

★ SERVING NORTHEAST AND NORTH METROPOLITAN 🗗 ORTLAND NEIGHBORHOODS ★ JUNE 2023 ★ VOLUME 40, NUMBER 12 ★



ROSE FESTIVAL HAS BEGUN! The calendar is full of parades and other activities that ensure this year's celebration will live up to its theme of fun for all. PAGE 7



HOORAY FOR HOLLYWOOD Our Block x Block columnist finds lots to see, do in the district. PAGE 11



BACK IN TIME The Concordia neighborhood is chock full of old buildings with stories to tell. PAGE 5

DAY Learn why the date June 19, 1865,

FREEDOM

is significant and became a federal holiday. Portland honors this legacy with a twoday Juneteenth celebration featuring live music, food, family activities and more. PAGE 2





FOR ART'S SAKE Enlighten yourself about encaustic and other art mediums at Guardino Gallery.



THE CAT'S MEOW Humane Society upgrades its cattery just in time for kittens' arrival. PAGE 15

PORTLAND, OR SIGNATURE GRAPHICS 97208 **DIA9** PRESORTED STANDARD U.S. POSTAGE

РОRTLAND, ОREGON 97213 2000 N.E. 42ND AVENUE PMB 142 ООСНЯОВНОГА И МАТНЕАЗТ МЕТКО ИЕІСНВОВНОООЗ SWAN SATE GOOW CITAON

STAR COMMUNITY CONNECTIONS



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CELEBRATE JUNETEENTH WITH PARADE, MUSIC

A parade will begin a two-day Juneteenth celebration including live music, kids' activities and food vendors on June 17 and 18 in Lillis-Albina Park, North Flint Avenue and Russell Street.

The parade will assemble at King Elementary School, 4906 N.E. Sixth Ave. At 11 a.m. June 17, the procession travels south on Martin Luther King Jr. Boulevard, turning west on Knott Street and ending at North Williams Avenue and Graham Street.

Musical groups scheduled for the first day include Bridge City Soul, Kirk Green, Greater Kind and the Jason Neville Funky Soul Band. The second day lineup includes BridgeCity Jazz, Tyrone Hendrix & Jubu Smith, Alonzo Chadwick, Saeeda Wright and Arietta Ward.

In the park, arts, educational booths, cultural exhibitions, community resources and a children's play area will be open from noon-7 p.m. June 17 and noon-6 p.m. June 18.



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Participants in last year's Junetweeth parade carry a banner honoring Clara Peoples, who organized the first Juneteenth parade and public celebration in Oregon in 1972. This year's free festival on June 17-18 will feature food, live music, a beer garden, kids activities (face painting, right) and close to 100 vendors. (Juneteenth Oregon)

Juneteenth commemorates the date, June 19, 1865, when enslaved people in Texas learned that the Emancipation Proclamation of 1862 was intended to grant them freedom. Some refer to Juneteenth as "Independence Day" or "Freedom Day." It became a federal holiday in 2021 and an Oregon state holiday in 2022.

Clara Peoples, an Oklahoma native who worked in the World War II Kaiser shipyards, introduced the holiday to Northwest coworkers who were unaware of the tradition. Later, Peoples helped initiate Portland's annual Juneteenth celebration in 1972.

Information about Juneteenth Oregon, a nonprofit organization, is available at www. juneteenthor.com. Contact information is at info@juneteenthor.com or 503-267-4686.

CITIZENS WORKING ON NEW GOVERNMENT PLAN

Special citizens commissions are making decisions about how Portland can move to a new city government system approved by voters last November. The new style of government is scheduled to be in place by Jan. 1, 2025, following an election in November 2024.

One commission is drawing the lines for the four districts that will send commissioners — three from each district – to the 12-member City Council. Another is developing a proposal for the pay of city officials with guidance from professional information.

Another, the Government Transition Advisory Committee, is working on a

proposal for amending the city charter to meet the new requirements.

The voter-approved Ballot Measure 26-228 calls for voters to rank candidates in order of preference, using a specific ranked-choice system for voting. An educational program for voters to understand the system has been promised.

A mayor elected citywide and a professional city administrator will oversee bureaus while the City Council will set policy and engage with constituents.

A draft plan for voting districts is expected to be released June 1 with public hearings planned for July. Four work sessions are planned for August. The schedule is here: https://tinyurl.com/msfczt89.

The City of Portland's transition newsletter, sent about once a month, highlights updates and opportunities to provide comments. Sign up for the newsletter mailing list here: www.portland. gov/transition/updates.

33RD AVENUE BRIDGE UNDERGOES REPAIRS

The 33rd Avenue Bridge over Northeast Lombard Street was fully closed in mid-May for repairs to a cracked support column discovered after the 2021 heat dome, but it may reopen in midsummer, according to the Portland Bureau of Transportation.

The bridge, a critical connection over Lombard Street, has been partially closed during the past year while crews constructed a new foundation and temporary support structure to hold the span, which is more than



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> Editorial deadline: 15th of the month Advertising deadline: 20th of the month

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CORRECTION

In a story on Page 9 of the May issue of the Star, an incorrect date was listed for the Kenton Street Fair. This year's event will take place on Sunday, Aug. 27.

The Star News regrets the error.

90 years old.

Crews plan to jack the bridge up to be supported by the temporary support structure.

- CONTINUED ON PAGE 3

STAR COMMUNITY CONNECTIONS



The NE 33rd Avenue Bridge over Northeast Lombard Street is currently closed after engineers with the Portland Bureau of Transportation observed damage to the concrete in one of the bridge's cross beams. (Portland Bureau of Transportation)

Then the crews can demolish the cracked concrete and replace it. The work is expected to be completed by midsummer, the bureau said, if no other damage is detected.

Much of the city's aging transportation system isn't resilient against climate change, the bureau said. In addition to the bridge damage, North Denver Avenue in the Kenton neighborhood and Southeast Francis Street in Creston-Kenilworth had buckling of some sections. The heat also required the temporary closure of the Portland Streetcar, which had melting power cables.

FOOD PROGRAM SEES MORE PEOPLE SEEKING HELP

The number of people seeking assistance from the Northeast Emergency Food Program has increased since federal SNAP benefits, or food stamps, were cut on March 1, according to spokesmen.

NEFP, a program of Ecumenical Ministries of Oregon, is one of the region's largest distributors of food assistance. It had served approximately 150 people per three-hour shift, but the number grew to about 200 after March, the director said.

The program is seeking more donors to assist local people. Online donations may be made at https://emoregon.org/nefp/give/. The program is housed at Luther Memorial Lutheran Church, 4800 N.E. 72nd Ave., Portland 97218. It is open 10:30 a.m.-1:30 p.m. Thursday and Saturday.

RESTAURANTS TO HELP SUPPORT HIV DAY CENTER

Several North and Northeast restaurants and coffee shops plan to help support the HIV Day Center, operated by Ecumenical Ministries of Oregon, and the Partnership Project of the Oregon Health & Science University.

Each restaurant has pledged to donate a specific amount or percentage of food sales consumed on site or taken out between June 20 and 22. A donation envelope may be left at participating restaurants on the donationdays. Local businesses include Albina Press, 4637 N. Albina Ave.; Bison Coffeehouse, 3941 N.E. Cully Blvd.; Extracto Coffeehouse, 2921 N.E. Killingsworth St.; McMenamins Broadway, 1504 N.E. Broadway; McMenamins Chapel Pub, 430 N. Killingsworth St.; McMenamins Kennedy School Courtyard, 5736 N.E. 33rd Ave.; McMenamins White Eagle, 836 N. Russell St.; Nico's Cantina, 4318 N.E. Cully Blvd.; Nico's Ice Cream, 5713 N.E. Fremont St.; Peter's Bar & Grill, 5701 N.E. Fremont St.; The Pie Spot, 521 N.E. 24th Ave.

ALL-AGES TRACK MEETS SLATED FOR GRANT BOWL

An All-Comers Track Meet, for people of all ages, will begin at 6 p.m. on four Wednesdays in June and July, according to David Pietka of Foot Traffic shops, in cooperation with the Bureau of Parks and Recreation.

The event will be in the Grant Bowl in Grant

Park, Northeast 33rd Avenue and U.S. Grant Place, on June 21, June 28, July 5 and July 12.

The events include long jump, minihurdles, turbo javelin, shot put and 60 meters for children 10 and younger. Others include the guillotine mile, 400 meters, 200 meters and a 4-by-100 family relay. The fee is \$4 per person or \$6 for a family. Proceeds support the Albina Sports Program.

GHS CLASS OF 1973 PLANS JULY REUNION

The Grant High School class of 1973 plans 50th reunion activities starting at 3 p.m. July 22 at Noho's Hawaiian Cafe, 4627 N.E. Fremont St, according to Wendy Baird, a planning committee member.

Food and drinks will be available between 3 and 7 p.m. but the party will continue. The event is \$60 per person. Reservations may be made at ghsreunion 1973@gmail.com.



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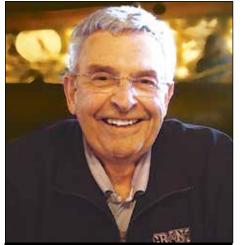
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STAR COMMUNITY CONNECTIONS



BY PHILL COLOMBO PHILLCOLOMBO@STAR-NEWS.INFO

GROUNDBREAKING BEGINS FOR LIBRARY IMPROVEMENTS

Weather cooperated for an exciting outdoor experience commencing construction on one of Multnomah County's most historic building projects, North Portland Library improvements. Designed by Lever Architecture to preserve the historic Carnegie building in Humboldt at 512 N. Killingsworth St., the plan will also provide more room for community gatherings in a new Black Cultural Center.

To accomplish this \$12-million project with community input, the library reached out through focus groups, tabling events and one-on-one conversations, seeking Black community insights to guide the new Black Cultural Center's vision and purpose. The renovation/expansion will add 1,500 square feet to the 1914 structure for a total of 10,200 square feet of space to highlight community diversity and history.

Part of the project included a "For Teen Spaces" initiative that gathered innovative ideas and feedback through a paid program for teenagers, Youth Opportunity Design Approach (YODA). Architects and youth librarians led sessions of teens who use Albina and North Portland libraries The youngsters shared what will most make them feel welcome and engaged. Based on input from community members, new features



Dirt begins to fly as officials (from left) Library Director Vailey Oehlke, Karis Stoudamire-Phillips, Joyce Harris, County Commissioner Susheela Jayapal, County Commission Chair Jessica Vega Pederson and Noah Brown) break ground for Multnomah County's North Portland Library improvements/expansion. (MultCo Communications)

will include: a Black Cultural Center for connection and a celebration of Blackness, outdoor space for community members to relax and be together, updated technology and internet and new art, representing the community in coordination with the Regional Arts & Culture Council.

North Portland Library is scheduled to reopen in fall 2024.

TRIMET RECOVERING FROM RIDERSHIP LOSS, CUTS

As transit riders gradually returned, TriMet responded with service increases throughout its regional area at the end of May. Attention was given to bus lines and MAX trains serving areas of North and Northeast Portland after the 2020 COVID-19 pandemic put the brakes on the largest bus service expansion in the agency's history, negatively impacting travel patterns and transit ridership. Frequent Service improvements (buses every 15 minutes throughout the day) coupled with route, schedule and stop improvements were implemented May 28. Included in TriMet's 2023 spring service adjustments are buses arriving earlier and more often, expansion of Frequent Service, a reconfiguration of Parkrose Transit Center bus stops and adjustments of schedules on 29 bus lines in response to increasing traffic congestion and to help keep buses on time. Bus lines serving North and Northeast that will see schedules shift by at least 3 minutes and up to 12 minutes include Lines 4, 6, 8, 9, 10, 11, 12, 14, 33, 72 and 75.

TriMet said its Forward Together Service Concept provides a roadmap for increasing service by more than 30% in the coming years. While the spring service changes increased service hours and began to advance this goal, the agency plans to roll out its first big package of service improvements from Forward Together this fall. More information at www.trimet.org/ forward.

PERMITS ISSUED

- In Beaumont-Wilshire at 3811 N.E. Alameda St., Christina Teresa Tebben Trust secured a permit to build a twostory, single-family dwelling with a threevehicle garage.
- In Concordia at 5112 N.E. 24th Ave., DEZ Development LLC of Clackamas, has a permit to construct a two-story, four-unit townhouse with no garages on vacant property.
- **In Cully at 4907 N.E. Ainsworth St.,** Noah and Dena Lieberman were granted permission to build a detached garage and flower studio with bathroom and storage



- area.
- **At 8101 N.E. Lombard St.,** KIP Holdings Co. of Southwest Portland was issued a permit to construct a tilt warehouse with office and fabrication area.
- **At 5879 N.E. Prescott St.,** Onyx Enterprise LLC has a permit to build a three-unit townhouse on vacant property.
- In Woodlawn at 7014 N.E. 10th Ave., SGP Tenth LLC was issued a permit to construct a two-story, four-unit townhouse with no garages on vacant property.

APPLICATIONS FILED

- In Buckman at 1612 S.E. Morrison St., DEZ Development LLC of Clackamas, filed to build a four-unit, two-story townhouse without garages on vacant property.
- At 2236 S.E. Ankeny St., DEZ Development LLC of Clackamas, filed an application to build a two-story, four-unit townhouse with no garages.
- In Concordia at 4806 N.E. 25th Ave., Jason Brown wants to build a detached, two-unit, 1,236-square-foot, two-story accessory dwelling unit with no garage.
- In Eliot at 61 N.E. Graham St., DBS Group LLC of Tualatin is proposing to build a four-unit, single-story townhouse without garages on property shared with a 980-square-foot, single-family residence built in 1884.
- **In Kenton at 1523 N. McClellan St.,** Town Developments Inc., of Clackamas, applied to deconstruct a 588-square-foot, singlefamily residence built in 1922. Appeals must be filed prior to 4:30 p.m. June 20.
- At 2531 N. Farragut St., Leah Adams wants to deconstruct a detached garage built in 1911 and replace it with a single-story, detached accessory dwelling unit.
- **In Kerns at 732 N.E. 20th Ave.,** JA1 LLC of Southwest Portland wants to deconstruct a detached garage built in 1924 and replace it with a new, 480-square-foot accessory dwelling unit with no garage.
- **In King at 422 N.E. Skidmore St.,** Melissa Manolas and Brent Martens applied for a deconstruction permit to remove a 288-square-foot, detached garage built in 1911.
- At 833 N.E. Simpson St., John & Brandy Westerman filed to construct a two-story, 738-square-foot accessory dwelling unit without a garage.
- In Sullivan's Gulch at 2715 N.E. Halsey St., Benjamin Root, Anne Paris and Sandra Kee want to deconstruct a detached garage along with its foundation and the driveway.



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STAR DEVELOPMENT NEWS



This Alberta Street building dates back to 1902. It later served as a Rexall drug store from 1915 to 1981. Since then, a series of coffee shops have dispensed caffeine as the drug of choice. In 1993, Magnus Johannessen bought the building and refurbished the upstairs apartments. (Nancy Varekamp)

The past continues to keep its presence known in Concordia

Neighborhood doesn't forget its heritage, thanks to repurposed buildings

By Nancy Varekamp nancyvarekamp@star-news.info

he Concordia neighborhood is home to buildings of the early 20th century that are repurposed for 21st century use. Among them are McMenamins Kennedy School, Alberta Rose Theatre and Just Bob.

Brian and Mike McMenamin — who grew up in the neighboring Alameda neighborhood — bought the 1913 elementary school building in 1995 and opened its old doors to new uses at 5736 N.E. 33rd Ave. in 1997.

It's among 55 McMenamin hotels, restaurants, pubs and concert venues in Oregon and Washington. Kennedy School had closed in 1975, due to declining

HONORING HISTORY

Meetings of In these days of many sizes are demolition and huge booked in the construction projects, former gymnasium eastside Portland and other rooms, history is celebrated movies light the and cherished by screen in the local businesses theater, several and residents. This pubs grace the occasional feature school halls, a in the Hollywood soaking pool Star News aims to is available to share some of that neighbors, and enthusiasm for 57 guestrooms days gone by. many with original chalkboards -

infrastructure

and reduced

enrollment.

available to lodgers. Only a few blocks west, at 3000 N.E. Alberta St., is the Alberta Rose Theatre, a

96-year-old building that now serves as

- CONTINUED ON PAGE 6



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Activities were different on Northeast 33rd Avenue between attending classes and maypole dancing at this school in 1913 (above) and its far newer purpose (below) of serving as a venue for entertainment and community gatherings of all kinds.



(Nancy Varekamp)

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OUR JUST FUTURE



From 1927 until 1978, the building at 3000 N.E. Alberta St. served as a movie theater that went by a variety of names. (gofundme.com)

CONTINUED FROM PAGE 5

the Alberta Arts District's art performance venue. Between 1927 and 1978, it was a movie theater that carried the name Alameda Theatre, Alberta Theatre, 30th Avenue Cinema and Cine 30.

The screen went dark in 1978 and at least two churches used the building, including Macedonia Church of God and Victory Outreach Church, according to the Oregon Historical Society's "Meet Me at the Movies" exhibit.

In 2010, the 300-fixed-seat auditorium was brought back to life for hundreds of events each year. The Mediterranean clay tile room and stucco walls continue to hark back to earlier days.

Seven years after it became Alberta Rose, the landlord offered to sell tenant Joe Cawley the building. A GoFundMe.com campaign raised \$125,300 in just a few months.

Local journalist and radio host Phil Busse supported that campaign.

"For the city to hold onto what makes it

interesting is going to be important for how Portland stays Portland for the next decade or two," Busse told the Portland Tribune. "(It's important) to preserve those places where we can go to see funky circus shows and listen to Oregon Humanity lectures, and not just live in stylized lofts and buy designer ice cream."

Less than six blocks west, at 2403 N.E. Alberta St., Just Bob. — note the punctuation mark at the end of "Bob" — isn't the first coffee shop in the old Rexall drug building. Less quirky ones than what current coffee shop owners call a "unicorn cafe" included Anna Bannanas, Rexall Rose and Star E. coffee shops.

Records for the early tenants of the 1902 building are unclear. However, it served as a Rexall store between 1915 and 1981.

In 1993, the building was reportedly purchased by Magnus Johannessen, who participated in the renaissance of Alberta Street to the Alberta Arts District by refurbishing the upstairs apartments for artists to take up residence.



Built originally to screen movies, this building was occupied by churches across three decades before it became the Alberta Rose Theatre in 2010. It continues to this day as a lecture and concert venue. (Nancy Varekamp)





City blossoms as Rose Festival gets underway with focus on fun

By Janet Goetze janetgoetze@star-news.info

gignificant Rose Festival events are planned in Northeast Portland this year, including the Junior Parade, the Queen of Rosaria coronation and the Grand Floral Parade with a two-mile route stretching from Memorial Coliseum to the Lloyd Center.

The fuzzy Fred Bear will cut the ribbon to start the Fred Meyer Junior Parade at 1 p.m. June 7. Children in costumes, elementary and middle school bands, young dance teams, decorated bicycles and wagons decked out with flowers will line up around Northeast 52nd Avenue and Sacramento Street for more than an hour before the parade starts.

With sidewalks and curbs lined with onlookers, the parade will travel west on Sandy Boulevard, turn right on 40th Avenue, left on Tillamook Street and disband at 36th Avenue near Grant High School.

Festival organizers hope families will create pint-size floats to enter in the parade for a chance to win a new Family

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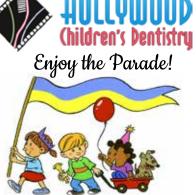
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Parade lovers who don't want to sit on a curb may sit on a couch to watch the junior procession on Fox 12 Plus (KPDX), which will broadcast the event live.

The Oueen of Rosaria will be crowned in a one-hour ceremony beginning at 11:30 a.m. June 9 at Oregon Square, near Northeast Eighth Avenue and Holladay Street.

The 2023 Rose Festival Court includes 15 young women from metro-area high schools. The court members represent Portland as they visit community events, hospitals, senior living centers and business organizations. Each receives a \$3,500 scholarship from The Randall Group to attend any accredited college, university or trade program.

In choosing the queen, judges consider each court member's leadership and scholarship achievements, school activities, civic involvement, volunteer services and communication skills.

The queen and court will ride atop a flower-covered float in the Grand Floral Parade, which will leave Memorial Coliseum at 10 a.m. June 10. The two-mile route includes a couple blocks of Northeast Broadway outside the coliseum's north exit. Then the procession turns right on



Weidler Street, right on Martin Luther King Jr. Boulevard, takes a jog and travels on Lloyd Boulevard to Multnomah Street and the disband area at Lloyd Center.

In addition to more flower-covered floats, the parade will include marching bands, equestrian units, cultural organizations, drill teams, vintage vehicles, dancers and special guests waving from convertibles.

The Portland Rose Festival is teaming with Thunderbird Dance Camp to give dancers

- CONTINUED ON PAGE 9





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Grand Floral Parade route



an opportunity to join the parade. Another invitation was extended to the Centennial High School Alumni Marching Band. Some are graduates from nearly 40 years ago and a few are current students who enjoy playing music.

The festival organizers also are pointing to a historic event as the American Rosie the Riveter Association Convention comes to Portland during the Rose Festival season. They include women who worked in shipyards and other manufacturing sites during World War II.

'The World War II Rosies, who played a vital role in supporting the war effort, will be featured in the Grand Floral Parade alongside modern-day 'Rosies,' (who are) members of IBEW Local 48," the festival said in a news release.

A recurring favorite character in Rose Festival parades is Angel, the Clown Prince, who will wave

- CONTINUED ON PAGE 9



UPCOMING EVENTS

RACE TALKS: **OPPORTUNITIES FOR DIALOGUE** PRIDE: THE HISTORY OF **BLACK DRAG** THURSDAY AND FRIDAY, JUNE 15 & 16 • 7PM Q&A to follow Minor w/ parent or guardian

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from his throne to the citizens of Rosaria.

While most parade-goers bring blankets or folding chairs and plenty of snacks to watch from sidewalks, Fox 12 Oregon will produce a live telecast of the event for those at home. Preview information starts at 9:30 a.m., 30 minutes before the parade starts leaving the coliseum.

In addition, some prefer watching from inside Memorial Coliseum with cushioned seating, nearby restrooms and announcers providing information about the entries.

Doors open at 7:30 a.m. and pre-parade entertainment starts at 8:30 a.m. June 10. Tickets for the parade and other events are at www.rosefestival.org.

In an effort to spruce up the streets, the festival association has volunteers passing out bags on parade routes so everyone has the opportunity to keep Portland clean. The cleanup trucks that follow the last units of the parades are decorated for the occasion, too. They have flowery festoons as they spray and sweep the streets.



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K STAR FEATURE

Historic Northeast district is home to eclectic mix of shops, restaurants and services to keep you busy for hours

y life has existed within the bounds of the Hollywood neighborhood since I embarked upon my freshman year at Grant High School in 2018.

It's where I grab my favorite burrito from Laughing Planet, get a workout in at the gym and, Monday through Friday, learn



Spanish, math and history. As the curtain begins to descend on my fouryear sojourn within the Hollywood neighborhood, I find myself appreciating my favorite food carts. pastry shops and Grant Park reading spots more than I have before. The

neighborhood has been the background for my teenage years, and exploring the array of friendly, old-Portland businesses has been a joy. Keep reading to learn more about the mix of services and storefronts that this corner of Northeast Portland has to offer.

LOVE CASS SKINCARE

ass Evans, the owner of Love Cass Skincare, has spent over two decades honing her skills as an esthetician. However, when the COVID-19 pandemic hit, Evans decided to take her passion to the next level by delving into the world of organic skin care formulation. Armed with these dual talents, she now supports Portlanders in pursuing a holistic approach to skin care.

Nestled conveniently off Northeast 42nd Avenue, Evans' space offers services for all genders, ranging from waxing to eyelash lifts, and evebrow and evelash tinting. With her facial services, Evans specializes in supporting customers with aging and sensitive skin, which she acquired mastery in when she went back to school in 2020.

"I love keeping a simple routine, and most of all getting the results you are after," Evans says. Her approach emphasizes customized solutions to ensure that every client achieves their skin care goals and leaves Love Cass



- CONTINUED ON PAGE 12 Love Cass Skincare (Love Cass Skincare)



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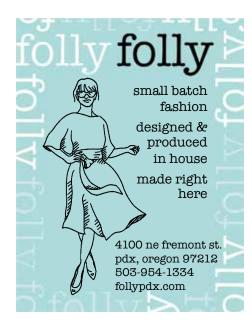
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Love Cass Skincare owner Cass Evans went back to school in 2020 to master techniques for treating aging and sensitive skin. She offers a full range of services from facials to waxing to eyebrow and eyelash tinting. (Love Cass Skincare)

Skincare feeling rejuvenated and satisfied. Having recently relocated to the Hollywood neighborhood in May 2022, Evans has quickly become enamored with the area. After more than a decade of operating her business in the Old Town neighborhood across the river, she made the move to the Hollywood District, attracted by its enduring Portland charm and welcoming community. "I was immediately welcomed in, and I love it here," she says.

Coupling her services with a self-care product storefront, Evans has strived to create a space where "You want to hang out with a friend and escape the stress of the world outside." The entire shop is adorned with Evans' antique finds — from vintage posters to playful furniture pieces. The aesthetics of her products almost blend in with the decor, matching in a neat, minimalist style.

At Love Cass Skincare, Evans makes it easy to identify which products serve which needs. For a visitor looking for a small gift, the "Just Thinking of You" box packed with an oil, rollerball and soap is the perfect grab; for the older visitor looking to get proactive about their immune health, the "Please Don't Get Sick" rollerball is an obvious choice; for the younger visitor looking for tools for healing hormonal acne, the "Pre Teen and Teen Starter Kit" is an awesome deal.

Ultimately, with Evans' expert guidance, any customer can walk in with limited



Handmade geode soaps can easily be mistaken for real rocks. (Love Cass Skincare)

knowledge of what they want and need, and leave the shop equipped with all of the right self-care items. "I want everyone to feel beautiful and confident, the way I see them already," she says.

In every aspect of her work, Evans strives to create an environment where people feel comfortable in their own skin — whether that be because they're leery of a first-time wax, or because they are nervous about taking the next steps for healing acne. With waxing especially, Evans is careful

- CONTINUED ON PAGE 13



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to walk customers through each step, sometimes providing breathing techniques as needed. She also provides an after-care sheet with guidance on everything you need to know following a waxing appointment. "I have been doing this a very long time, so I can assure you I will be fast, efficient, professional and probably make dumb jokes the whole time," she says.

"I do believe everyone is just a bit of education away from having the skin they desire," Evans says. "We are told it has to be hard, have a lot of steps, and cost a fortune. This is not my approach."

For a comfortable self-care service experience, or to pick up some gifts and goodies for a friend, pay a visit to Love Cass Skincare at its new home in Hollywood. Evans has fashioned a sanctuary where beauty and confidence flourish.

ADDRESS: Inside 42nd St. Station at 2000 N.E. 42nd Ave. PHONE: 206-661-6606 WEBSITE: Lovecassskincare.com DON'T MISS: Cass' handmade geode soaps — which are often mistaken for real rocks

ROCKET BREAKFAST

In 2016, a transformative journey began for Ben Batti, the founder of Rocket Breakfast. Having spent many years feeling unfulfilled and battling anxiety, Batti made the bold decision to leave behind his corporate career and open a food cart. Supported by his wife, Alison, and driven by his love for cooking breakfast, Batti embarked on a mission to create a thriving local business that would allow him to spend quality time with his wife and their 5-yearold daughter, Poppy.

With a modest budget of \$15,000, the couple discovered a vintage 1970s mobile trailer at the Rose City Food Park. Determined to make his dream a reality, Batti painted the cart in their iconic blue and yellow theme, eager to make a fresh start. Armed with little knowledge of the food truck industry, the pair equipped the cart with a 14-inch electric griddle and a secondhand fan. Batti's father-in-law joined the venture, assisting with dishwashing and taking orders, while his mother-in-law mother looked after their daughter.

The cart's beginnings were far from smooth — the very first customer was refunded over a broken fuse, and Batti ended the day defeated. Despite their challenging start, Alison remained optimistic. "She told me 'You can do this," Batti says, "When I woke up the next day, I felt a lot more confident."

Since overcoming those initial setbacks, Rocket Breakfast has been a smashing success. Batti's house-made lemon ricotta



Rocket Breakfast is located in the Rose City Food Park on Sandy Boulevard. (Rocket Breakfast)



With support from his wife, Alison, and daughter Poppy, Ben Batti quit his corporate job in 2016 to open a food cart, and the rest is history. (Rocket Breakfast)

pancakes sell out early almost every day, and if you visit the Rose City Food Park, Rocket Breakfast is easily distinguished by the line of people standing at the cart.

In 2019, Batti saved up to purchase a new cart with all new equipment — ensuring he could elevate all of his favorite dishes and keep production running seamlessly for years to come. From Rocket Breakfast's hot sauce made by Pass the Pepper another Portland-owned company — to the space-themed painting of the cart, Batti has committed to keeping things local, only commissioning work from fellow Oregonians.

"We have seen the same locals for years and I've gotten to know a lot of them personally," Batti says. "I love that the Hollywood District has so many small local businesses and I love that we get to be a part of something special."

Just as the Hollywood community supports Batti, he ensures it's mutual refining recipes and striving to perfect every order. "Rocket's success has hinged on our quality of food, customer service and cohesive crew," he says.

It isn't easy to make complicated dishes and such a variety of them — out of a kitchen with such special constraints, but Batti and his crew keep it fun. "If you come to Rocket,



Nutella-stuffed pancakes are served with housemade Boston cream. (Rocket Breakfast)

everything," he says.

If you're interested in french toast rollups, protein-packed breakfast wraps, Batti's beloved Rocket Sando or a Nutella-stuffed pancake, pay a visit to the Rose City Food Park and discover your new favorite way to start the day with the Rocket Breakfast cart.

ADDRESS: Located in the Rose City Food Park at 5235 N.E. Sandy Blvd. PHONE: 503-676-9056 WEBSITE: Rocketbreakfast.com DON'T MISS: The Rocket Sando, a simple and delicious breakfast sandwich packed onto an English muffin

- CONTINUED ON PAGE 14







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US WORLD CLASS TAEKWONDO HOLLYWOOD

Ware typically calm, with empty sidewalks and locals winding down after a long day. However, on the Southeast corner of Northeast 42nd Avenue and Sandy Boulevard, a vibrant energy fills the air, emanating from the illuminated windows of the US World Class (USWC) Taekwondo Hollywood studio.

Inside, a family class is in session, bringing together elementary school-age children and their parents. Laughter and smiles abound as they hop around the mats, eagerly following the instructions of the master. Here, martial arts is about more than self-defense — it's about connectivity, and personal development.

With a rich background in coaching and a passion for developing champions, Chief Master Diwakar "Dan" Maharjan leads this thriving community centered around the art of taekwondo.

His journey began in Nepal in 1982, when he decided he no longer wanted to be underestimated as the "small guy" in his class. "I liked to learn how to become self-confident, self-defense ... everyone tried to take advantage of me because I was the small guy, with sports activities I didn't get a chance ... it made me think, 'Oh, I need to be stronger than this," Maharjan says.

Since then, he has become a national coach in both Nepal and the United States, mentoring athletes who have gone on to achieve national, international and official Asian World Taekwondo titles. His expertise and dedication infuse every aspect of the USWC Taekwondo Hollywood, creating an



Chief Master Diwakar "Dan" Maharjan (fourth from right) welcomes all ages and skill levels to his US World Class Taekwondo Hollywood studio. (Taekwondo Hollywood)

environment where goals are supported and realized.

But Maharjan and his staff don't only train young competitors — visitors up to 75 years old participate in classes at the Hollywood studio, and the community ensures classes are welcoming to all.

"Some people (come here) with no martial arts or sports activities at all, and we tell them to come on in, try it out. This is for all ages, all levels, beginners," he says, breaking down the barriers that may hold back prospective participants.

For older visitors, Maharjan and his instructors recognize the need for increased flexibility and tailor the classes accordingly. He says, "We like them to take it easy, more stretching, more slowed down. We basically tell them also to do your best, not to challenge like they're a teenager or a young kid." With the younger age groups, US World Class Taekwondo Hollywood offers a variety of curriculums for all skills and abilities. Every class serves as a holistic blend of education, fitness and self-discipline. Youngsters have the freedom to approach their training with a lighthearted, pressurefree mindset, or embark on the journey to earning the coveted black belt. Either way, the Taekwondo Hollywood community offers unwavering support.

The COVID-19 pandemic proved to be a challenging time for Maharjan's studio. Its doors remained closed for eight long months. However, with strong community participation in online and outdoor classes at Grant and Wilshire parks, Maharjan was able to carry his studio through the pandemic and back to a new normal. "We survived because this is a community school," Maharjan says.

The USWC Taekwondo Hollywood community doesn't only support Maharjan and his endeavors, they also rally around important causes — such as disaster relief in Nepal, and providing a month's worth of free classes for local neighborhood schools.

Whether signing up your child for a camp at the studio or registering yourself for some entry-level classes, you'll know your money is going toward meaningful causes and increased accessibility to the martial arts. Check out the USWC Taekwondo Hollywood website to view their weekly schedule, you'll certainly find a class that appeals to you.

ADDRESS: 4200 N.E. Sandy Blvd. PHONE: 503-284-7843 WEBSITE: Portlandtaekwondo.com DON'T MISS: Their current special offer – get two trial classes with a uniform and belt for only \$25





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WAR PET CONNECTIONS OHS cattery gets facelift in time for kitten season



BY LISA LAKES LISALAKES@STAR-NEWS.INFO

s part of the New Road Ahead expansion project, the cattery at the Oregon Humane Society has gotten an upgrade.

Housed in the main shelter building, which is now more than 20 years old, the space has been revamped over the past three months. The area now gives employees a more efficient workspace and provides cats and kittens with larger and brighter temporary housing.

All of this was completed in time for kitten season, which traditionally lasts from May until November.

Improvements to the cattery included placing dividers in the large colony rooms, which can then be left open or closed depending on the needs of cats and kittens in the shelter at any given time. Showing rooms were given larger windows to allow potential adopters more light.

Staff benefited too as counters and floors in the work area were replaced with more serviceable materials.

All enhancements were geared to provide safe, welcoming spaces and reduce stress for the kitties awaiting their forever homes. A couple of the "condo" rooms are still a work in progress.

The upgraded space is ready in time for kitten season, which has begun. Last year 6,445 cats and kittens were adopted from the Oregon Humane Society. Many mothers with kittens are now in foster homes. As the kittens reach adoptable age, the shelter will see a huge influx of available felines. Most of these





If you are interested in adopting or fostering a kitten or cat, visit these websites for more information.

Oregon Humane Society Adoption: www.oregonhumane.org/adopt/?type=cats
Oregon Humane Society application to be a foster family: www.

oregonhumane.org/get-involved/volunteer/foster-care/

mothers and kittens come from other overpopulated shelters around the West Coast. A few are surrendered from families in the Portland metro area.

Foster volunteers provide a valuable service. Some people decide to foster animals so they can get to know a potential pet over a longer period of time. All potential foster adopters are given an orientation session as well as ongoing support from the humane society.

If you or someone you know is interested in fostering kittens, see links for more information.







Photos clockwise from top left, customer care representative Ken Adams with a kitten that was just adopted, entrance to the cattery, cats awaiting their forever homes, revamped showing room with bigger windows . (Lisa Lakes)





June 2023

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DOGS HELP READERS

June 6. 4-5:30 p.m. Students in grades K-8 can improve their reading skills by reading aloud to a therapy dog. The dogs come from Alliance of Therapy Dogs, Dove Lewis Portland area therapy teams and Pet Partners. Free. Call 503-988-5123 for a reservation. Multcolib.org Hollywood library, 4040 N.E. Tillamook St.

KIDS MOVE, SING

June 13. 11:15-11:45 a.m. Tiny Tots, about 1 to 3 years old with a favorite adult, enjoy songs, movement activities, rhymes, books and playtime to engage them in languagebased activities. Free, but the room capacity is 30 people. Get a ticket 15 minutes before the start time. 503-988-5123. Multcolib.og. Hollywood library, 4040 N.E. Tillamook St.

ADVISE THE LIBRARIAN

June 13. 4:30-6 p.m. Tween Council, for students ages 9-12, is a volunteer position for helping the librarian choose books, movies, comics and programs. Snacks provided. Free. 503-988-5123. Multcolib.org. Kenton library, 8226 N. Denver Ave.

READ THIS SUMMER

June 15. 1:30-3:30 p.m. Join the Summer Reading kickoff party. Books are given away through the National Book Foundation and Home Forward! Get a library card and sign up for the Summer Reading program. Free. Multcolib.org. 503-988-5123. New Columbia, 4605 N. Trenton St.

ENJOYARTS

ENCAUSTICS IN SHOW

June 1. 11 a.m. to 5 p.m. Continues Tuesdays through Sundays. Closed Mondays. In the main gallery until June 27, Paula Blackwell shows encaustic paintings and Dan Pillers shows bricolage or assemblage. In the featured gallery, Stacy Kamin shows oil paintings until June 25. More art at www. guardinogallery.com. 503-281-9048. Guardino Gallery, 2939 N.E. Alberta St.

JEWISH ART OPENS

June 1. 6:30 p.m. The opening event for the exhibit of Portland-based, contemporary



"Them," bricolage (assemblage), Dan Pillers (Guardino Gallery)

Jewish artists follows their nine months of dialogue, study and creative practice. The event will include art, performance, film, prose and conversation featuring the work of eight artists. Exhibit continues to June 28. RSVP colabpdx.org/artlab. Eastside Jewish Commons, 2420 N.E. Sandy Blvd.

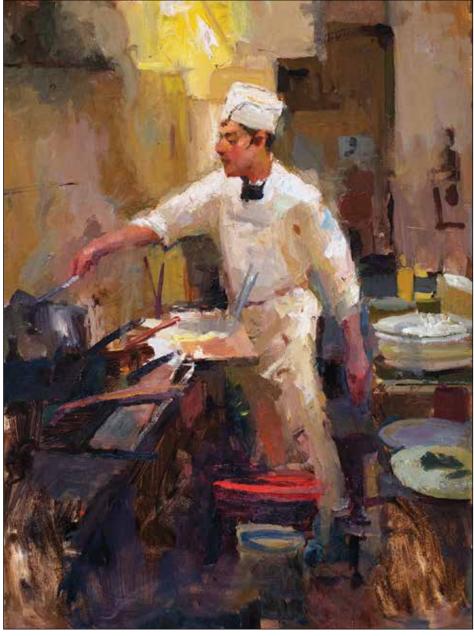
CHOIR PRESENTS BACH

June 4. 2 p.m. The Bach Cantata Choir of Portland presents a concert, "The Musical Salon of Sara Levy." It showcases the contributions that she made in reviving interest in the music of the Bach family. Levy, incidentally, was the great-aunt of Felix and Fanny Mendelssohn. Works include J.S. Bach's Brandenburg Concerto No. 5 and Felix Mendelssohn's cantata "Hear My Prayer." Ralph Nelson is conductor of the 40-voice choir and 12-piece chamber orchestra. Vocal soloists include Hannah Penn, Henriet Fourie and harpsichord soloist Hannah Brewer. Emma Riggle has the role of Sara Levy. Free, but a free-will offering will be taken. German American Society, 5626 N.E. Alameda.

STUDY FILM GENRES

June 6. 6:30 p.m. Movie Madness University, the educational arm of The Hollywood Theatre, examines films over four Tuesdays by Jacques Demy, the only known bisexual





"In the Kitchen," oil on board, Stacy Kamin (Guardino Gallery)

filmmaker of the traditionally masculine French New Wave. June 7 at 6:30 p.m., "Home on the Range: The Revisionist Western" portrays the complex side of the Old West instead of the earlier, pre-World War II romanticized versions. Continues over four Wednesdays. Starting June 8 at 6:30 p.m., for four Thursdays, take a "crash course" in modern masters of Tokusatsu without formal lectures. Fee is \$30 or \$25 for MMU and Hollywood Theatre members. All classes limited to 18 students. Fee for

- CONTINUED ON PAGE 18

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📉 STAR COMMUNITY CALENDAR

COMMUNITY CALENDAR

CONTINUED FROM PAGE 17

Demy and Western films is \$75 or \$60 MMU and Hollywood Theatre members. www. hollywoodtheatre.org. 503-234-4363. Films shown at Movie Madness Miniplex, 4320 S.E. Belmont St.

'LIVE WIRE' SETS TAPING

June 8. 7:30 p.m. "Live Wire" with Luke Burbank, an entertainment show on public radio, is taped. Guests include musician Isabeau Waia'u Walker, author Hector Tobar, humor writer and performer Demi Adejuyigbe, author Ken Jennings and writer and podcaster Jamie Loftus. Tickets \$30, general admission; \$45 for preferred seating. www.albertarosetheatre.com. 503-719-6055. Alberta Rose Theatre, 3000 N.E. Alberta St.

BOOKER T. JONES TO APPEAR

June 17. 8 p.m. Booker T. Jones, a Rock and Roll Hall of Fame inductee who also is called the pillar of soul music, presents a concert. Tickets: \$48.50 general in advance, \$58.50 at the door, and \$65 in preferred seating (first seven rows of center section). www. albertarosetheatre.com. 503-719-6055. Alberta Rose Theatre, 3000 N.E. Alberta St.

FORSENIORS

HEAR ABOUT HOUSING

June 6. 2:30-3:30 p.m. Senior housing options are outlined by Home Share Oregon (HSO), a nonprofit that connects homeowners who have a spare bedroom to rent and home seekers in need of affordable housing. Learn about the process, get questions answered and meet a Home Share coach in person. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

LEARN ABOUT 'VILLAGE'

June 8. 1-2:30 p.m. Learn about activities and services offered by Northeast Village PDX. It supports older adults who opt to remain in their own homes and stay engaged in their communities. The member-led organization is a program of Northeast Community Center and serves Northeast neighborhoods. Enjoy activities as a volunteer, member or both. Information: 503-895-2750. Meet at Hollywood Library, 4040 N.E. Tillamook St.



Booker T. Jones will perform a concert at the Alberta Rose Theatre on June 17. (Wikipedia)

CARE FOR LGBTQ FOLKS

June 16. 11 a.m.-1 p.m. Documentary & Discussion: Gen Silent is developed by a small group of professionals offering health care and long-term care for the older LGBTQ people who fought the early battles for equality. Nevertheless, they may be afraid to ask for help without hiding their past. This session offers information. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

FREE VACCINES SLATED

June 22. 11 a.m.-1 p.m. A free COVID-19 and

flu vaccination clinic is available through the Community for Positive Aging, which has been awarded a one-year Community Action Grant from the National Council on Aging. Drop-ins welcome. Live entertainment and food will be available. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

CREATE ESTATE PLAN

June 23. 1-2 p.m. Create an estate plan that reflects your values. Even if you have a will, is it outdated? Learn more about planned giving and the types of gifts that provide tax benefits for your estate. Are you interested in leaving a gift to charity but also want to take care of children and grandchildren? Whitney Yazzolino, an attorney with Oregon Elder Law, provides information. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

WRITERS TO UNITE

June 6. 2-4 p.m. Continues Tuesdays. Writers Unite is a new activity beginning with a short writing exercise. Participants also may bring their current writing projects (memoir, short story, novel, poetry, etc.) for supportive feedback. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

INGENERAL

MAKE BUSINESS PLANS

June 7. Noon-1 p.m. Learn how to create a solid business plan to achieve your goals for your business. Learn where to find industry-specific examples and templates, free resources for identifying your target market and competition and defining business terms and concepts. Free on Zoom. Register at multcolib.org and click on Events & Classes.

TUTORS HELP ADULTS

June 12. 5-7 p.m. Tutoring for adults who work in small groups to learn English, prepare for the GED or improve reading skills. Free. Information: 503-577-9984 or email mcl.adult.literacy@multcolib.org. Kenton library, 8226 N. Denver Ave.

- CONTINUED ON PAGE 19



Volunteers are encouraged to join neighbors and the Friends of Laurelhurst Park on the second Wednesday of each month through October to help spruce up the greenspace. (City of Portland)



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- The Competitive Division plays at North Clackamas Park on Wednesdays at 10 am.
- Registration forms on-line at www.seniorsoftballportlandoregon.com or contact: William Tidd, PASS League Administer at wtidd96218@aol.com or call 443-996-1011 or 360-967-2321.

THE STAR NEWS 19

STAR COMMUNITY CALENDAR

COMMUNITY CALENDAR

CONTINUED FROM PAGE 18

AID LAURELHURST PARK

June 14. 9 a.m.-noon. Friends of Laurelhurst Park are inviting other volunteers to enjoy working in the park and meeting neighbors on the second Wednesday of the month through October. Goals for 2023 include removing ivy and blackberries; spreading mulch as appropriate; continue plantings west of the brick stairs and working with park staff. Bring work gloves and wear work clothes and shoes. All tools are supplied. Check updates: laurelhurst.parkfriends@ gmail.com or call Peggy Glascock 503-459-9248. Meet at the Ankeny Building, 3600 S.E. Ankeny St. on north side of the park.

BLACK COWBOYS COMPETE

June 17. 3-10 p.m. The inaugural Eight Seconds Juneteenth Rodeo features Black cowboys and cowgirls competing in events for a total of \$60,000 in prizes. It exposes local youth to the traditions, athleticism and grit of Black cowboys who were part of the country's agricultural history. General admission \$42. Parking pass \$12. www. expocenter.org. 503-736-5200. Portland Expo Center, 2060 N. Marine Drive.



Author and "Jeopardy!" host Ken Jennings will be a guest for the public radio show "Live WIre" on June 8. Other guests include podcaster Jamie Loftus, author Hector Tobar, humorist Demi Adejuyigbe and musician Isabeau Waia'u Walker.

(Alberta Rose Theatre)





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April 2023 Reporting Period										
Residential Sales by Price Range										
Price Range	Apr 2021	Apr 20)22	Apr 2023						
0K-100K	15	17		10						
100K-200K	77	49		40						
200K-300K	179	92		84						
300K-400K	502	265		211						
400K-500K	784	617		393						
500K-600K	592	620		345						
600K-700K	354	440		222						
700K-800K	237	301		151						
800K-900K	135	171		88						
900K-1M	73	104		44						
1MM-1.1MM	33	49		29						
1.1MM-1.2MM	34	47		25						
1.2MM-1. 3MM	30	37		29						
1.3MM-1.4MM	20	30		11						
1.4MM-1.5MM	11	17		9						
1.5MM-1.6MM	10	14		4						
1.6MM-1.7MM	10	13		7						
1.7MM-1.8MM	5	2		3						
1.8MM-1.9MM	2	7		2						
1.9MM-2MM	5	4		4						
2MM+	17	30		23						
9	Oth Percentile	Oth Percentile	10th Pr	ercentile						

Portland Metro

Percentile S0th Percentile 10th Percentil

	rtland Metro sidential Highlights	New Listings	Pending Sales	Closed Sales	Average Sale Price	Median Sale Price	Total Market Time
	April	2,653	2,164	1,707	606,100	530,000	47
2023	March	2,623	2,079	1,745	584,500	525,000	57
	Year-To-Date	9,086	7,403	6,120	577,500	519,000	59
2	April	3,684	3,005	2,782	632,900	560,000	21
8	Year-To-Date	12,270	10,559	9,408	605,600	539,000	28
	April 2022	-28.0%	-28.0%	-38.6%	-4.2%	-5.4%	127.0%
	Prev Mo 2023	1.1%	4.1%	-2.2%	3.7%	1.0%	-17.7%
٥ F	Year-To-Date	-25.9%	-29.9%	-34.9%	-4.6%	-3.7%	107.7%

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Market Statistics PORTLAND METRO AREA / APRIL 2023

