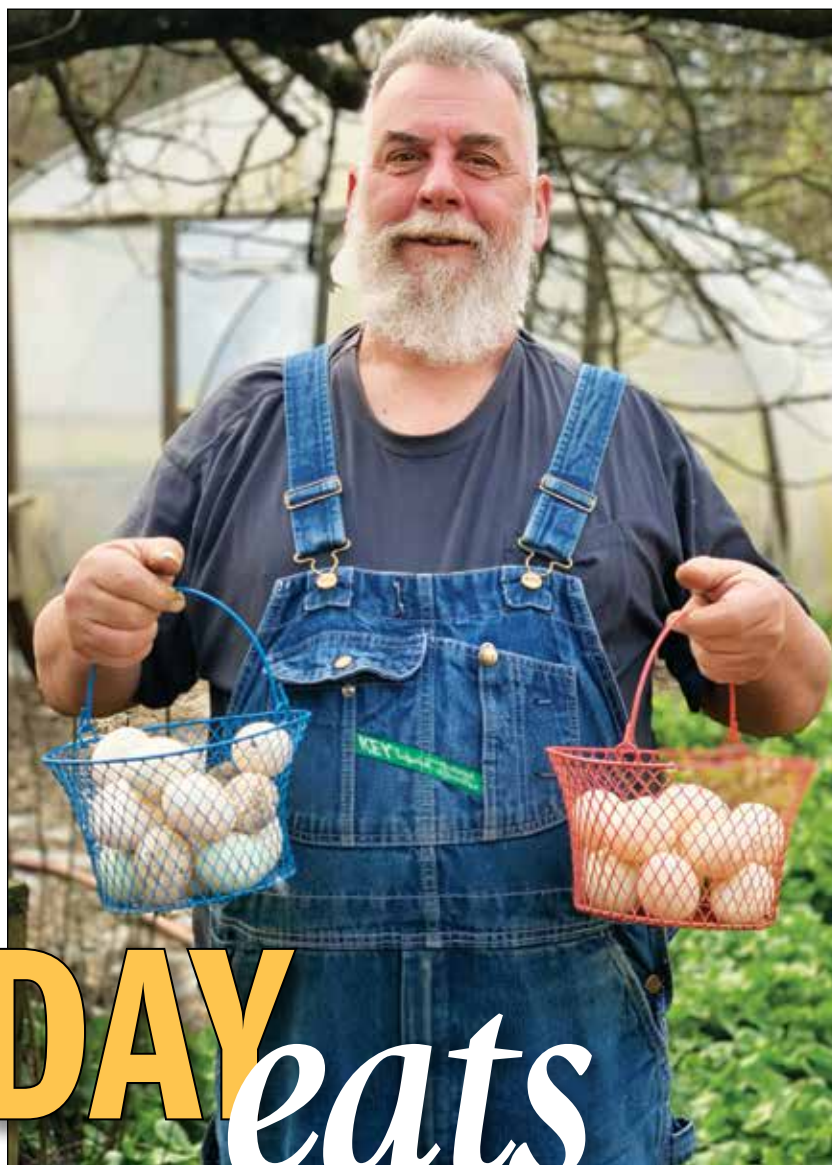




### WHAT'S ON THE MENU?

Whether celebrating Easter, Passover or simply spring, we know where to find a meal that will satisfy everyone.

**PAGE 6**



# HOLIDAY eats



### HONORING HISTORY

The Star will take an occasional look at people and places from days gone by. **PAGE 9**



**THE PEOPLE'S COURTS** New indoor/outdoor rec center will offer family fun and games. **PAGE 4**



### GALLERY GAZING

April brings fine arts and crafts from a trio of artists to Guardino Gallery. **PAGE 17**



**BLOCK X BLOCK** North Williams Avenue's eclectic mix of businesses have an underlying connection: commitment to community. **PAGE 12**



**RETURN, REUSE** Okapi Reusables helps keep those to-go coffee cups out of the landfill. **PAGE 10**

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**★ STAR COMMUNITY CONNECTIONS**



**BY JANET GOETZE**

JANETGOETZE@STAR-NEWS.INFO

**MADELEINE TO COLLECT OLD ELECTRONIC ITEMS**

Collect old cell phones, handheld games, laptops, printers and other electronic waste and take it for recycling in the circular driveway at The Madeleine Parish & School, 3123 N.E. 24th Ave., between 9 a.m. and 1 p.m. April 23.

Green Century Recycling will sort and recycle the electronic materials. In addition, Ridwell will collect #1 PET clear plastic clamshells and Nike will recycle all brands of athletic shoes. A list of accepted and unacceptable items is at [www.themadeleine.edu/site/recycling/](http://www.themadeleine.edu/site/recycling/).

The Madeleine Care for Creation Committee, which organizes the annual event, is working this year with the St. Charles, St. Andrew and Holy Redeemer parishes. They hope to exceed last year's 13,000 pounds of e-waste collected and kept from landfills, said Darlene Maurer, an organizer of the event.

"Green Century Recycling has been a

The Grant High School Constitution Team will head to Washington, D.C., to compete in the national finals of the We the People contest April 22-24. (Grant High School)



longtime partner in this event, always doing a wonderful job repurposing or responsibly recycling all the electronic materials we collect," Maurer said. "We wish we could do more with the ubiquitous plastics in our lives, but we are grateful to Ridwell for being here to help out with one of the most popular types, #1 PET clear clamshells."

The event is free but donations are encouraged to cover the event costs and to support environmental projects at The Madeleine.

**GRANT STUDENTS HEAD TO CONSTITUTION FINALS**

The Grant High School Constitution Team is heading to the national finals of the We

the People program for the eighth year in a row. The program, developed more than 50 years ago by The Center for Civic Education in Calabasas, California, is designed to foster understanding of the U.S. Constitution, Bill of Rights, and the institutions of government.

The students have been studying constitutional issues since the beginning of the school year and working on the speaking skills they need as they appear in a simulated congressional hearing in Washington, D.C.

A panel, which may include judges and legislative leaders, ask questions in the simulated hearing. Students demonstrate their knowledge and their confidence in replying to the questions.

Grant students, coached by community volunteers and teacher Angela DiPasquale, have been national winners several times and usually are among the top teams each year. Lincoln High School's team also has been a top national contender.

Some of the themes the Grant students have studied this year, DiPasquale said, include popular sovereignty, the framing of the Constitution, the balance of power, voting rights, freedom of speech, and equality.

"Every year we receive generous donations from friends, family, alumni of the program and the Grant community," she said. This year the goal is to raise \$95,000 for the trip to Washington, D.C. Tax-deductible contributions (ID number is 93-6000830) may be sent by check to Grant High School Constitution Team, c/o Angela DiPasquale, 2245 N.E. 36th Ave., Portland, OR 97212.

The students include Jackson Snider,

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**★ STAR COMMUNITY CONNECTIONS**

**WRITER OFFERS IDEAS TO DEPOLARIZE U.S.**

If you are wondering how to create connections across political divides, Monica Guzman may provide some ideas. She is the author of "I Never Thought of It That Way: How to Have Fearlessly Curious Conversations in Dangerously Divided Times."

Guzman is a senior fellow for public practice at Braver Angels, a nonprofit working to depolarize America. She will speak at 7 p.m. April 18 at the Alberta Rose Theatre, 3000 N.E. Alberta St. Tickets are \$15 each at albertarose theatre.org. A limited number of free tickets are available at oregonhumanities.org. The program will be streamed live, for free, on YouTube.

Guzman, who describes herself as a bridge builder, journalist and author, also is the host of Crosscut's interview series, Civic Cocktail. She is a co-founder of the Seattle newsletter "The Evergrey."

Guzman's discussion is the final event of Oregon Humanities' 2022-23 Consider This Series: People, Place and Power. Oregon Humanities connects people and communities through conversation, storytelling and participatory programs to inspire understanding and collaborative change. It is an independent, nonprofit affiliate of the National Endowment for the Humanities and a partner of the Oregon Cultural Trust.

**HARD CIDER BUSINESS LEAVES NORTH FOR SE**

The Rev. Nat's Hard Cider business gained happy supporters when it opened off Northeast Broadway in the Rose Quarter district. However, the COVID-19 pandemic closed that brewery and taproom in 2020, prompting owner Nat West to move the business to 1211 N. Loring St.

Now the business is on a journey again to 2425 S.E. 35th Place, near Division Street, where a taproom was scheduled to open from 11 a.m. to 10 p.m. March 24. However, the brewery will move slowly from Loring Street over the next few months, said West, who became a mail-order reverend several years ago to officiate at a friend's wedding. The title just stuck, he said.

"I have so many memories of our old taproom off Broadway," he said in a Twitter message. "I remember so many Friday nights at the taproom where it was so busy that we removed the barstools from the front of the bar for standing-room only."

West hopes to see many of the former customers and new ones, too. "Of course, there's one thing I'm not really looking



Rev. Nat's Hard Cider has opened a taproom at Southeast 35th Place and Division Street and will move its brewery operation there over the coming months. (Rev. Nat's)

forward to," he said on Twitter, "and that's the moving of big equipment and lots of tanks."

**NEW LIGHTS TO MAKE INTERSECTIONS SAFER**

New lighting is expected to make intersections brighter on Northeast Seventh Avenue at Fremont, Going and Alberta streets, according to the Portland Bureau of Transportation.

In addition, new lights are being installed on Northeast Ninth Avenue at intersections with Prescott, Going, Alberta, Webster, Emerson, Killingsworth and Ainsworth streets.

As the weather warms, contractors will complete the connection to the Blumenauer Bridge with buffered bike lanes on Northeast Seventh Avenue between Weidler and Tillamook streets, the bureau said in a news release.

Another change is the addition of parking on the west side of Northeast Seventh Avenue, between Prescott and Alberta streets, as a traffic calming measure near Martin Luther King Jr. Elementary School.

"While driving this section of Northeast Seventh Avenue," a bureau news release said, "please be mindful that there may be parked cars on both sides of the street."

The center line striping has been removed from Seventh Avenue between Schuyler and Alberta streets as another traffic calming measure, the bureau said.

This work is part of Phase 1 of a Lloyd to Woodlawn Neighborhood Greenway project. It is expected to expand a low-stress walking and bicycling network to employment centers, neighborhood destinations, schools and parks.

**KIDS' TRACK MEETS RETURN TO GRANT BOWL**

Track meets are returning to introduce all ages — even those as young as 3 years old — to track and field events in a friendly environment, under the auspices of the Portland Bureau of Parks and Recreation and Foot Traffic shoes.

The meets start at 6 p.m. on April 13, 20 and 27 in the Grant Park bowl, off Northeast 33rd Avenue at U.S. Grant Place, according to David Pietka of Foot Traffic, 4020 N.E. Fremont St.

Events include various meters, family relays, long jump, shot put and mini-hurdles. More information is at www.foottraffic.us.

**HOW CAN RESIDENTS ENGAGE WITH CITY?**

The city Office of Community & Civic Life wants to develop a new framework for civic engagement so that Portlanders won't face barriers to engaging with their government.

The office has brought in Pregame, an independent consulting group, to lead the Portland Engagement Project. The current engagement effort was developed in 1974, but it needs updating to meet the city's changes over the past 50 years, according to Civic Life.

Pregame has scheduled more than 15 listening sessions through the end of April with a variety of community groups. In addition, a three-day event is planned April 27-29 for community members, city staff and engagement experts to learn about and discuss different engagement models and concepts that could work for Portland.

The meetings are expected to be livestreamed.

The April 27 meeting will be at Portland State University's Native American Students & Community Center, 710 S.W. Jackson St. April 28 will be at the June Key Delta Community Center, North Albina Avenue and Ainsworth Street. April 29 will be at the David Douglas High School south campus, 1500 S.E. 130th Ave. More information is at portland.gov/civic/portland-engagement-project.

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★ STAR DEVELOPMENT NEWS



BY PHILL COLOMBO

PHILLCOLOMBO@STAR-NEWS.INFO

THE PEOPLE'S COURTS TO OPEN THIS SUMMER IN MADISON SOUTH

Irvington resident Dave Schrott, along with the father-son team of Robert and Dave Sacks as partners, is engaged in a full-time project transforming The Lumberyard at 2700 N.E. 82nd Ave. into a family- and group-centered recreational and gathering space.

This summer, the building will open as The People's Courts with five indoor and six outdoor pickleball courts and five indoor bocce ball courts. For the uninitiated, pickleball is similar to tennis but played on a court one-quarter the size of a tennis court.

This reporter describes pickleball as senior-friendly. Rounding out the family-oriented activities will be 10 cornhole venues, 10 pingpong tables and outdoor frisbee areas.

Schrott pointed out that upper-level areas of the one-time bowling alley will contain two restaurants: a full-meal menu highlighted by beverages, burgers and brats will be served to the east and pizza, ice cream and other snacks will be available to the south.

In addition to guiding the building's physical metamorphosis with the help of eight subcontractors, Schrott and partners intend to operate the enterprise instead of leasing it. Schrott said most daytime activities will be in organized leagues, while nighttime drop-ins will be able to play pickup games.

ROSE CITY GOLF COURSE BLUFF RESTORATION CONTINUES

They've been at it for five years now, hacking away to remove invasive plants, such as Himalayan blackberries and replacing them with appropriate native plants. To date the Rose City bluff restoration volunteers have cleared large swaths of blackberry brambles and other invasive plants.



Dave Schrott shows off one of five indoor pickleball courts that will open this summer at The People's Courts, at 2700 N.E. 82nd Ave., across the street from McDaniel High School.

stakes.

One of the volunteers, Suzanne Briggs, said in a recent internet posting that the wildlife corridor that adjoins the north edge of the Rose City Golf Course, parallel to Northeast Sacramento Street has been the venue for an ever-growing group of neighborhood residents.

"Our goal is to restore the area to its native ecology and to provide a refuge for native plants and animals, developing an easy walk where area residents might enjoy the beauty of nature. We have a wildlife treasure in our midst, and our aim is to enhance and preserve it."

This year, in addition to the informal, Sunday morning, two-hour gatherings, volunteers plan to schedule work parties on the third Sunday of each month to tackle specific projects and to sponsor special educational events such as Native Plant Education Walks, Native Planting Days and Birding Education Walks.

As an informal volunteer organization, the Rose City Bluff Restoration has been partnering with Portland Parks and Recreation, Central Northeast Neighborhood Coalition and East Multnomah Soil

- CONTINUED ON PAGE 5

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SENIOR SOFTBALL PLAYERS NEEDED! The Portland Area Senior Softball (PASS) League is looking for softball players for our 61+ Competitive Division and 62+ and 65+ Recreational Divisions. Come Join the Fun! Recreational Divisions play at North Clackamas Park on Mondays at 10 am and Delta Park on Tuesdays at 10 am.

★ STAR DEVELOPMENT NEWS



A group of volunteers spreads wood chips on areas of the Rose City Golf Course bluff recently rid of invasive plants. The group has been working for two hours every Sunday morning for the past five years. (Suzanne Briggs)

and Water Conservation District. More information at: [www.rosecitybluff.org](http://www.rosecitybluff.org) or contact at [rosecitybluff@gmail.com](mailto:rosecitybluff@gmail.com).

**PERMITS ISSUED**

**In Arbor Lodge at 6804 N. Delaware Ave.,** Natasha Terranova secured a permit to build a new, two-story accessory dwelling unit with a single-vehicle garage.

**In Concordia at 5090 N.E. 27th Ave.,** Todd Mylet has permission to build a new, two-story, single-family residence without a garage and with an attached accessory dwelling unit.

**At 5204 N.E. 22nd Ave.,** Diane Sorenson has been granted permission to deconstruct a detached garage built in 1923.

**In Cully at 4410 N.E. Emerson St.,** Adam and Rachelle Lazenby and others have been permitted to build a new, one-story accessory dwelling unit with an attic for storage and a single-vehicle garage.

**APPLICATIONS FILED**

**In Alameda at 4306 N.E. 30th Ave.,** Kathryn Clarke is seeing a permit to

construct a new accessory dwelling unit without a garage.

**In Beaumont-Wilshire at 4423 N.E. Failing St.,** Douglas and Kathryn Snider are seeking permission to deconstruct a detached garage and replace it with a new, two-story, 896-square-foot accessory dwelling unit.

**In Humboldt at 5035 N. Michigan Ave.,** Michigan Avenue Partner LLC of St. Johns seeks to deconstruct a 1,968-square-foot, single-family residence and garage built in 1923.

**At 212 N. Blandena St.,** Turk Investments LLC of Rancho Cucamonga, California, applied to construct a new, two-story, three-unit town house on property occupied by a 1,684-square-foot duplex since 1908.

**In Kenton at 2531 N. Farragut St.,** Leah Adams is seeking to build a new, single-story accessory dwelling unit.

**In Montavilla at 26 N.E. 73rd Ave.,** Louis and Peggy Bray have applied to deconstruct a detached garage built in 1948.

**At 118 N.E. 74th Ave.,** Dona Dumdeang is seeking to build a new, two-story, 1,330-square-foot, single-family residence on property occupied by a 986-square-foot single-family residence since 1925.

**In North Tabor at 5903 N.E. Flanders St.,** Ilana and Linda Ziff are seeking to build a new, detached, one-story accessory dwelling unit with no garage.

**In Sabin at 3515, 3517 and 3519 N.E. 11th Ave.,** Everett Custom Homes of Northwest Portland has filed for permits to construct three, new, two-story single-family homes without garages on a shared lot. Permission was granted in November to deconstruct a single-family residence on the property.



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★ STAR FEATURE



Easter brunch at Salty's will feature its wide range of menu items, along with ham, lamb chops and more Easter-themed delicacies. (Salty's on the Columbia River)



Sweet Lorraine's kosher food cart will remain open during Passover, serving broccoli and cheese knishes and other Jewish foods. (Sweet Lorraine's)



Top-notch seafood is available year-round at Salty's. (Salty's on the Columbia River)

# Easter & Passover treats & eats

**This year, Passover and Easter overlap, and it's easy to share dishes that celebrate both of the holidays**

By Nancy Varekamp  
nancyvarekamp@star-news.info

**H**oliday meal menus this month may differ between religious and cultural backgrounds. What they have in common is the gathering of a family at a single table.

Many Northeast Portland tables feature hot cross buns from Helen Bernhard Bakery this time of year. The bakery is 99 years old, and its Easter buns have been a hit for decades. Sales start each year near the beginning of Lent and last past Easter.

The holiday often calls for ham, and Salty's on the Columbia River offers that, along with lamb chops, at its all-day Easter brunch Sunday, April 9. A crab and shrimp frittata and Bananas Foster Fraiche also join the restaurant's traditional Sunday brunch menu.

Brunch is plated, but Laura Reeder believes the restaurant will return to buffet-style brunches sometime this year. The pandemic caused the restaurant to close the buffet, and the citywide staffing shortage keeps it closed.

"We're ready to serve people and commit to the style like we did in 2020, but I'm still looking for about 15 more people," she reported. Forty-two employees are needed for prep work the days prior to a Sunday buffet — plus cooking for and stocking the buffet table on brunch day — she pointed out. Salty's currently has 23 workers.

Reeder is working with a culinary school to groom more employees.

Staffing isn't a problem for Sweet



The music professions of Rachel Brashear and Aaron Tomasko were idled by the pandemic, so they used unemployment payments to launch a new career. Kosher food cart Sweet Lorraine's has earned a happy following in its pod on North Albina Street. (Nancy Varekamp)

Lorraine's, a kosher food cart in the pod in the 4600 block of North Albina Street. The cramped quarters inside the cart allow room for only the owners, Rachel Brashear and Aaron Tomasko.

Musicians, they were put out of the performance business when the pandemic struck three years ago. "We had all this unemployment money and nothing to do

with it all," Tomasko explained.

"We were able to save money for the first time in a long time," Brashear said. "We let the money build up a little bit."

After plenty of consideration, research and making a business plan, the two decided to invest in the kosher addition to Portland's food cart community.

With the April 5-13 Passover nearing,

Sweet Lorraine's social media outlets will provide details on regular menu items, ones tweaked for Passover and others made especially for the weeklong holiday. Look for latkes, smoked salmon lox, vegetarian matzo ball soup, stewed vegetables called tzimmes, matzo toffee and more.

- CONTINUED ON PAGE 7

★ STAR FEATURE



Hot cross bun lovers get their fix at Helen Bernhard Bakery. (Nancy Varekamp)

The two will clear the flour from the cart to observe another Jewish tradition for Passover. Some kosher restaurants simply close down instead of mounting the enormous task of removing foods forbidden during Passover. The task isn't so difficult in a food cart.

Brashear and Tomasko enjoy engaging in the holiday traditions, and adding new perspectives to what's on the table.

"Growing up, Passover was about what you can't eat," Tomasko said. "But instead of that, we're focusing on the special things that you eat only for Passover."

Passover, however doesn't leave families perplexed like Easter celebrants are about



Anchored on the waterfront, Salty's on the Columbia offers sweeping views of the river from two decks. (Salty's on the Columbia River)

one food item: hardboiled eggs. What do you do with all those eggs after they've served their purpose of being decorated, hidden and found?

- CONTINUED ON PAGE 8

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Mike Barnett may not dye and hide hardboiled chicken eggs this year, but he has plenty of duck eggs. As a grower of poultry and vegetables at Red Truck Homestead, he has some atypical recipes for the parents of successful Easter egg hunters. (Blynda Barnett)

Mike Barnett at Red Truck Homestead, has a few tips.

Although he rehomed his flock of hens a few years ago to expand his vegetable gardens in the Cully and Parkrose neighborhoods, he still has 60 ducks laying plenty of eggs. He sells those at farmers markets, via community-supported agriculture (CSA) subscriptions and to local restaurants.

Plans call for a new group of hens in a few years when he and wife Blynda expand their vegetable gardens in Longview, Washington, where they'll also house the ducks and new hens.

The Barnetts use their own hardboiled eggs in the traditional manners: sliced on salads, deviled and made into egg salad. What he likes best, however, are pickled chicken, duck and quail eggs.

**MIKE BARNETT'S FAVORITE PICKLED EGG RECIPES**

■ Pour into a wide-mouth quart or half-gallon jar chilled apple cider vinegar, a cup of cold water, some chopped garlic cloves and cold, peeled eggs. Refrigerate for eight to 10 days, after which they'll last six to eight months in the refrigerator.

three-quarter-inch squares and layer with sliced eggs. (The beets color the eggs red or golden, depending on the beets.) The results go well on charcuterie boards with meats and pickles.

"You can expand on it a million ways with whole cloves of garlic," Barnett said. "Have fun with it. Use dill, thyme, oregano or whatever."

■ Boil beets and mix the juice with equal parts vinegar. Dice the beets into



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★ STAR FEATURE

# Cleary's literary spirit inhabits Northeast

Sculptures, displays, landmarks pay homage to beloved children's author

By Nancy Varekamp  
nancyvarekamp@star-news.info

Author Beverly Cleary may be Northeast Portland's most renowned alumna. She grew up in the Grant Park, Irvington, Alameda and Hollywood areas, and so did the fictional characters in 14 of her 39 books.

Cleary began the Henry Huggins series in 1950, introduced the Ramona Quimby series in 1955, and Klickitat Street has been a familiar place for readers worldwide ever since. There's even a "Walking with Ramona" tour map on the website of the Multnomah County Library.

It begins with the Hollywood library branch, where the entire east wall is a tile grid map of the area marked with places where Henry, Ramona and their friends lived, played and attended school.

The site of the former library branch — where Cleary was reportedly a frequent guest — is now the Fleur De Lis Bakery Cafe. Tim Briare, a bakery employee, hung a photo of the author on an inside wall in honor of her impact on children, including his own.

Libraries were important to Cleary. In fact, she worked as the children's librarian in Yakima, Washington, in late 1939 and 1940. While in California during World War II, she sold children's books at a bookstore in Berkeley and served as a librarian at Camp John T. Knight in Oakland.

Two Portland Public Schools campuses she attended — both now named for her — are next on the walking tour. The brick entrance at the Fernwood building at Northeast 33rd Avenue and Hancock Street bears a mosaic commemorating Cleary and her books.

To the north, since 1995, bronze sculptures of Henry, Ramona and dog Ribsy have invited local children to play in Grant Park's splash fountain.

One Hollywood business was named for the beloved author in 2009, 12 years before her death at age 104. The Beverly is a community of 53 units above the Whole Foods store on Northeast Sandy Boulevard.

## HONORING HISTORY

In these days of demolition and huge construction projects, eastside Portland history is celebrated and cherished by local businesses and residents. This occasional feature in the Hollywood Star News aims to share some of that enthusiasm for days gone by.

Are prospective tenants drawn by the name? "Not necessarily, but people ask always," reported Carrie Murphy, property manager.

On a recent Cleary birthday, Murphy provided a chalkboard in one of the community's common areas that offered facts about the author and her ties to the area. "I have residents who are not from Portland, so putting that info in is like a little nugget."

"From my experience here, people really value that. She grew up in the area, and she's got these stories about people's lives."



Author Beverly Cleary grew up playing, visiting the library and attending school in Northeast Portland neighborhoods. Since 1950, her fictional characters like Ramona Quimby have followed suit. The joy of their childhood is captured in bronze on Ramona's face in the Grant Park splash fountain. (Nancy Varekamp)



Carrie Murphy, property manager at The Beverly, finds her tenants enjoy the tie between the apartment complex and the neighborhood history of author Beverly Cleary's childhood. (Nancy Varekamp)



Beverly Cleary School Fernwood Campus may have had a few face-lifts since the author was a student there. One addition since her days is this mosaic that honors the author and how she captured the neighborhood in 14 children's books. (Nancy Varekamp)

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★ STAR FEATURE

# Stepping away from single-use

**Okapi Reusables' metal cups save the environment by keeping disposables out of the landfill**

By Janet Goetze  
janetgoetze@star-news.info

Two women have started a business they hope will keep plastic-lined paper cups out of the landfill and make reusable metal cups the usual choice of coffee drinkers. The switch will keep more plastic from accumulating in the environment, they say.

Debora Gray and Emily Chueh started planning their business, Okapi Reusables, at the height of the COVID-19 pandemic. Seeking environmental sensitivity, they looked to Australia and New Zealand where more than 700 businesses have introduced reusable cups, Gray said.

In the past year, more than two dozen Portland businesses have started offering the cup choice, she said. Her partner, Chueh, based in the San Francisco Bay area, counts a half-dozen businesses in the California program.

The founders want to make the cup choice simple. After signing up for a \$10 fee, a customer uses an app to request a metal cup in a participating cafe. Bubble tea drinkers may request a glass container at businesses



Happy Juice, in the Beaumont business district, displays the Okapi metal cups available for customers who wish to reduce the number of plastic-lined paper cups they use and discard. Debora Gray and Emily Chueh developed the business and are developing a network of outlets where the containers can be returned. (Janet Goetze)

that serve their beverage. Customers may return cups or glasses to any business in the Okapi network.

If they forget, or worse — the cup is lost or damaged within the two-week return period — the customer pays \$15 on the credit card used for joining the network. However, few customers have encountered the fee so far,

Gray said.

“These people, I think, really care about the environment,” she said. “It’s a great community, both the people who participate and the business owners. They’re nice people.”

Ari Fitzsimons, a barista at Happy Day Juice Co., said customers are beginning to

use the double-wall metal cups displayed by the front counter of the shop at 4539 N.E. Fremont St.

“Some people come in to use it every day,” she said.

Gray and Chueh selected the name Okapi

- CONTINUED ON PAGE 11

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★ STAR FEATURE

for a cud-chewing mammal that has become a symbol of conservation efforts in the Ituri rainforest in the Democratic Republic of the Congo. The animal, with stripes similar to those of a zebra on its hind quarters, is part of the giraffe family. It has a thick neck and a narrow face topped by large ears.

While a couple of European explorers saw the elusive animals in the late-1800s, they weren't recognized by scientists until 1901. They are considered endangered by an international body of scientists, in part because of their constrained habitat.

Selecting an animal viewed as a conservation symbol, Gray said, seemed appropriate for a business striving to stop plastic proliferation. The paper cups found in many local cafes are lined with plastic and aren't recyclable, she said. Those marked "compostable" aren't accepted by most composting facilities in Oregon, she added.

The reason is they don't compost, or break down, as fully or completely as the facilities need them to market to their users. Some are contaminated with food or mixed with materials for water and grease resistance. That means they may have ingredients that, for instance, organic farmers can't use.

"We go through nearly a million coffee cups a week in the Portland metro area alone," Gray said.

By choosing a metal cup for a takeout coffee, then returning it later to a business in the network, she said, becomes a small change in a daily habit that could have a large effect over time. In addition to reducing plastic waste, Gray said, reusable



The Portland metro area goes through nearly a million disposable coffee cups in a week, according to Gray. The reusable metal cups are washed by participating businesses.

The name of the business was chosen because the endangered okapi is a symbol of conservation efforts in the African rainforest. (Okapi Reusables)

cups may mean less trash in street bins, in cafes and in local homes.

To help start their business, the two entrepreneurs received a \$75,000 grant from Metro, which oversees garbage collection and recycling in the metropolitan area. They are working on a grant from a Washington agency, and they already have a participating business in Vancouver.

Okapi's business side is supported by membership fees and a quarterly cafe fee based on the number of cups borrowed,

Gray said. The expectation is that the fee won't exceed the cost of buying more paper cups.

The cups are washed by the participating businesses to meet state health standards, Gray said.

In selecting businesses for Okapi, she said, the founders looked for neighborhood coffee shops or small businesses with a steady clientele. Portland has many possibilities because of its relatively large number of independent coffee roasters and shops, she said.

"Ultimately," Gray said, "we want to make reuse the norm."



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★ STAR BLOCK X BLOCK

# Wander Williams

Community is top of mind for business owners shaping eclectic district

North Williams Avenue is a growing hub of activity in Portland. With new businesses popping up to accommodate the

growth of the surrounding residential area, the landscape of the street has changed dramatically in recent years.

While no longer the nexus of the Black community that it was decades ago, today the businesses and art along Williams are a

vibrant reflection of the neighborhood's commitment to community, sustainability and innovation. Within the eclectic mix of businesses, you'll find spots for personal care, mechanical repair and nearly all kinds of cuisines. Keep reading to learn more about the best places to shop, eat and craft for Portlanders of all ages and interests.

## MONOCHROMATIC

Southern Oregon native Vajra Alaya-Maitreya has always been interested in fashion. However, when she was younger, the aesthetics in mainstream sustainable fashion didn't fit her taste. So, she attempted to assimilate into the larger fashion scene with a semester at the Fashion Institute of Design and Merchandising in Los Angeles, which she says made her feel "like a fish out of water."

Alaya-Maitreya pivoted and chose to refocus her education and career on music for several



Left: Megan and Todd Blossom stand outside of their creative hub on Northeast Sandy Boulevard. Above: Todd Blossom smiles proudly with his landscaping work. (Monochromatic)

years. As time passed, she began to notice the styles that she loved coming to the forefront of the fashion industry, so she moved to the Bay Area to start dreaming up her own sustainable fashion boutique.

In January of 2019, Alaya-Maitreya started Monochromatic, a store where visitors feel better upon leaving than they did coming in — a store where everything between hair clips and sandals is as sustainable as it is fashionable.

Although Monochromatic has recently moved locations along Williams, Alaya-Maitreya's inclusivity and sustainability mission has allowed her to build community with regular customers and nearby residents.

"I loved Williams the first time I came to this area," she says. "It was not until signing our lease that I became aware of the rich history of this historically Black neighborhood. ... I try to listen as much as I can and take whatever opportunity is available to learn and grow, to celebrate the past and build towards a present that lives up to our intentions."

Additionally, a portion of all

Monochromatic sales is donated to organizations that align with the organization's social and environmental justice values — currently, this includes the Latino Network and the Immigrant and Refugee Community Organization.

Alaya-Maitreya and her team of three employees ensure that any and all Portlanders can find the right clothing and accessories for them at Monochromatic. "We have women's, men's and universal pieces, and we are working hard to extend our size offerings whenever possible," she says. "We aim to be a shop that anyone can enter and feel celebrated as they are."

Further, their self-care products like bath salts and salves make for excellent, sustainably made gifts.

Monochromatic's transparency around design and manufacturing is a reflection of their commitment to prioritizing quality over quantity. Head over to Williams to check out their spring and summer selection.

- CONTINUED ON PAGE 13



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★ STAR BLOCK X BLOCK

Lead builder Ryan Linville at work in the Sugar Wheel Works. The shop can bring any rim, spoke and wheel vision to life. (Sugar Wheel Works)



ADDRESS: 4026 N. Williams Ave. PHONE: 503-288-4915 WEBSITE: wearemonochromatic.com DON'T MISS: ethically made home accessories

SUGAR WHEEL WORKS

Sugar Wheel Works plays a critical role in ensuring that the corner of North Williams Avenue and Page Street is a one-stop shop for any cycling needs. Ryan Linville and Hurl Everstone's business is housed inside Breadwinner Cycles, a locally owned business building handmade, custom bicycles.

In a city of cycling fanatics, the two businesses are trusted to serve a large, loyal community of cyclists who whirl down Williams or along the steep Rocky Butte trails.

Sugar Wheel Works provides custom bicycle wheel building along with hub and cycle services. "Our business model relies on great communication with our customers," says Linville, the lead builder. "Through conversation, we gain an understanding of what they need, then we build a great product for them that lasts for years, and helps them achieve their cycling goals."

Sugar Wheel Works also believes in keeping great gear on the road for as long as possible, so they rebuild wheels, too. Depending on the components of a wheel build, turnarounds on projects can vary.

"The quality of our work is evidenced in our



Sugar Wheel Works specializes in building custom bicycle wheels, but also rebuilds wheels. (Dylan VanWeelden)

continuing relationship with our customers that goes back years, and sees them coming back for wheel builds regularly," Linville says.

Their customer base is largely recreational cyclists looking for a better ride feel and a reliable wheel. The security of a durable, long-lasting wheelset is essential for any rider, but especially for those looking to venture into rural Oregon with limited phone or bike repair services.

The Sugar Wheel Works operation is led by Linville and Everstone, the sales manager. Collectively, the entire Sugar Wheel Works team has been in the cycling industry for over 50 years combined. "We have the opportunity

- CONTINUED ON PAGE 14



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**★ STAR BLOCK X BLOCK**

to work with people and customers who share this passion," Linville says. "Together we are able to help make some of their dreams and goals come to fruition."

Whether customers are looking for wheels that can handle backpacking and gravel, or whether they're just looking for a smoother ride to work, Sugar Wheel Works can fulfill those needs. "We are one of only a handful of businesses worldwide that offer these services in this way," Linville says. This niche has allowed them to expand their customer base internationally.

Having the right set of wheels is a game-changer for cyclists of any level, and the Sugar Wheel Works operators are ready to bring any rim-hub-and-spoke vision to life. Set up an appointment with the team on Williams Street to transform how you transport.

**ADDRESS:** 2323 N. Williams ave. **PHONE:** 503-236-8511 **WEBSITE:** [sugarwheelworks.com](http://sugarwheelworks.com)

**THE CRAFT FACTORY**

After serving the Multnomah Village community for several years, The Craft Factory opened its doors on Williams in September 2021. Only a few months prior, Kyara Adams took ownership of the business.

Adams began her career with The Craft Factory — and her life in Portland — planning birthday parties and working as an attendant for the store's open-studios. "I had the opportunity to encourage minds to think outside of the box and make art they could be proud of," Adam says. It was a dream come true.

"Since the day I took ownership, my hands have been full and my heart has been happy," she says. "Having absolutely no experience with how to run a small business, I followed my intuition, found us a beautiful new



place to call home, opened these doors, and continued on my journey to spread the joys of imagination and creativity to crafters of all ages."

The business hosts drop-in crafting hours, workshops, pop-ups and celebrations of all kinds. The colorful studio space isn't just a spot to pick up pre-packaged supply kits — it's a place for Portlanders to explore their inventiveness.

Alongside neighboring business owners, Adams is motivated to promote sustainability within and beyond The Craft Factory. "Part of our mission is to encourage growth, expression and creativity," Adams says. "The other part, loving Mother Earth." The materials used at The Craft Factory are mostly upcycled and recycled, allowing crafters to turn discarded items into art. Adams hopes this eco-friendly idea stays with visitors long after they leave the workspace.

Above: The Craft Factory hosts birthday and other celebrations, toddler time crafting, workshops and even an Open Mic Night. For those who want to get creative at home, craft kits are available (right) and even the packaging can be used for projects. (The Craft Factory)



The Craft Factory relies on dedicated team members. "I am overwhelmed with gratitude for the helping hands we have around here," Adams says. "We are a small team, and we work hard to ensure magical moments for all guests."

As The Craft Factory continues to grow, Adams and her team are adding more creative opportunities to the workspace's weekly offerings. On Monday nights, the

studio hosts an Open Mic Night — an event that "encourages creatives to share work of all art forms with one another." They also recently launched a new project called "Craft a Cover," in which visitors can come by the studio and customize the covers of their sketchbooks or journals.

For those who prefer to do their crafting

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★ STAR BLOCK X BLOCK



JinJu makes several small batches of croissants (right) each morning and desserts (above) that are so beautiful you almost don't want to eat them. (JinJu Patisserie)

in the comfort of their own space, The Craft Factory can help elevate that experience, too, with handmade small-batch craft kits and toddler time kits ready for creatives of all ages. Continuing their commitment to sustainability, even the packaging of the kits can be repurposed into crafting supplies.

If you have extra days with your little ones at home this summer, bring them by The Craft Factory to spark some creativity — you might just have fun, too.

**ADDRESS:** 4555 N. Williams Ave. **PHONE:** 503-577-4310 **WEBSITE:** craftactorypdx.com **DON'T MISS:** Fairy house crafting April 15 and 16

**JINJU PATISSERIE**

Kyurim Lee and Jin Caldwell opened JinJu Patisserie's doors on North Williams Avenue ready to conquer the Portland food scene. The two formally trained pastry chefs were working as the owners of a wholesale chocolate business in Las Vegas when they decided they were ready for a change — a business where they could interact with community and customers, and connect with local foodies. "We found Portland as our testing ground," Caldwell says.

"We believe that customers really appreciate the fact that we are hard-working, hands-on owners," Caldwell says. "For example, we bake a small batch of croissants several times each morning ourselves so many of our customers can get warm



croissants out of the oven, served by us." In addition to breakfast pastries, JinJu Patisserie also offers beautiful, intricate and expertly crafted desserts. Each Instagram-worthy sweet captures Lee and Caldwell's dedication and artistry. "It sounds really corny, but we are very passionate about our creations and how the quality remains consistent," Caldwell says.

Although their hand-crafted chocolates make great gifts, it'll be hard to give them up for a loved one to enjoy, so make sure to get more than enough to share.

For a glimpse into the JinJu Patisserie offerings and fanbase, check out their Instagram page @jinjupatisserie; it'll certainly inspire a trip over to Williams.

**ADDRESS:** 4063 N. Williams Ave. **PHONE:** 503-828-7728 **WEBSITE:** Jinjupatisserie.com **DON'T MISS:** hand-crafted chocolate bonbons



JinJu Patisserie's hand-crafted chocolates are as wonderful to look at as they are to eat. (JinJu Patisserie)



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★ STAR PET CONNECTIONS

★ STAR PET CONNECTIONS

# Building community through dogs



BY LISA LAKES  
LISALAKES@STAR-NEWS.INFO

If you know your dog and have researched the pros and cons of taking your pet to an off-leash park (see May 2022 Pet Connect for more information), consider Normandale Dog Park.

Normandale has three large, fully fenced areas designated for large, medium and small dogs. Located between Northeast 55th and 57th avenues off Halsey Street, the space is home to a community of “regulars.”

The park is a resource for pet owners who bring their dogs to socialize with other dogs and to chat with their neighbors. They also communicate online via Facebook and NextDoor.

Maura Banks and her 11-year-old dog, Charles, are regulars. Banks adopted Charles a year and a half ago. “This is the third dog that I’ve had that I’ve brought to the park, because it’s fenced and safe,” Banks said.

Meanwhile, Jeff Parker has been bringing his dog, Obi, for a couple of years. Parker said the “trees give it a nice atmosphere, and there is plenty of room to run. He [Obi] has his regular friends [that come here].”

Victoria Souza brings her dog, Prinnie. “This [park] is a real boon because it’s enclosed and has a small and a large dog area. The dogs that come here seem to get along well with each other,” Souza said.

Before attending any off-leash park consider your dog’s personality. Does your pet like to socialize with other dogs? It is also a good idea to first visit off-leash parks without your dog a couple times to get a feel for the environment and to gauge safety issues. Make sure to follow Portland Parks rules and guidelines.

If you decide that Normandale is a good choice, enter the small dog area off Northeast 55th Avenue and Halsey Street. For the large/medium dog park, enter on Northeast 57th Avenue. Be sure to close all gates behind you for the safety of other dogs.

Visitors report that the park is cool in the summer due to the many large trees and somewhat sheltered during colder winter months.

“This is our happy place,” Souza said as Prinnie’s tail wagged in agreement.



The entrance to the small dog section of Normandale Park is at Northeast 55th Avenue and Halsey Street. (Lisa Lakes)



Maura Bank holds Charles, 11. (Lisa Lakes)



Jeff Parker with Obi, 2. (Lisa Lakes)



**DOG OFF-LEASH AREA (DOLA) RULES**

Dogs must:

- Always stay on-leash outside the off-leash area. No off-leash dogs are allowed in playgrounds, picnic areas, sports fields, or natural areas.
- Display tags showing proof of current license and rabies vaccination.
- Demonstrate appropriate social interaction.

See more at: <https://bit.ly/3JQL5VT>

The entrance to the medium/large dog section of Normandale Park is at Northeast 57th Avenue and Halsey Street. (Lisa Lakes)



★ STAR COMMUNITY CALENDAR

# COMMUNITY CALENDAR

## KIDSTEENS AND FAMILIES

### EXAMINE SOCIAL ISSUES

April 6. 7-8 p.m. Middle school students gather online to discuss contemporary themes of social justice through recent literature. For details on how to join, email [libraryevents@multcolib.org](mailto:libraryevents@multcolib.org). The program is for youth in grades 6-8. To keep it safe, participants may be asked to identify themselves through camera, chat or by unmuting. Those who wish to attend as observers are asked to call 503-988-5123.

### FAMILIES ENJOY STORIES

April 8. 10:15 a.m. Family storytime includes stories, songs and sometimes poetry. First come, first served. 503-988-5123, Kenton Library, 8226 N. Denver Ave.

### PLAN ADAPTIVE TIME

April 15. 11:15 a.m. Preschool sensory storytime for children on the spectrum and families who are looking for a smaller, more adaptive library experience. All abilities are welcome. For disability accommodations, call 503-988-5123 or email [help@multcolib.org](mailto:help@multcolib.org) two or three days before a program. Gregory Heights Library, 7921 N.E. Sandy Blvd.

## ENJOYARTS

### CARVINGS IN SHOW

April 1. 11 a.m.-5 p.m. Tuesday-Sunday. Closed Monday. The main gallery includes oil paintings by Jill McVarish and the carved wood and mixed media works by Stephanie Brockway. The feature area includes acrylic paintings by Wayne Jiang. Shows end April 25. See more work at [guardinogallery.com](http://guardinogallery.com). 503-281-9048. Guardino Gallery, 2939 N.E. Alberta St.

### J.S. BACH WORK SLATED

April 2. 2 p.m. A lecture by Bach scholar Michael Marissens precedes the 3 p.m. concert of J.S. Bach's "St. John Passion" by the Bach Cantata Choir of Portland, directed by Ralph Nelson. The two-hour work originally was written for a Good Friday service in 1724. It relates the arrest, trial and crucifixion of Christ as told in the Gospel of St. John. The 45-voice choir, with soloists, is accompanied by a 15-piece orchestra. Masks are recommended. Tickets: \$30 at <http://www.bachcantatachoir.org>. Rose City Park Presbyterian Church, 1907 N.E. 45th Ave.



Put on your dancing shoes and enjoy high-energy marimba music from Zimbabwe and beyond April 15. Authentic items from Zimbabwe may be purchased. (The Marimba Foundation)



The Hellenic-American Cultural Center & Museum presents an exhibit of watercolors, lithographs and acrylics by Bill Papas that look at life in Greece and Portland. (HACCM)

### EXPLORE FILM NOIR

April 3. 6:30 p.m. An introductory course on film noir continues for four Mondays with Movie Madness University, the educational arm of the Hollywood Theatre. In 1946, French film critic Nino Frank coined the term "film noir" to describe the new, dark tone he

detected in American films produced during World War II. These include "Maltese Falcon" (1941), "Double Indemnity" (1944), "Murder, My Sweet" (1944), "Laura" (1944). Vaccination proof required. Tuition: \$75 (\$60 members) at [hollywoodtheatre.org](http://hollywoodtheatre.org). 503-234-4363. View films at Movie Madness Miniplex,



A lecture will precede a concert of J.S. Bach's "St. John Passion" by the Bach Cantata Choir of Portland on April 2. (Wikimedia)

4320 S.E. Belmont St.

### STUDY TWO DIRECTORS

April 5. 6:30 p.m. Movie Madness University takes a deep dive into the collaborative partnership of Daniel Schienert and Daniel Kwan, directors of "Everything Everywhere All At Once," this year's winner of seven Oscars. Vaccination proof required. Tuition for four Wednesdays: \$75 (\$60 members). Hollywoodtheatre.org. 503-234-4363. View films at Movie Madness Miniplex, 4320 S.E. Belmont St.

- CONTINUED ON PAGE 18

## New Yoga Location!

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Hawaii/Kauai  
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Contact Holiday at  
[holiday@holidaysyogacenter.com](mailto:holiday@holidaysyogacenter.com)

## Celebrate Earth Day!

at the nation's most sustainable Pet Supply Store!

Sat. April 22nd  
10am-5pm

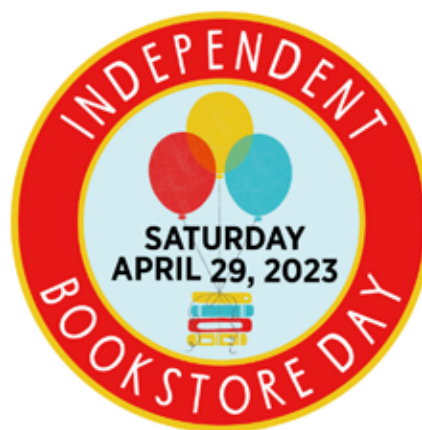
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★ STAR COMMUNITY CALENDAR

# COMMUNITY CALENDAR

## EXAMINE CINEMA VERITE

April 6. 6:30 p.m. The rise of cinema verité, a documentary movement that began in the 1960s promising to capture unvarnished reality, is examined for four Thursdays at Movie Madness University, the educational arm of the Hollywood Theatre. Vaccination proof required. Tuition for four Thursdays: \$75 (\$60 members). Hollywoodtheatre.org. 503-234-4363. View films at Movie Madness Miniplex, 4320 S.E. Belmont St.

## ENJOY ART AUCTION

April 8. 6-10 p.m. Art First Artists' Auction is a fundraising event for Oregon Contemporary featuring the works of about 50 artists. In addition to art, the event includes food and music with an after-event with dancing continuing to 11 p.m. Tickets: \$40 for the after-party; \$100-\$125 members and others. www.oregoncontemporary.org. 503-286-9449. info@oregoncontemporary.org. Oregon Contemporary, 8371 N. Interstate Ave.

## HEAR EIGHT MARIMBAS

April 15. 11:30 a.m.-3:30 p.m. The Marimba Foundation presents "Sounds of Zimbabwe" with high-energy music played on eight marimbas and drums. Authentic African goods are for sale and \$5 raffle tickets are offered for a handcrafted quilt made from Zimbabwean fabrics. Sales benefit the Marimba Foundation. Concert is free. Alongsiders Building, 2830 N.E. Flanders St.

## ART SHOWS GREEK LIFE

April 30. Noon. A reception opens the exhibit of artwork of Bill Papas. The works depicting life in Greece include watercolors, acrylics and lithographs. Museum hours: 11 a.m.-3 p.m. Tuesday-Friday and noon-1 p.m. Sunday or by appointment: 503-858-8567 or hacmpdx@gmail.com. Information: www.hellenicamericanc.org. Hellenic-American Cultural Center & Museum, Northeast 32nd Avenue and Glisan Street.

## FORSENIORS

### LIVE WELL ANYWAY

April 5. Noon-2:30 p.m. Continues six Wednesdays to May 10. Explore how to live well with chronic conditions. Learn about tools that can make life healthier and more satisfying. Receive a reference book, "Living a Healthy Life With Chronic Conditions." Free. Earn a \$25 gift card by attending at least five of six sessions. Caregivers welcome. For information and to register: 833-673-9355 or www.compasshp.org/in/workshops/show/16247. Hollywood Senior Center, 1820 N.E. 40th Ave.

### LEARN ABOUT CENTER

April 6. 10-11 a.m. New participants and volunteers join an informal session to learn what the Hollywood Senior Center offers and how to get involved. Staff members and volunteers can answer questions. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.



Head to the Kenton Library, 8226 N. Denver Ave., for family storytime April 8. (Wikimedia)



"Daffodils in Metal Teapot," acrylic, by Wayne Jiang (Guardino Gallery)



"Oh Tot," carved wood and mixed media, by Stephanie Brockway (Guardino Gallery)



"Three Little Pigs," oil on linen, by Jill McVinish (Guardino Gallery)

### DEAFNESS IN FAMILY

April 6. 1 p.m. View the movie "CODA (Child of Deaf Adults)." Popcorn starts popping at 12:30 p.m. Coffee and tea available. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

### TELL YOUR STORY

April 17-May 15. 1-2:30 p.m. "A Slice of Life: Personal Storytelling" includes Zoom classes for shaping memorable events into dynamic stories to confidently share with others. In-person classes are scheduled 1:30-3 p.m. April 20-May 18. Both classes are open to new and returning participants. Registration is appreciated: Information: Tim Hahn, timhahn12@gmail.com or 503-319-7414. Hollywood Senior Center, 1820 N.E. 40th Ave.

### DRIVE SAFELY WITH AARP

April 20-21. 9:45 a.m.-1:15 p.m. A driver's safety course is provided by AARP, with a certificate offered to those completing both days. The proven driving techniques help keep drivers and their loved ones safe on the road. Learn how to reduce driver distractions, what effects medication may have, how to maintain proper distance behind another vehicle, proper use of safety belts and antilock brakes, new technology found in cars, and how to adjust compensation for age-related physical changes. Free. Information: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

### EXERCISE WITH WEIGHTS

April 28. 10:30-11:30 a.m. Learn how to add weight

training to your exercise routine or how to prevent falls or do both. An interactive, informational session is led by Jennifer Dunaj, an Oregon Health & Science University physician assistant student. The first half of the session covers benefits of weight training and how to safely start a new routine. The second half of the session includes basic weight training exercises. Free. Information: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

## INGENERAL

### MOVE WITH YOGA

April 2. 9 a.m.-noon Yoga asanas move the muscles, joints, connective tissue and more. \$40 or three workshops for \$100. Free for teens, full-time teachers of teens and veterans. Proof of vaccination and masks are required. Preregister or contact instructor Holiday Johnson. 503-539-1074. holiday@holidaysyogacenter.com. www.holidaysyogacenter.com. Wild Hearts Wellness, 4230 N.E. Fremont. St.

### BLOOD DRIVE SLATED

April 10. 10:30 a.m.-3:30 p.m. The American Red Cross is holding a blood drive. Sign up for times at www.redcrossblood.org. In a Red Cross bus at Pacific Audiology Clinic, 3502 N.E. Broadway.

- CONTINUED ON PAGE 19

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Part 2  
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★ STAR COMMUNITY CALENDAR

# COMMUNITY CALENDAR

## CELEBRATE EARTH DAY

April 22. 9 a.m.-noon. Celebrate Earth Day with a nature walk, crafts, games and a plant and seed swap. The Roseway Neighborhood Association is planning more events during the year, too. Find the fun in the parkway along Northeast 72nd Avenue, which extends from Northeast Fremont Street to Prescott Street.

## RECYCLE E-WASTE

April 23. 9 a.m.-1 p.m. The Madeleine Catholic Church, with St. Charles, St. Andrews and Holy Redeemer parishes, is holding its annual Earth Day E-Waste Recycling Event to collect electronic waste

for recycling. Items accepted include computers, laptops, monitors, printers, televisions, stereo and audio components, cell phones, cameras, telephones and more. The accepted and unacceptable items are listed at [www.themadeleine.edu/site/recycling/](http://www.themadeleine.edu/site/recycling/). Green Century Recycling collects and sorts items. Ridwell will collect #1 PET clear plastic clamshells. Nike recycles all brands of athletic shoes. Free, but donations are encouraged. Driveway at The Madeleine Parish & School, 3123 N.E. 24th Ave.

## FOOD DRIVE SLATED

May 6. 10 a.m.-3 p.m. Prepare ahead for the Portland Hollywood Lions' biannual food drive to benefit the Community for Positive Aging at the Hollywood Senior Center. The Lions are seeking nonperishable food items and pet foods. They also welcome glasses, hearing aids, cell phones and e-tablets to recycle or recondition. The Collection is at the Grocery Outlet, 4420 N.E. Hancock St.



A happy bunny sitting atop colorful "eggs" decorates an Irvington yard in time for the arrival of Easter. (Janet Goetze)

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## COLORING CONTEST WINNERS!

Thank you to everyone that entered our 2023 Coloring Contest! We wish everyone could be a winner!  
Sometimes, it is difficult to read the name. We apologize if any are incorrect.



Ages 1-5  
Quinn Krahenbuhl



Ages 6-8 (tie)  
Winnie Beeson



Ages 6-8 (tie)  
Max Melcher



Ages 9-12 (tie)  
Josephine Richard



Ages 9-12 (tie)  
Zoe Mears



Ages 13+ (tie)  
Katie Berry



Ages 13+ (tie)  
Lauren McCoon

- 1-5 Years:**  
Lana Eldridge  
Henry Naugher  
Mara Oegliantoni  
Mira Barish  
Emilia Fray Diedrich  
Evelyn Friesz-Ling  
Sonea Seltzer-Wilson  
Bryce Vargus  
Aria Barish  
Nohea Yasui  
Audrey Cook  
Jet Taylor  
Nina Vittal

- 6-8 Years:**  
Juliette Krokee  
Samara Barish  
Elliott Ramberg  
Teagan Coon  
William Olson  
Jack Carey  
Spencer Sabolch  
Sheridan Roark  
Lucy Cook  
Ruby Hellman  
Killian Childers  
Lira Butler  
Jesse Ritten  
Reese Sundberg  
Emma Hughes  
Eva Jane Krahenbuhl  
Eleanor Rolle  
Alyson Ryan  
Otto Deide  
Amelie Larrow  
Emmett Connell  
Tessa Bellani  
Paul Panum  
Lila Delackner  
James Pierce  
Golda Leathers

- Emily Mears  
Nola Franch
- 9-12 Years:**  
Kaelyn Peoia  
Everett Kearsley  
Wren Juarez  
Tate Courtnage Knudsen  
Mabel Kindrick  
Ell Bellani  
Sophie Kaat  
Alex Hope  
Maren Turnerstaff  
June Hook  
George LeBaron  
Hazel Miller  
Sami Balo  
Olivia Randles
- 13 Plus:**  
Marianne Banke  
Mya Huck  
Chelsie Coon  
James Coon  
Jeanine Holly  
Marianne Banke

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New Price! \$465,000

### BY THE NUMBERS

Neighborhood Snapshot - February 2023

NEIGHBORHOOD SNAPSHOT	Feb 2023	Feb 2022	% CHANGE
<b>AVAILABLE INVENTORY</b>			
Gresham/Sandy/Troutdale/Corbett	236	145	62.8%
NW Washington Co or Sauvie Island	136	63	115.9%
Portland North	131	104	26.0%
<b>Portland Northeast</b>	<b>261</b>	<b>199</b>	<b>31.2%</b>
Portland Southeast	396	280	41.4%
Portland West	542	425	27.5%
Beaverton/Aloha	174	90	93.3%
Hillsboro/Forest Grove	224	92	143.5%
Tigard/Tualatin/Sherwood/Wilsonville	254	101	151.5%
Lake Oswego/West Linn	180	77	133.8%
Milwaukie /Happy Valley/Clickmas/Dmscus	317	211	50.2%
<b>AVERAGE LIST PRICE (\$,000)</b>			
Gresham/Sandy/Troutdale/Corbett	672.7	614.8	9.4%
NW Washington Co or Sauvie Island	1,010.7	913.1	10.7%
Portland North	703.2	1,001.5	-29.8%
<b>Portland Northeast</b>	<b>647.6</b>	<b>584.7</b>	<b>5.4%</b>
Portland Southeast	622.5	646.6	-3.7%
Portland West	866.2	909.2	-4.7%
Beaverton/Aloha	666.2	675.6	-1.4%
Hillsboro/Forest Grove	775.4	900.9	-13.9%
Tigard/Tualatin/Sherwood/Wilsonville	865.7	1,097.5	-21.1%
Lake Oswego/West Linn	2,004.6	2,304.6	-13.0%
Milwaukie /Happy Valley/Clickmas/Dmscus	910.4	914.8	-0.5%
<b>AVERAGE DAYS ON MKT</b>			
Gresham/Sandy/Troutdale/Corbett	50	28	78.6%
NW Washington Co or Sauvie Island	61	34	79.4%
Portland North	54	20	170.0%
<b>Portland Northeast</b>	<b>50</b>	<b>29</b>	<b>72.4%</b>
Portland Southeast	54	23	134.8%
Portland West	70	37	89.2%
Beaverton/Aloha	47	17	176.5%
Hillsboro/Forest Grove	50	17	194.1%
Tigard/Tualatin/Sherwood/Wilsonville	43	16	168.8%
Lake Oswego/West Linn	42	19	121.1%
Milwaukie /Happy Valley/Clickmas/Dmscus	55	35	57.1%