, DVM, partnered with former vet school classmate Dr. Sams in 1980 to acquire Sandy Boulevard Veterinary Clinic, which they subsequently renamed Hollywood Pet Hospital in 1995. The original pet clinic opened in 1943, as they celebrate 75 years in business. Dr. Ward stands by a wood carving of a collie in the reception area of the Hollywood Pet Hospital. The practice's previous owner, Dr. Hardesty, accepted two carvings from the artist as payment for veterinary services. (John Butenschoen)

The art deco-style building located at 3565 NE Sandy Boulevard, opened in 1943, was originally called the Rhodes Dog and Cat Hospital. When Dr. Hardesty acquired the practice in 1955, he renamed it Sandy Boulevard Veterinary Clinic and practiced there until 1980. One of Dr. Hardesty's clients who didn't have money to pay for veterinary services bartered payment by creating two wood carvings (a collie and a Doberman pinscher) that still grace the original pine paneled walls in the entryway. While the building was upgraded by adding another exam room in the 1970s and changed out marmoleum flooring in 1995, owners preserved the art deco-style block glass and tiles.

Dr. Robert Ward, DVM, is the third owner of the practice which he bought in 1980 with Dr. Sams, his classmate at Washington State University and renamed Hollywood Pet Hospital in 1995. Originally from rural Montana, Dr. Ward decided to be a veterinarian when he was in seventh grade. While dating his future wife, Dr. Ward took her to the vet school where he was treating a sheltie diagnosed with chronic osteoarthritis. He recalled recently that she told him when they married, they would get shelties. They've had a few ever since moving to Portland in 1978.

The practice has radiology and dental equipment, a surgical suite and on-site lab which can generate results in 15 minutes for acute cases. Hollywood Pet Hospital offers minimal boarding for client's cats and dogs, and vets are available for limited house calls. Like a general practitioner for humans, Dr. Ward provides primary care for cats and dogs. He has also provided veterinary care for four Canine Companions for Independence dogs trained at Coffee Creek Correctional Facility.

For more information: see www.hollywoodpet.com or call (503) 234-9229.

Editor's Note: In October, the Oregon Humane Society will commemorate 150 years of providing compassionate care.

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★ STAR BUSINESS BUZZ

Windermere's Lloyd Tower office – less than two miles from Hollywood – will be their new home and will keep them in the heart of the community they have historically served.

Last fall, Windermere Stellar and Realty Trust Group merged to form Windermere Realty Trust. Realty Trust Group opened its Hollywood location in 1998. The building served as the company's flagship office for nearly 20 years.

"In an industry that relies on professional networking, there isn't any reason to work in silos," said Todd Prendergast, co-owner and co-president of Windermere Realty Trust. "That's especially true in Northeast Portland, where the competition for real estate is fierce and those who are able to deliver

for their clients are working in close proximity to their peers."

Joe Stilwell, managing principal broker, is coordinating the transition and plans to be out of the building by the middle of September.

"After nearly 20 successful years of calling the Hollywood district our home, we've made the difficult decision to vacate our office," said Stilwell. "We felt this was in the best interest of our agents, our staff and our clients. Our agents will be moving in close proximity to the Hollywood district and will continue to serve their clients as they always have, with professionalism, integrity and expert real estate guidance."

For more information, call 503-220-1144 or visit www.windermere.com.

**EYE SPECIALISTS
PITCH IN TO LEND HAND
ON CULLY HOUSING PROJECT**

In July, a team of volunteers from Oregon Eye Specialists worked with staff from Portland Metro East Habitat for Humanity to help build the new Cully Commons affordable housing development on the 5600 block of Northeast Killingsworth, near Trinity Lutheran church and school. The 15-unit project aims to provide opportunity for residents displaced by gentrification to stay in their neighborhood. Physicians and staff from Oregon Eye Specialists worked on everything from framing houses to digging water lines.

"At Oregon Eye Specialists, we know that achieving good health means addressing social determinants of health," said ophthalmologist Dinelli Monson. "We provide high quality eye care, but we also want to contribute socially. Seeing our team partner with Habitat for Humanity to build homes, ultimately leads to better health, for individuals as well as our greater community. It was a truly enriching experience for the whole team."

Oregon Eye Specialists is a 13-physician ophthalmology and optometry practice with ten offices throughout the state, including 5050 N.E. Hoyt St. on the Providence campus in the North Tabor neighborhood.

For more information call 503-935-5580 or visit www.oregoneyes.net. ★

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