31ST ANNUAL ST. PATRICK'S **DAY PARADE IN GRANT PARK** NEIGHBORHOOD. PAGE 5

DON'T MISS:

LITAN F RTLAND NEIGHBORHOODS ★ MARCH 2020 ★ VOLUME 37, NUMBER 9 ★



ERICA ON THE BLOCK This month, Erica Somes – and her Papillon-mix rescue dog MooShoo – visit the Alameda neighborhood, where they meet Heather Macfarlane at WILD Pet Provisions and discover raw, frozen bones. PAGE 12



OFF THE WALL Irvington neighbor Kayin Talton Davis has installed a historical mural in the Portland Building. PAGE 4



GIVE ME A BREAK Neighborhood activities for kids offer parents some spring break peace. PAGES 10-11



PURRFECT Helen Harris and Garrett Simpson are now owners of Purrington's Cat Lounge in Boise. PAGE 18



MAKING MERRY Jezebel's Last Standing Merry Go Round celebrates its first year of business in Cully. PAGE 14



HAIL TO THE CHIEF Anthony Fusano has been elected president of N.E. Broadway Business Association. PAGE 16



TEEN TRANSPORT Generation 'Z' students explore different methods for getting around town. PAGE 13



ROSE CITY RHAPSODY Funds are being raised for a Rose City Park playground improvement project. PAGE 8



KICKING IT Taekwondo school will celebrate 25 years in Hollywood with dinner and cultural program. PAGE 14

AS CONCORDIA CLOSES, FAUBION EYES FUTURE

Faubion School won't have Concordia University's education students in its classrooms in the future, but it will continue to have the cooperation of other organizations supporting the students and their families, said Principal Karmin Williams.

Concordia University announced in February that the 115-year-old institution would close at the end of spring semester. Interim President Thomas Ries cited financial conditions and a declining enrollment as reasons for closing the university.

The 24-acre campus at 2800 N.E. Holman St. will be returned to the Lutheran Church Missouri Synod and a lender, the Lutheran Church Extension Fund. According to a university statement, the property could be sold. That might be a hit for the surrounding Concordia neighborhood, which has enjoyed access to the university library, sports fields and green spaces.

Concordia is across 29th Avenue from Faubion at 2930 N.E. Dekum St. Concordia students studying education, a large department at the university, usually did student teaching and even volunteer work with Faubion students. Classrooms often had people working with small groups of early learners.

Concordia's education department also had offices in the rebuilt Faubion School. No decision has been made yet about the use of the space.

Principal Williams said Faubion would continue to have cooperation with a Kaiser Permanente clinic for medical and dental care, Trillium Family Services for mental and behavioral health and Basics, formerly Pacific Foods, a natural food grocery.



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Faubion, Concordia and the other community supporters had cooperated on a 3 to PhD program, to encourage students, even those in the pre-kindergarten classes, to see post-secondary education as a goal.

"We are in continuing discussions with our 3 to PhD partners about what the second iteration of the initiative should look like," Principal Williams said.

HOMELESS GAIN HELP, BUT MORE NEED SERVICES

The good news is that about 6000 homeless people were taken off Portland's streets last year and connected to a variety of services. The bad news is that many more people ended up homeless in Portland last year.

Those stark figures illustrate the difficulty of dealing with an issue that has raised anger and frustration throughout the city and Multnomah County, Mayor Ted Wheeler acknowledged to nearly 200 people gathered in the Beaumont Middle School cafeteria in mid-February.

The meeting was one of four scheduled

in February and March to outline for neighbors what is being done and to gain community ideas about what next steps could be to deal with homelessness. The next meeting is scheduled from 6:30 to 8:30 p.m. March 3 at the University of Portland Bauccio Commons, 5000 N. Willamette Blvd. A meeting from 9 a.m. to 12 noon March 7 is scheduled at the Multnomah Arts Center, 7688 S.W. Capitol Highway. The Southeast and Northeast meetings were in February.

The meeting was structured around three topics, with public agency and social service organizations outlining how they work in those areas. Then attendees – most gathered around tables, but many lining the room's walls – discussed questions about those areas.

The topics included unsheltered homelessness, shelter and transitional services, and permanent and supportive services. The services include cleaning up camps, guiding the homeless to available assistance, providing housing to families and the handicapped, and offering support to gain employment, mental health treatment and permanent housing.

The agency and social service speakers said that the reasons for homelessness vary with each person. Stacy Borke of Transition Projects, which has 810 beds in nine shelters, said "shelter is a launching pad, not a solution. The housing we move people to is as varied as the people we work with."

The city-county Joint Office of Homeless Services formed in 2015 when rising housing costs pushed thousands of residents into homelessness. That may include those couch-surfing, living in cars or living in shelters and outdoors. The office has shifted from shelter beds to

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Kayin Talton Davis created a mural of 20th century African American women who were part of Portland's early vibrant black community. The mural is in the Portland Building's Lizzie Weeks Room, named for a Multnomah County probation officer. She is pictured to the right of Davis. (Janet Goetze)

spaces designed for 24-hour occupancy for families with children or couples instead of beds for single people.

The new sites include the 120-bed Laurelwood Center at 6130 S.E. Foster Road, for women, couples, those over 55 and handicapped people. Another site is the 100-bed River District Navigation Center in the Pearl District. Both have medical clinics and case management for job training and addiction treatment.

The Portland Homeless Family Solutions campus opened in Lents last December, with financing by public and service agencies. It could accommodate as many as 25 families or potentially 100 children and parents.

Thanks to a voter-approved bond, the Portland Housing Bureau expects to provide more than 2400 housing units over the next couple of years.

Wheeler said that he learned at a recent national mayors conference that homelessness is a national issue, not just a Portland or West Coast problem. Despite local consternation, he said Portland is considered a leader in tackling the issue because of its cooperation among public and private agencies.

The homeless population appears to have stabilized, thanks in part to voter-supported funding for housing and services.

"I know it's not enough," Wheeler said. 'We need federal partners, plus state and other partners."

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BLACK WOMEN CELEBRATED WITH HISTORICAL MURAL

Portland had a vibrant African American community at the turn of the 20th century. Women who were part of that community are depicted in a mural recently completed in the Portland Building's new Lizzie Weeks event space. Irvington neighbor Kayin Talton Davis created the mural. She is a native Portlander and is descended from two of the women depicted in the mural. Lizzie Koontz Weeks, for whom the event space is named, was a trailblazer in the African American community who helped women gain the right to vote. She also broke through institutional racism to become a probation officer in Multnomah County.

"I wanted to focus on her and on other women who were here before the 1940s,' said Davis.

Local history often looks at the African American population that increased with jobs related to World War II. The mural, Davis said, "highlights the strong black community here before the influx of the 1940s.'

A woman pictured near the bottom of Davis's mural is Beatrice Morrow Cannady, editor and publisher of the largest black newspaper in the state. She was a founder of the Portland chapter of the NAACP and graduated from Northwestern School of Law in 1922 to become the state's first African American woman to practice law.

Thelma Johnson Street, an artist and dancer who grew up in Portland, is pictured at the right of the mural. She studied at the Museum Art School in the 1930s. Her work became internationally known and was praised by Mexican artist Diego Rivera.

At the left of the mural, Davis's greatgrandmother, Lola Ondine Graham, rides a light-colored horse. She and her husband married in Oregon City in 1909 and owned a saloon in downtown Portland.

- CONTINUED ON PAGE 5



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Northeast Portland's annual St. Patrick's Day Parade will be held Sunday, March 15 at 1:00 p.m., beginning at Northeast 32nd Avenue and Hancock Street. (Jane Perkins)

ST. PADDY'S PARADE PROMISES GREEN DEAL

The annual St. Patrick's Day Parade in Northeast Portland probably has more people in it than watching it, which is part of its charm, according to Steve O'Slavik, who assumes an Irish persona each year to organize the event.

The parade will be held Sunday, March 15, beginning at Northeast 32nd Avenue and Hancock Street.

"It's definitely a green deal, though not so new, because it started 31 years ago," said O'Slavik. "This year's event will start at 1 p.m. sharp, next to the old QFC store."

"Don your best Sunday green," he said. "This is one of those parades where everyone can't help but smile. It's a celebration of family, friends, community and the arrival of spring."

O'Slavik has had Royal Rosarians, bagpipers and a collection of brass instrumentalists marching in the parade in past years. However, he isn't revealing a line-up for this year.

"You will just have to attend," he said with a wink and a smile. "You'll never witness so much green marching down a Portland city street."

STUDENTS QUESTION GRANT HIGH MURALS

The Grant High School Alumni Association has raised funds to restore the historic Fletcher murals in the Grant auditorium. Now members are waiting to see how a committee, appointed by PPS officials, decides to resolve a concern expressed by the Indigenous Peoples Student Union. The murals, painted by Chicago artist Carl Hoeckner and dedicated in 1932 as a memorial to the school's first principal, were determined by art historians to be the most significant works in the building before the school remodeling project began in 2017.

The left panel shows a line of young men and the right panel shows young women. Each group, "rising step by step, and hand in hand, striving toward ideal conceptions of manhood and womanhood, is intended as a symbol of all education," according to a historic description.

The bottom of the left mural has a group of Native Americans waving arms in greeting to a group of pioneers who return the greeting in the right panel. These figures are intended as representatives of early Oregon.

According to the alumni association's newsletter, the student group sees the lower figures as an inaccurate representation of history rather than as peaceful ideals. The alumni group said it recognizes Native American history as one of immense suffering and hardship and it is sympathetic to the students and their supporters.

"The concerns of the student union come down to how the murals make people feel welcome as they come into the auditorium," the alumni newsletter said. "It is an issue of emotion and inclusiveness rather than the mural's representation of ideals."

The alumni association has suggested that a contemporary mural, based on the student group's vision, be displayed at Grant. The association also noted that the state legislature has called for Native American history to be included in Oregon schools.

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"The murals could provide a starting point for a deep and rich exploration of equity and inclusion, the role of art in healing and the treatment of historical artifacts in a rapidly changing world," the newsletter said.

Meanwhile, the alums are waiting for a decision about the murals from the school district committee, which hasn't announced a time line. The murals suffered smoke damage during the remodeling, though, so the contractor had the artwork cleaned. That means that the cost of restoration, to repair nicks and other damage, could be less than originally expected.

GRANT TEAM RETURNS TO NATIONAL COMPETITION

The Grant High School Constitution Team has an opportunity to join the national competition of the We the People program, which promotes civic education among secondary students. The team needs to raise \$90,000 to send its 32 team members and volunteer coaches to the competition April 24-28 in Washington, D.C.

Grant's team placed second at the state level in January. This is the sixth consecutive year that the school has sent a team to the national competition, said spokesperson Jen Maas.

The team includes six units, each

focusing on a specific area related to the U.S. Constitution.

"The competition simulates congressional hearings before a panel of lawyers and judges," Maas said. "Judges score the units based on the teams' application of constitutional principals and depth of knowledge."

Tax-deductible donations can be made by visiting www.grantboosters. schoolauction.net/con2020/give or by mail to Grant High School Constitution Team, c/o Jen Maas, 2325 N.E. 20th Ave., Portland, OR, 97212.

DISJECTA GAINS GRANT FROM WARHOL ARTS

The Kenton neighborhood's Disjecta Contemporary Art Center has received an \$80,000 grant from the Andy Warhol Foundation for the Visual Arts. The grant will support Disjecta's programming for two years, including its Curator in Residence program and its Portland 2021 Biennial.

Disjecta is one of 46 organizations in 19 states that have received funds from the \$3.93 million awarded for visual arts programs, exhibitions and curatorial research. The art center also received Warhol foundation grants in 2012 and 2015.

"In a moment when so much is at stake politically, socially and culturally, we are heartened to see such robust artistic engagement with the complexities, inequities and challenges of our time," said Rachel Bers, the Warhol foundation's program director.

VOLUNTEERS INVITED TO HELP WITH CENSUS

The Multnomah County Library is seeking volunteers to help residents complete the 2020 Census online. Especially needed are those who can speak Spanish, Vietnamese, Mandarin, Cantonese, Russian, Somali and Arabic.

Volunteers must be at least 18 years old, pass a criminal background check, and attend training to help with the 2020 Census. They also must be committed to confidentiality, have excellent customer service skills and enjoy working with people with diverse educational, cultural and economic backgrounds.

Every 10 years, the United States government endeavors to count everyone in the country. The numbers determine where federal services and dollars are distributed. They also determine how many members each state gets in the U.S. House of Representatives.

This is the first year that people are being asked to complete the census mostly online. Volunteers are expected to provide information and answer questions about the census. They also are expected to guide patrons through completing and inputting the form.

Those interested in training as census volunteers may contact the library's Volunteer Services at 503-988-5731 or libvols@multcolib.org.

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CELEBRATION TO HONOR IMMIGRANT CULTURES

The fourth annual Stand with Refugees and Immigrants celebration, an evening of multicultural music, dancing and live performances, will be held from 6:00 to 8:30 p.m. on March 19 at the Southwest Community Center, 6820 S.W. 45th Ave.

The parks and recreation bureau's "Parks for New Portlanders" program organizes the free event. Food will be available for purchase from vendors.

Mayor Ted Wheeler and Bureau Director Adena Long will be among special guests.

Event partners include Neighborhood House, Torus, CAIRO, Refugee Volunteer Org, Afghan Youth Association of Portland, People Places Things, PDX Rohingya Community, The Arabic House, Kenya Community, Jewish Federation of Greater Portland and St. Luke Lutheran Church.

MUSIC SCHOLARSHIP DEADLINE APPROACHES

The Oregon Music Hall of Fame has set March 23 as the deadline for high school seniors to apply for scholarships to continue studying music in college.

The non-profit organization was created $% \left(-1\right) =-1$ to help preserve Oregon's musical heritage, to promote the legacy of exceptional Oregon musicians of the past and future and to enrich Oregon music education programs.

Four scholarships, each worth \$2,500, will be available to Oregon students who plan to attend college in the United States. The students can major or minor in vocal or instrumental music.

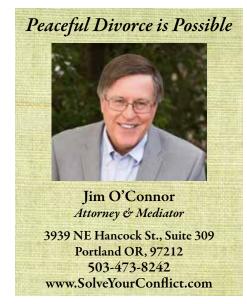
Questions about the scholarship program may be emailed to info@omhof. org. The organization's website, with an online version of the application, is at www.omhof.org.

LEAGUE TO OUTLINE CYBERSECURITY STUDY

On March 10, the League of Women Voters of Portland will present a program on "Privacy and Cybersecurity Today." The program is scheduled from 7:00 to 8:30 p.m. at the Multnomah County boardroom, 501 S.E. Hawthorne Blvd.

The free program will focus on election security, current legislation for privacy and transparency protection. The featured speaker will be Becky Gladstone, league president.

MetroEast Community Media records league programs for rebroadcast and online streaming at lwvpdx.org. ★





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STAR DEVELOPMENT NEWS

AFFORDABLE HOUSING OPENS IN CULLY WITH MORE TO COME

Several hundred celebrants squeezed into a new apartment complex community room to participate in a ribbon-cutting ceremony to open almost five dozen new affordable apartments. Civic and association leaders along with Native American tribal elders had front row seats in the standing-room-only crowd as others craned to listen from the lobby and outside vantage points.

The affordable housing project, Nesika Illahee or "our place" in Chinook, is providing 59-units of permanent, supportive, affordable housing from studio to three-bedroom apartments in Northeast Portland's Cully Neighborhood.

Native American leaders, including Siletz Tribal Chairman Delores Pigsley and representatives from the Native American Youth and Family Center and the Native American Rehabilitation Association were joined by Portland Mayor Ted Wheeler and Multnomah County Commissioners Susheela Jayapal, Sharon Meieran and Jessica Vega Pederson and officials from U.S. Housing and Urban Development, Oregon Housing and Community Services, Home Forward and Community Development Partners.

For an hour before the ribbon was cut, speakers praised the historic partnerships contributing to the development's success.

"It's been a wonderful voyage to partner with Siletz, NAYA, and NARA," Development Partners' Eric Paine said. "It's been a steep learning curve."

"We are so appreciative of all the work that has been done to complete this facility," said Pigsley. "It's something that the tribe could not do by itself."

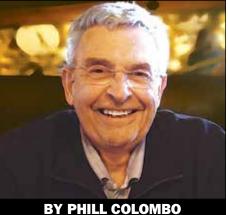
Other speakers noted that Nesika Illahee's partnership and funding model could pave the way for other projects in Portland and beyond.

"People came together in ways they haven't before," said Home Forward executive director Michael Bounocore.

"The Native population is overrepresented among people experiencing homelessness and current services that help people out from homelessness aren't working for the Native community. Keep doing things the way they've always been done and we'll keep failing that community."

Following the ribbon cutting and refreshments in the lobby, tours of the complex afforded a look at the different types of apartments available.

For more information, visit www. nayapdx.org.



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REDEVELOPMENT PLANNED FOR PCC'S WORKFORCE TRANING CENTER

A 2017 bond measure will fund redevelopment of PCC's Metropolitan Workforce Training Center. Classrooms, offices and meeting rooms for both staff and service partners will be housed in a new multi-story facility. The redeveloped facility will support new programs and allow the center to continue existing programs. Additionally, PCC is working toward introducing affordable housing on the property in partnership with Home Forward and Living Cully.

In 2019, PCC partnered with Living Cully through focus groups, canvassing and events to determine priorities for the future of the center and the neighborhood, concluding the survey with a well-attended open house in November. Close to one hundred neighbors, community-based organization representatives, center staff and clients shared a meal and reviewed goals with the project team.

For more information, visit www.pcc. edu/workforce-development/metro.

CITY COUNCIL PASSES ROSELANE PROJECT TO DEVELOP BUS-ONLY LANES

In February, city commissioners green lit the development of bus-only lanes on major thoroughfares by unanimous vote. The Central Northeast Neighbors transportation committee provided Bureau of Transportation Coordinator April Bertelson with an evaluation of the project, aimed at reducing traffic congestion and speeding up travel times.

During Bertelson's presentation to the committee in January, members expressed concerns that bus-only lanes on Sandy Boulevard between downtown and Parkrose would result in more congestion and delay. The objections came after Bertelson explained how the project goal was to move 25 percent of trips to public transit, resulting in buses moving more quickly and making auto travel less attractive.

"The goal is to double transit ridership on these streets," Bertelson said.

Committee member Jo Schaefer suggested that bureau staff "visit Sandy Boulevard when I-84 has a problem."

Others said having bus-only lanes would force more traffic into neighborhoods.

Bertelson said the lanes would not be implemented all at once. Portions of Sandy would be added to see what effect the lanes have on traffic.

"Rose lanes are not the only tool available to ease congestion," Bertelson said. "We'll be looking for your feedback as we move ahead with the project."

For more information, visit www. portlandoregon.gov/transportation.

ROSE CITY PLAYGROUND UPGRADE MOVING FORWARD WITH FINANCIAL BACKING

A Rose City Park playground project is moving forward, with the goal of installing a new play structure.

"On December 3, Rose City Park
Neighborhood Association voted to
donate \$1500 to the playground fund,"
said Joe Saraceno, project chairman.
"A holiday event at Rose City Golf
Course, sponsored by Hank and H.J.
Childs, raised an additional \$2000. The
project committee is grateful to the
neighborhood association, the golf course
and our neighbors for their generous
contributions and support."

According to Saraceno, Portland Parks Foundation Executive Director Randy Gragg is now an ally of the project and working with the project team to help navigate the process.

"The foundation is working with parks toward a total cost estimate, which is estimated to be in the low six-figures. Budget constraints will require private donations to achieve our goal," said Saraceno.

For more information, email rosecityparkplaygroundproject@gmail.com.

MAJOR PARKS IMPROVMENTS SLATED FOR GATEWAY GREEN

Parks and Recreation announced substantial improvement work will begin in early March at Gateway Green, an off-road cycling and hiking park. Project partners include Friends of Gateway Green, the Northwest Trail Alliance and Metro.

During construction, Gateway Green, on 25 acres east of Rocky Butte along I-205's multi-use path and near TriMet's Gateway Transit Center, will temporarily close. The improved park is expected to open in November 2020.

Gateway Green's phase two construction will improve trails and paths and include a new mountain bike trail, public gathering spaces, a play area, habitat improvements, new plantings and improved park utilities, including drinking fountains and restrooms.

"The continued improvements at Gateway Green are exciting news for off-road cyclists and hikers," Parks Director Adena Long said. "We thank our partners for their inspiring advocacy and continued volunteer work."

Timing of the park's phase three development will be guided by TriMet's Better Red project which includes a new multi-use path connecting the transit center with a new MAX platform, extending north over I-84. That phase, completing Gateway Green's improvements, will add an additional park entrance to the southern portion of the park and complete trails and amenities of the park's high-altitude point.

The Federal Transit Administration has rated TriMet's Better Red Project, extending light rail service to Hillsboro and improving sections of track near the airport and Gateway transit center, "medium-high." The rating allows TriMet to continue development with a stronger likelihood that it will qualify for funding through the administration's capital investment grants. TriMet has set up an open house for the public to learn about transit center redesign plans on March 11, from 6:00 to 8:00 at IRCO, 10301 N.E. Glisan St.

For more information, visit www. portlandoregon.gov/parks and www. news.trimet.org/2020/02.

CITY COUNCIL AND STAFF CONTINUE WORK ON RESIDENTIAL INFILL

In January, city council heard from 140 individuals in a two-day public hearing and recieved more than 500 pieces of written testimony on Residential Infill Project proposals. Commissioners and staff are reviewing testimony to identify opportunities and further improve the proposals.

City council held a work session with staff to discuss four technical amendments, including changes to align proposals with recently adopted projects, changes to align duplex allowances with

- CONTINUED ON PAGE 9

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STAR DEVELOPMENT NEWS



Offering 59 affordable apartments in Cully, Nesika Illahee opened in January. Two additional projects by Native American associations are slated for Northeast Going Street and 42nd Avenue and Northeast Prescott Street and Cully Boulevard. (Phill Colombo)

state mandates, changes to respond to a state requirement to recognize certain substandard lots and creating a combined process for lot consolidations and property line adjustments.

The council discussed additional amendment concepts in February to determine which could be included in formal amendment proposals. Another public hearing is scheduled for March 12 at 2:00 p.m., where council will vote to determine which amendments should be included in an amended report, followed by a vote on the entire project package at a subsequent meeting. Staff will prepare code revisions and post those on the project web site a week prior to the council hearing.

The project has been a three-year process to update the city's zoning rules in single-family residential neighborhoods to better meet changing housing needs of current and future residents. Changes are aimed at increasing the range of available housing options while limiting size of buildings and improving building design.

For more information, visit www. portland.gov/bps/rip

APPLICATIONS, PERMITS UPDATES

In **Arbor Lodge**, Maryland Condos of Gladstone has been issued a permit to demolish a 78-square-foot single-family residence built in 1930 at 6962 N. Maryland Ave.

At 6940 N. Montana Ave., Rachael and Galen Weaver have requested assistance with an application to deconstruct a 912-square-foot-single family residence built in 1926. Plans to build a new three-story, 18-unit apartment building are under review.

In **Buckman**, 5 MLK RPO of Northwest Portland has submitted plans for a new 25-story apartment building with four levels of underground parking at 5 N.E. Martin Luther King, Jr., Blvd. A 17,000-suare-foot, three-story retail facility has occupied the property since 1907. At 1120 S.E. Morrison St., Kampf Properties Limited Partnership and AHC Holdings have been issued a permit to deconstruct a 19,600-square-foot warehouse built in 1906. Plans are under review to construct a new seven-story apartment building with multi-level, below-grade parking.

In **Concordia**, Rebekah Anderson has been issued permits to create two townhouses by attaching a structure between the houses at 4139 N.E. Ainsworth St. and 6015 N.E. 42nd Ave. in order to separate the lots.

At 6326 N.E. 30th Ave., Amy Dunning and Lori Cohen have acquired a permit to construct a new two-story, single-family residence with a tuck-under single-vehicle garage. A 1360-square-foot, single-family residence has stood on the property since 1928.

In Cully, De LaSalle North Catholic High School has plans under review for St. Charles Borromeo Catholic Church, 4317 N.E. Emerson St., to construct a new 21,000-square-foot gym, commons and commercial kitchen for a new high school location, with a new driveway, parking and associated site work. Plans also include a new 732-square foot, structurally independent, covered walkway between the proposed building and the 51,000-square-foot classroom, gym and church on the site for 70 years. In Eliot, QOZ I of Southwest Portland has been issued a permit to deconstruct a 600-square foot, shed at 2350 N. Vancouver Ave. Plans are also under review to build a new 19-apartment, mixed-use building with retail space, trash room, bike storage, community space and one apartment on the ground floor and six apartments on each of the upper three floors.

In **Humboldt**, Milk & Honey Investments has requested assistance with an application to deconstruct a 1116-square-foot, single family residence built in 1906



Celebrating progress on a playground project for Rose City Park are Benjamin Dudley, left, Shalyce Childers, Rachel Gitner, Randy Gragg, Joe Saraceno and Ellen Davis. A substantial part of the project cost has been raised, but more donations are needed. (Rose City Park Playground Project)

at 4535 N. Vancouver Ave.

In **Kerns**, NBP Sunshine has submitted plans to build a new seven-story, 196,430-square-foot, 271-units residential building over level of below-grade parking. A 39,000-square-foot industrial facility has occupied the property for 80 years.

At 2047 N.E. Davis St., Jasmine Investments of Southwest Portland requested an early assistance conference to discuss a new fourplex building to create a total of six dwelling units on the lot. Townhouses to be built at 2067, 2077 and 2087 N.E. Davis have been under review since January.

In **King**, Geza Development has been issued a permit to deconstruct a church building built in 1904 at 4136 N.E. Martin Luther King, Jr., Blvd. Plans are under review to build a new three-story, 19-unit apartment building.

In **Laurelhurst**, PPS has applied for a permit to construct a new canopy over a covered play area of existing paved playground at Laurelhurst Elementary School, 840 N.E. 41st Ave.

At 4242 N.E. Hassalo St., Tardigrade

Holdings has applied to construct a new single-family, three-story house without a garage and a new detached, one-story accessory dwelling unit with an attached garage. Permits to deconstruct a single-family residence and garage built in 1916 were issued last year.

In **Overlook**, Daimler Trucks North America has been issued a permit to demolish a Jack-in-the-Box restaurant building on the northwest corner of the property at 4715 N. Lagoon Ave.

At 5527 N. Greeley Ave, Marc Zolton of Kingston, Wash., has requested early assistance with an application to build a new 12-unit, three-story, multi-family residential building with no on-site parking. A 2700-square-foot duplex has occupied the property since 1909. ★

Correction: In our February edition, the address of the Beaumont-Wilshire property development by Antonio and Judith Stringer was incorrect. The correct address is 4587 N.E. 35th Place. A permit has now been issued to construct a new, two-story single residence with a one-vehicle garage.





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STAR CELEBRATES SPRING BREAK

Spring break activities offer peace for parents

By Ianet Goetze

janetgoetze@star-news.info

Spring break, when the winter gloom lifts into longer days, is a time for kids to leave the classroom for games, arts, virtual reality rides or a trip into a submarine. Some may even want to climb walls.

"Active Art Camp" is a cooperative event by the Spark Arts Center, 1805 N.E. Cesar Chavez Blvd. and the Northeast Community Center, 1630 N.E. 38th Ave.

For four days, March 23-26, up to 18 children, ages 6 to 11, will meet at the community center by 9 a.m. then travel by van to Spark Arts for a morning of painting, collage, clay or other arts activities.

They will return to the community center for lunch and a variety of games from 12:15 to 2:30 p.m. They may swim in the pool from 2:45 to 3:45 p.m., according to Nohea Waiwaiole, the youth coordinator.

Children ages 3 to 5 may attend a minicamp from 9 a.m. to 12 noon during the break week for sports activities, crafts and storybook time, Waiwaiole said.

Students may sign up for one or all four



A spring break camp has children playing games for four days at Northeast Community Center for part of each day and exploring art projects at Spark Arts Center for the other part of the day. (Spark Arts Center)

days, depending on available spaces. Older children pay \$50 a day for center members and \$60 for non-members. Younger children pay \$25 a day for members and

\$30 for non-members. Scholarships are available. Visit www.necommunitycenter. org for more information.

Students ages 6 to 12 seeking arts activity on March 27, the Friday of break week, may visit Spark Arts' open studio between 9 a.m. and 3 p.m. Even 2 to 5-year-olds, accompanied by an adult, may spend one or two hours at the studio.

"Our art stations are loaded with supplies to inspire your young artist in areas of painting, sculpture, fabric, collage and more," said Julie Jetton. "Children are encouraged to develop their own ideas



with staff on hand for support.'

For 2 to 5-year-olds, the fees are \$9 per hour or \$11 for two hours, with \$1 sibling discount for ages 2-5. For ages 6 to 12, fees are \$12 for an hour and \$18 for two hours, with a \$2 sibling discount for ages 6 to 12. www.sparkartscenter.com.

The Park Bureau's Matt Dishman Community Center, 77 N.E. Knott St., offers "Spring Break Friends Camp" for 3- to 6-year-olds from 9 a.m. to 1 p.m. March 23-27. First through fifth graders can participate in games, arts, crafts, stories and dramatic play from 9 a.m. to 5 p.m. The cost for younger children is \$87 per week. For older children it's \$148 per week. Call 503-823-3673 or visit www. portlandoregon.gov/parks/60406 for more information.

Hollywood Mini Golf, 1510 N.E. 37th Ave., offers a variety of games. including miniature golf, ping pong, foosball, pinball, golden tee and virtual reality games and rides. A party room is available for special events. Individual game fees are \$6 to \$8. Family rates range from \$19 to \$31, depending on the number of members. Call 503 869-6768 or visit www.hollywoodpdxminigolf.com for more information.

A visit to a submarine, "to peer through a periscope, touch a torpedo or climb in a bunk," is promised at OMSI, 1945 S.E. Water Ave. Submarine tickets are \$7.50 after museum admission of \$15 for adults and \$10.50 for ages 3-13. Check hours at www.omsi.edu. OMSI also has Kendall Planetarium, special films, a science playground for young scientists and Discovery Lab for hands-on activities.

At The Circuit Bouldering Gym, 410 N.E. 17th Ave., older kids can climb the walls, rising 8 to 17 feet from a thick, padded floor. A special area for younger children has climbs and tightrope walking. Instruction on techniques, strength building and problem solving are offered for youngsters as young as 4. Call 503-719-

- CONTINUED ON PAGE 11

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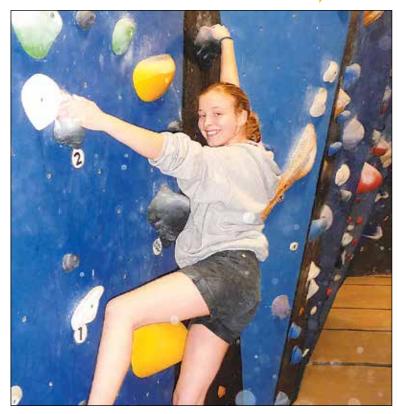


WORKING in the neighborhood.





STAR CELEBRATES SPRING BREAK



Kenton neighbor Clara Gray, 16, started climbing at The Circuit Bouldering Gym at age 6. She's been on a climbing team for four years and will be with that group over spring break. (Janet Goetze)

7041 or visit www.thecircuitgym.com/northeast for more information.

Kenton resident Clara Gray, 16, began climbing at The Circuit when she was 6. She joined a climbing team at age 12 and now practices three times a week with team members at The Circuit's Southwest Macadam Avenue gym.

On spring break, Gray and the team will climb at a rocky area near Bishop, California. Though they work as a team, she said, "I'm mostly competing against myself, trying to get stronger."

"I like the problem-solving aspect of

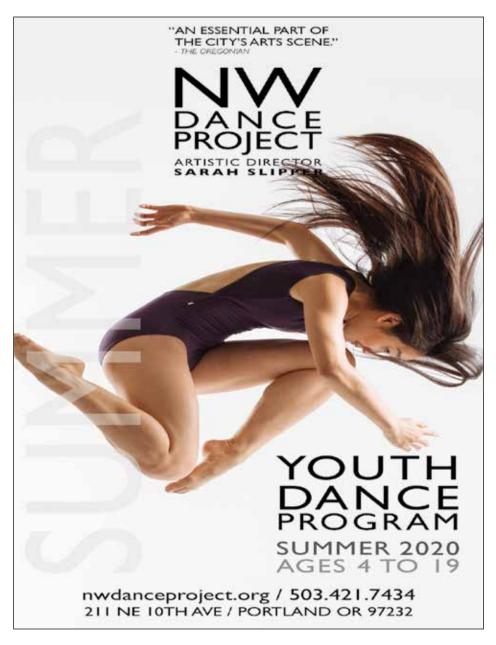
it," she said. "Before a climb, you come up with a 'beta,' a plan for the moves you make. You test it to see if that will work. If not, you come down and see if you can use a different hold."

Different people may use different techniques for climbing the same area, depending on whether they have more arm strength or leg strength or whether their fingers are strong enough to grasp small spaces, Gray said.

She likes climbing with the team.

"It's more encouraging," she said.
"People are constantly encouraging." ★







STAR ERICA ON THE BLOCK

ALL IN ON ALAMEDA



ERICASOMES@STAR-NEWS.INFO @THEWRITERE

THE NEIGHBORHOOD

In 1859, Isabelle and William Bowering established the Alameda neighborhood with a land claim at Northeast 33rd and Fremont, a gravel pit creatively named "Gravelly Hill Road." In 1909, Alameda Land Company laid out the Alameda Park subdivision, which was later annexed by the city. In Spanish, "Alameda" means a public walkway or promenade, shaded with trees.

At the end of the last ice age, 13,000 to 15,000 years ago, Alameda Ridge formed when an ice dam holding glacial Lake Missoula in Montana collapsed – resulting in the Missoula floods. Floodwaters spilled across Idaho and down the Columbia River through the gorge. Portland was flooded with 400 feet of water, which carved out Sullivan's Gulch and deposited all those lovely boulders we find whenever we try to dig a hole. The west-flowing waters rushed around Rocky Butte and deposited sediments to the west, forming the 150 foot bar that is now known as Alameda Ridge.

THE BOUNDARIES

I loaded my Papillon-mix rescue dog MooShoo into my yellow Datsun and set out to explore Alameda. I started at 33rd and Fremont and turned south down the big hill – which is a great hill for runners. Turning east on Morris, something caught my eye near the corner of 34th. Free wood? A tree was down and cut into rounds – but there was no free sign – so I drove on. At the corner of 35th and Morris, I found a cool hog wire fence with yellow toppers and matching raised beds. I went south on 37th, then West on Stanton, where I found a USPS Blue Mailbox with a black glove on top. Missing a black glove? I found it.



Mike Southern and Cara Hafner at Garden Fever.

South on 33rd, then west on Stanton to the corner of 26th, there is a house with a glorious balcony patio. I'd love to perch there some night and people-watch with a cocktail. Where 26th met Fremont, I parked and wandered the shops. Hopping back in the Datsun, I traveled west on Fremont, north to 21st, east on Shaver, north on 23rd, east on Prescott and back south to the historically significant gravel pit on 33rd – where it all began.

BRASS TACKS

I decided to start my walking tour at Garden Fever, where long ago – before I had goats – I worked at PoppyBox, which used to be the garden store in that space. I ran into Rose City friends Mike Southern and Cara Hafner. Our daughters have played soccer together since they were teeny. Mike and Cara referred me to Guilder Cafe for Princess Bride-themed caffeine. Then MooShoo begged me to stop at WILD Pet Provisions, where I spent \$10 on six frozen raw bones.

GARDEN FEVER!

I love this place! When I get my big, fat paycheck from writing this article, I'm going to take all that money and buy myself some evergreen blueberries. Garden Fever sells two varieties, Sunshine Blue and Legacy – as well as tons of other early-, mid- and late-season, deciduous



Heather Macfarlane - and MooShoo - at Wild Pet Provisions.

varieties. The cool thing about evergreen blueberries is that the bushes will keep most of their leaves and be pretty all year long, which I adore.

The friendly staff suggested I choose multiple blueberry varieties because, apparently, the more you have, the bigger and better crops you'll get. With careful planning, you can have blueberries blooming and ripening from spring through fall. One-gallon plants are only \$12 each.

Besides plants, books, tools, gizmos and gadgets, Garden Fever! offers Baby Bogs footwear. They are ridiculously adorable and the perfect gift for breeding millennials – especially if you include baby Smartwool Socks.

Garden Fever! has anything and everything for the gardener, birder or love-to-be-outsider human. You can even bring your dogs in the shop, which was perfect for MooShoo and me.

Address: 3433 N.E. 24th Ave. Phone: 503-287-3200. Web: www.gardenfever.com. Instagram: @garden_fever

WILD PET PROVISIONS

Heather Macfarlane is the owner, founder, nutritionist and business-savvy rockstar behind WILD Pet Provisions on Fremont and 24th. If you're looking for guidance with your pet, Macfarlane has more than 25 years of experience working with animals, nutritionists, homeopathy and holistic





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Caryn Nelson at Guilder.

veterinary medicine. She's basically a health guru for pet lovers, offering specialized nutrition based on your pet's individual needs. If you love your pets like family, like I do, you'll want to meet Heather.

If you just want to stop in after grabbing some flowers at Garden Fever! or coffee at Guilder, bring the pooches for a fashion show. WILD stocks FabDog outfits. FabDog makes sweaters, scarves, raincoats and – my favorite – black, silver and gold, metallic puffer coats.

On the last Friday of every month, WILD hosts a Canine Cocktail Hour from 5:00 to 7:00 p.m. Drop in to mingle with other dogfriendly humans, take home free samples and learn about all things dog and cat.

Address: 2393 NE Fremont St. Phone: 971-302-6270. Web: wildpetprovisions.com. Instagram: @WildPetProvisions

GUILDER CAFE

"As You Wish." If you don't know the movie this line came from, well, you need to watch 1987's The Princess Bride ASAP. One of the Best. Movies. Ever.

The eclectic menu at Guilder evolves from breakfast to lunch to happy hour.

To explain, I've planned my dream day: Run down Fremont from my house on 67th to 24th. Do five repeats up the hill at 33rd then back down to Guilder for water, coffee, a mimosa and a breakfast sandwich of fried egg, avocado, pecorino cheese and lemon greens. Refill coffee. Cross street to Garden Fever! Buy evergreen blueberry bushes. Lots of them. After all, I work so hard taking care of my urban farm and angsty teenagers. Cross street again to WILD, get MooShoo some healing energy work on the velvet couch upstairs. Buy raw, frozen dog bones. Walk home to plant blueberries. Shower. Avoid teenagers. Give dogs bones. Walk back down to Guilder. Enjoy deviled eggs, roasted beets and an "Isabel Spritz" made with Aperol, Cointreau and Cava. Then head over to WILD for Canine Cocktail Hour

Guilder makes wishes come true all day long, for coffee lovers, movie buffs, foodies, people with pooches and anyone who loves caffeine or bubbles or dishes that can be vegan-flexible.

Address: 2393 NE Fremont St. Phone: 503-841-6042.

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Gen Z kids may not be begging for car keys

By Erica Somes

ericasomes@star-new.info, @TheWriterE

If you're a Baby Boomer, your first car was probably a manual transmission. Perhaps something super cool like my Dad's 1965 Chevy Impala in Artesian Turquoise. Maybe you're part of Generation X and your first car was a Chevy El Camino, as perfect for hauling as it was for drive-in movies. Millennials might be the first generation not required to learn how to drive a stick. Not much coolness was happening for them, as family sedans and minivans flooded the market. Today, Generation Z will be the newest drivers on the road. Except, maybe they won't? I asked some neighborhood kids how they get around and they aren't necessarily driving.

JACK BRUNDAGE, AGE 16, SOPHOMORE AT BENSON, HE/HIM

Do you have a permit or license?

No, not yet. I had major surgery on my knees last summer and they are still getting stronger. Hopefully, next year when my knees are better I'll get my license.

Do you take TriMet?

Yes, I take the bus to school and back.

Do you carpool?

Sometimes my sister Annie drives me or I ride with my parents.

Do kids actually need a license these days? Not really. We can get around without one.

Will ridesharing services be the norm for your generation?

For some things, yes.

Do you think kids will use public transportation more than their parents? Ves!

What is your dream vehicle?

${\bf A}$ Tesla. I really want an electric car.

NINA CASEY, AGE 17, JUNIOR AT MADISON, SHE/HER

Do you have a permit or license? I got my permit in August.

How do you get around?



Jack Brundage, Benson sophomore.



Nina Casey, second from right, Madison junior.



Elias Medley, Grant senior.



THE STAR NEWS 13

Tommy Robbins. Central Catholic senior.

Since Madison is located at the Marshall Campus this year, I carpool with friends for school and soccer practices. For things closer to my house, I usually walk. In the summer, I bike more.

Did you take a Driver's Education Class? I am currently taking a class at Benson called "First Learn to Drive."

What is learning to drive like?

I've only ever driven with my mom and dad and they've both been super good about teaching me. They are very patient and encouraging. It's fun!

Can you drive a manual transmission?

I drove a stick once with my dad at a friend's farm. It was an old Toyota Land Cruiser with the roof, seatbelts, and doors taken off. It was named "Go-Devil" and used for cruising around the farm in the mud.

Will ridesharing services be the norm for your generation?

I think Uber's and Lifts will be a big part of our generation. I don't think everyone will join this trend, but I think it will be a primary mode of transportation for us.

Do you think kids will use public transit more than their parents?

I do. Because we are growing up in a world that is more in tune with environmental issues. I think kids my age will make more of an effort to reduce their carbon footprint.

Do you ever take Trimet?

You can often find me on Max heading to the Thorns soccer games at Providence Park. Go Thorns!

What is your dream vehicle?

My dream car isn't flashy. Old Volvos and cute little trucks always catch my eye.

ELIAS MEDLEY, AGE 18, SENIOR AT GRANT, HE/HIM

Do you have a license?

Yes, but I've had it less than a month.

Did you take a driver's education course? Yes, at PCC CLIMB Center. It was boring,

but I liked my instructor. She had a lot of funny stories.

Since you have a license, do you drive?

I almost never drive. I actually rode my bike to the DMV to get my license.

Do you take TriMet?

Rarely. I ride my bike everywhere.

What would your dream vehicle be?

I've thought about getting a motorcycle because they get really good gas mileage, but probably something I could go camping in. Maybe a Subaru.

TOMMY ROBBINS, AGE 17, SENIOR AT CENTRAL CATHOLIC, HE/HIM

Do you have a license?

Yes, I've had it for ten months.

Did you take a driver education Course? Yes. Pacific Driver Education at Central Catholic.

Did you want to get your license?

My parents forced me to get it, but I need it for school so it's been useful. I drive to school everyday, stopping to pick up a carpool friend. I also have sports practices a long way from home, so I drive to those as well. On some weekends and vacations, I drive to see my girlfriend because she lives 40 minutes away and does not have a license.

How do you get around?

It depends on the occasion. I drive most often because of where my school is. When I'm closer to home, I ride my bike or scooter.

Do you have your own car to drive?

It's my family's, but I have exclusive use this year. It's a 2002 Toyota 4Runner. It's tough, safe and gets terrible gas mileage. My mom has car guilt about it all the time.

Worst experience while learning to drive?

The entire process was extremely stressful and I am still nervous about driving.

Do you think kids will use public transportation more than their parents?

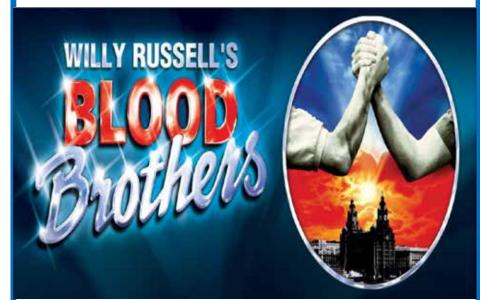
Yes, I think there has been a movement away from driving and public transportation has improved.

What is your dream vehicle?

A Tesla or another electric car – for environmental purposes - but also because they're cool. ★

(All photos by moms, dads and random girls in parking lots.)

Do you know the story of the Johnstone twins? Tell me it's not true—tell me it's just a story



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STAR BUSINESS BUZZ

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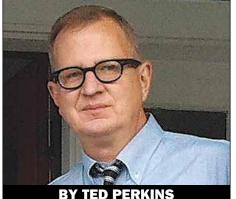
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TAEKWONDO SCHOOL STILL KICKING AFTER 25 YEARS IN HOLLYWOOD

On March 14, Grand Master Diwakar Dan Maharjan's U.S. World Class Taekwondo School will celebrate 25 years in the Hollywood district with an anniversary dinner and cultural program at 7:00 p.m. The program will be held in the school's auditorium at 4200 N.E. Sandy Blvd.

"Master Dan" first opened the doors to his Hollywood school on March 1, 1995, in a small location at Northeast 44th and Sandy. After three years, the school moved to a larger location at Northeast 37th and Broadway and, after 11 more years, moved to its current location, with three floors of training in a repurposed bank building, originally constructed in 1928.

"We will not be making any more moves, as we now own this beautiful building in the heart of Hollywood," said Maharjan. "We are proud of being in this neighborhood and helping our local community and sponsoring our local school's fundraising efforts. We help with Hollywood cleanup projects, march in the Veterans parade and have participated in the Junior Rose Parade for 22 years."

Maharjan was the first in his family to move to the United States from his native country of Nepal.

"I was fortunate to have the opportunity to start my career here in Hollywood," said Maharjan. "Now I have over 20 family members in the area. I love the historical Hollywood theater and the 42nd Street Station. I started Himalayan Gifts and Candy at 42nd Street Station in 1999 and turned the business over to a Nepali friend. I am glad it is still in business."

Maharjan began his taekwondo career in 1982, when he was introduced to South Korean Chief Grand Master J.K. Shin in Nepal.

"I trained in Nepal and South Korea," said Maharjan. "I spent time teaching in

remote areas of Nepal and served as Nepal's national coach. I founded the Maitri Taekwondo Dojang in Nepal and have been its president for 27 years. I love to work with children, teens, adults and seniors to share my skills and knowledge of taekwondo. It is a lot of fun helping one after another."

Maharjan also serves as director of the International Open Friendship Taekwondo Championships, a non-profit he created in 2000.

'Our first event in Nepal was inaugurated by Crown Prince Dipendra Bir Bikram Shah Dev," said Maharjan. 'The championships provide a unique opportunity for students in both of my schools. They can compete against each other in the ring and develop friendships outside the ring through cultural exchange. Students of our Hollywood School have traveled to Nepal, Hong Kong, India, and London to compete in international events. Our Hollywood students will participate this year in the 13th annual International Open Friendship event, which will be held in Detroit this May."

Maharjan continues to support his home county and has donated more than \$200,000 in supplies and equipment to needy schools in Nepal.

"In 2015, we established a non-profit called Nepalese Rebuild," said Maharjan. "We raised \$50,000 to provide basic items to children in Nepal impacted by two major and many minor earthquakes. This aid helped provide some stability in the lives of traumatized children, many of them who had just become orphans."

"One of my favorite memories in Hollywood is one that happened not long after we opened," said Maharjan. "Our students were excited to participate at the Hollywood Star Fest in the Wells Fargo parking lot. Our students performed a martial arts demonstration and the whole crowd loved it. We had a great time. Our Hollywood neighbors have always been very kind and we are thankful for their kindness."

For more information, call 503-284-7843 or visit www.portlandtaekwondo.com

JEZEBEL'S LAST STANDING MERRY GO ROUND SPINS FOR ONE YEAR IN CULLY

In March, Tuesday Erin-Rose Katchuk and the team at Jezebel's Last Standing Merry Go Round will celebrate the completion of their first year of business in the former Motavsi spot at 4502 N.E.

- CONTINUED ON PAGE 15



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Grand Master Diwakar Dan Maharjan's U.S. World Class Taekwondo School will celebrate 25 years in the Hollywood district with an anniversary dinner and cultural program on March 14. (Jane Perkins)

STAR BUSINESS BUZZ



In March, Tuesday Erin-Rose Katchuk and the team at Jezebel's Last Standing Merry Go Round will celebrate the completion of their first year of business in the Cully neighborhood.

42nd Ave. in the Cully neighborhood.

"We opened Jezebel's doors on March 6, 2019," said Katchuk. "The previous coffee shop, Motivasi, closed on January 12. I had managed Motivasi for six years and Josh Wilson, the owner, suggested I take over the lease. It was a great opportunity and the community responded immediately. Michael DeMarco at Our 42nd Avenue offered me a crash-course in business basics and advice on leasing. One customer loaned me the start-up funds and another painted our interior. Other folks donated equipment. It sort of fell into my lap and I became a conduit for the neighborhood's desire for its local shop to thrive."

Katchuk has wanted to be a barista and own her own coffee shop since she was 12 years old.

"Independent coffee shops were an enormous part of my youth," she said. "This was back when coffee shops were open late and fueled college students, musicians, artists and misfits. I wanted to continue the tradition that helped me grow and prosper and create a safe place where people could learn from one-another and mentor each other with compassion, through sharing art and ideas. We began with myself, Ann Heideman, Cyan Willms and Joshua Cisneros. Ann has moved on to other ventures. Cyan and Joshua are the best baristas I could hope for and help me steer the ship.'

Jezebel's serves espresso, coffee, chai, loose-leaf teas, pastries from Crema in Southeast Portland, homemade soup and other in-house treats.

'We take pride in being a place where the community can prosper and an environment that feels like a home away from home," said Katchuk. "We hope to change the trend of coffee shops by offering an opportunity for patrons to rent table space hourly rather than feel obligated to

buy more food or beverages. We provide an aesthetic and environment that promotes community building and growth. We've come this far because the community believed in us and brought us back to life."

Katchuk and her crew are growing deep roots in the Cully community.

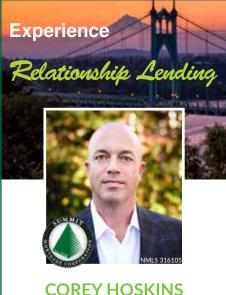
"I spent about six fast and furious weeks to open our doors as soon as possible," said Katchuk. "In retrospect, I see the value that staying closed for longer might have had, but I'm glad we hit the ground running. I'm so pleased that we have an offshoot of my favorite vintage and consignment store, Take It or Leave It, on our strip. Give and Take is the original spot in Kenton. Santa Domingo and Pizza Jerk have been there for me on many a late night and, when I'm able to treat myself, I wander to Yonder."

What about that name?

"A small orange tabby cat, Jezebel Audette Ganglia – also known as Twinklebottom the Great - was my beloved pet," said Katchuk. "When she passed on, I kept her dream alive with a shop name that I'd been sitting on for 15 years. Last Standing Merry Go Round refers to the uprooting of merry-gorounds from playgrounds - for safety reasons. It's a shout out to remembering our roots and not abolishing them, not replacing whimsy with utilitarianism. Merry-go-rounds represent life and community. Sometimes you fall down, but you get back on and keep trying. Everyone takes a turn putting in the effort so everyone gets to enjoy the ride. Teamwork. I removed the hyphens for technical reasons - which irks the grammar lover in me - but has saved a few headaches on the business side."

For more information, visit www. instagram.com/laststandingmerrygoround.

- CONTINUED ON PAGE 16



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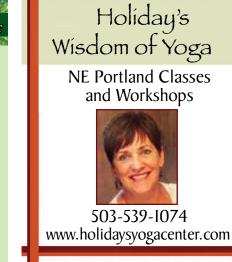


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MICHAEL DEMARCO MOVES

ON FROM OUR 42ND AVE.

contributing significant and positive

impacts to the Cully and Concordia

communities, Michael DeMarco has

stepped down as executive director of Our

42nd Avenue Neighborhood Prosperity

Initiative. Eduardo (Edy) Martinez has

been named as new district manager.

"I feel nothing but thanks toward

the community members and broader

constellation of folks who helped us achieve

so much," said DeMarco. "The initiative is in

good hands with its current leadership and

our new partners at the Native American

Youth and Family Center. My next step is

to build upon my experience in economic

development programming to help great

this corner of the city.'

projects happen everywhere and not just in

DeMarco has launched a consulting

Development, working with community-

minded developers and investors to help

cities, organizations and communities

business called Genuity Economic

After more than ten years of

XSTAR BUSINESS BUZZ



Michael DeMarco, center, has stepped down after ten years as executive director of the Our 42nd Avenue neighborhood prosperity initiative in Cully and Concordia. (Jane Perkins)

cultivate economic opportunity and inclusive prosperity.

"The focus of the practice is the implementation of economic development programming, especially related to the connection between commercial property and community entrepreneurship," said DeMarco. "Even in this new capacity, the mission of economic inclusion through genuine relationship-building carries on. I've been very fortunate to have relationships which contribute to greater possibilities for our communities."

DeMarco is currently working on a couple of projects in the Cully neighborhood.

"Don't be totally surprised if you see me around my old haunts," he said.

For more information on Our 42nd Avenue, call 503-837-3542 or visit www.42ave.org. For more information on Genuity Economic Development, visit www.genuityecdev.com.

ANTHONY FUSARO TAKES A SPIN AS NEBBA PRESIDENT

1606 NE 38th Ave., Portland, OR 97232

Anthony Fusaro has been elected 2020

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Anthony Fusaro of Spin Laundry Lounge has been elected 2020 president of the Northeast Broadway Business Association, (NEBBA)

president of the Northeast Broadway Business Association. Fusaro was formerly vice president of the nonprofit organization and, with his wife Morgan, is owner of Spin Laundry Lounge at 2326 N.E. Broadway in Sullivan's Gulch.

"As one of the newer businesses on the street, I have a huge appreciation for all the opportunities Broadway has to offer and $\tilde{l}\mbox{'m}$ mindful of the legacy of our business community," said Fusaro. "One of the first things we put on the wall at Spin was a mural featuring some of the nearby businesses we'd like our customers to check out while they wait. I'm a big believer that we are stronger together and that we should always take the opportunity to lift each other up through collaboration and community. I look forward to doing that in a more official capacity as board president and I'm grateful to be joined by an exciting new team of like-minded business leaders serving on our board."

Joining Fusaro on the board are Ellen Grover of Broadway Physical Therapy, Brittni Smith of Zeller Chapel of the Roses, Marci Castillo of Foxglove Salon, Amanda-Jean MacNamara of Here We Go Again, Dana Highfill of Float North and Jesse Morrow of Old Friend.

"We ended 2019 by celebrating the retirement of longtime super-volunteer board member, Murray Koodish," said Fusaro. "I've been very grateful for his guidance and the advice of other longtime board members during my time as vice-president. I'm excited to say that we're positioned for growth and even more exciting positive changes on the horizon. We'll need help to launch the next phase of success. We rely on our members to pull off our events, mixers, advocacy and all our plans to continue to grow as a vibrant district."

In addition to regular coffee and happy hours, the association's plans for the year include launch of a new district map in June, a new "Local Focus" event in October and a rebranded "Locals Night Out" event in December.

For more information, visit www. nebroadway.com.

HOLLYWOOD FASHION SCHOOL GETS ACCREDITATION

The Accrediting Council for Continuing Education and Training has recognized Sharon Blair's Portland Fashion Institute at 2111 N.E. 43rd Ave. in the Hollywood district. The institute is the first fashion design school in the U.S. to be accredited by the council and is the only accredited design school in Portland.

"While we have been in business for nearly ten years, the accreditation is a meaningful milestone in the evolution of our school," said Blair. "It validates that we are operating at a level of excellence. It gives us great confidence that we have a positive impact on the success of Portland's apparel community and on the careers of our students, whether they are here for a single class or for a career."

The accreditation means that the school can now offer financial aid and grants to its students. The school can also accept 529 plans, help foreign students with visas and pursue contracts and affiliations with welfare, rehabilitation and other workforce development programs.

"Even though our enrollees now have access to a financial boost, our motto remains '#schoolwithoutdebt,'" said Blair. "We plan to remain an affordable option for apparel education."

More than 6000 students have enrolled at the school since it opened its doors in April of 2010. Students have gone on to start clothing lines, open boutiques and work for apparel companies like Adidas, Columbia Sportswear, Nike and Duchess Clothiers.

Fore more information, call 503-927-5457 or visit www.portlandfashioninstitute.com. (The website will eventually change to www.pfi.edu.)

GRANTS AVAILABLE FOR CENTRAL EASTSIDE PROJECTS

The Central Eastside Industrial Council's enhanced services district, Central Eastside Together, now has money available to fund district projects. In February 2019, city council voted to approve an enhanced services district, managed by the council. Grants are now available to community organizations providing services that support Central Eastside Together's core values and goals in the district.

Funding priorities are houseless services, workforce development, place-making, community building, environment and citizen engagement. All grant funds must be used for projects in the district.

The Central Eastside Industrial Council is a non-profit, volunteer organization representing businesses and property owners in the Central Eastside Industrial District. The 681-acre district includes property south of I-84 to Powell and from the river to Southeast 12th Avenue. It is comprised of property owners, businesses, makers and residents. The council strives to honor and preserve the district's industrial roots while maintaining a vibrant and thriving community of diverse businesses.

2020 marks the launch of its annual grant program and the application is now open for its first cycle. The application will close March 16. Projects must occur between May 1 and December 31, 2020.

For more information, visit www.ceic. cc/community-grant-program. ★

MARCH **2019 CALENDAR**

STAR CALENDAR IS POSTED ONLINE EVERY MONTH. CHECK OUT OUR WEBSITE AT: WWW.STAR-NEWS.INFO.

Events are broken into categories and listed in the order in which they will take place, followed by ongoing and upcoming events. To be considered for inclusion, entries must be submitted by e-mail to editorial@star-news.info by the 15th of the prior month. If possible, follow the format used in the calendar. Calendar compiled by Janet Goetze.

KIDSTEENSANDFAMILIES

READERS PICK WINNERS

March 3. 6:30-7:30. The Teen Printz Book Group discusses books for 8 to 12-year-olds, published in the current year, that are potential nominees for the American Library Association's Printz. www.multcolib. org. 503-988-5123. Hollywood library, 4040 N.E. Tillamook St.

FAMILIES WORK OUT

March 6. 5-6 p.m. Work out for fun as a family. Open to community. Free. www. necommunitycenter.org. Information to NECC Annex 503-284-3377 Northeast Community Center, 1630 N.E. 38th Ave.

TEAM **BACKS GREEN**

March 7 and 21. 1-2:30 p.m. Volunteers work together to organize events and displays at the library that focus on climate and the environment. The team members build skills for college and jobs. Free, www.multcolib. org. 503-988-5123. Gregory Heights library, 7921 N.E. Sandy Blvd.

BLACK IS BEAUTIFUL

March 7 and 14. 3-5 p.m. "Black Queen - You Are Beautiful" is a two-part workshop for African American teenage girls to focus on positive body image, learn intervention tools to dispel negative thoughts with positive self-thoughts and use their strengths to heal. Free. www.multcolib.org. 503-988-5123. North Portland library, 512 N. Killingsworth St.

KIDS LEARN GARDENING

March 22. 3-4 p.m. Children in preschool through grade 5 may bring a grown-up to learn about family gardening. They'll plant seeds in pots to take home, read a garden story, check out some worms and learn what plants need to grow. Free. www.multcolib.org. 503-988-5123. Kenton library, 8226 N. Denver Ave.

TEENS WRITE VIEWS

March 23. 3-5 p.m. Teens ages 13-18 write letters to the next president through photography and film with Elijah Hasan. Students research, write, photograph or film their opinions on issues they find important for the next election. Free. www.multcolib.org. 503-988-5123. Hollywood library, 4040 N.E. Tillamook St.

LEARN CIRCUITRY

March 26. 2-5 p.m. Students age 8 and older may learn simple electronic circuitry by using assorted papers, cardstock, art supplies, copper tape, LED lights and batteries to construct an interactive storyboard or card. Free. Registration required. www. multcolib.org or 503-988-5123. Gregory Heights library, 7921 N.E. Sandy Blvd.

MAKE A KOINOBORI

March 27. 11 a.m. to 12:30 p.m. Make a personal version of Koinobori, a Japanese "carp streamer." using recycled fabric, paint and wire. Free. www. multcolib.org. 503-988-5123. North Portland library, 512 N. Killingsworth St.

EXAMINE INSTRUMENTS

March 28. 10:30-11:10 a.m. See a flute, a bassoon and a clarinet up close as members of Portland Classical Outreach Trio demonstrate their instruments, play a little and work with a storyteller to illustrate the story of The Pied Piper of Hamelin with poetry and music. Free, www.multcolib.org, 503-988-5123. Gregory Heights library, 7921 N.E. Sandy Blvd.

ENJOY LATIN MUSIC

March 28. 4-5 p.m. Enjoy Latin folk music and music from the Andes with Grupo Latitudes. Free. www. multcolib.org. 503-988-5123. North Portland library, 512 N. Killingsworth St.

TODDI FRS CAN MOVE

March 31-April 28. 9:05-9:55 a.m. Ages 1-2 learn New Movements for Little Ones. Members \$44, nonmembers \$55. Scholarships available. Pre-registration required. www.necommunitycenter.org. 503-284-3377. Northeast Community Center, 1630 N.E. 38th Ave.

LEARN JUNIOR SPORTS

March 31-April 28. 1:15-2 p.m. Ages 3-5 experience junior sports and movement.

> Pre-registration required. Members \$44, non-members \$55. Scholarships available. www.necommunitycenter. org. 503-284-3377. Northeast Community Center, 1630 N.E. 38th Ave.

FORART LOVERS

VIEW **MIXED MEDIA** March 1. 12 noon to 12 midnight. Continues to March 20. Paintings by Heather Goodwind are in paint, ink and graphite. Hours: 7 a.m. to 12 midnight Monday-Thursday; 7 a.m. to 10 p.m. Fridays;

 $7{:}30 \ a.m. \, to \, 10 \ p.m. \, Saturdays; \, 12 \, noon \, to$ 12 midnight Sunday. www.cu-portland.edu. 503-493-6370. Concordia University F.W.J. Sylvester Library, 2800 N.E. Liberty St.

SEE VIVID PAINTINGS

THE HOLDUP AT BOSSA NOVA BALLROOM

MARCH 10

March 3 to April 3. Center hours. View landscape paintings by Elo Wobig whose work is characterized by vivid color and calligraphic brush strokes. Free, www. necommunitycenter.org. 503-284-3377. Northeast Community Center, 1630 N.E. 38th Ave.

VIEW FELLOWS' ART

March 7. 6-9 p.m. First Saturday reception for "What Needs to Be Said: Hallie Ford Fellows in the Visual Arts." The works of 13 fellows include photography, drawing, printmaking, installation, sculpture, sound and public engagement. Show continues to April 5. Hours: 12 noon to 5 p.m. Friday through Sunday. info@disjecta.org. Disjecta Contemporary Art Center, 8371 N. Interstate Ave.

FORBOOKLOVERS

DISCUSS A MEMOIR

March 10. 2-3 p.m. Discuss "The Sound of Gravel: A Memoir" by Ruth Wariner as part of a Pageturners group, sponsored by Friends of the Library. Free. Rose City Book Pub, 1329 N.E. Fremont St.

LES AUCOIN TO READ

March 10. 7 p.m. Former U.S. Rep. Les AuCoin reads from his memoir. "Catch and Release: An Oregon Life in Politics." At age 32 in 1974, AuCoin became the first Democrat to win a House seat in Oregon's First District. The memoir offers a glimpse behind the scenes of congressional life. Free, www.broadwaybooks.net, 503-284-1726. Broadway Books, 1714 N.E. Broadway.

READ 'WILD CHILD'

March 17. 6:15-7:30 p.m. Discuss "Wild Child to Couture Style: the Shailah Edmonds Story," by Shailah Edmonds, in a Pageturners group, sponsored by Friends of the Library. www.multcolib.org. 503-988-5123. North Portland Ilibrary, 512 N. Killingsworth St.

CATCHAFILM

VIEW 'JOHNNY GUITAR'

March 7-8. 1:30 p.m. A cinema classic of the 1950s, "Johnny Guitar" stars Joan Crawford as Vienna, a self-made saloon owner. Sterling Hayden is the title character. The McCarthy-era allegory features stunning color photography and double entendres galore. Part of the Feminist March 2020 series. \$6. Hollywoodtheatre.org. 503-281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

SFF 'MANCHURIAN' FILM

March 8. 7 p.m. See the little shown "The Manchurian Candidate" of 1962, featuring an army officer who returns from the Korean War with dangerous ideas planted in his mind by Communist brainwashers. Directed by John Frankenheimer, Stars Frank Sinatra. Lawrence Harvey, Angela Lansbury, Janet Leigh and James Gregory. \$9 general, \$7 senior, student. www. hollywoodtheatre.org. 503-281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

'GREY GARDENS' SET

March 27. 7 p.m. A break-through documentary, "Grey Gardens" of 1975, follows Jackie Kennedy Onassis's cousins, "Big Edie" and "Little Edie" Bouvier Beale, one-time queens of high society turned recluses in their ramshackle Long Island estate. Part of Feminist March series. \$9 general, \$7 senior, student, child. www.hollywoodtheatre.org. 503-281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

ENJOYDANCE

A-WOL SOARS IN AIR

March 6 and 7.8 p.m. The A-WOL Dance Collective presents an aerial dance program, "Attention Everyone!" The dancers harness themselves with restraints that free them to move through the air in an industrial warehouse. Tickets \$28-\$40. www.awoldance.org. 503-351-5182. AWOL Warehouse, 513 N.E. Schuyler St.

HEARMUSIC

FOUR 'SIRENS' TO SING

March 1. 3 p.m. The Sirens, a Portland women's vocal quartet, presents "You Gotta Have Heart!" The concert of pop, Broadway and jazz is a fundraiser for the Community Transitional School, which offers a stable learning environment for the hidden homeless and other at-risk students. Free will offering. Rose City Park United Methodist Church, 5830 N.E. Alameda.

YOUTH PRESENT JAZZ

March 9. 7 p.m. The Portland Youth Jazz Orchestra has a concert for the winter season. \$10 general. 503-719-6055, booking@albertarosetheatre.com, Alberta Rose Theatre, 3000 N.E. Alberta St.

HEAR 'HOLDUP'

March 10. 7 p.m. Hear "The Holdup" perform with influences of reggae, hip-hop, R&B and pop. Tickets \$20 advance, \$25 day of performance. The Bossanova Ballroom, 722 E. Burnside St.

ENJOY A HOOTENANNY

 $\boldsymbol{\mathsf{March}}\ \boldsymbol{\mathsf{14.3:15\text{-}4:45}}\ \boldsymbol{\mathsf{p.m.}}$ Bring an acoustic string instrument and music stand for a Hootenanny. Sheet music provided. Free to all. Information: 503-284-3377. www.necommunitycenter.org. Northeast Community Center, 1830 N.E. 40th Ave.

HEAR CHAMBER MUSIC

March 15. 4 p.m. Chamber Music Northwest's artistic director, David Shifrin, is joined by Gloria Chien and Soovin Kim for a program of solo, duo and trio works by Brahms, Mendelssohn, Paul Schoenfeld and more. Ticets: \$41 general, \$20 young adult ages 26-35; \$10 youth ages 7-25; \$47.50 select; \$62.50 premium. cmnw.secure.force.com/ticket. Alberta Rose . Theatre, 3000 N.E. Alberta St.

TECHASSISTANCE

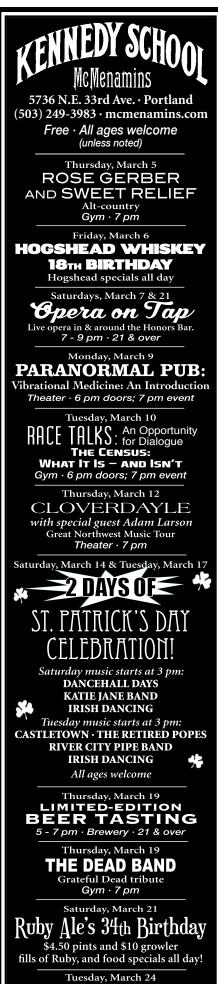
USE AN ANDROID

March 3. 9:30-11:30 a.m. Learn the basics for using an Android smartphone or tablet. Free. Registration required: www.multcolib.org or 503-988-5123 or in Albina library, 3605 N.E. 15th Ave.

SEARCH YOUTUBE

March 6. 10:30 a.m. to 12:30 p.m. Learn about YouTube playlists and why you might want a YouTube account. For beginners who are comfortable using a keyboard and mouse. Free. Registration required: www. multcolib.org or 503-988-5123. North Portland library, 512 N. Killingsworth St.

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Tuesday, March 24

OMSI SCIENCE PUB:

Modeling the Evolutionary

Ancestors of Dogs and Horses

Theater -5:30 pm doors; 7 pm event \$5 suggested donation

Wednesday, March 25
DRAG QUEEN BINGO W/ POISON WATERS

\$15 includes 9 bingo cards and a great show with Poison Waters 5 pm doors; 6 pm Bingo · 21 & ove Advance tickets recommended

Thursday, March 26
SWEET N' JUICY Party band Gym · 7 pm

Monday, March 30

HISTORY PUB: Riot and Revolutionaries in 1910 St. Johns

Theater · 6 pm doors; 7 pm event

MASTER THE CATALOG

March 17. 9:30-11:30 a.m. Learn to use the library's catalog, My MCL, and manage an account, search the library's collections and make the most of online experience. Free. Registration required: www.multcolib.org or 503-988-5123 or in Albina library, 3605 N.E. 15th Ave.

LEARN WINDOWS 10

March 18. 10:30 a.m. to 12:30 p.m. Learn the basics of Windows 10. Free. Registration required: www.multcolib.org or 503-988-5123 or North Portland library, 512 N. Killingsworth St.

FORSENIORS

GRANDPARENTS GET AID

March 2. 10-11 a.m. Grandparents and other relatives raising children may join a support group to learn ways to deal with change and stress while recognizing the rewarding times. Free. Information: 503-288-8303. Bridge Meadows library room, 8502 N. Wayland Ave.

CARE FOR CAREGIVERS

March 3 and 17. 10-11:30 a.m. Continues first and third Tuesdays. A support group for families and friends caring for older adults. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

FLEX THOSE JOINTS

March 3 and 5. 11 a.m. to 12 noon. Continues Tuesdays and Thursdays. An evidence-based arthritis exercise program promotes joint flexibility, muscle strength, endurance, coordination and cardiovascular conditioning. Free but \$1 donation appreciated. 503-288-8303. Leaven Community Center, 5431N.E. 20th Ave.

MEET FOR LUNCH

March 3 and 5. 11:30 a.m. to 12 noon. Continues Tuesdays and Thursdays. Meals on Wheels People lunch. \$3 suggested for those over age 60; \$7.89 for those under 60. 503-288-8303. 1820 N.E. 40th Ave.

WALK ON WEDNESDAY

March 4. 9:30 a.m. Wednesday walking group meets weekly with Estelle Winicki in the center lobby for an hour-long walk in Northeast neighborhoods. Free. Register at 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

LEARN ABOUT SCAMS

March 4. 1-2 p.m. Learn about "Senior Scams" with Portland Youth Builders, who also give one-on-one assistance with technology. Bring your devices and the high school students bring laptops. Free. Register at 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

March 5. 1:15-2:15 p.m. Celebrate National Read Across America day by volunteering as a reading buddy with a second grader from Beverly Cleary School. Refreshments served. Free. Registration required. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

【 STAR NEIGHBORHOOD CALENDAR

PREP YOUR PRODUCE

March 6. 10-11:30 a.m. Bring your produce to prep with nutrition intern Kristin Cowin. Learn how to adapt to changing needs, how to organize the kitchen for safety and practical placement. Bring containers to take prepped foods home. Free. Registration required. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

TALK OVER CRAFTS

March 11. 10 a.m. to 12 noon. Graduate student Kelly Fry conducts a multigenerational conversation "This House of Mine: Crafts and Conversation Party". Participants craft while discussing women's reproductive health and experiences with menopause, menstruation, birth control and pregnancy. Free. Information and registration at 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

HELP WITH DEMENTIA

March 11. 2-3:30 p.m. Continues second Wednesdays. March 22 from 2-3:30 p.m. Continues fourth Sundays. In an Alzheimer's caregivers support group, family and friends share ideas for coping and caring. Drop-ins welcome. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

VIEW 'THE FAREWELL'

March 13. 1 p.m. View "The Farewell," a comedy-drama about a Chinese family. \$1 suggested donation to the center. Seating limited to 35. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

SING FOR ST. PADDY'S

March 17. 12 noon to 12:30 p.m. Celebrate St. Patrick's Day in a sing-along with Tammy Balajee. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

HEAR ABOUT ELLA

March 18. 1-2 p.m. Gordon Neal Herman presents "Ella Fitzgerald: Queen of Jazz." Both audiences and musicians heralded the homeless teenager who rose to become a scat-singing jazz star. Free but donations to presenter are appreciated. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

PRESERVE PHOTOS

March 18. 2:30-4 p.m. Zoe Morrison of My Beautiful Life Story presents "Scan-A-Rama: Photo Preservation Workshop." Photos and stories impact us, families and the community, and Morrison shows how to preserve photos, slides, negatives and the accompanying stories. Free. Registration required. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

DRIVE SMART WITH AARP

March 20 and 27. 9 a.m. to 12:30 p.m. An AARP Smart Driver class offers a tune-up in driving skills and may reduce insurance in some cases. The teacher is a certified AARP driving instructor. \$15 for AARP members, \$20 non-members due at first class. Registration required. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

DARN THOSE SOCKS

March 25. 1-2 p.m. Save yourself some money with "Darn Those Darn Socks," instead of throwing them away. Maureen Phillips revives the lost art. Bring a big-eye needle. Tea and treats served. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

VIEW 'KNIVES OUT'

March 27. 1 p.m. See "Knives Out," a comedy-crime-drama about a detective investigating the death of a patriarch of an eccentric, combustive family. \$1 suggested donation to the center. Seating limited to 35. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

LEARN ABOUT 'VILLAGE' MOVEMENT

March 28. 12:30-2 p.m. Learn about activities and services offered by Northeast Village PDX to support seniors in their own homes. New members and volunteers welcome. 503-895-2750. Gregory Heights library, 7921 N.E. Sandy Blvd.

CAFE TO AID MEMORY

March 28. 1:30-3 p.m. The Memory Cafe is for people with early to moderate Alzheimer's, dementia or memory loss, and family and friends. Hear Blues singer LaRhonda Steele in a fun-focused event to socialize and build community. Memory and brain health information is available, with a focus on African Americans. Sponsored by Hollywood Senior Center, Urban League of Portland, OHSU Layton Center, PreSERVE Coalition, Kaiser Permanente and Multnomah County Family Caregivers Support Program. Free. Registration requested with Loriann McNeill at Multnomah County. 503-988-8210. Free parking. MAX yellow line at Overlook Park stop. Town Hall, 3704 N. Interstate Ave.

INGENERAL

HELP WITH LITERACY

March 2. 5-7 p.m. Continues Mondays. Drop in to work one-on-one with an adult literacy tutor. Books and materials are provided. Prepare for the GED in math, language arts, science and social studies. Help for those who have trouble with reading. Learn English reading, writing, speaking and listening. Also learn reading, writing and math for daily life. Free. 503-577-9984. North Portland library, 512 N. Killingsworth St.

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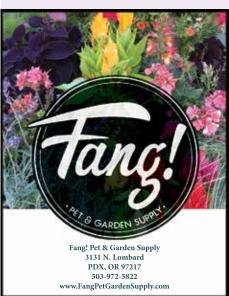


STAR PET CONNECTIONS











LISALAKES@STAR-NEWS.INFO

Helen Harris and Garrett Simpson, owners of Purrington's Cat Lounge, treasure cats. They also value building community.

"We are happy to be part of the community and want to provide a place where people can come and hang out," said Simpson. "We love having people here who do not know each other, come in, meet, have conversations and learn things."

Purrington's was established in 2015. Harris and Simpson took over the business last year when the prior owners left town. Simpson had been a long-time volunteer with Purrington's partner shelter, the Cat Adoption Team.

A no-kill shelter in Sherwood, the Cat Adoption Team selects cats they believe will do well in a cafe environment and transports them to Purrington's. As a transport volunteer, Simpson was familiar with Purrington's procedures and had worked in food service. So, the



transition seemed natural.

Harris and Simpson actually joked about opening a cat cafe, after visiting one in Amsterdam.

"We heard about them in places like Japan," said Harris.

The couple decided to purchase the business, which would allow them to work together and spend more time with each other.

The space is divided into a cafe side and a glass enclosed cat lounge. State health code requires that food prep, food service and cats be kept separate. Guests may take food and beverages into the cat lounge, but servers must remain on the cafe side.

A seasonal menu includes sandwiches, snacks, beer, wine, coffee and tea. Guests are advised to book reservations online for weekend visits to the lounge and a fee of \$6.00 per half hour applies.

Lounge and adoption fees go to the Cat Adoption Team and cats may be adopted directly from the cafe. Potential adopters agree to keep adopted cats indoors and to retain claws. All cats are spayed or neutered, are up to date with shots and have a microchip. After adopters place a hold, paperwork is processed within three to five days.

Purrington's welcomes everyone. For those who have lost a cat and are not yet ready to adopt, or those whose living space prohibits keeping cats, the cafe is a haven. For potential adopters, the space offers a warm, comfortable, leisurely venue for choosing a furry friend. Allergic family members can stay on the cafe side and still enjoy the visit.

"We have guests who have become regulars," said Simpson. "They come on a specific day of the week and visit with other regulars."

If you are shopping for a cat, simply in need of a "cat fix," or looking for a meal, visit Purrington's growing community at 3529 N.E. Martin Luther King Blvd. You will be glad you did.

For more information, visit www. purringtonscatlounge.com.

STAR NEIGHBORHOOD CALENDAR

March 2. 7 p.m. Play Bingo on Monday nights with the Portland Columbia Lions Club and help support 15 community organizations. The Spare Room, 4830 N.E. 42nd Ave.

GAIN TAX ASSISTANCE

March 5. 12:30-4:30 p.m. Continues Thursdays. Get help preparing taxes by trained AARP volunteers. Bring a photo ID, documented proof of Social Security number, last year's return and any current tax documents. Sign up for a same-day appointment beginning at 10 a.m. North Portland library, 512 N. Killingsworth St.

CULLY FLEA MARKET

March 7, 14, 21, 28. 10 a.m.-5 p.m. Old school flea market every Saturday. Coffee, live music and lots of interesting vendors selling lots of interesting things. Email metalwoodsalvage@gmail.com if you'd like a space to sell your treasures. Metalwood Salvage, 4311 N.E. Prescott St.

GET BUSINESS BOOST

 $\boldsymbol{\mathsf{March~9.3\text{-}4:30~p.m.}}$ A workshop, "How to Become a Certified Small Business," offers an overview of federal small business programs, eligibility requirements, certification benefits and the process for becoming certified. Free. Learn how to sign up: www.multcolib.org or 503-988-5123 or in Kenton library, 8226 N. Denver Ave.

DRESS SALE FOR 'SUCCESS'

March 13. 12 noon to 7 p.m. New and gently used women's clothing, shoes and accessories go on sale to support Dress for Success,

a non-profit organization that supports women seeking economic independence. Continues 10 a.m. to 4 p.m. March 14 and 11 a.m. to $1:\!30~\text{p.m.}~\text{March}~15.~\text{oregon.dressfor success.org.}~503\text{-}249\text{-}7300.~\text{Dress}$ for Success, 1532 N.E. 37th Ave.

PULL PARK WEEDS

March 14. 9 a.m. to 12 noon. Arbor Lodge Neighborhood Association and Portland Parks and Recreation host a work party to pull weeds and keep Arbor Lodge Park pesticide free. Dress appropriately. Gloves, tools and refreshments provided, 603-718-9099. Meet at ballpark near N. Dekum Street, between Greeley and Delaware avenues

LIONS COLLECT FOOD

March 14. 10 a.m. to 2 p.m. Hollywood Lions Club conducts its sixth annual food drive to benefit local food pantries at the Hollywood West Fred Meyer grocery entrance, 3030 N.E. Weidler St.

NOHO'S HELPS SCHOOL

March 14. 12 noon to 10 p.m. As a fundraiser, Beaumont Middle School will receive 20 percent of dine-in and take-out orders on this day from Noho's Hawaiian Café, 4627 N.E. Fremont St.

ENJOY VIKING PANCAKES

March 15. 8:30 a.m. to 12:30 p.m. Enjoy a Viking pancake breakfast with the Sons of Norway's Grieg Lodge. All-you-can-eat pancakes, scrambled eggs, sausage links, fresh fruit, lingonberries, juice, coffee, tea. Twenty percent of sales are donated to the Benson Booster Club. Adults \$8, children 3-10 \$4, under age 3 free. Free parking. Bergen Dining Room at Norse Hall, 111 N.E. 11th Ave.

March 17. 7 p.m. The Sumner Neighborhood Association has elections at its general meeting. 4415 N.E. 87th Ave.

GROUP AIDS CIVIC LIFE

March 18. 5:30 p.m. The Bureau Advisory Committee provides the bureau director with guidance on the effective use of resources for the city's Office of Community & Civic Life. www.civiclifedirectory@portlandoregon.gov. Kelly Penumbra Building, 4747 E. Burnside St.

MEET LOCAL FARMERS

March 22. 10 a.m. to 5 p.m. Learn about Community Supported Agriculture. Meet local farmers and discover benefits of participating in program. Activities include cooking demonstrations, kids' activities and farm matchmaking. Purchase local produce, pasture-raised $\,$ meat, wild fish, garden starts, flowers, honey and eggs. Free. holly@ portlandcsa.org or www.portlandcsa.org. The Redd in the Ecotrust building, 831 S.E. Salmon St.

LEARN LOCAL HISTORY

March 30. 6:30-7:30 p.m. Hear a presentation of "African Americans of Portland," who arrived to begin anew in an unfamiliar and often hostile territory. Free. www.multcolib.org. 503-988-5123. Albina library, $3605\,$ N.E. $15th\,$ Ave.

NEIGHBORHOOD SETS MEET

March 31. 7 p.m. The Rose City Park Neighborhood Association plans a general meeting. German American Society, 5626 N.E. Alameda, or Northeast 57th Avenue and Sandy Boulevard. *

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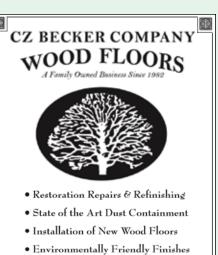


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