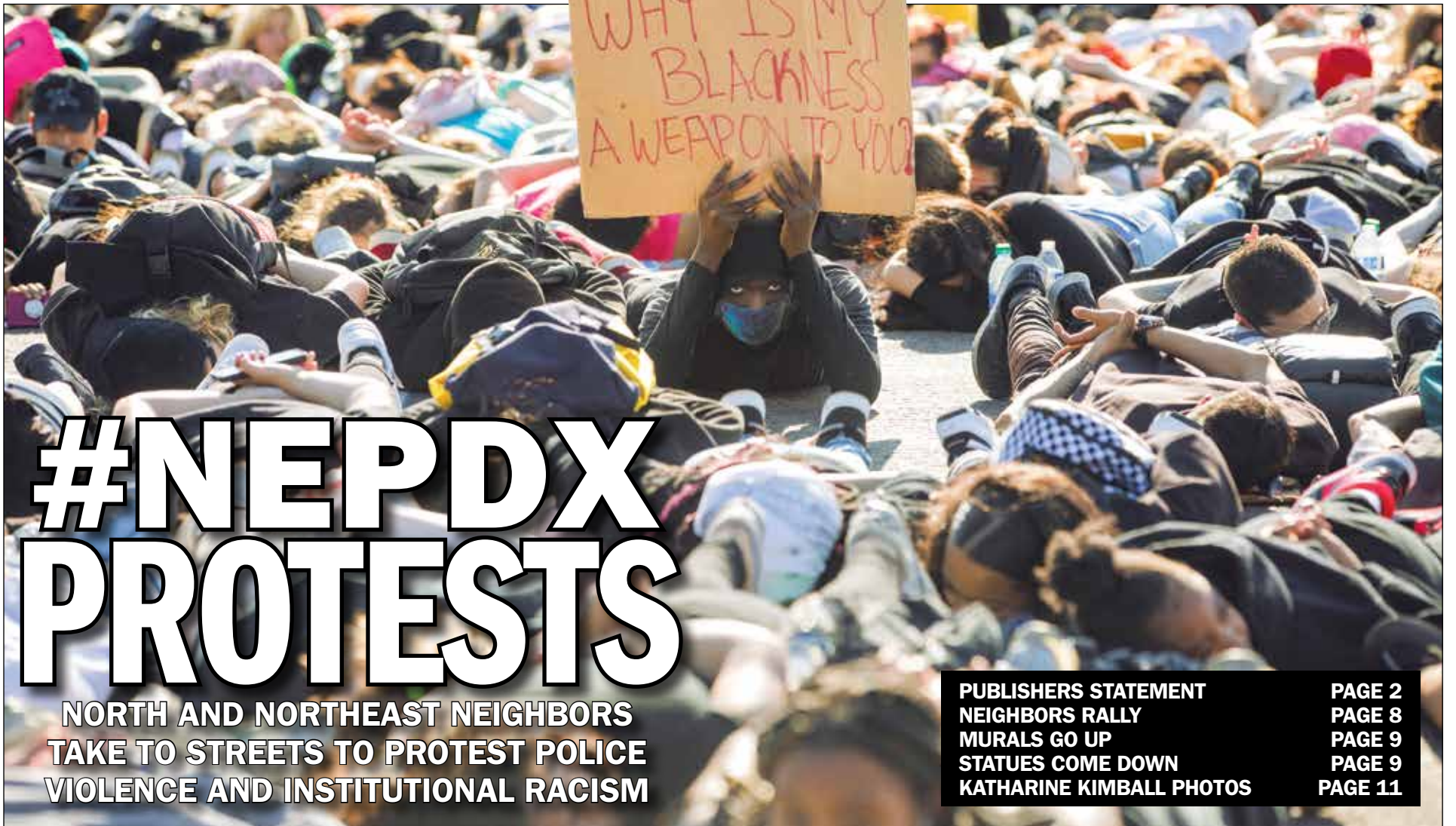




LOVE WINS
Neighborhood sisters design and produce signs and posters to raise funds for nonprofits that promote social justice.
PAGE 15



#NEPDX PROTESTS

NORTH AND NORTHEAST NEIGHBORS TAKE TO STREETS TO PROTEST POLICE VIOLENCE AND INSTITUTIONAL RACISM

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MULTI-COLORED MURAL Christian Grijalva creates wall art dedicated to lives lost across the world. **PAGE 9**



ERICA ON THE BLOCK Erica explores outside dining options, including Ja'Das Soulful Eatz in Piedmont. **PAGE 10**



ROCKY ROAST Rocky Butte Espresso Bar opened in Madison South last month. **PAGE 13**



PEACEFUL PROTEST Neighbors rally throughout city to raise voices against violence and insitutional racism. **PAGE 8**



SUMMER OF ALBERTA Annual street fair will be replaced with multifaceted, mixed-media promotion. **PAGE 15**

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★ STAR COMMUNITY CONNECTIONS

PUBLISHER'S STATEMENT

We stand in solidarity with the Black Lives Matter movement and support nonviolent protests that demand authentic change. As a white, woman-owned business, we acknowledge our privilege and recognize that we may have benefited from and tacitly supported institutionalized racism in our society.

For more than 30 years, the Star's mission has been to advocate for vibrant and inclusive neighborhoods and to promote a strong and sustainable economy through locally-owned business. As the cry for justice long-denied sweeps our city and our nation, we are deepening our commitment to our core goals.

To achieve true racial justice and dismantle our city's long racial history, our community needs to engage in real and challenging dialogue. We proudly accept the responsibility to assist in that effort and will monitor our content for bias going forward to ensure that voices of people of color are heard.

Toward that end, we are actively seeking editorial contributions from our Black neighbors, their allies and other voices of color in our community. If you have suggestions, please reach out to our editorial team at editorial@star-news.info.



BY JANET GOETZE

JANETGOETZE@STAR-NEWS.INFO

GRANT STUDENT'S EDITORIAL ON POLICE VIOLENCE WINS NEW YORK TIMES CONTEST

Narain Dubey, a recent Grant High graduate, wrote a year ago about a need to change the country's policing system. His essay was one of 12 winners in The New York Times annual student editorial contest for 2019 and his topic has become a major issue in demonstrations for social justice across the United States.

Dubey, who was editor-in-chief of the award-winning Grant Magazine, plans to enroll at the University of Chicago to become a science journalist. Already interested in science, he realized in writing a magazine story about the school district's lead crisis that it's possible for journalism to make science accessible and relevant for readers.

Dubey wrote the editorial about policing based on his family's feeling of dismay and powerlessness when a cousin, Isaiah, was shot and killed by a police officer in 2017. Isaiah was an unarmed



NARAIN DUBEY

Black man, he said.

After meeting Wesley Lowery, a journalist at The Washington Post, Dubey said he moved beyond the usual response of "not all police officers are bad" when unarmed people are killed. "Conversations about police reform and accountability are about systems and structures, not about individuals," Dubey quoted Lowery in his editorial.

Dubey, who spent the 2018 and 2019 summers in laboratories at OHSU, also was a research intern at PSU where he worked on data for a child welfare system, funded by the National Institutes of Health. He has been selected to attend national student journalism conferences and was this year's winner of the Alvin A. Alexandre scholarship, named for a former Grant journalism teacher. It is awarded to an outstanding student who plans a career in journalism or communication.

- CONTINUED ON PAGE 3

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Mailing Address

2000 N.E. 42nd Ave. PMB 142
Portland, OR 97213
Phone 503-282-9392

Mary DeHart Owner and Publisher
marydehart@star-news.info

Mary Ann Seeger
Administrative Assistant
maryannseeger@star-news.info

Jane Cullinan Advertising Executive
janecullinan@star-news.info

Phill Colombo Development Reporter
phillcolombo@star-news.info

Janet Goetze Community Reporter
janetgoetze@star-news.info

Lisa Lakes Feature Writer
lisalakes@star-news.info

Erica Somes Feature Writer
ericasomes@star-news.info

Katharine Kimball and Jane Perkins
Contributing Photographers
Cover photography by Katharine Kimball

Lisa Chiba Perkins Graphic Designer
lisachiba@star-news.info

Ted Perkins
Managing Editor and Designer
tedperkins@star-news.info

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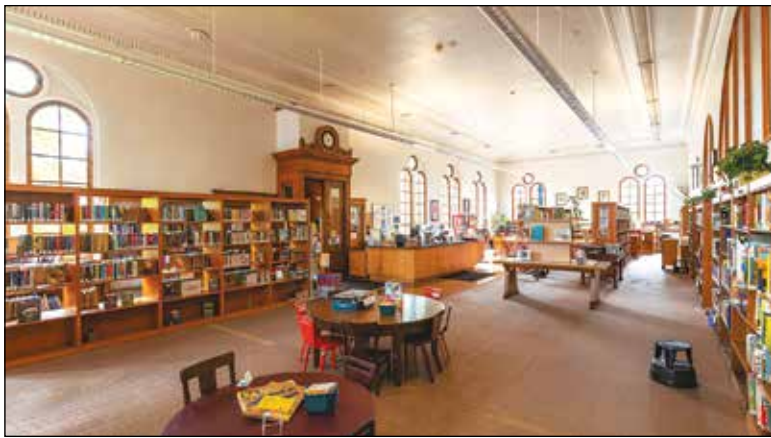


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STAR COMMUNITY CONNECTIONS



The Albina branch library will move from its current location in the Sabin neighborhood to larger quarters on Knott Street in the Boise neighborhood, the original Albina branch from 1912 to about 1960, which has served as home of the title Wave used bookstore since 1988. (Multnomah County Library)

ALBINA LIBRARY RETURNS TO ORIGINAL, BIGGER SITE

A larger Albina branch library is taking shape at 216 N.E. Knott St., and it may be open for curbside pickup of books in July, said Shawn Cunningham, communications director for Multnomah County Libraries.

The branch is moving from a smaller site at 3605 N.E. 15th Ave., which was the smallest of the library's 19 branches. It was so small that it didn't have a meeting room, and pre-school story times were scheduled ahead of regular library hours to accommodate small children and parents.

The move to larger quarters, the original Albina branch from 1912 to about 1960, was arranged as the lease expired on 15th Avenue and library officials decided not to renew a three-year lease for \$263,339. The Knott Street building has been The Title Wave used bookstore since 1988. A decision on its future hasn't been made yet.

The change is occurring as the library system considers expanding, renovating or rebuilding eight branches, with a proposal

for a new regional library in Gresham. Fully 40 percent of county residents live east of I-205 but only 24 percent of libraries are located there, Cunningham said.

Planning on upgrades and expansion began four years ago. County commissioners were scheduled to decide at the end of June, whether to send a bond measure to voters in November.

PARKS LUNCH PROGRAM FOR KIDS WILL CONTINUE WITH PROPER DISTANCING

Portland Parks and Recreation is continuing a free summer lunch program, for children ages 1 to 18, to provide a healthy meal in parks. While practicing social distancing, youngsters also will have activities, games and books to take home from some locations.

The lunch program began in the 1970s but is expected to be even more urgent this year because of Covid-19 and widespread layoffs, said Mayor Ted Wheeler. During the school year, 57 percent of Portland students

- CONTINUED ON PAGE 4



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The American Red Cross has an urgent need for blood donors, who also will have blood, platelets and plasma donations tested for COVID-19 antibodies. That will help donors know if they have been exposed to the novel coronavirus. (American Red Cross)

qualify for free and reduced-price lunches. An adult should accompany children under age 10. In some locations, lunches may be picked up by car. The program begins at 12 noon or 12:30 p.m. Monday through Thursday. It won't be available July 2 and 3. Schedules are available at www.portlandoregon.gov.

North and Northeast parks include Columbia, North Woolsey Avenue and Winchell Street, 12:30-2:30 p.m.; Kenton, North Delaware Avenue and Kilpatrick Street, 12 noon to 2 p.m.; Peninsula, 700 N. Rosa Parks Way, 12 noon to 2 p.m.; Alberta, Northeast 19th Avenue and Jarrett Street, 12 noon to 2 p.m.; Cully, 5810 N.E. 72nd Ave., 12 noon to 2 p.m.; Irving, 875 N.E. Fremont St., 12:30-1:30 p.m.; Khunamokwst, 5200 N.E. Alberta St., 12:30 - 2:30 p.m.; and Montavilla, Northeast 82nd Avenue and Glisan Street, 12 noon to 2 p.m.

Wheeler gave special thanks to Nike, Bank of America and other partners for supporting the program. Additional donations may be made at www.portlandoregon.gov.

Hospitals are resuming surgeries and treatments that require blood products. For that reason, more blood donations are needed from people who feel healthy and well. Each donor center follows high standards for safety and infection control, including temperature checks, social distancing and face coverings for donors and staff.

Donors should make an appointment before arriving at a center or blood drive. Donors may call 1-800-733-2767 (1-800-RED CROSS) or visit www.redcrossblood.org.

RYAN, SMITH FORUM TO FOCUS ON PARKS

Two City Council candidates, Dan Ryan and Loretta Smith, who will be on a special Aug. 11 ballot, will talk about their ideas for the parks bureau in a virtual forum. The event, from 5:30-7 p.m. July 15, is arranged by the Portland Parks Foundation, a non-profit group supporting city parks and their programs.

Smith and Ryan received the most votes in the May primary contest to fill the unexpired term of Commissioner Nick Fish, who died in January. The term will end Dec. 31.

Smith is a former Multnomah County commissioner. Ryan, a former Portland School Board member, stepped down last year after 11 years as director of All Hands Up, a non-profit supporting Portland's school districts. Mayor Ted Wheeler will determine the bureau assignments for new city commissioners. However, voters may be interested in the candidates' views on parks and open spaces, in case the new commissioner gains that assignment, said Randy Gragg, director of the parks foundation.

Registration for the Zoom meeting is at www.eventbrite.com. Questions about the forum may be directed to Jessica Green at jgreen@portlandpf.org. Those signing up on eventbrite may pay \$5, \$10 or \$20 to attend the forum, but free slots also are available.

- CONTINUED ON PAGE 5

RED CROSS SEEKS MORE BLOOD DONORS

The American Red Cross has an urgent need for blood donors, who also will have blood, platelets and plasma donations tested for COVID-19 antibodies. That will help donors know if they have been exposed to the novel coronavirus.

Antibody testing will indicate if the donor's immune system has produced antibodies to the coronavirus, even if the donor hasn't developed symptoms. The test isn't to diagnose illness. A positive antibody test result doesn't confirm infection or immunity, the agency said.

Samples of donations are sent to a testing laboratory where they also will undergo routine testing for infectious diseases. Results of the antibody test are usually known in seven to 10 days at www.redcrossblood.org.

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BROADWAY BOOKS OFFERS IN-STORE APPOINTMENTS

Broadway Books, is experimenting with in-store shopping by appointment only, from 10 a.m. to 1 p.m. on Fridays and Saturdays. The staff has also been filling curbside orders since the pandemic began.

Each appointment can be for one or two people and will be 20 minutes long. Two appointments will be available for each time slot. Information is available at www.broadwaybooks.net

Shoppers and staff must wear face coverings. Customers also must sanitize their hands upon entering the store, and sanitizer will be available throughout the store.

Bookstores across the country are experiencing heightened interest in books on race and social justice. As a result, Broadway is offering a 20 percent discount on all books by James Baldwin until the end of the year.

In addition, to help staff catch up on orders, the store will be completely closed – no telephone calls, online orders, deliveries or curbside pickup – July 4-8. The modified schedule will return July 9.

IndieCommerce, the engine behind many independent bookstores' websites, has experienced more traffic in the past couple of months than in all of 2019. Much of that is from the search for books on race and social justice.

ARTISTS INVITED TO SUBMIT WORK FOR COMMUNITY SHOW

Visual artists, poets, songwriters, video makers and spoken word artists are invited to submit work by Aug. 15 for a community art show, said coordinator Jordana Leeb.

The project is funded in part by the Regional Arts and Culture Council and is connected to the Concordia Conversations event that happened in January.

Leeb suggested that art could indicate how artists view their community, if the pandemic has changed that view and if recent conversations about institutional racism and Black Lives Matter have affected ideas about community or the immediate neighborhood. Other ideas

might look at how neighborhoods bring us together or keep us apart, what makes us resilient or how changes in Northeast neighborhoods affect the artist.

Send artwork or photographs of work to jazzyjor@gmail.com with "Engage Art" in the subject line. A physical show is expected to be scheduled in the future, Leeb said.

ALBERTA ROSE SEEKS MORE COMMUNITY HELP

The Alberta Rose Theatre, 3000 N.E. Alberta St., a venue for live entertainment and cultural programs, is seeking community support to continue operations until the theater can reopen again.

"There is a mighty strength in numbers," said a notice from the theatre. "We are so grateful for how much our community has given to support our efforts to provide a future for live entertainment."

However, the theatre needs more support and is asking patrons to donate \$2 through www.paypal.me/albertarose.

The theater also is offering subscriptions for Portland Music Stream through July 19. The service features concerts from favorite entertainers. Information is available at www.albertarosetheatre.com.

Black T-shirts, with a red rose and white lettering, also are available through the theater shop, where growlers of beer also may be purchased on Fridays at www.shopalbertarose.square.site.




CAMPERS TO MIX ACTIVITY, ARTS

The Northeast Community Center, in partnership with Sparks Art Center, is scheduling summer day camps for children ages 6 to 11. Only nine campers are admitted to each session and Oregon Health Authority guidelines are followed.

Each five-day camp in July and August includes activity, arts and games. Each also has a theme, including Harry Potter wizardry, critters, safari animals and sea creatures.

The weekday camps, from 9 a.m. to 4 p.m., are \$240 each for members and \$299 for non-members. Financial assistance is available. For more information call 503-284-3377 or visit www.necommunitycenter.org ★

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KERNS NEIGHBORS PROTEST DEVELOPMENT

Almost two dozen Kerns neighbors have misgivings about a three-story, 19-unit structure to be built at 823 N.E. 29th Ave. A single-family residence has stood there since 1922. Developer Turk Investments of Norco, Calif., is saying little about the project, aside from required notices posted at the site. Neighbors, however, are vocal.

One, Jeff Moore, who lives south of the planned building, characterizes recent development as “ugly” and has little appreciation for neighborhood changes.

“Within a block of my house, a 200-unit Sandy Boulevard apartment complex was completed less than a year ago. Two blocks away, another project has potential to add 1500 apartments in ten years or so. Many older homes in my neighborhood have already added infill ‘granny flat’ apartments to their lots,” said Moore.

Moore pointed out how newer buildings are “out of scale and jarringly awkward next to their older neighbors, almost always made of cheap materials. I can’t imagine them holding up well for 100 years, especially considering Portland weather.”

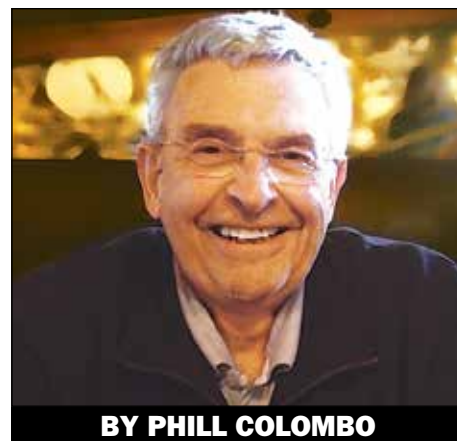
The 29th Avenue project is in the first stages of development and neighbors are making their opinions known early to the Bureau of Development Services. Producer and Studio Manager Theresa Valls has been collecting comments and forwarding them to the city.

REBUILDING CENTER WILL SELL PROPERTY TO SHORE UP FINANCES

To strengthen the ReBuilding Center’s operating reserves; ensure weathering future lean times; support planned growth of reuse and repair services; and increase wages, training and development for its team, the center’s board of directors approved a motion to sell a parcel of property along Mississippi Avenue. The parcel is just south of administrative offices in Boise and currently houses a donation intake area.

“The pandemic crisis highlighted cracks in many systems, including our own, and the sale of the parcel will help us become stronger and more sustainable, continuing to serve our community and advocate for climate justice, reuse and repair for years to come,” said Jackie Kirouac-Fram, executive director.

Last year, the center discovered one of seven building parcels had become structurally compromised, needing a new roof and truss stabilization by July 2020 to remain safe. The project could cost \$500,000.



BY PHILL COLOMBO
PHILLCOLOMBO@STAR-NEWS.INFO

The unexpected expense during an uncertain economy forced center leadership to reinvest in the remaining six parcels and the people they employ. The sale will likely take up to two years, as the organization is committed to exploring options to keep the property in service to its community and immediate neighborhood.

DEVELOPMENT PROPOSED

In Arbor Lodge at 6928, 6936 and 6950 N. Maryland Ave., a 73-unit project is proposed for three properties under separate ownerships. 6928 N. Maryland will have 13 dwelling units and the lots at 6936 and 6950 will each have 30 units. Property owners, Maryland 3, Ash Apartments and Snowbell are proposing all structures be three stories above grade with basements. Applications are in to deconstruct and demolish single-family residences built in 1926, 1950 and 1951.

At 7150 N. Greenwich Ave., Thuy Ngoc Wang has proposed demolition of a 1864-square-foot, single-family residence and detached garage built in 1940 to build a new three-story, 18-unit apartment building.

At 6843 N. Montana Ave., Kristy McKircher has proposed two new, two-story, six-unit apartment buildings. An 861-square-foot, single-family residence and garage have occupied the property since 1926.

In Beaumont-Wilshire at 4587 N.E. 35th Place, Antonio and Judith Stringer propose to construct a new two-story, single-family residence with an attached two-vehicle garage. Permits have been issued to deconstruct a 2134-square-foot, single family residence and detached garage.

At 3815 N.E. Alameda St., CCIC PDX 1 of Northwest Portland proposes to deconstruct a 2326-square-foot single-family residence and detached garage,

- CONTINUED ON PAGE 7

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★ STAR DEVELOPMENT NEWS



Nextdoor to a proposed three story apartment building in Kerns, Jeff Moore, shows the proximity of his house to the property line. (Theresa Valls)

replacing them with a new two-story, single-family dwelling and three-vehicle garage.

In Buckman at 2202 E. Burnside St., the Donald R. Furtick Revocable Trust proposes to build a new five-story, mixed-use building with 114 units. A 14,950-square-foot retail facility has occupied the property since 1974.

In Concordia at 7003 N.E. 27th Ave., Housing Authority of Portland proposes a phased redevelopment of Dekum Court with 40 units of affordable housing units on 5.3 acres. The initial phase will demolish the existing Head Start building and construct 40 new apartments. Current residents will be moved into new units and remaining structures razed to make way for 160 units, totaling 200 affordable housing apartments.

In Cully at 6327 N.E. Killingsworth St., Hacienda Community Development Corp. proposes to build a new four-story, 143-affordable-unit building with living units on upper floors with community and residential services and 65 parking stalls on the ground floor.

In King at 4066 N.E. Sixth Ave., Renaissance Custom Homes of Lake Oswego proposes to construct two new, two-story, single-family homes with two-vehicle garages. Plans are under review to deconstruct the 1081-square-foot, single-family residence on the property since 1901.

PERMITS ISSUED

In Arbor Lodge at 605 N. Rosa Parks Way, Rosa Parks LLC of Vancouver, Wash. proposes to construct a new three-story, 18-unit apartment building. Permits were issued earlier this year to deconstruct a 966-square-foot, single-family residence and detached garage built in 1926.

In Boise at 3956 N. Vancouver Ave., Vancouver Avenue Apartments of Wilsonville proposes a new five-story, building on vacant property, with commercial space and parking on ground floor and 87 residential units above.

In Beaumont-Wilshire at 3550 N.E. 44th Ave., Renaissance Custom Homes of Lake Oswego proposes to deconstruct a 771-square-foot, single-family residence built in 1924. Plans are being reviewed to build a new two-story, single-family residence with a detached two-story, single-vehicle garage topped by a new accessory dwelling unit.

In Concordia at 4906 and 4914 N.E. 35th Place, Oregon Homework of Southwest Portland proposes to build two, new, two-story, single-family residences with single-vehicle garages in each. A 940-square-foot, single-family residence has stood on half the property since 1942.

In Cully at 6340, 6342, 6344, 6346, 6348, 6350, 6352, 6354, 6356 and 6358 N.E. Simpson St., Habitat for Humanity proposes to construct ten, new townhouse units in four, two-story buildings on vacant property.

At 4778 N.E. 79th Ave., Portlandia Construction of Happy Valley proposes to construct a new two-story duplex with two-vehicle garage. The current 1135-square-foot, single-family residence was built in 1948.

In Humboldt at 4384, 4386 and 4388 N. Gantenbein Ave., Pea Kelvin, Sr., proposes to construct three attached two-story townhouses without garages. A 784-square-foot, single-family residence built in 1885 previously occupied the property.

In Kenton at 2420 N. Columbia Blvd., the City of Portland proposes legalization of campground and construction of new modular structure to include accessible restrooms, laundry, gathering areas, deck and ramp with campground permit valid through April 2021.

In Montavilla at 342 N.E. 75th Ave., Michael Kirk proposes to build a new two-story, single-family residence with a single-vehicle garage on a vacant lot.

In Overlook at 1225 N. Prescott St., Owen Gabbert, Matthew Lehman and Brian Fanning propose to construct a new three-story duplex with no garage. A 1218-square-foot, single-family residence has stood on the property since 1888.

In Rose City Park at 5024 N.E. Fremont St., Fremont Street Project of Tualatin proposes to deconstruct a 616-square-foot, single-family residence built in 1925. Plans are to construct two three-story residential structures with 12 and six units connected by stairs and balcony on former Christmas tree lot and residence at 3430 N.E. 50th Ave. owned by Grove Development of Portland.

In Woodlawn at 1322 N.E. Saratoga St., Firenze Development of Wilsonville proposes to build a new two-story, single-family residence with a one-vehicle garage and a new accessory dwelling unit. ★



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★ STAR FEATURE

Neighbors rally to end violence against people of color

By Janet Goetze
janetgoetze@star-news.info

While thousands marched downtown for weeks each evening, supporting an end to violence against people of color, other Portlanders gathered in daytime on East Side street corners to wave signs proclaiming “Silence = Complicity,” “No Justice, No Peace” and “I Can’t Breathe.”

The morning, noon and early evening marches and support gatherings formed as neighbors called neighbors and friends texted friends. They erupted following the death of George Floyd beneath a policeman’s knee in Minneapolis on May 25.

As protests grew in this country and abroad, the deaths of two more people were cited in the protests: Breonna Taylor, killed by police bullets May 13 in Louisville, Ky., and Ahmaud Arbery, a jogger shot Feb. 23 in a south Georgia neighborhood. Three people have been charged in connection with Arbery’s death.

Carolyn Latierra joined about a dozen neighbors at 10 a.m. Mondays, Wednesdays and Fridays at Northeast 33rd Avenue and Knott Street to wave signs, some saying “Racism Is A Pandemic Too” and “Show Up, Stand Up, Speak Up, Black Lives Matter.”

Latierra is old enough to remember anti-Vietnam War protests, but the people and the atmosphere around this year’s events are different, she said. Car horns honk, as if passing drivers support the messages of the signs, unlike five decades ago when war protestors were sometimes seen as anti-American.



People gather at 12 noon daily on both sides of Northeast Broadway, east of 15th Avenue, to show support for justice and social changes sought after the death of George Floyd. Some signs say ‘Silence equals Complicity’ ‘White Silence is White Consent for Racial Injustice’ and ‘Black Lives Matter.’ (Janet Goetze)

“People are coming out you wouldn’t have seen coming out before,” she said. In her own Grant Park neighborhood, people came to the corner to see why the cars were honking, and when they saw the signs, they joined the group with their own signs.

As she talked, waving her sign toward the traffic, a runner dashed by, pumping his hand in the air and shouting, “Feel the

energy. Let’s go.”

More than two dozen people, mostly from Sullivan’s Gulch and Irvington neighborhoods, gather at 12 noon weekdays on Northeast Broadway, between 15th and 16th avenues.

“I think the death of George Floyd is a singular event in my lifetime,” said Steve Daggett, who stood across Broadway from Virginia Greene. Greene helped form the noon vigil with social media messages in early June. As the month went on, the number of people increased, she said.

Like others joining daytime events, most of those lining both sides of Broadway were older people wearing masks and standing six feet apart. They chose not to join crowded night gatherings because of concerns about Covid-19 and potential violence from troublemakers.

“It’s a way for neighbors to join in solidarity in international demands against racist violence and, in particular, to support the brave local youth who are calling for an end to it,” said Bill Kowalczyk, who also remarked on the honking cars and the deep, loud horn of a passing city truck. “Nobody has ever participated in a vigil with so much support by passersby. I’ve been demonstrating since the ‘60s.”

At Northeast 42nd Avenue and Killingsworth Street, people began waving signs on May 27 and continued into June at 5 p.m. Wednesdays and Fridays, when about 40 participants usually appear, said Michelle Afroso. She picked the time when she and a few friends could leave work and wave signs during rush hour on the busy corner, she said, but she was surprised how many people have continued to join them.

The corner, straddling Concordia and Cully neighborhoods, was also away from houses where residents could be bothered by the cacophony of horns and the occasional bassoon-like addition of a Tri-Met bus. “We get very excited when a bus honks,” said Afroso.

People of all ages, from children to older people bringing folding chairs, have joined the group. Some of their signs said, “Justice for Breona Taylor” and “White Silence No More.” One woman held a big, black and white sign reading, “VOTE.”

Sophia Mattered, a young adult standing along 42nd Avenue, said, “We’re just not going to stay silent at a time like this. It’s to show you want things to change.”

More people waving signs in opposition to racial violence appeared at 5 p.m. Monday, Wednesday and Friday around Coe Circle, beneath the Joan of Arc statue on Northeast Glisan Street and Cesar E. Chavez Boulevard. Others appeared at 12 noon at Denver Avenue and Rosa Parks Way. Signs began waving at 5:30 p.m. in mid-June outside the Green Zebra Grocery, 3011 N. Lombard St. ★



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★ STAR FEATURES

Statues of slave owners fall throughout city

By Janet Goetze
janetgoetze@star-news.info

Seeing the statue of Thomas Jefferson, with a scuffed nose, at the bottom of the stairs in front of Jefferson High School “was kind of bittersweet,” said Ronnie Marcus, a 1969 Jeff grad.

He ran track at the school, and the statue was always there, watching him make the turns of the oval stretching from the steps to the fence along North Killingsworth Street off Kerby Avenue.

“I hate to see it go,” said Marcus, but added that he understood why about a dozen people dragged the statue down after hanging back from a peaceful march from the school to Alberta Park on June 14. “Jefferson was a slave owner,” he said.

Marcus, who is African-American, said, “My missus, she hates to see it go.” A 1967 graduate of Jefferson, she sat in the car nearby rather than see the statue and the broken steps indicating where the statue was dragged from its pedestal. Photos on social media show large, black letters on the pedestal spelling “Slave Owner,” although they were wiped off by the next morning after a Portland Public Schools crew arrived to haul away the statue.

The statue of George Washington at



Workers from the Portland school district move the Thomas Jefferson statue into a truck to take it to a storage area. A small group dragged the statue to the walkway in front of Jefferson High School after writing “Slave Holder” on the pedestal. (Janet Goetze)

Northeast Sandy Boulevard near 57th Avenue was pulled down June 18 and daubed with red paint. Another slave owner, words sprayed around Washington’s statue included “genocidal colonist.”

The removal of statues in Portland follows a pattern developing internationally. In Eugene, a group at the University of Oregon dragged down Pioneer Mother and Pioneer Father statues, saying that they were a reminder the campus was on land stolen from Native Americans. Confederate statues have been coming down throughout Southern states.

In Bristol, England, a statue of Edward

Colston, who became wealthy in the international slave trade, was torn down and dumped it in Bristol Harbor. In New York, trustees at the Museum of Natural History voted to take down an equestrian memorial to Theodore Roosevelt, the 26th president, because the sculpture shows a Native American and an African-American walking at a lower level. For years, critics have said the work is a symbol of colonialism and racism.

Historians say Washington had misgivings about slavery. His will directed that the people enslaved in his name be freed after the death of his wife, Martha.

However, Martha freed those slaves within two years of the first president’s death.

Jefferson was inconsistent about slavery, which he called a “moral depravity” and a “hideous blot” that would be a threat to the survival of the American nation. Yet, in his lifetime, he freed only seven people.

Dedicated in 1927, Rose City Park’s Washington statue was created by Italian immigrant Pompeo Coppini and donated to the city by Henry Waldo Coe. Coe also gave the city the Joan of Arc statue in Coe Circle at Northeast Cesar E. Chavez Boulevard and Glisan Street.

The Washington statue, weighing an estimated 2500 pounds, is in storage. Its granite base, weighing about 13,000 pounds, will also be moved into storage when equipment is procured for the project, said Keith Lachowicz, collections manager for the Regional Arts and Culture Council, which manages the city’s art collection.

The Jefferson statue is also in storage. The school district understands that what happened “is part of an important larger conversation happening nationally and locally. We stand ready to listen to the school community about the appropriate way to go forward,” said Karen Werstein, public information officer. ★

Mural dedicated to 'lives lost across the world'

By Janet Goetze
janetgoetze@star-news.info

Multi-colored hearts spill over the corner of the Union Market on Northeast Martin Luther King Jr. Boulevard and Failing Street, leading to a mural with the giant likenesses of three people commemorated in recent Black Lives Matter marches.

Artist Christian Grijalva created the wall art featuring Ahmaud Arbery, a runner killed in Georgia; Brionna Taylor, who died from police bullets in Kentucky and George Floyd, who died beneath a police knee in Minnesota.

“I’m not protesting,” Grijalva said. “This is my way of representing the feelings of the people. This is for the community. All the hearts are dedicated to the lives lost across the world.”

Friends started a crowd-funding internet page to help pay for materials after Grijalva spent his own funds to get started



A mural on Northeast Failing Street, off Martin Luther King Jr. Boulevard, shows likenesses of Ahmaud Arbery, George Floyd and Brionna Taylor, among the people commemorated in Black Lives Matter demonstrations seeking justice. Artist Christian Grijalva created the mural for the community. (Janet Goetze)

on the work, which has multi-colored geometric shapes behind the three people. Shadow figures of marching people are at the bottom of the mural and a blue sky is above with a banner, studded by peace signs, reading “We Stand With You.”

The artist, who signs his works as

firekatg, added words and phrases drawn from the signs and placards of marchers who took to streets downtown and in east side neighborhoods through June. They include “Love,” “Black Lives Matter,” “Unity,” “Let Us Breathe,” “No More Police Brutality,” and “Truth!”

Grijalva, who grew up in California as the child of Ecuadorean immigrants, moved to Portland about 16 years ago. About eight years ago, he painted a mural on the market wall with sea colors, an ocean goddess, a Cuban drummer, musical notes, butterflies, and a frog.

“There was no message,” he said, but it was a fun collaboration with a couple of friends. The market operator, Yeoun Choi, couldn’t afford to pay him, but approved of his idea to create artwork to discourage graffiti that had started appearing on the wall.

Tagging started appearing on the mural about a year ago and someone tried to power wash it, making it look worse. When the Black Lives Matter movement appeared, Grijalva proposed a new mural to the market owner to cover up the marred wall.

“I want this for the youth,” he said, suggesting artwork that means something to people will be protected. “The best way to beautify your town is with art.” ★

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★ STAR ERICA ON THE BLOCK

DINING ON THE OUTSIDE

It's 84 degrees. Yesterday it rained. Remember the apocalyptic snow we had on March 14? The morning after schools closed and the city started shutting down? I expected zombies limping sideways in the streets next. Or maybe my pig, Pearl, would fly. Anyway, Portland is weird, complicated and imperfect – but the only place I'd rather live is on a farm in New Zealand, with its amazing Prime Minister Jacinda Arden. While most people complain about staying home during the pandemic, I have embraced our "coronacation."

My human children and I have a hot breakfast together every morning – at noon, after I've been up for six hours and they are just waking up. I finally finished fencing my yard, despite getting a concussion while doing it. Pearl has a mailbox now, and the neighborhood children drop off the most heartwarming letters for her.

Because the vibration and sound of power tools make my brain fuzzy, I still don't have a legitimately working gate, so the pig, goats and chickens escape on occasion. My concussion means no more Netflix binging, and I've adapted and fallen hard for audio books. The library has tons for loan and I've now listened to the entire series of the Dresden Files – thanks to this pandemic pause.

Our neighborhood restaurants have also adapted, in the most entrepreneurial of ways, and many are now offering outdoor dining options. As more and more eateries reopen, I don my mask, double check my hand sanitizer and jump in my non air-conditioned Datsun to visit a handful. (Remember, it's hot?)

DIRTY LETTUCE



Alkebulam Moroski hails from the red state of Mississippi, where he ran a brick and mortar with his mother, serving good, old-fashioned, southern cooking. They ate unbelievably healthy at home, despite their restaurant's menu, and eventually offered a vegan option for every meat item on their menu. A Rhode Island education, climate models and the 2016 election led them to relocate to Portland with their all-

vegan, Cajun, Creole, Southern cuisine. Moroski lovingly calls it, "Cooking from the swamp." Moroski says Portland has, "such a healthy culture and emphasis on communal care" that it is the perfect town for their all-vegan cooking.

I personally love their easy-decision menu. Choose one main with two sides for \$12 or two mains with two sides for \$16. Options include jambalaya, gumbo, etouffée, seitan ribs, fried chicken, cornbread muffins and sweet potato pie. It's the perfect way to share a lot of food with someone you're not social-distancing from.

Address: 5240 N.E. 42nd Ave. **Phone:** 769-243-5325 **Web:** www.dirtylettuce.square.site **Instagram:** @dirty_lettuce

42ND AVE. FISH & CHIPS



I walked in and stood in line behind a man named Tommy. Sometimes you meet people who exude coolness. Tommy was one of those people. He wore a Raiders hat with his name embroidered on the side and a huge gold wristwatch that looked like it could command a spaceship. He had driven with a friend from NoPo for some fried catfish because, "It's worth the drive." Enough said.

I spoke briefly with Cedric Burton who graciously posed for a photo, while frying up Tommy's order. Aside from the air-conditioned, indoor ordering which was heavenly after sweating out the drive in the Datsun, I don't think I need to say much more, after quoting Tommy, except that 42nd Street also has desserts, including a "Better Than Sex Cake" for \$5. Now there's nothing more to say. Just go. And tell them Tommy sent you.

Address: 5302 N.E. 42nd Ave. **Phone:** 503-477-5312 **Instagram:** @42ndavefishchips



BY ERICA SOMES
ERICASOMES@STAR-NEWS.INFO/@THEWRITERE

JA'DAS SOULFUL EATZ



Cool Tommy said I must visit Ja'Das Soulful Eatz, so I did. Ja'Das is owned by Jamie Turner, who began specializing in cupcakes and pies in 2008. She opened her food truck in September 2019 and shifted to savory soul food like cornmeal-fried catfish, buttermilk chicken strips and Sunday shrimp and grits – with a sides menu of fries, yams, red beans and rice or mac and cheese. I met Donte, the manager of Ja'Das, and his brother Trey when I visited. Despite

their masks, I could see their eyes smiling and feel the good-natured vibes emanating from their food truck. Donte did not let me leave without trying the banana pudding – and you should not leave without trying it either.

Address: 7339 NE MLK Jr. Blvd. **Phone:** 971-277-0045 **Web:** www.jadassouffuleatz.com **Instagram:** @jadassouffuleatz

KEE'S LOADED KITCHEN



Walking up to Kee's, I immediately recognized two of the employees. While I tried to place them, they told me I looked, "Hella familiar."

Then we all realized I had been their sub at Benson. I'm either recognized as Ms. Somes the sub, the lady with the goats and the pig, or both. Benson alums Ayaiah J. (2017) and Jeremiah (2019) both work at the food truck. Ayaiah J. is the nephew of Kee, who started her restaurant in

a parking lot, from the trunk of her car. I spoke with Kee, who was sitting in the shade hydrating before the evening rush. We mutually decided I'd reveal her plans to open a brick and mortar spot in the former Geneva's Shear Perfection space on MLK. I can't wait. If you want to check out her offerings before she moves, you've got about 60 days to stop by the truck. Tell Ayaiah J. and Jeremiah that Ms. Somes says, "Hi."

Address: 4625 N.E. MLK Jr. Blvd. **Phone:** 503-516-2078 **Instagram:** @KeesLoadedKitchen

AMALFI'S ITALIAN RESTAURANT



A family-owned business and historical stalwart of the Beaumont neighborhood, Amalfi's is run by Kiauna Floyd, president and third-generation owner.

Amalfi's has been rocking the Italian food scene since 1959, when it was one of the first places to serve pizza in the city. After 61 years, it is still a popular destination for happy hour, private dining and special celebrations. To keep her employees and patrons safe during

the pandemic, Floyd has turned the entire parking lot into an immense, tented area. It's beautiful, spacious and so nice to be outside in the fresh air. If you need a recommendation, try my favorite cocktail, the "Dime Piece", a house-infused habanero vodka, with passion fruit juice and cilantro. It blows my mind every time.

Address: 4703 N.E. Fremont St. **Web:** www.amalfisrestaurant.com **Instagram:** @amalfispdx

Photos from top left, Alkebulam Moroski at Dirty Lettuce, Cedric Burton at 42nd Ave. Fish and Chips, Donte Savage and Trey Savage Ja'Das Soulful Eatz, Ayaiah J. and Jeremiah at Kee's Loaded Kitchen and Kiauna Floyd and family at Amalfi's Italian Restaurant. (All by Erica Somes or courtesy of Amalfi's)

★ STAR PHOTOGRAPHY



NEIGHBORS taking TO THE STREETS

Photos by Katharine Kimball

www.katharinekimball.com



Black Lives Matter protests honoring George Floyd, who died on May 25, continued daily throughout our neighborhoods, across our nation and around the world.

On our cover this month, thousands of neighbors lay down on the Burnside Bridge for 8 minutes and 46 seconds on June 2 in remembrance of Floyd, who was killed by a Minneapolis police officer.

Above left, Run with Zha organized a running club event on Juneteenth in Woodlawn Park. More than 200 neighbors ran a 5K, celebrating Black excellence by singing 'Lift Every Voice' and chanting 'Black lives are magic.'

At left, seven year-old Charles Harris carries a sign that reads, 'I am a Black boy. One day I'll be a Black man,' during a peaceful evening of vigil at Peninsula Park in the Piedmont neighborhood on May 29.

Below left and center, thousands of neighbors gathered at the Peninsula Park vigil to protest the murder of Floyd four days earlier. Speakers reminded the crowd that too many of our black neighbors have died at the hands of police, both in our city and across the county. Attendees sat on the lawn and listened, most wearing masks and socially distanced. The vigil was the largest in Oregon since the state banned large crowds in March.

Below right, a kid-friendly demonstration drew a crowd to Rose City Park on June 1. The event took place at the five corners of Northeast Sandy and 57th Avenue, with sign-carrying neighbors lining the sidewalks.



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★ STAR FEATURES

NE Village PDX aids seniors coping with COVID-19

By Pat Vivian

Roseway Neighbor for the Star News

This is an especially lonely time for anyone over 60 or with underlying health conditions. NE Village PDX is helping Northeast Portland elders stay safely isolated in their homes while nurturing human connections, which are more essential now than ever.

While we're physically separated, there's no social distancing happening here. "Despite the limitations this pandemic has placed on our village, we are connecting by phone, email and Zoom," said Jane Braunger, co-chair of the NE Village PDX governing council. "We look forward to seeing each other's smiling faces in person, but for the time being, we're grateful to have each other's virtual presence."



NE Village PDX is helping Northeast Portland elders stay safely isolated in their homes while nurturing human connections, which are more essential now than ever. (NE Village PDX)

When Gov. Brown issued the shutdown order, NE Village PDX had been offering services to elders since November 2016 as part of a nationwide grassroots movement to provide an alternative to costly retirement communities. Who could have foreseen the extent to which elders would need this kind of decentralized care in order to age in place and avoid the health risks of a group setting?

Within a week of the statewide shutdown, volunteers were making cloth masks and delivering them to members'

homes. "Right away, people started connecting with each other and took it upon themselves to get in touch with others in the Village," said NE Village PDX office manager Lindsey Oldani. Volunteers made a point of calling the most frail and elderly members.

In-home services are on hold now, but essential services are still available – grocery shopping, prescription delivery, and transportation to and from medical appointments. Volunteers are also available to do yard work, accompany members on walks, do laundry, or provide any service that allows 6 feet of physical distancing outdoors.

"The Village is the best thing that ever happened to us," said Lyndee Mann, who is 88 and extremely wary of COVID-19. It took two years to convince her husband to join and now, "We're both in love with the Village." After the pandemic hit, she received a call from a volunteer named

Phyllis, who is 96. "We talk on the phone once a week. I'd love to meet her in person. Thanks to the Village, I made a new friend."

Members and volunteers are using the Village website to have online conversations on a variety of topics, such as how to start a book exchange now that libraries are closed and how to respond to the national paroxysm of grief and outrage over the murder of George Floyd.

Three Village groups are Zooming monthly – a book discussion group, a movie discussion group, and a men's cooking group. While they can no longer share a meal in person and sample each other's culinary creations, the guys are still cooking and dining together virtually. Several Village members are taking a class called Food as Medicine, taught by a naturopathic dietician.

Oldani noted that the main thing the Village needs now is more young people. Most volunteers are over 60. "More intergenerational volunteering would make the village stronger. Younger people are needed to serve as volunteers and engage in our community."

NE Village PDX continues to welcome new volunteers and members. More than 50 volunteers provide services from yard work to running the village. There are currently 136 active members and 101 member households.

If you're interested in becoming part of this intentional community, visit the website at www.nevillagepdx.org, send an email to info@nevillagepdx.org or call 503-895-2750. Office hours are 10 am to 3 pm, Monday through Thursday. ★



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Meet your neighbor, Sarah.

Sarah lives in the Rose City Park neighborhood of Northeast Portland. She's a podcast geek who spends her time reading to her daughter, drinking coffee at the New Deal Cafe, and practicing personal injury law at Forum Law Group.

If you ever find yourself needing legal representation, contact Sarah and Forum Law Group for a free legal consultation:

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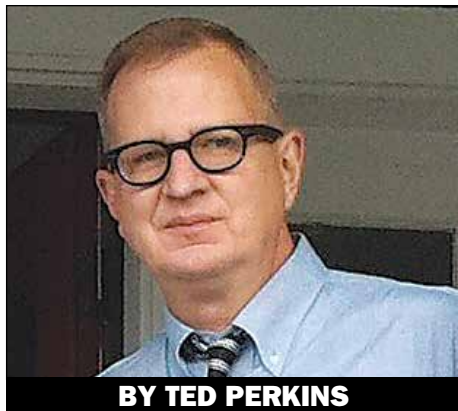
NEW ROCKY BUTTE ESPRESSO BAR OPENS IN MADISON SOUTH

On June 1, James Helms, Bryan Atkinson and Nathan Dunbar opened Rocky Butte Espresso Bar at 8505 N.E. Fremont St. in the Madison South neighborhood, sharing the space with Consumed by the Harvest Church.

The project started when James and Sheryl Helms began experimenting to brew the perfect cup of coffee in their kitchen at the base of Rocky Butte.

“We became curious about how to roast beans and how to build relationships with farmers and supply chains to ensure everyone is taken care of,” said Helms. “We began sourcing coffee beans from around the world and roasting with a small batch roaster in our garage. What started as a hobby blossomed into a business as we began taking orders and delivering to neighbors. As orders increased, our daughter Lily began roasting, delivering and serving coffee at farmers markets. Nathan became a co-owner to provide financial guidance and Bryan, a real estate agent and community writer at www.parkroselife.com, also became a co-owner to lead sales and marketing and to help find the space for our first cafe.”

Rocky Butte Coffee Roasters provides ethically-sourced specialty coffee to neighbors and coffee enthusiasts around the world. To create community through



BY TED PERKINS
TEDPERKINS@STAR-NEWS.INFO

coffee, they sell to local restaurants, coffee shops, churches and businesses. In 2019, the Helms placed in the top five at the Cascadia Roaster’s Competition above several established roasters.

“Our neighborhood is often overlooked and sometimes neglected, but as community instigators we saw the beauty behind the brokenness and decided to invest here,” said Helms. “We befriended our neighbors, hosted block parties and invited people to join us in volunteering. We started the business to work within the community. Where once there was isolation, a community was quickly forming. We decided ‘Rocky Butte Coffee Roasters’ was the most fitting name for our business. By purchasing coffee from us, you’re making an impact in the community. We hope our neighbors



James Helms, left, and Bryan Atkinson have opened Rocky Butte Espresso Bar in the Madison South neighborhood with Nathan Dunbar. (Rocky Butte Coffee Roasters)

will join us as we advance from a small roasting company and pop-up stand to operating our own facility and opening a local shop – a place for our neighbors to connect and enjoy our best cup of coffee.”

“We sell ethically-sourced roasted coffee to an increasing number of home subscribers and businesses,” said Atkinson. “Our espresso bar offers traditional Italian espresso drinks not commonly found in American cafes. It took us about three weeks to get the space ready after a months-long process of preparing and obtaining all the required permits. We’d love to be successful here and have the opportunity to re-invest money into the location to make it even more welcoming.

We did the work with great help from our friend Dennis Reed who works in construction for The Surface Store.”

“The virus hasn’t deterred us from our mission of bringing people together over coffee” said Atkinson. “We’ll serve coffee to go for now and we look forward to having inside and outside seating soon. The Shopeteria two doors down has supported us and also sells our coffee at their checkout. We are excited to meet more neighbors and hear their dreams for the space as we hope to have the opportunity to enhance the design as we go.”

For more information, visit www.rockybuttecoffee.com.

- CONTINUED ON PAGE 14

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RABBITS MAKE ATTRACTIVE, SOCIAL PETS

According to a 2012 survey by the American Pet Products Association, 2.5 million families in the United States keep rabbits as pets.

In Portland there are enough rabbit enthusiasts to support an all-volunteer, all foster, rescue organization called Rabbit Advocates. Victoria Muirhouse, communication coordinator, reports that over the last three months, Rabbit Advocates has received an “unprecedented” number of adoption requests.

In 2019 The Oregon Humane Society adopted out 205 rabbits.

Rabbits are attractive pets because they are quiet, clean, have long lives, can be litter box trained, have unique personalities, and require less space than other pets (Rabbit Advocates requires 16 square feet.) Vegetarians and vegans appreciate the fact that they are not meat eaters.

Most families keep more than one rabbit. Rabbit Advocates recommends adopting bonded pairs or finding and bonding a friend for their single rabbit.

“Rabbits are very social animals” Muirhouse said.

Rabbit Advocates is a popular resource when seeking a companion rabbit, offering multiple visits, expert advice from skilled foster volunteers and needed rabbit-care supplies.

A basic set up includes an exercise pen placed in a quiet spot, a litter box of adequate size and a retreat space for



BY LISA LAKES
LISALAKES@STAR-NEWS.INFO

sleeping and Zen time – a cardboard box works fine. Costs can run around \$50 per month for supplies, \$150 for annual veterinary visits plus an emergency medical fund of \$500. Rabbits should be kept indoors for safety, security and to prevent exposing them to Rabbit Hemorrhagic Disease Virus – a disease deadly to rabbits.

Potential owners need to be ready to “win the rabbits trust,” an accomplishment Muirhouse values highly. Bunnies require time, sometimes a great deal, to feel safe and be willing to interact with their humans. Live rabbits are not stuffed animals and usually do not like being picked up. Once bonded to their owner’s however, rabbits make



interesting and devoted pets.

For more information, visit www.rabbitadvocates.org or download the Oregon Humane Society Rabbit Care Handbook at www.oregonhumane.org/wp-content/uploads/Rabbit-Book.pdf.

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Tamara Patrick, left, and her niece Katy Keys will reopen Trade Roots for a final 'going out of business' sale on July 8. (Trade Roots)

TRADE ROOTS WILL REOPEN THIS MONTH TO HOLD 'GOING OUT OF BUSINESS' SALE

On July 8, Tamara Patrick and her niece Katy Keys will reopen Trade Roots at 1831 N.E. Broadway for a final "going out of business" sale. The shop has been closed since March. Patrick opened the Irvington neighborhood shop with her sister Paulette Wittwer in 1991, specializing in women's clothing, jewelry, accessories and gifts that are created by local artisans or in fair-trade environments around the globe.

"It has been such a privilege to have this business in such a wonderful neighborhood and we will really miss our customers," said Patrick. "Our hours on the first day will be 8:00 a.m. to 7:00 p.m. Subsequent days will be determined as we go and posted to our website and recorded on our phone message. We

will be open seven days a week until we have sold everything, including displays, fixtures and inventory. We will be practicing requirements for a safe shopping environment, including masks and distancing."

Wittwer originally started the store in 1990, upstairs from the former Nature's grocery on Northeast 24th and Fremont.

"My sister sold fair-trade crafts, a new concept in 1990," said Patrick. "We attended a fair trade conference and got the idea to do an ethical business that supported artisans in developing countries. My favorite moments are when people come in the store and say that they came here when they were children. We were memorable to them. I've really enjoyed the time spent with Katy doing the business. The creative part of the business has been like doing art for the last 30 years."

"I took over my mom's half of the store in January 2003," said Keys. "I was a young mother of two boys, so I appreciated the flexibility of being my own boss. It has been a perfect place to let out my artistic side. My aunt and I have so much fun together and we are constantly laughing when we have overlap time. I value the wonderful relationships I have made with our customers. When my youngest son was born, he spent the first year of his life at the store and so many women would ask to hold him and play with him. It made that time special for both of us. I will miss being a part of Trade Roots, but I am excited to see where I go from here."

"Retail is undergoing a dramatic and stunningly quick transformation," said Patrick. "At stake are thousands of jobs, mostly women's, who are involved in retail at all levels. Small shops can provide connections with people, promote an interesting urban landscape and give jobs. It has gotten too expensive to have a brick and mortar shop because of the amount of inventory you need to carry and, thanks to Amazon, less and less business in general."

Patrick and Kays are native Oregonians who have lived in Portland most of their lives. Wittwer still lives in Irvington, just blocks from the shop.

"I want to give a shout out to our longtime employees, friends and awesome people, Beth Papalas and Maria Rhodes," said Patrick. "Also to all our dear friends and the great businesses on Northeast Broadway, especially Broadway Books, Broadway Floral, Great Wine Buys and Postal Annex, thank you from the bottom of our hearts."

For more information, call 503-281-5335 or visit www.traderootsinc.com.

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★ STAR BUSINESS BUZZ

ALBERTA REPLACES ANNUAL STREET FAIR WITH 'SUMMER OF ALBERTA'

This summer, Alberta Main Street will pivot from their usual events on Alberta Street to a multifaceted, mixed-media promotion the nonprofit community organization is calling "Summer of Alberta." Like the Summer of Love, the Summer of Alberta hopes to be memorable for all the best reasons, engaging neighbors with contests, games, comedy shows, celebrity chats, lectures and live online performances.

"It's all about Alberta Main Street art, heroes, and businesses," said Community Engagement Manager, Lizzy Caston. "Alberta Main Street will promote our heroes, helpers and businesses with virtual and live events. We want to stimulate excitement about all the businesses that are now open on our street."

The last Thursday of the month in June, plus every Thursday in July and August,



Yusuf Ward pauses near a black heritage marker at Northeast 17th and Alberta, featuring his mother, Donna Hammond. (Alberta Main Street)

will feature special events at Alberta Street businesses. Videos of live street performers, gallery openings and artist viewings, street entertainment, singer-songwriters, comedians and theatrical events will be shared. Special promotions include free family-focused games and safe social distancing events, sing-alongs, teach-ins and treasure hunts.

"Summer of Alberta in August will be highlighted by a special musical fundraising event on August 8, called

"Street Fair in the Air," said Caston. "Live streamed performances and activities will be captured and shared socially so people can view from the safety of their homes, or from safe social distances on the street. Interactive social media, Zoom, online house parties, and Facebook live events will multiply the day's success."

Sponsorships are still available and will be recognized for a full year. For more information, call 503-683-3252 or visit www.albertamainst.org.

LOVE WINS FOR NEIGHBORHOOD TWINS WITH POSTER PROJECT

Twin sisters Patty and Kathleen McNally, who live in the Kerns and Laurelhurst neighborhoods, have produced a series of posters and yard signs from Patty's design, featuring the message "In our City of Roses, love wins," to promote social justice and healing in our communities.

All proceeds will be donated to the Urban League of Portland, Impact NW and Children's Healing Art Project.

"Kathleen and I produced the posters and yard signs of my 'Love Wins' art to spread our message of love and to support important organizations doing good and making change in people's lives in Portland," said Patty.

The 18" x 24" yard signs with wire stand go for \$15 and the 13" x 19" art posters go for \$12. Supplies are limited. To order yours, send an email to pmcnallyart@gmail.com. ★



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2441 SW Clay, Unit #110
\$400,000

GARDENER'S DELIGHT



ROSE-CITY BUNGALOW WITH GREENHOUSE. Just hit the market! All the original bells & whistles with modern updates. 3 bedrooms, 3 full baths includes large master-suite up. Remodeled kitchen with granite, rich wood cabinets & SS Applcs. Quality finished basement for family room & guest quarters. Newer roof, ext. paint, new windows & plumbing. Added vaulted sunroom off back leads to Stone patio in back + dbl garage.

2324 NE 54th \$687,000

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2826 NE 18th \$899,900

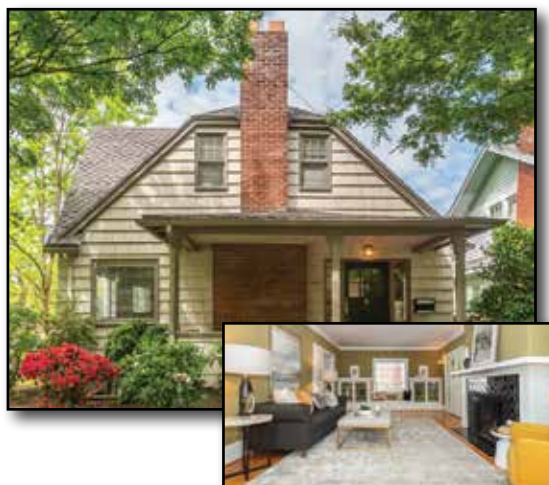
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1508 NE Knott \$489,900

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3307 NE 21st. \$849,900

The COVID 19 pandemic is a health crisis but not a real estate crisis. The Eastside real estate market has stayed brisk with homes pending in a few days not weeks. If you've considered a move in the near future, now is a great time to sell. Feel free to call for a no obligation market evaluation.

The Coon Team is here to help.