



HONORING HEROS Transit center mural unveiled in Hollywood. **PAGE 5**



SEEKING SUSHI Alex Nuang's Wasabi Sushi has opened in Laurelhurst. **PAGE 8**



RERUN IN ROSEWAY Former 'five and dime' restored to mid-century glory. **PAGE 18**



SOLID ON SANDY Pinball bar is set to open in former The Know space. **PAGE 20**

Eliot neighbor Walter Cole's career as Darcelle has reached status of Guinness world record

By Janet Goetze
janetgoetze@star-news.info

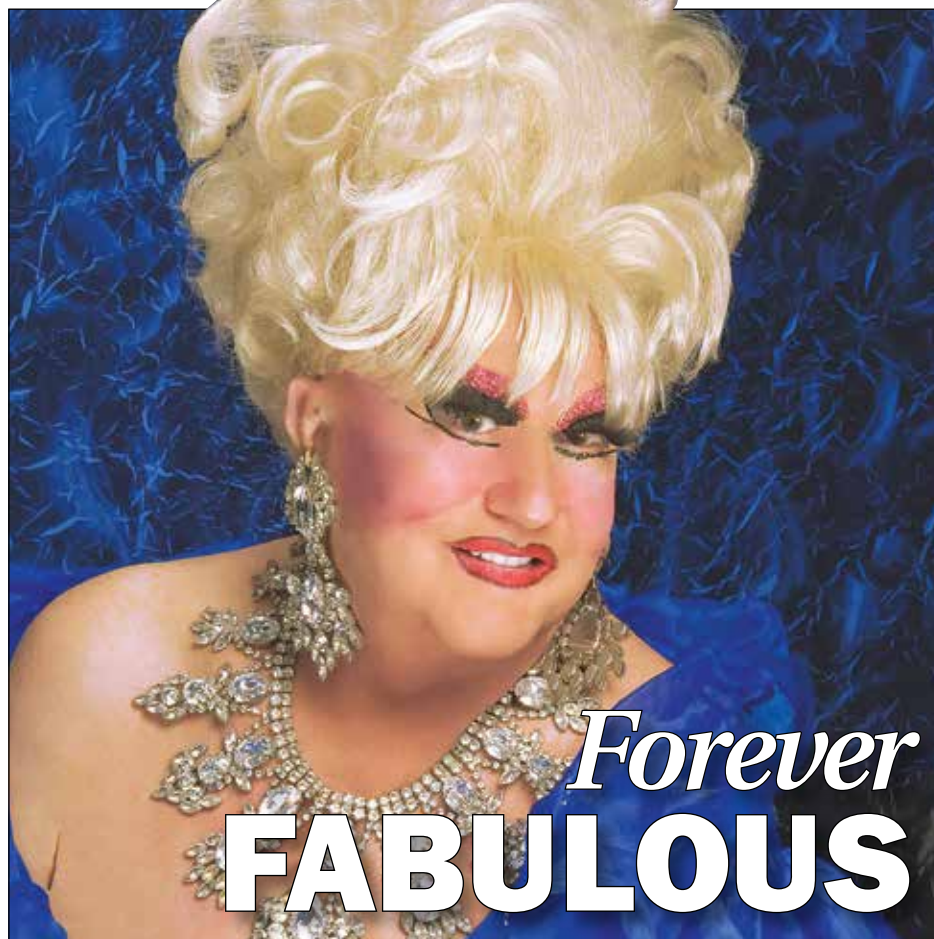
Darcelle XV is Portland's most recognizable entertainer, charity supporter and tiara collector, but she got her start as a skinny kid from Linnton who graduated from Lincoln High School before joining the U.S. Army as Walter Cole.

Cole, 87, has been recognized by the Guinness World Records as the oldest performing drag queen and, he said recently in his Eliot neighborhood home, "I see no end to my career until I end."

Darcelle will join the annual Pride Parade scheduled to start at 11 a.m. June 17 in Tom McCall Waterfront Park. She's looking for a pink trolley – modified with wheels – to ride with other entertainers from the Darcelle XV Showplace. She and her late partner, Roxy Neuhardt, who died unexpectedly in October, 2017, enjoyed riding in a trolley-with-wheels last year in the Astoria Pride Parade, she said.

How Walter Cole became Darcelle is, in a way, a result of downtown urban renewal.

As a returning G.I. with a crew cut and marriage to his high school sweetheart, Cole used his final military pay to open a coffeehouse, Caffe Espresso, near Portland State University. Urban renewal forced a move several blocks north, where Cole brought in live music. Along the way,



he had an ice cream shop, too.

By 1967, urban renewal advanced to both shops and he used his compensation check to open a new business in the old Demas Tavern at Northwest Third Avenue and Davis Street, in the heart of Skid Road.

At first, gay men wouldn't cross Burnside from the community's "safe" bars south of

the street, said Don Horn, a playwright and executive director of Triangle Productions, who has known Cole for 30 years. However, Cole hired a lesbian bartender, Papa Scott, who had a following from her community, Horn said. For a while, Cole's new business was a lesbian bar.

– SEE **DARCELLE** ON PAGE 21

How does your garden grow?

By Kathy Eaton
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Steve Jobs famously advised a Stanford University graduating class: "Find what you love. Follow your heart and intuition. They somehow already know what you truly want to become. Everything else is secondary."

HOME & GARDEN

Jobs' advice came to mind as I spoke with Darcy Daniels, a professional garden designer who has lived in Beaumont since 1998 and grew her business based on a passion she had to help people create gorgeous gardens with longevity. The key is in the plant combos: in addition to choosing plants based on what looks good together, select plants that will be happy in the same growing conditions, according to Daniels.

– SEE **GARDEN DESIGN** ON PAGE 22



Professional garden designer Darcy Daniels enjoys her beautiful Beaumont garden with Combo, a Chihuahua mix adopted from the Oregon Humane Society. (Kathy Eaton)

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★ STAR COMMUNITY CONNECTIONS

GRANT CONSTITUTION TEAM NAMED NATIONAL CHAMPS

The Grant High School Constitution Team is the 2018 national champion in the “We the People” competition, displaying knowledge about the U.S. Constitution.

Lincoln High’s team placed third in the competition that drew students from 52 high schools to Washington, D.C., at the end of April.

Teams from Grant and Lincoln have won nine national titles in the event sponsored by the Center for Civic Education in Calabasas, Calif. That’s more than any other teams in the country since the competition started 30 years ago, according to Portland Public Schools. The students do most of their background study as an extracurricular activity.

Rather than a quiz, the competition format is a simulated congressional hearing. Grant’s 36-member team was divided into groups of five or six to deliver four-minute statements before panels of lawyers, judges, professors, teachers and sometimes elected officials. Then they answered follow-up questions from the panel members.

Maddie Hagan’s team studied the Founding Fathers and why and how the constitution was created. One question



BY JANET GOETZE

JANETGOETZE@STAR-NEWS.INFO

presented to the group was whether the states should have been abolished with the ratification of the constitution. That was an interesting question but her group agreed to keep the states, she said, “with evidence, of course, to back this up.”

Mikala Capage’s team examined the historical and philosophical foundations for the constitution and government. That meant studying ancient Greek and Roman thinkers, Enlightenment philosophers, English political history and colonial history leading to the American Revolution.

Nathaniel Leof’s team focused on the interactions between the three branches of government. “This included the

practical implications of separation of powers, the history of the three branches and how they interact today,” he said. “We also examined the current level of polarization and partisanship in Congress, including its causes, effects and possible solutions.”

Emmet White, who also studied the creation of the constitution, said his group was asked historical questions “as well as current event-related questions that could draw parallels between original intent of the framers of the constitution and current day interpretation.”

The Grant students said they were impressed with the House of Representatives, where most of the event was held, and the monuments in D.C. After steeping himself in U.S. history for most of the past year, Emmet said, “the significance of places like the Library of Congress and the National Archives were particularly engaging. Finally, the National Museum of African American History and Culture was quite possibly the most amazing museum I had ever been to.”

NATURE PARK IMPROVED

Hikers, bikers and school groups will have easier access to the 25-acre Whitaker Ponds Nature Park, 7040 N.E. 47th Ave., with new bike racks, an improved parking lot with bus drop-off area and an improved path system.

Coming soon are new sidewalks, bike lanes, a reconstructed street, and improved sanitary and storm water sewers, according to a news release from the Portland Bureau of Parks and Recreation.

A dedication program, including a Native American blessing ceremony, will

- CONTINUED ON PAGE 3

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★ STAR COMMUNITY CONNECTIONS

take place between 11 and 11:45 a.m. June 2. It will be followed by cupcakes, an interactive photo booth, activities for kids and nature walks with park staff.

The Park Bureau partnered with the city Bureau of Environmental Services and the Columbia Slough Watershed Council to receive a Metro Nature in Neighborhoods grant to pay for improvements, supplemented by parks system development charges.

The improvements expand educational and recreational opportunities at Whitaker Ponds, said Mike Abbate, the Park Bureau director. The nature park, he said, "is surrounded by industrial buildings and businesses. So this project is further proof that nature can thrive anywhere in our city when given a chance."

CULLY PARK TO OPEN

After 10 years of planning, Thomas Cully Park will open with special programming from 11 a.m. to 4 p.m. June 30 at the foot of Northeast 72nd Avenue, north of Killingsworth Street.

Living Cully, a coalition of nonprofit groups, and the Columbia Slough Watershed Council plan events for !Explorando el Columbia Slough! It is intended to connect the Cully and Latino communities to the natural areas in the neighborhood.

A scavenger hunt and nature education activities will be part of the events, along with a plant give-away at a site that rises high enough to offer views of the Columbia River Gorge and, on a clear day, Mount Hood and Mount St. Helens. Volunteers from the Native American Youth and Family Center brought culturally significant plants to a Native Gathering Garden at the highest point of the park.

- CONTINUED ON PAGE 4

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The 25-acre site once was mined for sand and gravel, then filled with garbage until the 1990s. The Portland Bureau of Parks and Recreation purchased the old dump site in 2000 and completed a park master plan in 2008. However, the bureau didn't have money to create the park.

Instead, Verde, a 12-year-old nonprofit that is part of Living Cully, formed a public-private partnership with the city bureau. Verde plans and builds environmental improvements to benefit low-income residents and people of color. After the public-private partnership was formed in 2012, Verde began raising the \$11.3 million in construction funds.

CELEBRATE JUNETEENTH

Two local library branches plan special events to celebrate Juneteenth, sometimes called Independence Day or Freedom Day, especially in African American communities.

It commemorates the arrival of Union soldiers in Texas on June 19, 1865, two years after the Emancipation Proclamation, when they announced that slavery was abolished in Texas and other Confederate states.

From 2-4 p.m. June 17, the history of Juneteenth, early literacy and stories from Eva Abrams of Rainwater Storytelling will be featured at the Kenton library, 8226 N. Denver Ave. Kenton also will have family crafts, books, prizes and light refreshments.

The North Portland library, 512 N. Killingsworth St., will have a program of words and music from 3-4:30 p.m. June 17. Events at both branches are supported by The National Endowment for the Humanities Fund of The Library Foundation.

READING FUN BEGINS

The Multnomah County Library will encourage a daily reading habit once again through its Summer Reading program from June 15 to Aug. 31. Library branches also will have free live performances, arts and crafts and other activities during the summer.

The program is aimed at book users from birth to grade 12. They may sign up on the library's website after June 1 or go to a library branch starting June 15 to get a game board. On the mobile site, participants note each day they read for about an hour. On the game board, they mark a space after reading for an hour or completing other challenges.

Participants fill out one, two or three boards for prizes. After completing the third board, they may receive a T-shirt (while supplies last), coupons for Oaks Park, Oregon Ballet Theatre and Oregon Children's Theatre, and an entry in the grand prize drawing. Information is available at www.multcolib.org/summer-reading.

Students in sixth grade or higher and adults may volunteer to help with the summer reading program's events, recordkeeping and other activities. Information is available at www.multcolib.org/volunteer/volunteer-summer-reading-team or contact Volunteer Services at libvols@multcolib.org or 503-988-5731.

PAIR ADORNS BIKES

Designs by North and Northeast residents are among those selected for special wrappers to adorn the orange Biketown rental bikes around Portland.

- CONTINUED ON PAGE 5

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Jamaali Roberts and Daniel Hernandez Sandoval are among the artists working on the ramp wall at the Hollywood Transit Center where a commemorative mural is taking shape in text, images and color. The work is meant to remember those touched by tragedy in May 2017 and to bring healing and change. (Janet Goetze)

Ten bikes in each of the city's quadrants will appear with their local wraps this summer, according to a news release from Biketown, a partnership between Portland's Bureau of Transportation and Nike, the apparel and shoe designers.

The North Portland artist is Teresa Bubba, whose design features Paul Bunyan. A statue of the folk hero, created on North Denver Avenue and Interstate Avenue for the state's 1959 centennial celebration, has become a symbol of the quadrant.

Sean Lambert explored a color palette to convey movement, balance and form for his Northeast Portland design titled "NE Cycling Life."

PARKS PLAN FREE EVENTS

The Portland Bureau of Parks and Recreation plans free movies, free concerts, free swimming and free children's lunches in its Summer Free For All starting the second week of June.

Free swim hours are scheduled June 20 to Aug. 25 at seven pools. This is the schedule for North and Northeast pools: Montavilla, 8219 N.E. Glisan St., 1-2:30 p.m. Tuesdays; Grant, 2300 N.E. 33rd Ave., 1:15-3 p.m. Wednesdays; Columbia,

7701 N. Chautauqua Blvd., 2-3:45 p.m. Wednesdays; Peninsula, 700 N. Rosa Parks Way, 1:05-2:55 p.m. Thursdays; Pier, 9341 N. St. Johns Ave., 1:45-4:30 p.m. Fridays.

Free lunches will be served Monday through Friday at several North and Northeast Portland parks and community centers starting June 12. This program provides nutritious meals to young residents, especially the 57 percent who qualify for reduced and free lunches during the school year, according to a bureau news release.

Lunches will continue weekdays through Aug. 22 except at McCoy Park, North Newman Avenue and Newark Street, where lunches will be served at 12 noon weekdays until July 20.

About 35 movies will be shown in parks at dusk on designated days. Thirty culturally diverse concerts are scheduled, including Rio-style samba, Chicano rock and gospel music. Children's and family activities are planned in parks, too. Schedules and information are available at portlandoregon.gov/parks/sffa.

- CONTINUED ON PAGE 6

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HOSPITAL NAMES HEAD

Krista Farnham has been named chief executive for Providence Portland Medical Center, and she will lead Providence Oregon's eastern region, which includes Providence Hood River Memorial Hospital, Providence Willamette Falls Medical Center and Providence Milwaukie Hospital.

Farnham joined Providence as an administrative fellow in 2002. She has held several leadership positions including associate administrator and then chief executive of Providence North Coast Service Area. She joined Providence Portland as chief operating officer in 2012 and recently became interim chief executive before taking the post permanently.

Providence Portland has 483 licensed beds, more than 3,100 employees and 1,200 medical staff members.

'HOPE' GALA SLATED

Community of Hope, North Portland's only shelter for homeless, single-parent families, plans a fundraising dinner from 6-8:30 p.m. June 2 at Baucio Commons at the University of Portland, 5000 N. Willamette Blvd.

Community of Hope started in 2013 to provide temporary housing for 80 parents and 131 children. A portion of its funding comes from the city-county Joint Office of Homeless Services, but most comes from the support of individuals and local organizations, said Linda Jo Devlaeminck, the program director.

"We work hard to help the families heal from trauma, build skills, and find stability," Devlaeminck said. "But if they can't find housing, they can't complete that process."

The Raise Hope Gala will include a dinner, local wine and beer and inspiring stories of transformation from past Community of Hope residents. Tickets, at \$50 each, are available at www.communityofhopepdx.org. They also are available offline at lindajo@communityofhopepdx.org or from Stephanie Van Rheen, stephanie.vanrheen@gmail.com.

READING MENTORS SOUGHT

Metropolitan Family Service is seeking adults 50 and over who are interested in helping to develop readers in kindergarten through third grade as part of the AARP Foundation Experience Corps.

The agency provides training for volunteer mentors before and throughout the school year in literacy tutoring, child development and well-researched methods to work with all kinds of learners. Mentors also share ideas and best practices with each other.

- CONTINUED ON PAGE 7

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The Experience Corps serves many schools in the metropolitan area. Some offer stipends for those able to commit to eight to ten hours per week, according to Metropolitan Family Service. Those interested in the program may contact Maruska Lynch at 503-290-9427 or volunteer@ mfs.email, or visit www.metfamily.org.

HOME TOUR PLANNED

The Laurelhurst Neighborhood Association is planning a home tour for Sept. 9, said Johnyne Wascavage, a member of the planning group. Tickets aren't available yet but information is at www.laurelhurstpdx.org/home-tour.

Laurelhurst was the 462-acre Hazelfern Farm until 1909, when the Ladd Estate Co. sold the property to the Laurelhurst Company. The property straddles East Burnside Street so it is in both Northeast and Southeast Portland.

The company platted a residential development of 144 acres with the help of landscape architect John Charles Olmsted. It was advertised as a "High Class Residence Park." As construction of houses began, the city purchased 31 acres to develop Laurelhurst Park.

HISPANIC GROUP TO MEET

The Hispanic Metropolitan Chamber plans its annual membership luncheon from 11:30 a.m. to 1:30 p.m. June 15 in Hotel Eastlund, 1021 N.E. Grand Ave. The keynote speaker will be Maria Pope, CEO of General Electric.

The organization works to advance Latino economic and community vitality through business development, leadership, education and advocacy. Information is available at www.hmccoregon.com or 503-222-0280 or info@hccoregon.com.



St. Rose Vice Principal Christine Penwell, left, reads herself for the transition in leadership as Principal Karen Asbury prepares for retirement. (St. Rose School)

NEW PRINCIPAL NAMED

Karen Asbury, principal of St. Rose School for 23 years, will retire on June 30. Christine Penwell, the vice principal and second grade teacher, will succeed her.

Penwell, who has been teaching for 10 years, has a Master of Arts degree in teaching and administrative training from the University of Portland.

"I hope that we will instill in each child a love for learning, their faith and our community," Penwell said.

Three years ago, Asbury led the effort to bring back the name of St. Rose School after 30 years as Archbishop Howard School, a name chosen in 1986 when St. Rose and St. Charles schools merged. The restoration of the original name has brought greater neighborhood awareness, school supporters say, and contributed to a 23 percent enrollment growth.

Each class takes on service projects, ranging from clothing and toy collections for the nonprofit Northwest Children's Outreach to making and delivering lunches to St. Francis Dining Hall. Students also work with a St. Vincent de Paul food pantry in their building. ★

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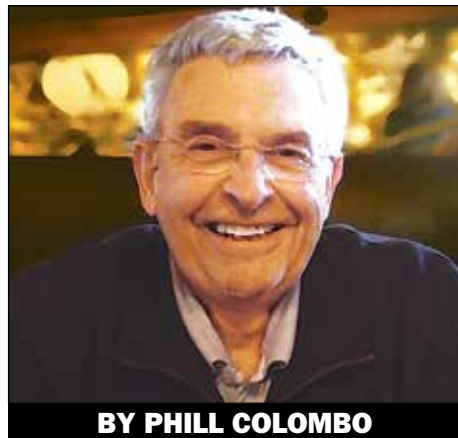
ALBINA ROTARY BOOSTS NEIL KELLY MEMORIAL SCHOLARSHIPS

For the 21st year, the Rotary Club of Albina presented college scholarships memorializing the legacy of deceased Portland business leader Neil Kelly to four students residing in North and Northeast Portland, announcing that annual grants would be increased to \$3,000 per student renewable for an additional three years. At a Moda Center luncheon, Neil Kelly Design president Tom Kelly said his father, who passed in 1996, “would be delighted that we’re able to do this.”

Named as recipients this year were Chantel Reyes of Jesuit High School, headed for Swarthmore College to study political science as an undergraduate and possibly law; Charlotte Klein of Grant High School, accepted to the University of Oregon’s Honors College to study environmental and computer science; Alexander Tep-Soto of Roosevelt High School, who plans on a teaching career after graduation from Portland State University; and Brenda Solano-Ramos, who attends De La Salle North Catholic High School and will begin work on a nursing degree at the University of Portland and possibly an advanced medical degree.

Portland Police Chief Danielle Outlaw, keynote speaker for the luncheon, described how she did not apply herself while in middle school in Oakland, Calif., and how someone having faith in her and listening to her mentors’ advice she excelled in high school and was awarded a scholarship to the University of San Francisco. While in college, Chief Outlaw volunteered with the Oakland Police Department and went into law enforcement after graduation over the objection of her family.

“I would not be here without the support of many, and I still need mentors,” said Outlaw, “so value and be open to advice from other people as you begin this next chapter. You don’t really know where you’ll wind up, so listen and always do what’s best for you.” The Neil Kelly Memorial Scholarship fund is managed by Albina



BY PHILL COLOMBO
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Rotary’s Foundation, never spending the principal and only using the proceeds. Details at www.albinarotary.org/neil-kelly-memorial-scholarship/.

TWO MORE EATERIES OPEN IN LAURELHURST, ONE MORE SLATED FOR THE FALL

Jake Raiton’s Green Light Development enterprise at 3434 N.E. Sandy Blvd. added another restaurant and a food cart in May. Wasabi Sushi, under the ownership of Alex Nuang, is open for lunch and dinner. A Moberi food cart is also open, offering bike-powered smoothies and acai bowls.

Born in Burma, now Myanmar, Nuang has been working in sushi establishments for the past 12 years and owns two other Wasabi outlets in the Portland area, one in the Buckman neighborhood and another in Happy Valley Station, a food cart pod at 13551 S.E. 145th Ave., Happy Valley.

Nuang said Wasabi Sushi had about 35 customers on opening day, both dine-in patrons and take-out orders. Sushi, Nuang explained, is a combination of two Japanese words meaning rice and vinegar. He advised those who believe sushi is only raw fish dishes that Wasabi also serves cooked food in addition to menu options for those on gluten-free and vegan diets. He especially emphasized Wasabi Sushi’s modern twists to traditional sushi fare such as Wasabi’s sushi burrito and sushi donut.

Nuang currently employs a kitchen and



Wasabi Sushi owner Alex Nuang, center, is surrounded by the crew at his third store, which opened in Laurelhurst in Mid-May. Wasabi is located in the former Wallace Buick car showroom rehabbed by Green Light Development over the past year. (Phill Colombo)

serving staff of four and looks forward to business increasing and having to hire more in-store as well as delivery employees. There is seating at tables for about two dozen patrons and a half-dozen more at a counter. Additional seating outdoors will accommodate all fresco diners.

Still to come to the former Wallace Buick car showroom anchored by La Petite Provence restaurant and bakery is a butcher and restaurant: Wallow & Root. The two-floor space is under construction on the east end of the building and is slated to open in the fall.

HOLLYWOOD NEIGHBORS CHANGE CLEAN-UP PROJECT NAME, ENCOURAGE MORE PARTICIPATION

Adopting the moniker “Northeast Proud” in place of the original “Foot Patrol,” Hollywood residents coordinating a keep-the-neighborhood clean project are looking for a less police-like approach to litter removal, according to spokesperson Liz Hay. “If you’ve noticed Sandy Boulevard and its environs looking remarkably cleaner, it is primarily because of our efforts,” said Hay, who noted that the group’s clean-up extends to side streets, with special attention paid to TriMet’s Hollywood Transit Center and the south side of Orchard Hardware and Supply to the west.

Part of the strategy is to speak with business owners that come out to chat, “and often we’ll observe them sweeping off their sidewalks,” Hay added. Rather than adhere to a strict schedule, Northeast Proud members go out in twos whenever they have free time with an aim to “raise the bar of not only cleanliness but also by the community around Hollywood that the better it looks, the longer it stays that

way and the more others will possibly think twice before tossing things on the ground,” Hay added.

Hay noted that Northeast Proud is not part of the Hollywood Boosters and includes members from surrounding neighborhoods. She said the group hopes its ethic will be “picked up” by other groups throughout the city. Northeast Proud meeting locations and times are posted monthly on the Nextdoor Events Calendar and the General and Crime/Safety areas of the Nextdoor social media site.

HABITAT FOR HUMANITY AFFORDABLE HOUSING ON THE WAY IN CULLY

Dubbed Cully Commons, Habitat for Humanity/Portland Metro East’s latest venture in the 5600 block of Northeast Killingsworth Street will accommodate a total of 70 individuals to eventually reside on the property. According to Habitat’s communications director Melinda Musser, 21 buildings will include three triplex and three duplex townhomes, three two-bedroom, seven three-bedroom, four four-bedroom and one five-bedroom homes.

The structures will be complemented by a playground and parking lot and take two years to complete. Four Habitat staff members will be involved in coordinating the work of professionals and more than 4,000 volunteers. “Excavation, concrete, electrical, plumbing and roofing will be done by professional contractors,” Musser said, “while volunteers will perform all other aspects of building this project.” Habitat homebuyers are required to put in 300 hours of “sweat equity” building their home, working in Habitat’s ReStores, and completing homeownership education classes before purchasing their home with

– CONTINUED ON PAGE 9



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Keeping the Hollywood District clean of litter is the aim of an independent group calling itself 'Northeast Proud.' The group coordinates teams of two to scour the concrete and maintain the business district's customer appeal. (Northeast Proud)

★ STAR DEVELOPMENT NEWS



Part of Habitat for Humanity's Cully Commons project that hopes to house 70 people after two years of construction. A handful of Habitat staff will coordinate the work of professionals and 4,000 volunteers to make the 21-building affordable housing project a reality by 2020. (Habitat for Humanity)

an affordable mortgage, Musser added. Musser also said one of the homes will be ADA accessible and all the homes will be ADA "visitable," having one zero-step entrance, wide hallways and doorways for clear passage, and at least one bathroom on the main floor accessible to anyone using a wheelchair.

APPLICATIONS AND PERMITS

In Arbor Lodge, the city has issued a permit to Fierenze Development, Inc., of Wilsonville to demolish a 2,000-square-foot single-family residence at 6825 N. Interstate Ave. The structure was built in 1926.

In Boise, Rachel Rounds of Honolulu, Hawaii, is asking for assistance with a permit to deconstruct a 725-square-foot single-family residence built in 1890. The structure is located at 2148 N.E. Cleveland Ave.

In Concordia, West Coast Development Group, Inc., of West Linn has the city's permission to demolish a 775-square-foot single-family residence located at 4618 N.E. 31st Ave. A permit has been approved to replace the 1922 structure with a new two-story single-family residence and garage. James Hutchinson of JFH Investments has applied for permission to demolish a single-family residence at 2804 N.E. Killingsworth St. The 1,450-square-foot structure was built in 1941.

At 2332 N.E. Jarrett St., Modern Homes LLC is seeking a demolition

permit for a 770-square-foot single-family residence built in 1924.

In Cully, the St. Vincent de Paul Society Council of Lane County in Eugene, has asked for the city's assistance with a permit to raze a 2,000-square-foot single-family residence built in 1954 at 4552 N.E. Killingsworth St.

An application is under review to build a new two-story single-family residence at 5024 N.E. Alberta Ct. Kelly Koblacki and Ronnie Rosenberg secured a permit earlier this year to demolish a 1,200-square-foot single-family residence built in 1948.

In Hollywood, The Hollywood Commons, LLC has secured a permit to demolish a 1,760-square-foot single-family residence and garage built in 1920. Located at 1736 N.E. 45th Ave., the structures may be replaced by a new three-story, 12-unit apartment building for which a permit application is under review.

In Piedmont, Spartan Redevelopment, LLC of Sherwood has an application under review to build a new two-story, single-family residence with a tuck-under garage at 7022 N. Borthwick Ave. A 1,600-square-foot single-family structure built in 1941 currently occupies the property.

In Woodlawn, Benna Gottfried is seeking a permit to demolish an 800-square-foot single-family residence built in 1926 at 6235 N.E. 16th Ave. ★



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★ STAR CELEBRATES GENERATION Z: VOICES OF YOUTH

Madison offers inclusion for all groups and identities

By **Kate Chase**
Madison High School junior

I've lived in Northeast Portland all my life. I spent my formative years biking down Sacramento Street with my dad on lazy Sundays, running barefoot through Glenhaven Park on hot summer afternoons, and eating an abundance of those cheap popsicles with fake red dye that drip down in sticky globs onto the sidewalk. I've spent countless rainy weekends perusing the stores of Fremont and Stark and Sandy, frequented all the record stores and vintage stores, restaurants and movie theaters that signify the culture of my little area of Portland. However, I've come to realize that there is no single institution that better captures the soul of our corner of the city than Madison High School.

Nowhere else can you find such a meaningful summary of all that is significant to our area of Portland. The multitude of backgrounds, viewpoints, and experiences all mesh to create a beautifully dysfunctional yet cohesive being. Madison, often discredited for its tumultuous history and location, truly is the undiscovered jewel of 82nd Avenue. Outsiders may hear of our status as the most diverse high school in the Portland Public Schools system, but it's difficult to truly comprehend how powerful this is unless you've fully immersed yourself into the climate of our school.

For the first nine years of my education, I attended a predominantly white school, located in a predominantly white neighborhood. The homogeneous



Kate Chase is a junior at Madison High School and was born and raised in Northeast Portland. (Gene Brunak)

population of my school provided no perspective, no diversity, and this lack of representation always felt, for the lack of a more eloquent word, wrong. The prospect of going to Madison was an enticing one, and I walked in with hopeful expectations.

Though I expected a change, nothing could have prepared me for the sheer open-minded, welcoming atmosphere that Madison had to offer. I had friends and classmates from all different backgrounds, and through talking to them I was able to learn firsthand about

experiences of other cultures. Up to that point, I felt that I had been living in a sort of bubble, surrounded only by people with backgrounds and experiences similar to my own. My entrance to Madison was so refreshing, and getting to meet so many wonderful people of different races, sexual orientations, and backgrounds has been one of the most meaningful parts of my experience here at Madison.

I firmly believe that there is no other staff in the district that puts as much passion and care into the student body, or works harder to be inclusive than the teachers at Madison. The majority of the staff members here pour their very souls into making every day a positive experience, and work hard to connect with you and ensure that you're succeeding, both in and outside of the classroom. I've met numerous teachers here that I've formed personal connections with, and

I know I will remember and value them long after I graduate.

Madison also possesses an extremely politically active student body. In January I participated in the student-led sit-in against sexual harassment, and it was amazing to hear the voices of so many intelligent, compassionate young activists, uniting against something that affects a staggering number of people, not just in our community but all over the globe. Madison also has a very prominent Restorative Justice program, which introduced a progressive, open-minded approach to dealing with conflict that has been imperative to maintaining a healthy atmosphere at our school.

In addition, Madison puts more energy than any other school I've encountered into being inclusive for all groups and identities. There are a variety of clubs available, from the Muslim Student Alliance, to La Raza Unida, to the Queer-Straight Alliance. There are groups for all cultures and identities, and if you don't see a club that represents you, you can easily create one.

Unfortunately however, there is a prominent trend of Madison being looked down upon in our local media, and all too often we see our downfalls being covered while our successes are ignored. Few know that last year, Madison had the highest jump in graduation rates in all of PPS. There are so many positive changes and movements happening at this school, though not many people take the time to notice. Madison provides a full representation of our community, the variety and diversity that Portland has to offer which is frequently overlooked. These past three years, I've met some of the most intelligent, forward thinking, revolutionary human beings, and I can't wait to see how they will help our generation in shaping the future. My years at Madison have been so important, and I hope our community can come to realize the wonders of my school, just as I have. ★

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HOLLYWOOD BOOSTERS JUNIOR PARADE GUIDE

2018 JUNIOR ROSE PARADE WILL MARCH THROUGH HOLLYWOOD JUNE 6



Neighborhood princesses Kash'Imani Thomas of Jefferson, left, Melissa Torres-Duran of Grant, Mariamou Abdoulaye of Benson and Stephanie Vo-Nguyen of Madison will be a highlight of this year's Junior Rose Festival Parade. (Leslie Goodlow)

The smallest of the Rose Festival's three parades, the Fred Meyer Junior Parade is the nation's oldest and largest children's parade and has been an official Rose Festival event since 1936. This year, the parade will be held on Wednesday, June 6, and will begin rolling down Northeast Sandy Boulevard at about 1:00 p.m. The parade begins at Northeast 52nd Avenue and ends at Grant High School.

Children come from all parts of the city, dressing in costume, decorating their bikes with colorful flowers, or just parading with their pets – and parents.

Elementary and middle school marching bands also participate in the pint-size parade and kids can enjoy their moment in the spotlight, which will be broadcast live on FOX 12 local television. This year, the entire parade will also be available for

online viewing at www.kptv.com.

The parade will have three themed sections this year, celebrating elements of our community: *Empowering Kids*, presented by Pacific Power, *Furry Friends Play Happy* and *Play on Wheels* presented by First Student of Gresham.

The Portland Pickles mascot, Dillon, has been named Grand Marshal of the parade.



Brett Baumgarte, dressed as a red jellybean in these 35-year-old junior parade photos, is the manager of Sandy Boulevard Tire & Auto in Hollywood. (Brett Baumgarte)

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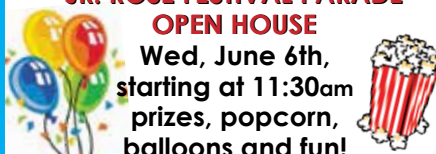
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HOLLYWOOD BOOSTERS JUNIOR PARADE GUIDE



2018 PARADE LINEUP

Gaps in numerical sequence indicate an entry still undetermined at press time. Enjoy the parade!

- 01 **BANNER** Fred Meyer Junior Parade
- 02 **SPECIAL ENTRY** Fred Meyer Marchers
- 03 **VIP CAR** Fred Bear presented by Fred Meyer
- 04 **BAND** Thomas Jefferson Middle School
- 05 **VIP FLOAT** Rose Festival Clown Prince
- 06 **SPECIAL ENTRY** Rose Festival Clowns
- 08 **SPECIAL ENTRY** United Cerebral Palsy
- 09 **BAND** Inza R. Wood Middle School
- 10 **SPECIAL ENTRY**
Providence Center for Medically Fragile Children
- 12 **SPECIAL ENTRY**
100 Kids for 100 Years of Junior Parade!
- 13 **VIP CAR VIP GUEST**
- 14 **BAND** Our Lady of Lourdes Catholic School
- 16 **VIP 2018 ROSE FESTIVAL COURT**
presented by Unitus Community Credit Union
- 17 **MARCHING** St. Rose School
- 18 **SPECIAL ENTRY** 1967 Shriners Queen Jan Keller
- 19 **SPECIAL ENTRY** Shriners Hospitals for Children
- 21 **BAND** Brown Middle School
- 22 **VIP CAR** Portland Pickles Mascot
Dillon, Grand Marshal
- 23 **BAND** Pacific Middle School
- 26 **DANCE/DRILL** Boise Elliot-Humboldt Drill Team

EMPOWERING KIDS PRESENTED BY PACIFIC POWER

- 27 **SECTION BANNER**
Empowering Kids presented by Pacific Power
- 28 **SPONSOR** Pacific Power Marchers
- 29 **VIP CAR** Pacific Power Scholarship Kids
- 30 **BAND** Five Oaks Middle School
- 32 **SPONSOR** iHeartmedia - Z100
- 33 **BAND** Maple Grove Middle School
- 35 **BAND** Highland Park Middle School
- 37 **BATON** Portland Kelly Kadet Baton
Corps & Stites Performing Arts
- 38 **VIP CAR** Portland Rose Festival Foundation
President, Brett Baker
- 39 **DANCE/DRILL** Corbett Cheer Club
- 41 **BAND** Rock Creek Middle School
- 43 **BAND** Laurin Middle School
- 45 **BAND** Rosemont Middle School
- 48 **MARCHING** Durham Escola de Samba
- 49 **VIP CAR** Hollywood Boosters President, Maura White
- 51 **BAND** Creston School
- 53 **BAND** Beaumont Middle School

FURRY FRIENDS PLAY HAPPY

- 55 **BANNER** Furry Friends
- 57 **CHARITY** Oregon Humane Society
- 58 **BAND** McLoughlin Middle School

- 59 **VIP CAR** Royal Rosarians Prime Minister, Adam Baker
- 60 **VIP MARCHING** Royal Rosarians Marching Group
- 62 **DANCE/DRILL** King Middle School Lions Drill Team
- 64 **BAND** Sellwood Middle School
- 65 **VIP CAR** Fox 12 Oregon - Tracy Hinson
- 67 **BAND** Sherwood Middle School
- 69 **BAND** Voyager Middle School
- 71 **DANCE/DRILL** King Sun School Drill Team
- 72 **VIP CAR** Portland Rose Society
President, Dr. Charold Baer
- 75 **BAND** Hockinson Middle School
- 78 **BAND** Cascade Middle School
- 80 **BAND** Hazelbrook Middle School
- 82 **SPONSOR** Entercom Entry
- 83 **DANCE/DRILL** NCPRD Cheer Starz

PLAY ON WHEELS PRESENTED BY GRESHAM FIRST STUDENT

- 82 **BANNER** Gresham First Student
- 83 **SPONSOR** Gresham First Student
- 84 **BAND** The Dalles Middle School
- 87 **BAND** Covington Middle School
- 90 **BAND** Ogden Middle School
- 92 **SPONSOR** Portland Trail Blazer Mascot-Blaze
- 94 **INTERNATIONAL** Ainsworth Jr. Escola
- 97 **BAND** Robert Gray Middle School
- 100 **BAND** Tukes Valley Middle School
- 101 **SPONSOR** 104.5 WAY-FM Portland
- 103 **BAND** Jefferson County Middle School
- 105 **MARCHING** Alder Creek
Dual Language Immersion Program
- 108 **BAND** JW Poynter Middle School
- 111 **BAND** Ron Russell Middle School
- 114 **BAND** Pleasant Valley Middle School
- 116 **DANCE/DRILL** Elite Dance Studio
- 118 **DANCE/DRILL** Beaumont Bobcats Cheerleading Team
- 120 **END OF PARADE!**



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STAR PET CONNECTIONS

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TIPS FOR TRAVELING WITH PETS

By Kathy Eaton
kathyeaton@star-news.info

Relocating from Oregon to Kansas with his family, a 10-year-old German shepherd named Irigo was mistaken for a Great Dane while changing planes in Denver. The Dane was bound for Japan on United Airlines, so Irigo flew 16 hours without food, water or medications for an ear infection, to Japan. Once the mix-up was solved, Irigo was flown home on a corporate jet and reunited with his family. Many airlines have since tightened rules for passengers flying with comfort animals.



ensure it has room to move and stand. Include a favorite blanket or toy and provide bedding in case of accidents. Pack a bag of kibble if there's a layover for staff to feed your pet.

If you're taking your pet on a roadtrip, safety and comfort are key:

- To minimize your risk of missteps and mishaps when traveling with your pet, here are some standard guidelines for air travel:
- Check the airline's pet policy prior to making plans for your trip, including requirements to provide current vaccination records. For emotional support animals, several airlines now require documents stating why the animal is required and that it's trained to behave. Carriers have not changed policies for trained service animals used by people with visual or hearing impairments.
- Fly direct to reduce stress on your pet.
- Make sure your pet has identification (collar with a tag).
- Clearly mark the pet carrier "live animal," and include your full name, cell phone number and a current pet photo.
- When crating your pet for air travel,

- Never leave pets unattended in a car—especially not when it's sunny or hot.
- Secure the animal properly in the car by placing it in a carrier or securing it with special seat belts that connect to its harness.
- Stop frequently so your pet can eat and relieve itself. Include some exercise.
- Check pet policies in advance before making lodging arrangements.
- Pack a to-go bag including current ID, first aid kit, toys, food, bowls, leash and poop bags.
- Locate the nearest 24-hour or on-call vet clinic, just in case you need it.

Pet-friendly resources include: BringFido.com and oregonstateparks.org.



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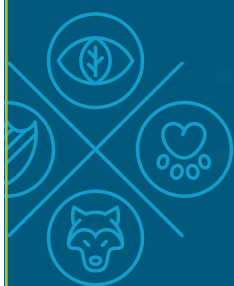
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CALENDAR

JUNE 2018

THE STAR CALENDAR IS POSTED ONLINE EVERY MONTH. CHECK OUT OUR WEBSITE AT: WWW.STAR-NEWS.INFO.

Events are broken into categories and listed in the order in which they will take place, followed by ongoing and upcoming events. To be considered for inclusion, entries must be submitted by e-mail to editorial@star-news.info by the 15th of the prior month. If possible, follow the format used in the calendar. Calendar compiled by Janet Goetze

KIDSTEENS AND FAMILIES

KIDS COOK AT MARKET

June 3. 10 a.m. or 12 noon. Kids Cook at the Market, for children 7 to 11, includes a shopping trip, hands-on instruction and recipes to take home the first Sunday of each month at the King Farmers Market. June's recipe is for "Spring Veggie Omelets." July 1 is "Vegetable Fritters." Fee is \$10 each class or \$5 for SNAP recipients. Information: Heather Morrill, heather@portlandfarmersmarket.org or 503-241-0032. Registration strongly suggested: kidscook@pfn.eventbrite.com. King Sunday Farmers Market, Northeast Seventh Avenue and Wygant Street.

PUPPETS TO TELL TALE

June 3. 2-2:45 p.m. Tears of Joy Puppets presents a folktale from Venezuela, "Vain Little Mouse/La Ratoncita Presumida," in English and Spanish. The tiny heroine thinks herself too fine to accept the proposal of a common mouse. Un cuento popular bilingüe de Venezuela, nuestra pequeña heroína piensa que es demasiado buena para aceptar la propuesta de un ratón común, no importa cuán enamorado este él. Free. 503-988-5123. Kenton library, 8226 N. Denver Ave. The free program also is presented 11:15 a.m. to 12 noon June 20 at Gregory Heights library, 7921 N.E. Sandy Blvd.

FOSSILS BECOME CLUES

June 16. 12:30-1:30 p.m. In "Digging for Dinosaurs," children become paleontologists by using fossils as clues into the past. They make a fossil cast, behave like a dinosaur and more. Free. 503-988-5123. North Portland library, 512 N. Killingsworth St.

TRANSFORM T-SHIRTS

June 19. 1-4 p.m. Teens in grades 6-12 can transform fabric and T-shirts into wearable works of art through Shibori fabric tie-dyeing. Examine examples, techniques and the tradition of this ancient Japanese art. Take home techniques to use at home with an assortment of available dyes. Free. 503-988-5123. Gregory Heights library, 7921 N.E. Sandy Blvd.

ART INFORMS MUSIC

June 23. 10:30-11:30 a.m. The Columbia Symphony Orchestra presents narrated music based on murals commissioned by Miami, Fla., in "The Wynwood Project." The first suite is a collection of short musical impressions of five humorous murals, including "Aliens Are Coming." Free. 503-988-5123. Albina library, 3605 N.E. 15th Ave.

DANCE ON THE FARM

June 27. 11:15 a.m. to 12 noon. Family performer Red Yam tells the story of animals on his farm preparing for a barn dance. They must practice their instruments, the band needs to rehearse and everyone must cooperate to get ready. Children will dance, clap and sing folk songs. Free. 503-988-5123. Gregory Heights library, 7921 N.E. Sandy Blvd.

EXPLORE ROCK CYCLE

June 27. 3-4 p.m. In "Rock-ology!" explore the rock cycle and create a toothpaste sample, then design a toothpaste box. Free. 503-988-5123. Kenton library 8226 N. Denver Ave.

FOR ART LOVERS

PHOTOS IN EXHIBIT

June 1. 11 a.m. to 7 p.m. "Colorful Abstracts" includes the photography of Al Flory and the paintings of Josh Barker created as mixed media from digital and physical artworks. Continues to June 28. Hours: 11 a.m. to 7 p.m. daily. www.albertastreetgallery.com. 503-280-6329. Alberta Street Gallery, an artists' cooperative, 2724 N.E. Alberta St.

FOR BOOK LOVERS

PERFORMERS TO READ

June 5. 7 p.m. Writers/performers Leanne Gabel, Casey Bush, Susan Banyas and Jewels read from works and works-in-progress. Free. 503-284-1726. www.broadwaybooks.net. Broadway Books, 1714 N.E. Broadway.

STORY REVEALS CONFLICTS

June 11. 7 p.m. Award-winning writer Bette Lynch Husted reads from her novel, "All Coyote's Children." The

story focuses on a couple grappling with the conflicts and consequences of white settlement on native ground, weaving a tale of cultures and families caught in the web of who they are and what they have inherited. Free reading. 503-284-1726. www.broadwaybooks.net. Broadway Books, 1714 N.E. Broadway.

READ ABOUT MIGRATION

June 12. 6:15-7:30 p.m. Discuss "The Warmth of Other Suns: The Epic Story of America's Great Migration" by Isabel Wilkerson. Free. 503-988-5123. North Portland library, 512 N. Killingsworth St.

POET TO READ WORK

June 12. 7 p.m. Award-winning poet Judith Barrington reads from her new poetry collection, "Long Love." Free reading. 503-284-1726. www.broadwaybooks.net. Broadway Books, 1714 N.E. Broadway.

BOOKS, PAPERS FOR SALE

June 15. 2-8 p.m. and June 16 from 10 a.m. to 5 p.m. The Rose City Book & Paper Fair includes more than 60 dealers from several Western states. Includes pulp to parchment; used, rare and antiquarian books and ephemera. Admission: \$3 good for both days. Proceeds benefit children's literacy organizations. www.cascadebooksellers.com. Inquiries: bookfair@cascadebooksellers.com. Double Tree at Lloyd Center, 1000 N.E. Multnomah St.

DISCUSS 'RENT COLLECTOR'

June 19. 7-8 p.m. Discuss "The Rent Collector" by Camron Wright. Sponsored by Friends of the Library. Free. 503-988-5123. Meet in second-floor Mt. Bachelor Conference Room at Whole Foods Market, next to the Albina library, 3605 N.E. 15th Ave.

UNDERGROUND THRILLER

June 19. 7 p.m. Maritime historian and world traveler Taylor Zajonc reads from his thriller, "The Maw." The novel features disgraced historian Miles Luttrell on an expedition with cave explorers traveling into an African underground system. They are attempting to solve the mystery of explorer Lord Riley DeWar's disappearance when a surface storm hits and the explorers are stranded in pitch black, twisting, underground passages. Free reading. 503-284-1726. www.broadwaybooks.net. Broadway Books, 1714 N.E. Broadway.

LOCAL AUTHOR TO READ

June 20. 7 p.m. Portland author Amy Mason Doan reads from her debut novel, "The Summer List," a coming-of-age tale, a simmering mystery and a study of relationships between childhood friends. Free reading. 503-284-1726. www.broadwaybooks.net. Broadway Books, 1714 N.E. Broadway.

DISCUSS DOIG NOVEL

June 21. 6:30-7:15 p.m. Discuss "Last Bus to Wisdom" by Ivan Doig. Free. 503-988-5123. Hollywood library, 4040 N.E. Tillamook St.

VIEW RACE LAWS

June 23. 3:30-5 p.m. Author Gregory Nokes shows slides and discusses race laws in early Oregon, outlined in his book, "Breaking Chains: Slavery on Trial in the Oregon Territory." Free. Made possible by The National Endowment for the Humanities Fund of The Library Foundation. 503-988-5123. Kenton library, 8226 N. Denver Ave.

SEE A FILM

SEE NEW SILENT FILMS

June 7. 7 p.m. The International Youth Silent Film Festival awards. Filmmakers under age 20 show works that have won regional honors. Nathan Avakian accompanies each film on the theater organ. Tickets: \$9 youth/seniors, \$10 general. www.hollywoodtheatre.org. 503-281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

FILM SHOWS EXORCISM

June 9. 9:40 p.m. "The Devil & Father Amorth" is a documentary directed by William Friedkin, who created the fictional "The Exorcist." With Fr. Amorth, Friedkin uses natural light and a small digital camera and

microphone unit to capture an exorcism ceremony. Tickets: \$7 students/seniors and \$9 general. www.hollywoodtheatre.com. 503-281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

VIEW 'NATIVE WISDOM'

June 10. 2 p.m. "Native Wisdom: People of the Oregon Interior" is from Wisdom of the Elders, a Portland-based Native American nonprofit cultural organization that records and preserves the history and arts of Native Americans. The film explores the impact of environmental change on the cultural and economic lives of native peoples in the Northwest. Tickets: \$7 children/students/seniors and \$9 general. www.hollywoodtheatre.com. 503-281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

HEAR MUSIC

TRIBUTE TO DOLLY

June 2. Siren Nation presents the 13th annual "Dolly Parton Hoot Night." Emcee Ali Reingold wrangles Portland artists to pay tribute to the country music legend. Tickets \$15 general and \$18 at door. 503-764-4131 or www.albertarosetheatre.com/tickets.html. Alberta Rose Theatre, 3000 N.E. Alberta St.

BACH CANTATA SLATED

June 3. 7:30 p.m. The Bach Cantata Choir of Portland presents a concert before leaving on a 10-day tour of Germany. The concert includes repertoire prepared for tour, including Johann Sebastian Bach's Cantata No. 4. It also includes "Dixit Dominus," by 17th century Italian nun Isabella Leonarda, and traditional American spirituals. Free. St. Michael and All Angels Episcopal Church, 1704 N.E. 43rd Ave.

BAYOU BOYZ TO PLAY

June 4. 5-8 p.m. Continues Mondays. The Bayou Boyz play blues, rock, gospel and zydeco interpreted through their Louisiana roots. No cover. Mekong Bistro. 8200 N.E. Siskiyou St.

ALBUM RELEASE SET

June 4. 8 p.m. Album release of "Planted," with Alexa Wiley & The Wilderness with special guest Trujillo. Tickets \$7-\$10. 503-288-3895. www.mississippistudios.com. Mississippi Studios, 3939 N. Mississippi Ave.

SATORI MEN TO SING

June 9. 7:30 p.m. The Satori Men's Chorus presents "Anything Goes," a program of music from Broadway to country and Cole Porter to Roger Miller. The nonprofit group calls itself "Men Singing Peace." Tickets \$15 adults, \$7 ages 6-10, free 5 and younger. Raffle tickets also available for \$5 each. www.satorichorus.org. Central Lutheran Church, 1820 N.E. 21st Ave.

BOYCHOIR TO PERFORM

June 10. 3 p.m. Local composer David York conducts the Portland Boychoir in a program including "Down by the Riverside," arranged by Moses Hogan; "Deep River," arranged by Norman Luboff, and selections from Vivaldi's Magnificat and "Alleluia" by Randall Thompson. The program includes music the choir will sing in July at the Golden Gate Children's Choir Festival in San Francisco. Free-will offering at intermission. www.portlandboychoir.org. Rose City Park United Methodist Church, 5830 N.E. Alameda.

HEALTH AND EXERCISE

HEAL PAIN GENTLY

June 1. 10-11 a.m. Continues Mondays. Heal chronic pain and injuries with gentle movement, removing conscious and unconscious limitations, with Jacqueline Rubinstein. \$15 drop-in. (971) 258-1885. www.somaspace.us/classes. SomaSpace: Movement Arts and Healing Center, 4050 N.E. Broadway.

CYCLE THE WELL FIELD

June 9. 8:45 a.m. to 1:30 p.m. Advanced beginner, intermediate riders and experienced cyclists, age 12 and older, may "Cycle the Well Field" with the Portland Water Bureau and the Columbia Slough Watershed Council. The 16-mile ride over mostly flat terrain is around the well field used as an emergency backup for the Bull Run River source and to augment Portland's water supply during high-demand summer months. At several stops, learn about the mysteries of groundwater and how all can protect this important resource. Bring a bike, helmet, water bottle and lunch. Dress for the weather. Free. Advance registration required: www.columbiaslough.org or susanne.raymond@columbiaslough.org or 503-281-1132. Start and end: Aloft Portland Airport at Cascade Station, 9920 N.E. Cascades Parkway.

USE A FOAM ROLLER

June 9. 3-4 p.m. Ages 13 and older may learn how to use a foam roller to reduce tightness and increase flexibility. Bring a foam roller. Fees: \$20 members, \$25 non-members, with assistance available for those with financial need. 503-284-3377. www.necommunitycenter.org. Northeast Community Center, 1630 N.E. 38th Ave.

DANCE IN MANY STYLES

June 12. 7:15-8:15 p.m. Continues second Tuesdays. Gypsy Caravan Tribal is belly dance of various cultural styles from North African, Indian and Spanish influences. It is danced together as a tribe. \$15 drop-in. (971) 258-1885. www.somaspace.us/classes. SomaSpace: Movement Arts and Healing Center, 4050 N.E. Broadway.

LEARN TO SWIM

June 18. Times vary. Continues to Aug. 25. Learn to swim using the American Red Cross method. Members \$50, \$63 non-members, with assistance available for those with financial need. Pre-registration required. 503-284-3377. www.necommunitycenter.org. Northeast Community Center, 1630 N.E. 38th Ave.

TRACK MEETS SLATED

June 19 and 26; July 3. 6-7:30 p.m. All Comer Track and Field meets for all ages. Field events include long jump, Turbo jav and shot put. Running starts with 60 meters for those 10 and younger; also 100 meters; 400, 800, 200 and family relays. Registration fee: \$3 per athlete. Sponsored by Portland Parks and Recreation assisted by Foot Traffic. www.foottraffic.us. Grant Park Bowl, Northeast 33rd Avenue and U.S. Grant Place.

TECH ASSISTANCE

GET TECH HELP

Schedule an appointment with Multnomah County Library's regional technology coordinator to answer questions about smartphones, laptops, tablets, e-readers, websites, downloading, getting started with tech and more. Call or text (971) 401-3215 or e-mail isad@multcolib.org. Kenton library, 8226 N. Denver Ave.

STAY SAFE ONLINE

June 5. 9:15-11:15 a.m. Learn what to do to stay safe online: secure passwords, recognize and report online scams, privacy control with social media accounts and more. Must be able to use a mouse and keyboard to participate. Free. Registration required: www.multcolib.org or 503-988-5123 or in the Albina library, 3605 N.E. 15th Ave. The free program, with registration required as above, is offered 10:30 a.m. to 12:30 p.m. June 20 at North Portland library, 512 N. Killingsworth St.

GAIN E-DEVICE HELP

June 12. 12 noon to 2 p.m. Meet one-on-one in 30-minute appointments to get help for reading or listening to a book via e-book, audiobook or tablet. Bring the device and any other equipment needed to download or transfer material. Free. Registration required: www.multcolib.org or 503-988-5123 or in Hollywood library, 4040 N.E. Tillamook St. The assistance is available from 11 a.m. to 1 p.m. June 15, with advance appointment as above, at the North Portland library, 512 N. Killingsworth St.

FOR SENIORS

JOURNAL EXPERIENCES

Registration is open for "Capturing Time: Journaling Your Journey," a 12-week course to use creative arts and writing to capture a person's experiences, observations and insights. Create an illustrated, bound book as a legacy for future generations. Limited to 12 participants on Tuesdays, from 12:30-2:30 p.m. July 10 to Sept. 25. In partnership with the Geezer Gallery. Free. Registration: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

GRANDPARENTS GET AID

June 4. 10-11 a.m. Grandparents and other relatives raising children may join a support group to understand their stresses and joys, and find ways to deal effectively with changes for the emotional and physical health of the children and the relatives. Free. Information: 503-288-8303. Charles Jordan Community Center, 9009 N. Foss Ave.

BALANCE WITH TAI CHI

June 4 and 6. 10-11 a.m. Continues Mondays and Wednesdays. Tai Chi: Moving for Better Balance, an evidence based class developed at Oregon Research Institute, uses eight forms of the traditional 24-form Yang style Tai Chi to improve balance and reduce the likelihood of falling. \$1 donation appreciated. Information: 503-988-8303. Bridge Meadows, 8502 N. Wayland Ave.



LEARN ABOUT E-DEVICE

June 5 and 19. 9:45 a.m., 10:15 a.m. or 11:45 a.m. Sign up for a 45-minute session with John Lucas, the "computer tutor," for one-on-one guidance to understand an electronic device. Bring the device and a charging cord. Free but donations to the center are appreciated. Schedule appointment: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

MOVE WITH ARTHRITIS

June 5 and 7. 11 a.m. to 12 noon. Continues Tuesdays and Thursdays. An arthritis exercise program promotes optimum joint flexibility, muscle strength, endurance, coordination and cardiovascular conditioning. \$1 donation appreciated. Registration: 503-288-8303. Leaven Community Center of Salt & Light Lutheran Church, 5431 N.E.20th Ave.

WATCH JUNIOR PARADE

June 6. 1-2:30 p.m. Watch the Junior Rose Festival Parade with children in costume, marching bands, dance teams and more. Northeast 40th Avenue will close at 11:30 a.m. so parking will be a challenge in the area. Free. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

E-DEVICES EXPLAINED

June 7, 14, 21 and 28. 9 a.m. to 12 noon. Michael Borza helps seniors learn about their electronic devices in one-hour appointments. Free but donations to the center are appreciated. Registration: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

VIEW 'ORIENT EXPRESS'

June 8. 1 p.m. View "Murder on the Orient Express" with Kenneth Branagh and Penelope Cruz. Detective Hercule Poirot is recruited to solve a murder on the train in which he is traveling. Donation of \$1 is suggested. Information: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

'VILLAGE' FOR AGING

June 9. 1:30-3 p.m. Learn about Northeast Village PDX and its services for remaining independent and active in the community and aging in your own home. Free. 503-528-9768. Gregory Heights library, 7921 N.E. Sandy Blvd.

KNOW DEMENTIA SIGNS

June 12. 1-2:30 p.m. The Alzheimer's Association offers a class, "Know the 10 Signs." Gain an understanding of the difference between age-related memory loss and Alzheimer's, and what to do if someone you know has signs of the disease. A video shows real people living with early stages of dementia and families addressing fears and myths associated with Alzheimer's. The class offers an overview of the disease, risk factors and how to get a diagnosis. Early detection offers access to available treatment, planning for the future and participating in clinical trials. Free. Registration required: 503-288-8303.

CAREGIVERS GAIN AID

June 13. 2-3:30 p.m. Second Wednesday of the month. Also, June 24 from 2-3:30 p.m. Fourth Sunday of the month. Support groups for Alzheimer's caregivers help family and friends share ideas for coping and caring, and meet new friends who can identify with the situation. Drop-ins welcome. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

SING WITH SINGER

June 14. 12 noon. Judy Dwyer sings spring and patriotic songs, and invites the audience to sing along. Free. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

PREVENT FRAUD

June 15. 1-3:30 p.m. "Power to Protect: Fraud & Scam Prevention Panel" includes representatives from the Oregon Department of Justice, Wells Fargo Consumer Protection specialist, Elders in Action and the U.S. Postal Service. Learn how to safeguard your information, spot a potential fraud, stop a scammer and report a concern. Free. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

HEAR ABOUT WAR DIARY

June 19. 10:30 -11:30 a.m. "From Day to Day" is a World War II concentration camp diary secretly written by a Norwegian political prisoner, Odd Nansen. Timothy Boyce, retired from a global law firm, explains who Nansen was, why he was arrested, why he wrote the diary, how he preserved it, and how Boyce discovered the long out-of-print book. Free. Registration required: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

RIDERS TO VIEW ART

June 20. Meet at 12:30 p.m. The Riders' Club visits the Rose Festival Art Show. With a free bus pass, travel with a Ride Connection Ambassador to the exhibit of works by artists of all ages. Free. Registration required: 503-288-8303. Meet at the Hollywood Senior Center, 1820 N.E. 40th Ave.

PLAN YOUR ESTATE

June 27. 10-11:30 a.m. Attorney Richard B. Schneider, co-author of "A Will is not Enough in Oregon," leads a workshop on estate planning to help safeguard assets and health care wishes during and after life. Gain up-to-date information about wills, living trusts, health care documents, issues regarding guardianship, conservatorship and how to avoid probate. Free. Registration: 503-241-1215 or www.rbsllc.com/workshop. Charles Jordan Community Center, 9009 N. Foss Ave.

INGENERAL

SALE AIDS FOOD GROUP

June 1. 9 a.m. to 5 p.m. and 9 a.m. to 3 p.m. June 2. Basement sale of furniture, kitchen items, tools, toys, books, clothing, sport equipment, gardening items and some collectibles. Proceeds help support NE Emergency Food Program, Community of Hope and Back Pack School Lunch Program. 503-284-2802. Fremont United Methodist Church, 2620 N.E. Fremont St.

YARD SALE SCHEDULED

June 2. 9 a.m. to 4 p.m. The 16th annual Historic Irvington Neighborhood yard sale and artist open studio. The yards and studios are featured on a neighborhood map available at Starbucks on Northeast 15th Avenue and Fremont Street or Peet's on Northeast 15th Avenue and Broadway. Maps also available at <http://www.irvingtonschool.com/yardsale/>. Contact information: yardsale@irvingtonschool.com. Registration proceeds benefit the Irvington School PTA.

MAKE YOUR KOMBUCHA

June 3. 2-3 p.m. "If you can boil water, you can brew kombucha," says Maxwell Bliss of Treehouse Kombucha, who provides simple steps to brewing and flavoring your own kombucha. Free. Registration required: www.multicolib.org or 503-988-5123 or in the North Portland library, 512 N. Killingsworth St.

TUTOR OFFERS LITERACY

June 4. 4-7 p.m. Drop in for one-on-one adult literacy tutoring, offering help with reading, writing, math, English and the GED test. Free. 503-988-5123. North Portland library, 512 N. Killingsworth St.

COMBAT FEAR OF ISLAM

June 5. 6-7 p.m. Jawad Khan provides background on the meaning of Islamophobia, data on religious prejudice, the effects on Muslim and non-Muslim communities and possible solutions to combating the fear. Made possible by The National Endowment for the Humanities Fund of The Library Foundation. Free. 503-988-5123. Kenton library, 8226 N. Denver Ave.

LEARN TO SAVE SEED

June 6. 2-4 p.m. Gardeners can learn how to save seed with Grow Portland, covering the basics of seed saving, planning a garden to save seed successfully, tools and equipment for cleaning seed, and how to store seed until next year. Free. 503-988-5123. North Portland library, 512 N. Killingsworth St.

FREE SHREDDING OPPORTUNITY IN HOLLYWOOD

June 9. 10 a.m.-1 p.m. Windermere Community Realty will safely and securely shred your documents to help prevent identity theft. No more than three banker boxes per household. Food for attendees. 2105 NE Cesar E. Chavez Blvd. parking lot just north of Tillamook.

VIKINGS SERVE PANCAKES

June 10. 8:30 a.m. to 12:30 p.m. A Viking pancake breakfast includes all-you-can-eat pancakes, scrambled eggs, sausage, fresh fruit, lingonberries, orange juice and coffee or tea. Tickets \$8 adults, \$4 children ages 5-12; free under 5. Bergen Dining Room at Norse Hall, 111 N.E. 11th Ave.

PREPARE FOR QUAKE

June 10. 1-2:30 p.m. Learn how to be prepared physically and psychologically for a major Cascadia Subduction Zone earthquake which scientists expect to affect the West Coast. Free. Registration required: www.multicolib.org or 503-988-5123 or in North Portland library, 512 N. Killingsworth St.

SEE DANCE PREMIERE

June 14-16. 7:30 p.m. A world premiere from resident choreographer Ihsan Rustem with live music from the stage. Tickets \$34 to \$58. www.app.arts-people.com/index.php?actions=4&p=2. NW Dance Project, 211 N.E. 10th Ave.

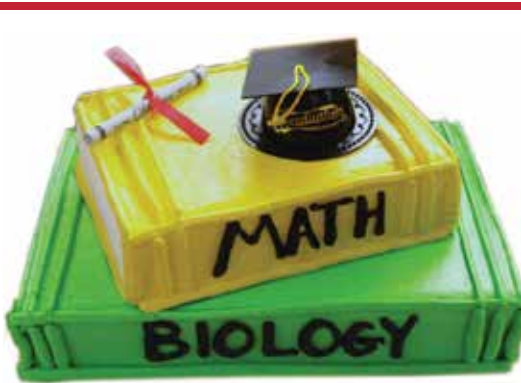
STUDY CITIZENSHIP

June 18-23. 6-7:45 p.m. Six citizenship classes help prepare for citizenship interviews. Classes, in English, are taught by volunteers who outline U.S. history and government for the examination. Free. Registration required: www.multicolib.org or 503-988-5123 or Kenton library, 8226 N. Denver Ave.

HEAR QUAKE HISTORY


June 24. 2-3:30 p.m. Dr. Bill Thierfelder presents a program, "The Big One: Historic Earthquakes and Volcanoes." He provides information about seismic and volcanic events around the Pacific Rim for the past few thousand years to provide science-based facts instead of fear-filled hype. Free. 503-988-5123. Hollywood library, 4040 N.E. Tillamook St. - Janet Goetze

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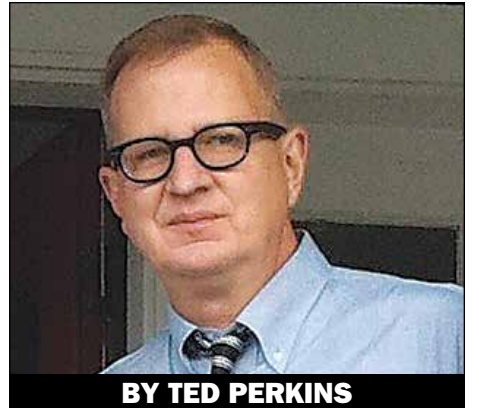
RERUN RESTORATION ROLLS INTO ROSEWAY

Built in 1949, a former “five and dime” in the Roseway neighborhood has been restored to its mid-century glory and will once again serve as a retail anchor for the community. In May, Vernon neighbors Joe Hilsenrad and Angela Homme opened Rerun2 in the 5,500-square-foot Sprouse Reitz building at 6940 N.E. Sandy Boulevard. The property was recently home to a Fabrics for Less shop from 2002 until 2017.

Hilsenrad and Homme’s original Rerun consignment shop has been serving the King neighborhood at 707 N.E. Fremont St. since 2006, specializing in new and “gently used” furniture, home decor, clothing, art, books, jewelry, electronics and more.

“Our life work as small business owners has been rewarding beyond measure,” said Hilsenrad. “It has been an honor to provide affordable and practical goods in a time when the inner city has been catering more and more to expensive specialty shops. Our mission is to remain a vibrant part of the neighborhood – both as a social hub and as a resource for the community to buy, sell and trade.”

With razor blades and an eco-friendly paint stripper, the Rerun team painstakingly removed layers of paint from the facade of the building to expose 75 green architectural glass tiles known as “Vitrolite.” The Art Deco building material reached its heyday during the 1920’s and



BY TED PERKINS
TEDPERKINS@STAR-NEWS.INFO

1930’s and is rarely seen today. In addition to updated electrical and waterproofing throughout the building, Rerun hired a concrete company to demolish and replace the sagging sidewalk in front of the shop, eliminating tripping hazards and pooling of rainwater in the entryway.

“With the help of family and friends, Angela and I worked on the building every day from January to May,” said Hilsenrad. “The roughest and dirtiest work is behind us but we still feel it in our bones. It seems like there isn’t an inch of that building that we haven’t scrubbed, cleaned, painted, scraped or polished. We just realized last week that we hadn’t had a day off in four months, but when we stand back and take it all in, it was worth it.”

- CONTINUED ON PAGE 19



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In May, Angela Homme, left, and Joe Hilsenrad opened Rerun2 in the former Sprouse Reitz building in the Roseway neighborhood. (Ted Perkins)

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★ STAR BUSINESS BUZZ



Gustavo Soares, left, opened his State Farm business in the Lloyd District after the retirement of Beaumont neighborhood agent George Flesuras. Soares moved his office back to Beaumont Village in January. (Gustavo Soares)

At Rerun, consignors get 50 percent of items priced under \$100 and 60 percent of items priced over \$100. For consignors that bring in handmade items, the shop offers 60 percent. Many sellers choose to use their consignment funds as store credit to purchase merchandise.

“The community saves money,” said Hilsenrad. “Customers buy quality used merchandise instead of paying full price. From the very beginning, our mission has been to serve our community by offering reasonably priced merchandise that anyone can afford. Neighbors buying each other’s merchandise fosters a robust micro-economy. Our customers come together in a friendly and welcoming environment to meet other community members, share ideas and support each other financially. The relationships we have formed with our community have created a family with strong bonds and deep roots.”

“We’re committed to making a positive impact in the community by supporting and hosting events and free activities for families,” said Hilsenrad. “At the Fremont location, we put on free outdoor movie nights during the summer months. We plan to take advantage of the ample wall space at Rerun2 by hosting indoor movie nights starting in July. At Rerun, we provide jobs for 15 people. We have helped more than 11,000 community members to pay their bills and clear their homes of unwanted clutter, and

we have welcomed hundreds of thousands of customers through our doors.”

Hilsenrad and Homme searched for a second location for six years, scouting properties along 42nd and 57th avenues before landing on the Roseway space.

“We are excited about the improvements to this neighborhood,” said Hilsenrad. “Roseway is coming into its own with great restaurants, nice people and more variety within walking distance. We have met the owners of the Mom and Pop Wine Shop and Otto’s Pizza and we look forward to trying the food and wares of all of our neighbors.”

For more information, call 503-683-3786 or visit www.portlandrerun.com.

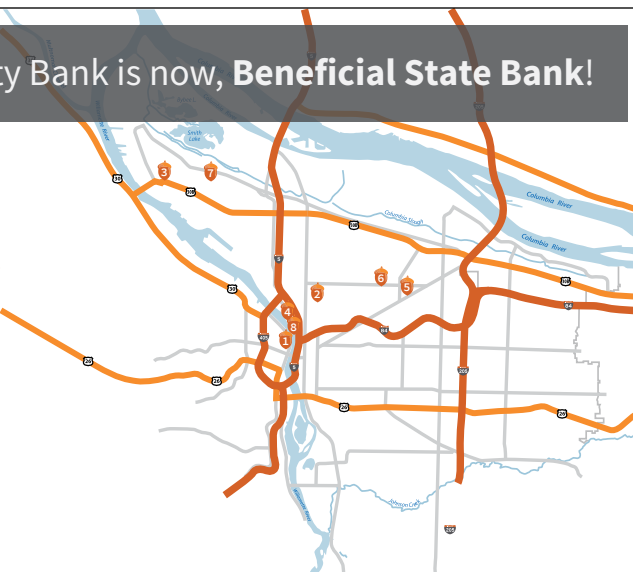
STATE FARM AGENT BRINGS BUSINESS BACK TO BEAUMONT

In January, Gustavo and Daniela Soares opened a State Farm office on the ground floor of the new Bridgetown building in Beaumont Village at 4515 N.E. Fremont St. Gustavo has been a State Farm agent since 2014 and Daniela serves as customer service manager.

“We officially opened for business in the Lloyd District in January of 2015, following the retirement of Beaumont neighborhood agent George Flesuras,” said Soares. “Exactly three years later, in 2018, we moved our office back to the neighborhood where George built his

- CONTINUED ON PAGE 20

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★ STAR BUSINESS BUZZ



Chris Rhodes, left, and Alan Robertson plan to open Solid State, a pinball bar, in the former The Know in Hollywood this summer. (Ted Perkins)

State Farm business. We like getting to know our clients personally to understand their unique situations and needs, and our base clientele already lives in this neighborhood, so it made sense for us to move back to Fremont. Most of our clients feel like we are coming back home to their community and nearer to their homes for convenience and familiarity.”

Soares studied marketing and management at Florida Atlantic University and has an MBA in finance. He is fluent in English, Portuguese and Spanish and volunteers with the Metropolitan Hispanic Chamber of Portland.

“We are a family-owned and -operated, full-service insurance and financial services provider,” said Soares. “Our mission is to help protect people from the risks of everyday life, recover from the unexpected and realize their dreams. We insure more homes and more vehicles than our two closest competitors combined.”

Originally from Brazil, Soares moved to Florida in 2000 and built a career in the luxury hospitality industry, working at the world-renowned Breakers Resort in Palm Beach for 11 years.

“I had the privilege of meeting celebrities from the music industry, professional athletes and Hollywood stars – Dave Matthews, Roger Waters, Pierce Brosnan, Ben Roethlisberger, Dwyane Wade and Kelly Ripa to name a few,” said Gustavo. “My family and I visited the Pacific Northwest for the first time in 2012 and it was love at first sight. State Farm offered me an opportunity to relocate across the country and open my own office here.”

For more information, call 503-287-0027 or visit www.pdxinsurance.net.

SOLID STATE PINBALL BAR TILTING INTO HOLLYWOOD

This summer, Chris Rhodes and Alan Robertson plan to open Solid State, a pinball bar, in the former The Know space at 3728 N.E. Sandy Boulevard in Hollywood. The Know closed earlier this year, vacating a building that had previously been home to the Blackbird and Mazza's music venues and Tony Starlight's Supper Club.

Rhodes operates a pinball business that services machines throughout the city – including The Know – and Robertson is a chef who has worked at several locations, including Bunk Sandwiches. Rhodes and Robertson have been shopping for space for a pinball bar for several years, and came close to opening one in St. Johns. They've already started work on renovating the space, repairing the ceiling and uncovering the windows at the western point of the triangular building. They'll remove the Know's stage to make room for 20 to 30

of Rhodes' museum-quality and newer machines in the upper part of the building and a restaurant area will be opened below with a bar and kitchen. They plan to offer family-friendly, all-ages hours and are currently negotiating the licensing process through the OLCC.

The menu will offer standard comfort food, with an emphasis on burgers and sandwiches.

“I want Solid State to be a place where you can drop in and get a really good burger or a sandwich,” said Robertson. “I'm passionate about making good food and we want to make comfort food that people will really like at a fair price.”

For more information, visit www.facebook.com/solid-state.

CULLY'S TINY MORESO GETS BIGGER HOURS

In May, Jennifer Pereau expanded the hours for her healthy snack café – Tiny Moreso at 4520 N.E. 42nd Ave. in the Cully neighborhood – and added a happy hour from 4:00 to 6:00 p.m. Tuesdays through Saturdays, so now you can pair a cider or a wine with your health desserts.

The shop – which doubles as headquarters for Pereau's Rawdacious dessert business – will now be open from 10:00 a.m. until 8:00 p.m. Tuesday through Saturday and from 11:00 a.m. until 3:00 p.m. on Sundays.

“We are changing our hours to reflect what our neighborhood wants,” said Pereau. “We have four tables out front now and it makes for lovely summer evening sitting.”

In addition to a host of Rawdacious vegan cheesecake slices and mini cakes, the café offers a complete menu of plant-based desserts, snacks, salads, smoothies and more. Tiny Moreso doesn't provide single-use plastic to-go cups and, in order to reduce the food industry's reliance on non-recyclable plastics, they encourage neighbors to bring in their own containers or put down a \$2.00 deposit on one of their custom mason jars.

“Our menu is designed for folks to order multiple snacks and create a meal – or just a bite,” said Pereau. “Everything we make is good for you and prepared from plants that are sourced locally.”

For more information, call 503-602-4243 or visit www.tinymoresopdx.com.

US BANK'S REUBEN BERLIN RETURNS TO NEIGHBORHOOD

In May, Reuben Berlin, who grew up in the Alameda neighborhood and attended Alameda, Beaumont and Grant High, returned to his old neighborhood as a mortgage loan originator at US Bank's Hollywood branch – where Berlin's family banked when he was growing up.

“I have been with US Bank for 4 years



US Bank's Reuben Berlin moved his mortgage office to the bank's Hollywood branch in May – near the Alameda neighborhood where he grew up. (Ted Perkins)

and just moved to the Hollywood branch two weeks ago,” said Berlin. “I love being back in the Grant neighborhood and visiting with the parents of old schoolmates who come in the bank. My parents have lived in the Alameda neighborhood since 1984. My grandfather was a surgeon for Kaiser Permanente and my first mortgage customer here at the Hollywood branch worked with my grandfather as a nurse more than 40 years ago.”

Berlin graduated from the University of Oregon in 2000 and worked as a housing counselor for a nonprofit before moving to the mortgage business in 2008.

“I'm proud to be here at US Bank,” said Berlin. “We have many financial services and I get to work with people purchasing homes – whether it be their first home, a vacation home or a rental property. I also assist with refinances and home-equity lines of credit.”

For more information, call 503-975-3885 or email reuben.berlin@usbank.com.

RAGAN'S BOUTIQUE DESIGNS OPPORTUNITY FOR KIDS

Ragan VanSise of Ragan's Boutique at 1925 N.E. 42nd Ave. in the Hollywood Mall will be hosting a summer project for kids at her shop this June, July and August.

“I'm inviting eight kids – ages nine to 17 – to come in and style my mannequins,” said VanSise. “The mannequins will be on display throughout the month and the kids will be acknowledged for their work.”

The dates for the stylings will be June 27, July 18 and August 15 from 10:00 a.m. to 5:00 p.m., every hour on the hour. VanSise says there will only be eight spots available each day, so interested families should call now to reserve a spot.

VanSise, who attended Trinity Lutheran grade school in the Cully neighborhood and graduated from Parkrose High School, offers new, one-of-a-kind clothing, shoes and accessories at her shop, including hand-embroidered boots and blown-glass jewelry.

For more information, call 503-206-5071 or visit www.instagram.com/ragansboutique.

DASH TO DOUGHNUTS RETURNS TO BEAUMONT

On Sunday, June 3, the Beaumont Business Association's “Dash to Doughnuts” family-friendly fun run and obstacle course will return to Beaumont Village.

The traditional 3K begins at 9:00 a.m. near Foot Traffic, 4020 N.E. Fremont St., and stops at Northeast 48th and Fremont, near Alameda Brewery, where the obstacle course begins. After running, participants will make their way back to Foot Traffic along Beaumont's main commercial strip, stopping at 17

participating businesses that have set up obstacles in front of their shops.

Businesses will be listed on a lanyard and after racers complete an obstacle they'll be checked off. Completing 90 percent of obstacles earns prizes and coupons for the racers, including Pip's Original doughnuts from the world famous Pip's Mobile. New this year will be entertainment from Joe Mishkin, the balloon guy, and the Ukeladies, a nine-piece all-women ukelele band.

“From day one, the Beaumont neighborhood has wholeheartedly embraced our family-owned business as one of their own, and the Dash to Doughnuts is a sweet opportunity to give back to our community and showcase our Beaumont pride,” said Pip's Doughnuts owner Nate Snell.

“Foot Traffic is always pleased to assist community groups with their activities,” said Foot Traffic owner Dave Pietka. “Dash To Doughnuts will be a great neighborhood event for the runners and walkers we serve – not to mention my never ending desire for doughnuts. I hope to see a lot of neighbors at this event.”

Several businesses have put together racing teams this year, including Fire on the Mountain, Pizzicato, Fate Beauty Society, Settlemier Jackets and Dee's Golden Door. Each team will carry a flag with their business name on it.

For more information, or to register for the event, visit www.beaumontvillagepdx.com, where you'll find a link to the EventBrite page. Tickets are \$15 and \$10 for 14-year-olds and younger.

KENTON FACILITY WINS SAFETY AWARD

Graphic Packaging International's North Portland facility at 3400 N. Marine Drive in the Kenton neighborhood was recently recognized by the Paperboard Packaging Council for having achieved the best safety record in the industry during 2017. The North Portland site, which has been in operation since 1919 and produces barrier packaging to preserve the quality of food products, has led the industry in safety for the past two years.

Employees Dennis Gilson, Greg Richardson and Tricia Sweat traveled to Baltimore, Md. to receive the award and meet with industry leaders.

“You have to focus on each task, one day at a time, working safely so you can go home the way you came to work and then come back the same way,” said Gilson.

Graphic Packaging's safety performance continues to be a driving force in the industry and the company is now hiring for a variety of positions.

For more information, call 503-240-4607 or visit www.graphicpkg.com. ★

★ STAR CELEBRATES PRIDE

DARCELLE: Cole's downtown Darcelle XV has been doing business for 51 years in same location

- CONTINUED FROM PAGE ONE

Over the next couple of years, Cole came out as gay himself. His theater interests, kindled in high school, reemerged. He previously had several roles at Portland Civic Theater, a cultural institution from the 1920s to 1990s, plus productions at Marylhurst University and the Mark Allen Players.

Cole chuckled as he recounted the first show at his new business: "It was on a 4-by-8 banquet table. Our lighting was from a slide projector."

By this time, Cole had met Roxie Neuhardt, a former Las Vegas dancer and choreographer. Neuhardt was brought to Portland by Gracie Hansen, the rhinestone-bedecked chanteuse who directed the nightclub entertainment at the Hoyt Hotel, which stood at Northwest Sixth Avenue and Hoyt Street before that neighborhood was renewed.

Influenced by Hansen and Neuhardt, Cole developed his performer persona and adopted the name Darcelle. It was embellished from the name of Paris-born Denise Darcel, a 1950s film and television actress with whom Neuhardt had danced in Las Vegas.

"I got a chance to meet her in Seattle ten or so years ago," Cole said. "She was delightful."

The XV - 15 in Latin numerals - became a part of the name in 1972 when Darcelle was named Rose Empress XV by the Imperial Sovereign Rose Court, Oregon's oldest LGBTQ nonprofit organization supporting charitable and cultural activities.

After Finocchio's closed in San Francisco in 1999, Darcelle's became the oldest showplace with female impersonators on the West Coast. What was considered



Walter Cole, holding Pearl the cat in his Eliot neighborhood home, opened a coffee house after discharge from the U.S. Army. Later, he opened a supper club with female impersonators, became an entertainer and wrote a memoir, "Just Call Me Darcelle." (Janet Goetze)

the cultural fringe in earlier decades is today so mainstream that Darcelle is often invited to help raise funds for local charities and deliver luncheon talks to civic groups. In 2011, she was honored with a Spirit of Portland award.

Yet, Cole said with an impish grin, "It was more fun when it had more intrigue. We are mainstream now. That's because of television, the movies, social media."

In the early years, Darcelle and other performers changed into jeans and washed off their makeup before leaving the club each night. "That wasn't because of the city or the cops," Cole said. "It was the gay bashers. There was gay bashing at that time."

He had other emotional turmoil at the time, too. He accepted his homosexuality and moved out of the house near Gresham where he had lived with his wife and two children.

"You try to do the right things," he said. "But my life wasn't what I wanted. I'm sorry for the hurt that was caused."

He continued to support his family, however, and he and his wife are still legally married. However, she has developed dementia, Cole said. "She doesn't recognize me unless I'm in drag," he said.

He's maintaining bonds with his children. His son lives next to the Victorian house Cole purchased in 1975. In May, he traveled with his daughter and son-in-law to London, where he joined the United Kingdom's oldest performing drag queen for a charity event. Earlier this year, he was delighted to greet his first great-grandchild.

His old friend, Don Horn, is working on a book about Cole the entrepreneur who had no business education before opening a coffeehouse and moving on to a supper club still going after 51 years. Horn also is developing a musical about Cole that he hopes to stage in September, 2019.

"He has 51 years in the same location," Horn said. "How many companies can say that? How many people can say that?" ★

★ STAR CAMPS FOR KIDS

★ STAR HOME AND GARDEN

GARDEN DESIGN: Master Gardener program provides invaluable resource for gardening neighbors

- CONTINUED FROM PAGE ONE

“Start by asking, ‘Is there a job you need your plants to do?’ Aesthetics are important, but also consider whether you’re looking for plants to provide screening, vertical lift, ground cover to prevent erosion, or create an overhead canopy and shade. Do you need shrubs to frame a view or disguise an unsightly view? When thinking of these considerations at the outset, gardeners can quickly narrow the universe of possible plants to a more manageable number of plants to consider for the plant palette to suit their space,” said Daniels.

Daniels thinks of gardens as artful and organic; she’s not a strict colorist, focusing instead on a plant’s foliage, texture and form. “A garden is not a static painting.” She urges clients not to reject specific plants but posits that “pairing plants with the right partner will elevate them from blah to beautiful.”

Daniels didn’t initially plan a career in landscape design. Gardening was a respite from jobs she held as operations manager for large organizations. Fifteen years ago, she launched into garden design, discovering she had a knack for it. Daniels filled in knowledge gaps by taking classes at Portland Community College, where she learned plant identification and how to draft plans. “I visioned my



Master Gardeners David Owen, left, Brian Conley, Happy Barnes-Light, and Joy Shaddock respond to questions and give gardening advice to market-goers at the Hollywood Farmers Market booth on a sunny Saturday morning. (Kathy Eaton)

way forward and figured it out.”

Early on, she admits now, Daniels got some lucky breaks. Her garden was featured in Sunset Magazine, followed by other national publications including Better Homes & Gardens, Oregon Home and Fine Gardening magazine. She teaches classes in garden design and will be offering two workshops at Portland Nursery this summer. Sign up for her email newsletter to get notified when dates are set.

Daniels created eGardenGo (www.egardengo.com) as a comprehensive resource for gardeners, novice as well as pros. Pros use the site as a springboard for their own ideas, while beginning gardeners can use the site to feel more empowered and confident as they create their own

garden. There are even planting plans that DIY gardeners can download for a small fee. Daniels regularly posts garden design tips to her blog and visitors to the site can search the site’s extensive database for plant combo ideas to enhance their own garden. “Gardens are built for people to enjoy the outdoors and while there can be a lot to think about, don’t get so rule-bound that you never start – and remember to have fun with the process.” Daniels provided some take-away tips: “Step back and make sure the plants are a match for your site’s growing conditions and if it has a job to do, that it does it with style. Think about plants in combination versus as individuals, and balance repetition and variety—enough repetition to knit the scene together, balanced with enough variety to keep it fresh and interesting.”

RETAIL SOURCES FOR LOCAL GARDENERS:

PORTLAND NURSERY 5050 S.E. Stark
www.portlandnursery.com

GARDEN FEVER 3433 N.E. 24th Ave.,
www.gardenfever.com

THICKET 4933 NE 23rd Ave.
www.thicketpdx.com

CULLY FARM STORE 5012 N.E. 42nd Ave.
www.cullyfarmstore.com.

Gail Langellotto, associate professor of horticulture and statewide coordinator of the Master Gardener program, will be speaking June 12 at 7 p.m. at Taborspace, 5441 S.E. Belmont on “How Gardening Will Save the World.”

Master Gardeners at HFM were asked recently how to remove clover from their lawn. They responded: “Don’t! Clover is much better than grass, acts as a natural fertilizer, pollinator, and doesn’t require water or mowing. Mini-clover is best as it presents like lawn and doesn’t turn brown.” Several brochures are available at the Master Gardeners booth, including “Native Plants for Willamette Valley Yards,” with a key message: “Right plant, right place matters.” Gardeners can also sign a pledge to go pesticide-free. When asked if any plants are poisonous for pets, HFM volunteers responded, “Yes, but most animals are smart enough not to eat them.”

“The Master Gardeners are one of our most popular community groups, and are a natural fit for the farmers market, since many home gardeners are already coming to purchase plant starts,” said Market Coordinator Ari Rosner.

The market provides space each week for nonprofit community booths, ranging from food banks to advocacy groups. Contact Rosner if your organization is interested in a booth, either by email ari@hollywoodfarmersmarket.org or call 503-803-7279. ★

RESOURCE LISTING:

HARDY PLANT SOCIETY www.hardyplantsociety.org

ASSOCIATION OF NORTHWEST LANDSCAPE DESIGNERS www.anld.com

OREGON STATE UNIVERSITY (OSU) EXTENSION SERVICE www.metromastergardeners.org

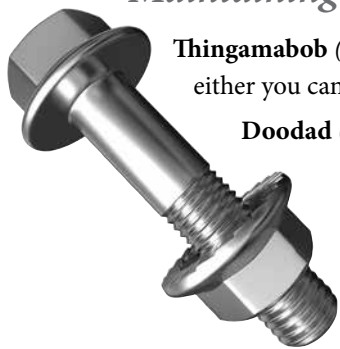
MULTNOMAH COUNTY METRO www.oregonmetro.gov/garden

HOW GARDENING WILL SAVE THE WORLD

The Master Gardener program, an Oregon State University extension service in partnership with Multnomah County Metro, provides an invaluable resource for local gardeners. Happy Barnes-Light, who helps staff a community booth for the Master Gardener program at the Hollywood Farmers Market (HFM) said, “OSU’s Master Gardener program propagates sustainable gardening for the community. Stop by a booth, call, or email us a photo of a blighted plant to get answers.” Their website lists classes that are free and open to the public.

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332-338 SE 29th

\$950,000