★ PUBLISHED IN NORTHEAST PORTLAND SINCE 1984 ★ STAR PUBLISHING INC. THE HOLLYWOOD



VISUAL STIMULATION Check out new artworks this month at **Guardino Gallery.** PAGE 2

★ SERVING NORTHEAST AND NORTH METROPOLITAN 🔼 ORTLAND NEIGHBORHOODS 🛨 JUNE 2022 ★ VOLUME 39, NUMBER 12 ★



THE BLOOM IS BACK ON THE ROSE This year's Rose Festival returns in a big way, and the community is ready to celebrate unity, diversity and carry on beloved traditions like the Junior Parade. PAGE 8



PASS THE POPCORN With pandemic restrictions lifting, moviegoers are returning to theaters for in-person screen time, and many venues have upped their game with upgraded ventilation systems. PAGE 6



IN PRAISE OF FREEDOM Parade marks 50th year of celebrating Juneteenth in Oregon. PAGE 15



HOORAY FOR HOLLYWOOD Stroll through the neighborhood and check out local businesses. PAGE 12



COMFORT OF CHURCH Needlepoint cushions soften pews at Westminster Presbyterian. PAGE 3



DON'T LET THEM OUT There are many ways and reasons to keep cats indoors. PAGE 14

PORTLAND, OR SIGNATURE GRAPHICS 77208 **GIA9** PRESORTED STANDARD U.S. POSTAGE

STAR COMMUNITY CONNECTIONS

CITY ADOPTS GUIDE FOR NEW SIDEWALKS

Portland has new standards for developing sidewalks to make them more navigable for pedestrians, people with walkers or wheelchairs and cyclists. At the same time, the new guidelines provide space for trees to increase the city's tree canopy for cleaner air and lower temperatures during hot weather.

The guidelines have been developed over two years with the help of community organizations, dozens of Portlanders, public agencies and technical experts, said Commissioner Jo Ann Hardesty, who oversees the Portland Bureau of Transportation.

Under the new guidelines, most sidewalks would be 6 feet wide for pedestrians and mobility devices. In busier pedestrian districts, 8-foot sidewalks would accommodate a higher number of pedestrians. Tree wells would be larger than standards approved in 1998. Continuous planting strips also would offer more room for tree growth and tree roots.

"I'm proud that the guide both makes our sidewalks more accessible while also including creative ways for us to accommodate more street trees, especially the larger trees that create a larger tree canopy and lower the street temperature on hot summer days," Hardesty said.

POP-UP ARBORETUMS OFFER FUN IN TREES

How many of the 300 kinds of trees in Portland's parks can you identify? If you want to know more about the trees, popup arboretums are planned during the summer months to provide educational and enjoyable experiences throughout the city.



JANETGOETZE@STAR-NEWS.INFO

In June, Kelley Point Park and Grant Park are two of those where the Urban Forestry division of the Bureau of Parks and Recreation plans activities. In July, events will be at Columbia and Wilshire parks. In August, St. Johns and K'unamokwst parks are among those featured. September will include Arbor Lodge and Cully parks.

The arboretum activities include tree journals that children in preschool through elementary school can enjoy. "Scavenger hunts" are available with short challenges, activities and trivia for interacting with trees. Information is available at https://bit.ly/3GsBPUF. Call 503-260-0817.

LISTEN TO GUESTS, NONPROFIT ADVISES

Two priests began inviting women around 82nd Avenue to drop into the Saints Peter & Paul Episcopal Church, 247 S.E. 82nd Ave., for coffee and conversation in 2003. By the time the program became a nonprofit

organization in 2008, it was attracting 80 to 100 women and those who identified as female.

The nonprofit is called Rahab's Sisters, for the marginalized but resourceful woman who helped the Israelis overcome the city of Jericho in the Bible, Joshua chapters 2-6.

By 2018, the volunteer-run organization hired its first employee. On Friday nights, it had begun serving dinners on nice dishes at cloth-covered tables to give the gathering a special atmosphere for valued guests. When the pandemic hit, the program switched to dinners to-go, often serving more than 200 people. Then the nonprofit board hired part-time employees and also had licensed counselors to support guests and volunteers.

The program offers "radical hospitality" to marginalized people from Portland's streets, executive director Desiree Eden Ocampo told a recent meeting of the Interfaith Alliance on Poverty, a community of congregations "who seek to mitigate the injustices that cause poverty," according to the website.

"Radical," Ocampo said, means the fundamental root or "getting down to the basic essence." Hospitality is the relationship of a host receiving a guest with goodwill. Rahab's Sisters, she said, practices "radical hospitality" to help guests build community and gain a sense of self-worth.

The volunteers and others in the program listen to the needs outlined by the guests rather than tell them what they ought to do, she said. Listening without judgment creates a "healing environment. People can be stronger in the future for whatever they must face."

The nonprofit plans to offer hospitality training in the summer, Ocampo said. Information is available at https://rehabs-

- CONTINUED ON PAGE 3

The Hollywood Star News

Published monthly in Northeast Portland.

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To submit story ideas, letters to the editor or press releases please email

editorial@star-news.info

Editorial deadline: 15th of the month Advertising deadline: 20th of the month

Star News Publishing has many different journalists who write for our newspaper and web site. Their individual opinions and statements do not necessarily represent the views of Star News Publishing.

The Star News is sad to announce the death of our sales rep, Jane Cullinan



Jane Schweitzer Cullinan August 16, 1960 ~ May 14, 2022

A Memorial is planned for Saturday, June 11th at 11:00am at The New Heights Church, 7913 NE 58th Avenue, Vancouver, WA Jane was raised in
Northeast Portland and
attended Roosevelt
High School. She
had always worked
in Advertising, Sales
and Marketing. Jane
enjoyed crafting, floral
design, dancing, event
planning and spending
time with children and
grandchildren. She was
a devoted mother who
instilled in her children
and grandchildren

how to be strong and independent as well as a joy for life.

Jane is survived by her loving partner, mother, siblings, children and grandchildren.

We will miss her sunny smile



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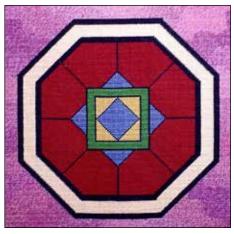
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STAR COMMUNITY CONNECTIONS







The needlepoint pew cushions at Westminster Presbyterian Church were created by members and community volunteers. The designs include (from left) natural features in Oregon, such as Mount Hood; geometric shapes inspired by the church's stained-glass windows; and Ramona, the little girl who appears in several of author Beverly Cleary's books. (Westminster Presbyterian Church)

sisters.org/get-involved. Her email is desiree-eden@rahabs-sisters.org.

NEEDLEPOINT ENHANCES CHURCH PEW CUSHIONS

More than 150 volunteers, from the congregation and the general community, helped create the needlepoint pew cushions that have been dedicated after more than 30 years at Westminster Presbyterian Church, 1624 N.E. Hancock St.

The designs range from pairs of animals depicting the Noah's Ark story to characters from the books of Beverly Cleary, who attended Sunday school at Westminster. She described it as "the big stone church" where Ramona was a sheep in a Christmas pageant. A running Ramona and a sheep costume, with a girl's face, are two designs in the squares on the 14-count fabric, with an estimated 196 stitches per square inch.

Needlepoint is a type of work in which yarn is stitched through a stiff, open weave canvas. Traditionally, needlepoint designs completely cover the canvas. At the church, squares of needlepoint are sewn together to cover padded pew cushions.

More than 700 designs are in the cushions. Many are inspired by Bible passages, but several depict landmarks or natural Oregon features. These include a beaver and a duck, Mount Hood, Haystack Rock and Portlandia, the statue in front of the downtown Portland Building.

The designs in many squares reflect the geometric shapes in the 1914 church's stained glass windows. The background of the designs also reflects the window colors. There's a rose and blue combination for the 70 pews in the main sanctuary, which were completed in 2004.

The work slowed for several years, but 20 stitchers finally completed the pew cushions in the balcony. "These pews feature magnificent pictorials of angels and geometric motifs, which reflect the blues and greens of the large stained-glass window directly above the 10 pews," said Patricia Allen, who helped coordinate the work.

An appointment for a tour of the sanctuary and pews may be arranged by contacting the church at office@ westprespdx.org or 503-287-1289.

SENIOR CENTER OPENS THREE WEEKDAYS

The Hollywood Senior Center has inperson programs from 8:30 a.m-4:30 p.m. Tuesdays-Thursdays and by appointment. However, the gift shop, featuring hand-made items for all ages, is open with volunteers from 10 a.m.-2 p.m. Mondays-Fridays. Face masks are required in the shop.

The shop's items, made by older adults, include doll wardrobes, baby clothing, jewelry, toys and more. The shop is next to the senior center at 1820 N.E. 40th Ave.

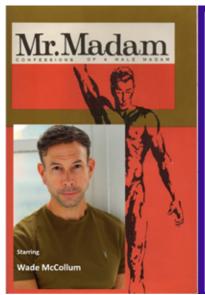
Those participating in the center's indoor programs must register in advance

and show proof of vaccination before attending a first class. Information is at www.hollywoodseniorcenter.org/events-calendar/. The center staff is available for people who need assistance or are able to help others. Information also is available for COVID-19 vaccine resources. Information: 503-288-8303 or staff@hollywoodseniorcenter.org.

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STAR DEVELOPMENT NEWS



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TRANSFER OF SEVEN MILES OF 82ND AVENUE TO PORTLAND COMPLETE

Portland's City Council has unanimously approved taking ownership of 82nd Avenue, a historic milestone for a seven-mile, high-crash corridor, paving the way to fulfill long-standing community aspirations for the street to become a safe community destination, rather than a highway.

Transfer of road ownership from the Oregon Department of Transportation to the Portland Bureau of Transportation became official June 1, making service requests for everything from potholes and snowplowing to permits for utility work and long-term planning PBOT's responsibility.

Long known as one of the most dangerous



Three generations of the Carkner optometry family circa 1992. Seated (from left): grandson Jeffrey and founder Clarence Carkner. Standing (from left): siblings Donald, David, and Steve Carkner. Under the ownership of Dr. Keely Hoban since February 2020, the Carkner Family Vision practice has changed its name to Peak Vision Clinic. (Peak Vision Clinic)

streets in Portland, 82nd Avenue serves some of the state's most ethnically diverse neighborhoods. Just a few years ago, transfer of such a large street was thought unthinkable because of the cost of maintenance and safety fixes needed to bring it to city standards. The \$185 million commitment by the Legislature, ODOT and PBOT was essential to reach agreement among all parties.

The seven miles of road stretches from Northeast Killingsworth Street in Cully to the Clackamas County line at Southeast Clatsop Street in Lents. More than 20,000 vehicle trips per day travel on 82nd Avenue, and TriMet Bus Line 72 has the highest ridership of any bus route in the region.

At the same time, 82nd Avenue's crash rate is among the highest of any street in Portland. In the last 15 years, 19 people died on 82nd Avenue. In 2021, two pedestrians were killed in the same month as they were trying to cross the street.

CARKNER'S FAMILY VISION CHANGES NAME TO PEAK VISION CLINIC

After nearly 80 years as Carkner's Family Vision Care, the longtime Hollywood business has changed its name to Peak Vision Clinic and begins a new chapter.

While the Carkner name may be retired from the front door, Dr. Keeley Hoban prom-

ised in a letter to patients, "Rest assured that we will continue to embody the same passion and devotion to eye care that our founder, Dr. Clarence G. Carkner, brought forth as one of the pioneers of Oregon optometry so many years ago."

Since acquiring Carkner's Family Vision Care in February 2020, Hoban said she has the "pleasure and privilege" of carrying on the Carkner legacy while providing valued patients with the same personalized care they have come to expect.

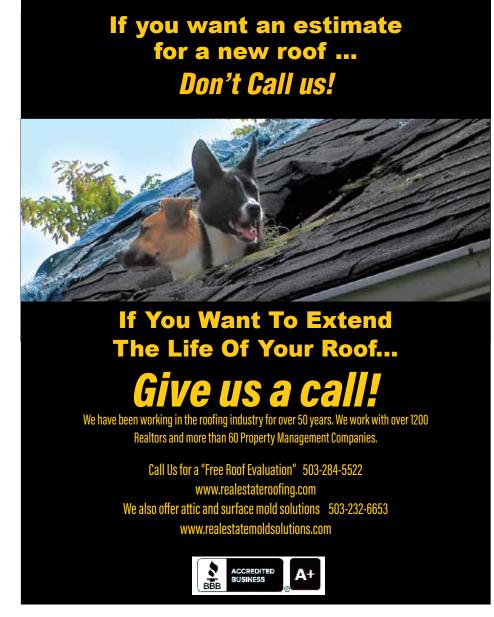
Hoban said Peak Vision Clinic will remain a family-owned private practice providing leading-edge care.

To celebrate its rich history and legacy as an Oregon eye care institution, a Legacy Wall has been installed at the Hollywood location, featuring historical highlights and artifacts collected over decades of serving the community. In addition to the Hollywood clinic, the Tualatin office moved to a new location in May, at 7016 S.W. Nyberg St., in the Nyberg Retail Center.

Peak Vision's Hollywood location will remain at 1775 N.E. César E. Chávez Blvd. Dr. David Carkner will be based at the Tualatin clinic, Hoban will continue to see patients at both the Portland and Tualatin locations and Dr. Emily Bee will continue to be based in Portland but will transition to Tualatin.

- CONTINUED ON PAGE 5







STAR DEVELOPMENT NEWS

NAYA CEO Paul Lumley welcomes the crowd of about 100 who attended an early May ribbon cutting at Mamook Tokatee, a fivestory mixed-use building in Cully providing 56 affordable housing units for Native Americans. (Phill Colombo)



MAMOOK TOKATEE RIBBON CUTTING ADDS TO CULLY'S AFFORDABLE HOUSING

A May opening ceremony for the Mamook Tokatee project at 4610 N.E. 42nd Ave. added 56 affordable housing units to Northeast Portland's Cully neighborhood, along with a community art studio, courtyard and public art by local Native Americans.

Dubbed Mamook Tokatee, Chinook Wawa for "make beautiful," the five-story, 51,000-square-foot, mixed-use structure sits on what was once a retail parking lot.

A collaboration of Native American Youth and Family Center, Confederated Tribes of Siletz Indians and Community Development Partners, Mamook Tokatee marks the second time these partners have joined to supply affordable housing for tribal members, Native families and others in Portland using federal funding from the Siletz Tribe's Indian Housing Block Grant. Those funds allow for certain units to be reserved for Native tenants and will augment other more conventional sources of funding.

NAYA CEO Paul Lumley, host for the rib-

bon cutting, introduced Siletz Indians Confederated Tribes Chairman Delores Pigsley, who said the project was a direct response to excessive homelessness among Native Americans. "This project is not on trust land, and we look forward to using it as a model for other cities," she said.

HUD Regional Administrator Margaret Salazar characterized Mamook Tokatee as a national model and commended the people who funded and built it for changing lives. Also speaking were Oregon Rep. Tawna Sanchez and Community Development Partners CEO Eric Paine.

PERMIT ISSUED

• In Portsmouth at 8944 N. Kimball Ave., Anna Kharitonenko of Vancouver, Washington, has permission to deconstruct a garage built in 1924 and remove a 162-square-foot shed along with the concrete base and driveway, leaving the curb cut. A lot confirmation to separate the two underlying lots is under review, along with a property line adjustment to shift the lot line slightly to the south to meet a building setback of 5 feet from the existing 1,720-square-foot single-family residence.



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Movie theaters rewind after pandemic pause

By Nancy Varekamp nancyvarekamp@star-news.info

ovie theaters are emerging from the worst of the pandemic with increasing crowds. In 2020 and 2021, most had been closed for 15 months due to government mandates. Four local theater operators say they're as excited as their customers to be open, shed restrictions and resume business that's near normal.

Preparations for reopening during distancing and mask mandates, which ended three months ago, included upgrading ventilation systems at the Hollywood, Laurelhurst, McMenamins and Roseway

The air at the Laurelhurst Theater is now treated with ultraviolet rays and filters to screen out 99.9% of viruses and bacteria. according to Prescott Allen, Laurelhurst Theater co-owner. "It wasn't required, and it wasn't a small expense," he said. "But I don't think it's a bad idea to have it."

Christen Fulk, Hollywood Theatre's development and engagement senior director, reported a similar expense and effectiveness. The theater's upgraded HVAC filtration system circulates air from outdoors. That comes with additional costs since outdoor air requires heating in winter and cooling in summer. The added safety is worth it, she added.

Roseway was closed longer than the other three local theaters. Ventilation upgrades were only one of the reopening costs. Others were repairs to the marquee hit by a truck and





McMenamins Kennedy School Theater reopened when restaurant shutdowns were lifted and served dinner in the theater, accompanied by free movies. (McMenamins)

three separate break-ins by metal thieves. Of one break-in, operator Greg Wood said, "They must've been hungry too. They got away with metal and stomachaches from candy.'

Hollywood's concession stand remained open during the pandemic shutdown. "I might be biased, but I think — and I hear from others — our popcorn is the best in town,"

The theater at McMenamins Kennedy School reopened earlier than the others in 2021, when the state lifted closure mandates on restaurants. Dinners were served in the theater, along with free movies, explained Rachel Flesher, McMenamins district manager.

Now the Kennedy School theater is almost back to normal and offers second-run movies, Drag Queen Bingo with Poison Waters, OMSI Science Pub and an '80s prom.

Some Hollywood customers made memories by renting the theater in small groups to screen movies during the shutdown.

Instead of launching Movie Madness University (MMU) in person in 2020 as planned, Hollywood introduced it virtually as Movie Madness University Online. Now it's in-person at the Movie Madness storefront on southeast Belmont Street. MMU helps participants learn about movies, sample its collection and meet other film lovers.

Another Hollywood pandemic service, was "Ask a Video Clerk." Customers requested personalized movie recommendations from staff and picked up videos at the storefront. According to Fulk,

Movie Madness has more than 80,000 titles - more than all the streaming services combined.

Last summer, Hollywood partnered with the Lot at Zidell Yards, and the past three summers with Portland Expo Center for the

- CONTINUED ON PAGE 7





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Rvan Sprinkles manages Roseway Theater, which entered the pandemic shutdown with the optimistic message on the marquee: "Gone fishing. We will return soon." Instead, the theater was closed for 18 months — during which thieves broke into the building three times and a truck damaged the marquee, (Nancy



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PDX Drive-In Movie Spectacular. Allen has noticed crowd-wary customers using Laurelhurst's online seat reservation system to manage their attendance. Some are buying extra seats on either side of them, and others appear to check online shortly before showtime and, if the house appears to be filling, don't book tickets.

At all four theaters, many customers continue to wear masks.

Ryan Sprinkle, Roseway manager, said employees there continue to wear masks. He hired on at reopening last November. Most customers he's met are from the neighborhood, and many have moved away The concession stand at Laurelhurst Theater has been back in business for a year, following but return for movies. He can the theater's 15-month pandemic shutdown spot new customers because Prescott Allen, co-owner of Laurelhurst Theater they appear accustomed to with Woody Wheeler, was glad to welcome multiplexes. "They ask, 'Which moviegoers back, (Laurelhurst Theater) theater is the movie in?' They obviously haven't been here before."

Business is increasing at the local theaters,

although there are few full houses. Wood expects Roseway business to continue to increase, especially now that studios are producing movies in high gear.

"There're a number of good movies in a row for the summer season," he said. That's just in time for June 9 National Movie Night.

> Kennedy School shows second-run movies, but Flesher said that's not a drawback at enticing moviegoers. "The experience is so good that content isn't always a factor."

Like the other theater operators, the pandemic shutdowns raised concerns for Flesher. "I really worried for the fate of movie theaters - and whether people would want to go back. And

people are going back. I'm going back, and I see other people going back."



Christen Fulk thinks Hollywood Theatre's popcorn is the best in Portland. That's one of the reasons the concession remained open, even when mandates didn't allow audiences inside. (Nancy Varekamp)







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Rose Festival blooms again with Queen's Court, parades, more

By Janet Goetze janetgoetze@star-news.info

he "Rose City Reunion" is the 2022 theme of the Portland Rose Festival, which is bringing new emphasis to North and Northeast Portland as it springs back from a twoyear curtailment because of the COVID-19 pandemic.

The Oueen's Coronation will take place in the Peninsula Park Rose Garden instead of a west side location. The modified Grand Floral Parade route will be from the Memorial Coliseum to Lloyd Center, instead of crossing the Burnside Bridge to travel through downtown.

A familiar event, the Junior Parade, the oldest and largest children's parade in the nation, will retain its usual route through the Hollywood District from 1-3 p.m. Wednesday, June 8. The grand marshal will be the Unipiper, the street performer who rides a unicycle, wears a kilt, dons a Darth Vader mask and plays a bagpipe that occasionally spouts flames.

For more than an hour before the parade begins, kids in middle school and younger will bring





batons to line up at Northeast 52nd Avenue and Sacramento Street. The procession will travel along Sandy Boulevard, turn right on 40th Avenue, turn left on Tillamook Street. and then disband near Grant High School on 36th Avenue.

Thirty bands, mostly from Oregon and Washington schools and youth

organizations, are expected to join the Junior Parade. Dance groups, karate organizations and Scout groups are expected, too.

Two days after the kids' event, one of the 15 high school students on the Rose Festival Court will receive the crown of Rosaria in a ceremony beginning at 11 a.m. Friday, June 10, in the Peninsula Park Rose Garden at

- CONTINUED ON PAGE 9



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North Albina Avenue and Ainsworth Street. The park has a 1913 bandstand overlooking the two acres of blooms, which are Portland's original testing ground for roses.

"I consider it a hidden gem," said Dwight Terry, the prime minister of the Royal Rosarians, the city's official greeters who assist the Rose Festival Foundation by accompanying the queen and her court.

If the weather isn't conducive to an outdoor ceremony, the coronation and the knighting of new Knights of the Realm of Rosaria, scheduled for 9 a.m. Friday, June 10, will be in the DoubleTree hotel at Lloyd Center, Terry said.

The Grand Floral Parade, sponsored by Spirit Mountain Casino, will include a "Royal Reunion" with at least four years of Rose Festival Court members, said Rick Jarvis, a foundation spokesman. The parade runs from 10 a.m.-noon Saturday, June 11. The 2022 court will ride on a flower-covered float. In addition, the 2021 and 2020 courts, which didn't have Grand Floral parades, have been invited to join this year's procession on their own floats. The number of past court members expected to join the parade wasn't known by the Star's press time.

The 1972 court also has been invited to ride in the parade on a pink trolley, which has become a tradition for the royalty of 50 years ago. The queen that year was Mary

- CONTINUED ON PAGE 10







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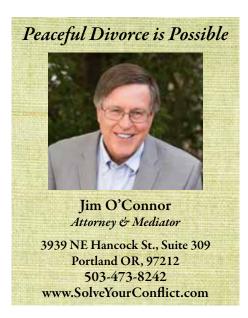
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Matney from Madison High School, now named McDaniel High.

This year, OnPoint Community Credit Union is organizing a "Reunion of Heroes" entry to pay tribute to first responders, teachers, medical workers, retail and grocery workers and military personnel who served during the pandemic.

Darigold, producer of dairy products, is honoring international cultural groups, including

Ballet Papalotl Mexican Folk Dancers, the Portland-Kaohsiung Sister City Association and the Portland Cinco de Mayo Fiesta.

Moving the parade route along east side



streets, without going downtown, is an experiment that will be reevaluated in the future, Jarvis said. "Lots of people on the

- CONTINUED ON PAGE 11

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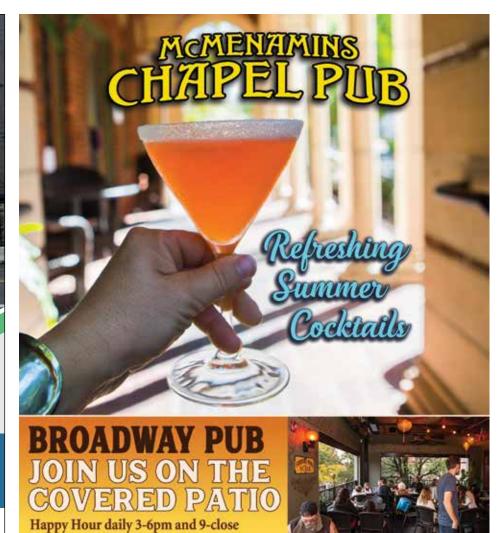
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*Eligible individuals will receive one (1) entry for becoming a Rivermark Community Credit Union member online or at our Hollywood branch between 6/1/22 and 7/31/22. Must open a Free Checking Plus account and use promo code NEPDX200. Monthly prize amount will be based on winner's monthly, verified residential mortgage or rental lease payment obligation in effect as of 5/1/22, capped at \$1,200 per calendar month (\$14,400 for the year). For a free entry, fill out a card with your name, address, and email address and mail to Rivermark Marketing Dept., PO Box 4044, Beaverton, OR 97076 by 7/31/22. No purchase necessary and a purchase will not increase chances of winning. Odds of winning grand prize depends upon number of entries received. Winner will be randomly selected by 8/12/22. For full details and official rules visit rivermarkcu.org/hollywood.



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EXPIRES 6/30/22

east side have felt underserved," he said. In addition, the Police Bureau said it didn't have enough personnel to cover the usual 4-mile route to the west side, he added.

The parade will stage at Memorial Coliseum, passing through the building for ticket-holders who sit without worrying about the weather. The marching bands, equestrian units and flower-covered floats continue past curbside parade watchers on a section of Northeast Broadway, turning right onto Weidler Street, right onto Martin Luther King Jr. Boulevard, left onto Lloyd Boulevard and left onto Multnomah Street to disband at Lloyd Center.

Those who want to see the activity from home can turn on Fox 12 Oregon television starting at 9:30 a.m. June 11.

Information about tickets for the coliseum and a list of other festival events is at www. rosefestival.org.



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Please email your resume and cover letter to marydehart@star-news.info.

homes

Patrick J. Henry LIVING in the neighborhood... **WORKING** in the neighborhood.











STAR BLOCK X BLOCK

Home Sweet Hollywood

Explore neighborhood on foot to take in all the treasures it has to offer

By Julian Balsley and Ruby Perron For the Hollywood Star News

he Hollywood neighborhood lies near the very center of the city proper. A thriving business district, Hollywood encompasses some of the city's busiest streets, including Northeast Halsey, Broadway, and 42nd Avenue. Sandy Boulevard crosses the entire neighborhood like a jaunty sash. The interconnected streets make Hollywood the perfect neighborhood for weekend exploration.

Hollywood has something for everyone. Stop in for a meal at Gado Gado or Killer Burger. Grab dessert at Doe's Donuts or pair your sweets with a coffee from Fleur De Lis Bakery & Cafe or Nectar Cafe.

If food isn't your jam, catch a show at the Hollywood Theatre or rack some balls at Sam's Billiards. Or, head over to the Multnomah County Library Hollywood branch for some peace and quiet with a good book you can read by the window. Stop into The Wet Stop to check out colorful tropical fish or grab a lastminute gift and card from Moments Have You.

As the city's fourth most walkable neighborhood, with a score of 94, Hollywood is a great community for all ages to explore. Stop in and say hello to a local business owner on your way around the neighborhood. In Hollywood, possibilities abound. No matter if you want a new tattoo, an exotic fish or a sunny stroll, you'll find yourself right at home in Hollywood.

GADO GADO

Gado Gado sits in the heart of the Hollywood district, near the corner of Northeast César E. Chavez Boulevard and Broadway. Tall, bright red letters jump out of their yellow outlines to invite you through the glass double doors into a cheery entrance





Mariah and Thomas Pisha-Duffly bring their Asian fusion menu from scratch, drawing on Thomas' cultural heritage

sporting a beautifully tiled wraparound bar and walls covered with sunny designs and paintings that complete the lively look.

The restaurant is vibrant inside and out, from the floral tablecloths dancing with bright oranges and blues to the eclectic menu offering items from peas and carrots to spicerubbed grilled albacore. Gado Gado is an amalgamation of culture and lived experiences, carefully curated to be what it is today.

Gado Gado was a dream born and raised in the restaurant industry. Co-owners Mariah and Thomas Pisha-Duffly met and began dating while Mariah was a bartender and Thomas was a line cook, fantasizing about one day owning a restaurant of their own.

That dream became a reality in the form of a pop-up launched after the couple moved to the city from Portland, Maine, in 2017. On June 3, 2019, in the building formerly housing



The bright Gado Gado sign is hard to miss. Once inside you'll find cozy booths and a friendly vibe. (Gado Gado)

the Vietnamese restaurant My Canh, the brick and mortar Gado Gado opened its doors for

The Pisha-Dufflys had to be light on their feet when the pandemic hit. "We have changed so much that it's hard to explain." Mariah said. "We really got to practice our creative problem solving skills."

Gado Gado's owners tried a variety of tactics to stay up and running, including takeout and even a drive-in movie theater. In the end, Gado Gado stuck it out and is stronger than ever, all thanks to continued hospitality. comfort and exceptional food, no matter what.

Thomas Pisha-Duffly built the Gado Gado menu from scratch, infusing a variety of cuisines to create a wholly unique collection of dishes, Born in New England, Thomas draws not on the American food particular to that region but, instead, on his cultural heritage

and the food he ate as a child.

The Asian fusion served on Gado Gado's patterned plates is inspired by travel, both the extensive journey of his Chinese grandmother through Indonesia, Malaysia, Singapore and Holland before she settled in the United States and by the couple's own travels through Southeast Asia

Raised on what Mariah describes as "fusion in the truest sense of the word," Gado Gado's owners hope to share a bit of their culture and past with customers in the food they serve.

ADDRESS: 1801 N.E. Cesar E. Chavez Blvd.; PHONE: **5**03-206-8778; **WEBSITE**: http://gadogadopdx.com; EMAIL: info@gadogadopdx.com

MOMENTS HAVE YOU

Nina Hand has been in the retail business for over 25 years, ever since she moved to the U.S. from Thailand. But it wasn't until Hand explored art that she decided to begin making greeting cards. This led her to open her store in the Hollywood District in September 2017. Moments Have You fills a niche in the neighborhood, offering gifts and cards for every occasion.

Hand prides herself in the variety of gifts her shop offers, which is evident as you walk into the store. The shelves and tables are filled with "local and national handmade jewelry, home goods, personal accessories, and artwork," Hand said. These include Hand's handiwork, such as cards, prints and original paintings.

Many small businesses have been greatly impacted by the COVID-19 pandemic, Moments Have You included. It was just after the shop's two-year anniversary when the pandemic started. Hand is thankful she did not have to lay anyone off, as she is the sole employee. She credits her regular customers for their continued support for her business during challenging times. In reference to her regulars, Hand said, "I owe my deep gratitude to them."

Hand's care for her customers and community is clear. She hopes for brighter days ahead for small businesses all around the Portland area. "I'm hopeful that the city





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STAR BLOCK X BLOCK



Moments Have You owner Nina Hand offers cards and gifts for any occasion. (Moments Have You)

will slowly come back." She also said she looks forward to meeting her new neighbor, Pono Brew Labs, which is set to open next to Moments Have You this month.

Whether in need of a kind card, a cute gift for someone special, jewelry, home decor or more, Moments Have You has what Hollywood residents are looking for. And remember, "gifts make happy moments."

ADDRESS: 1724 N.E. 40th Ave.; PHONE: 503-926-0099; **WEBSITE:** www.momentshaveyou.com; **EMAIL:** momentspdx@gmail.com

NECTAR CAFE

Nectar Cafe has been cornering its market in Hollywood for nearly a decade. Nectar, a vegan establishment, sits in the middle of the neighborhood, sharing a building with its neighbors at the Teal Flamingo, Ragan's Boutique, Just 4 Kids and the Wiggle Room on Northeast 42nd Avenue and Hancock Street.

Nectar provides a friendly feeling to the area with its bright orange walls, endearingly mismatched wooden chairs and spray painted sign above the greenery curling around a twotiered wooden trellis out front.

Natasha Stille moved to Portland in 2009 and decided to begin roasting coffee. She opened a coffee cart on Belmont Street. In May 2013, Stille and Ellison Rose opened Nectar Cafe in the space formerly occupied by a different coffee shop. There is also a food



Nectar Cafe co-owner Ellison Rose serves up a full menu of tasty vegan fare. (Nectar Cafe)

truck for special-event catering.

Stille took the COVID-19 pandemic as an opportunity for growth, closing the cafe's doors in spring 2020 to double the size of its seating area and triple the size of its kitchen. Nectar managed to pull through a tough few months of only walk-ups and deliveries celebrating a grand reopening of the expanded and improved cafe in May 2020.

Stille loves the Hollywood area's vibrancy.

"We are eternally grateful to our customers for continuing to support our business even through all the changes that COVID has required of us all," Stille said. "We love our neighbors and the relationships we have developed serving our fellow businesses and neighbors."

Nectar is hiring. If you would like to join their team, email a cover letter and resume.

ADDRESS: 1925 N.E. 42nd Ave., Suite D; PHONE: 971-302-.6359; WEBSITE: www.nectarcoffeebar.com;

CORRECTION

An error appeared in the May Block x Block story. Neither Karen McClelland of MANTEL PDX nor Integrate Architecture own the building in which MANTEL is located. McClelland is subleasing from Integrate who is renting from an undisclosed owner.

The Star regrets the error.

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THE STAR NEWS 13



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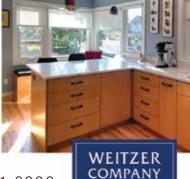
Every year, Medicare evaluates plans based on a 5-star rating system.

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STAR COMMUNITY CALENDAR

COMMUNIT CALENDAR

KIDSTEENSANDFAMILIES

BUILD LITERACY SKILLS

June 8. 5:15-5:45 p.m. Continues Wednesdays. The Black Storytime helps African American children and others, from birth to age 6, hear stories with a favorite adult. The free Zoom session helps build language and literacy skills to prepare children for kindergarten. Registration: www.multcolib.org. Click on Events & Classes and scroll to the date.

HEAR NATIVE SONGS

June 15. 10:30-11:30 a.m. In a Native American story hour, youngsters can sing, listen, learn and celebrate on Zoom with Karen Kitchen, a member of the Osage Nation. All ages are welcome. Made possible by The Library Foundation and support from The Confederated Tribes of the Grand Ronde Fund. Free. Registration: www.multcolib.org. Click on Events & Classes and scroll

MAGIC SUITCASE OPENS

June 28. 11-11:30 a.m. Penny opens her Magic Suitcase, filled with puppets, music and humor, for children in preschool and older, thanks to the Multnomah County Library. Free. Register for event on Zoom: www.multcolib.org. Click on Events & Classes and scroll to the date.

ENJOYARTS

PICNIC ON BLANKETS

June 4. Noon-8 p.m. Alison Heryer hosts her work, "Picnic," in the courtyard at Oregon Contemporary. She has created 3-foot-by-5-foot, red and white picnic



Nadine Gay explores biomorphic shapes in her ceramics and mixed media, reflecting her appreciation of nature. (Guardino Gallery)

blankets arranged in a large, checkered quilt. It is intended to bring people together for the day with music and picnic meals they may bring themselves. Free. Usual hours: noon-5 p.m. Friday-Sunday or by appointment. info@oregoncontemporary.org. www.oregoncontemporary. org. 8371 N. Interstate Ave.

EXAMINE VARDA FILMS

June 6. 7 p.m. Continues Mondays in June. Study films of Agnes Varda, a multidisciplinary pioneer of the French New Wave and Documentary Realism. The



Explore gender allegories and take a deep dive into all things trans in "The Matrix" series at the Hollywood Theatre's education program at Movie Madness. (Movie

films include "Cleo from 5 to 7," "Daguerreotypes." "Vagabond," and "The Gleaners And 1." Class limited to 18. Tuition is \$75 or \$60 for Hollywood Theatre/Movie Madness members. Bring proof of vaccination and ID. Registration: hollywoodtheatre.org/events/ . Questions: education@moviemadness.org. Showings at Movie Madness Miniplex, 4320 S.E. Belmont St.

EXPLORE HORROR FILMS

June 7.7 p.m. Continues Tuesdays in June. Study films from four women directors working in the horror genre. Explore how the films were made and how each director approached the genre. Class size limited to 18. Filmmaker Kia Anne Geraths leads the sessions. Tuition \$75 or \$60 for Hollywood Theatre/Movie Madness members. Bring proof of vaccination and ID. Registration: hollywoodtheatre.org/events/ . Questions: education@ moviemadness.org. Showings at Movie Madness Miniplex, 4320 S.E. Belmont St.

ASIAN FILMS SLATED

June 9.7 p.m. Continues Thursdays in June. In a crash course without lecture or discussion, view Asian films that depict loving relationships between males. Students receive suggested reading and related films for further study. Bring proof of vaccination and ID. Check for mask requirement. Registration: hollywoodtheatre.org/events/ Ouestions: education@moviemadness.org. Tuition \$30 or \$25 for members. Showings at Movie Madness Miniplex, 4320 S.E. Belmont St.

PAINTINGS IN EXHIBIT

June 7. 11 a.m.-4 p.m. Continues to June 26. Dayna Collins shows oil and cold wax paintings and Nadine Gay exhibits ceramic sculpture in the main gallery. Chi Meredith's paintings are in the Feature Area. More art visible at www.guardinogallery.com. 503-281-9048. Guardino Gallery, 2939 N.E. Alberta St.

FORSENIORS

WALK AT SLOW PACE

June 6, 10:30-11:45 a.m. Continues Mondays, A walking group is organized for those who wish to keep a slow pace or who have mobility challenges. Free. Information: 503-288-8303. Meet at Hollywood Senior Center, 1820 N.E. 40th Ave.

FOOD PANTRY OPENS

June 7. 1:30-3 p.m. Continues Tuesdays. The Hollywood Senior Center offers a food pantry, made possible through weekly donations from New Seasons, 99 Ranch and community donations. Please bring a reusable bag. For more information, call the center at 503-288-8303 or email staff@communityfpa.org. 1820 N.E. 40th Ave.

HOT MEALS OFFFRED

June 14. Noon-1 p.m. Continues Tuesdays. Meals on Wheels hot meals are offered in-person. Register on-site on Tuesdays. Diners over age 60 have \$3 suggested donation but no one is turned away for lack of funds. Diners under age 60 pay \$7.90 each. Information: 503-288-8303 or staff@communityfpa.org. Hollywood Senior Center, 1820 N.E. 40th Ave.

- CONTINUED ON PAGE 15

STAR PET CONNECTIONS

SPONSORED BY SALTY'S PET SUPPLY ON MISSISSIPPI AND FANG! PET & GARDEN SUPPLY IN KENTON

It's a jungle out there: Free-roaming cats face danger



LISALAKES@STAR-NEWS.INFO

As the pet care community has become more informed, many cat owners have learned the benefits of keeping their cats as indoor-only pets. Cats are safer from a variety of dangers when they are kept indoors and given access to nature through other

Many cat owners have created simple and effective catios, which give cats limited access to the outdoors. Others have chosen to train their cat to walk on a leash or allow supervised outdoor visits while on a leash.

Free-roaming cats are susceptible to a variety of diseases that can be acquired from the environment and other cats. These include FeLv (feline leukemia), FIP (feline infectious peritonitis), Panleukopenia (feline distemper), FIV (feline immunodeficiency virus), ringworm and other zoonotic diseases transmitted from wildlife. Some of these

diseases can be transmitted to humans. Additionally, indoor cats are less susceptible to parasites such as fleas and ticks.

Another serious danger freeroaming cats face is ingestion of toxins such as antifreeze, rat poison, slug bait and other garden treatments. In addition to eating these directly, the cat can become seriously ill by eating rodents that have been poisoned with these substances Coyotes, other wildlife, dogs,

humans and vehicles pose (Portland Audobon) cats. Fights with other outdoor cats can result in costly medical care. Even older, experienced cats can get caught in trees or enclosed in unsafe spaces like sheds or abandoned houses.

If allowed to roam, cats can get lost or stolen. Unfortunately, humans with malicious intent pose a real threat to cats. Social scientists have demonstrated that individuals who abuse or kill animals often go on to mistreat other humans

The Audubon Society says that freeroaming cats kill 2.4 million birds annually, making them the most serious humanrelated threat to birds. Aside from the danger to birds, this can cause problems in the neighborhood, as bird-loving residents see their beloved birds killed. Neighbors can also confront cat owners because they don't want cats digging in flowerbeds or other garden

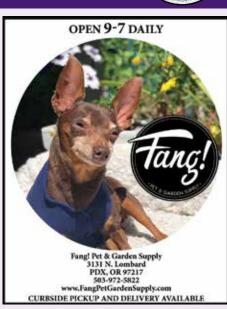


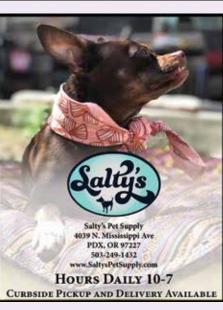
additional risks to free-roaming Catios provide your favorite felines with outdoor time while keeping them safe

Cats who live indoors live longer, according to Chatelaine.com. Indoor cats are safer in temperature-controlled environments where owners can monitor their food intake, urinary tract health and bowel movements. For ideas on keeping indoor cats engaged and healthy see the links below.

Resources

- Indoor cats live longer: https://bit. ly/3z2Ul4o
- Indoor cat enrichment: https://bit. lv/3z5plkd
- Indoor cat fun safety and toys: https://bit. lv/3z0k2md
 - Audubon: https://bit.ly/3t6ucOj.





STAR COMMUNITY CALENDAR

LEARN ABOUT VILLAGE

June 14. 1:30-3 p.m. Learn about activities and services offered by Northeast Village PDX that support seniors opting to remain in their own homes and stay engaged in their community. The members-led organization serves Northeast neighborhoods, with lots to enjoy as a volunteer, member or both, Information: 503-895-2750. Center for Positive Aging (Hollywood Senior Center), 1820 N.E. 40th Ave.

BLOCK PARTY SET

June 25. Noon-4 p.m. A summer block party, with live music, offers barbecue and soft drinks. Resource information and local vendors also are at the party on Northeast 40th Avenue, closed between Hancock Street and Sandy Boulevard. A COVID vaccine clinic also is available at the Hollywood Senior Center, 1820 N.E. 40th Ave. Information: 503-288-8303.

INGENERAL

GAIN JOB HELP

June 2. 5-5:45 p.m. Make an appointment to meet with a library staff member to get help for a job search,



Northeast Village PDX provides support services that help seniors remain in their own homes. (Northeast Village PDX)

create a resume or cover letter, research career paths and learn helpful community organizations. When signing up for an appointment, provide phone number and email address. Free. Registration required with Multnomah County Library: multcolib.org. Click on Events & Classes and scroll to the date.

BOOK SALE PLANNED

June 17-18. 10 a.m.-3 p.m. A book sale plus puzzles,

CDs. DVDs. cookies and more. The \$1 bag sale is 9 a.m.-noon June 19. Information: 503- 252-3403. St. Rita's Catholic Church, 10029 N.E. Prescott St.

CELEBRATE JUNETEENTH

June 18. 11 a.m. A parade to mark the 50th year of celebrating Juneteenth in Oregon, remembering June 19, 1865, when enslaved people in Texas learned they were free. Procession begins at Safeway on Northeast Martin Luther King Jr. Boulevard and Ainsworth Street and continues to Albina-Lillis Park at North Flint Avenue and Russell Street. Festival continues with music, entertainment, food, cultural booths and children's play area from noon-7 p.m. Events continue 11 a.m.-6 p.m. June 19 in the park. www.juneteenthor.com

CHECK OUT GARAGE SALE

 $\textbf{June 18.9 a.m-3 p.m.} \ \textbf{The Laurelhurst neighborhood}$ garage sale includes vintage clothing, housewares and more throughout the neighborhood. Check for sale signs on the street or look for a map of vendors on the website: https://www.laurelhurstpdx.org/2022-lnagarage-sale.

LOCAL P



The Emancipation Proclamation was signed by President Abraham Lincoln on Jan. 1, 1863. However, enslaved Africans in Texas didn't hear news of the proclamation until June 19, 1865. Now known as Juneteenth, that's when all slaves were officially released from their bonds

FREMONT RUN SET

June 25. 9-11 a.m. The Beaumont Business Association's Fremont Fun Run is a family-friendly run and obstacle course through Beaumont Village along Northeast Fremont Street east of 42nd Avenue. Information: https://www.beaumontvillagepdx.com/ dash-to-doughnuts

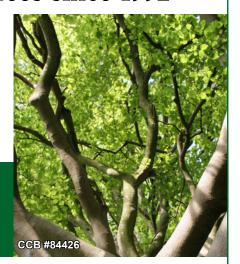


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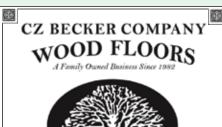


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Our Thoughts on the Real Estate Market!

Even though the stock market is down and interest rates are up, buyers are still looking to buy a home and inventory is still limited.



The market seems to be in some transition with some homes not selling right away and seeing price reductions for the first time in many months. Over my 38 year career, I have seen the market slow considerably right after 4th of July and we will see if 2022 follows suit.

If you are interested in knowing what your home's value is in today's market or have any real estate questions in general, feel free to reach out to us!

Sue and James, The Coon Team

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