29TH ANNUAL ST. PATRICK'S **DAY PARADE**

DON'T MISS:

IN GRANT PARK NEIGHBORHOOD. **PAGE 12**

★ SERVING NORTHEAST AND NORTH METROPOLITAN FORTLAND NEIGHBORHOODS ★ MARCH 2018 ★ VOLUME 35, NUMBER 9 ★

PORTLAND CITY COUNCIL REFINES AND TIGHTENS DEMOLITION REGULATIONS

By Phill Colombo

phillcolombo@star-news.info

t the beginning of February, Portland's Commissioners voted to strengthen procedures for demolishing older houses, while declining to extend the deconstruction mandate for structures erected after 1916. Demolition rules will toughen, but the number of homes where deconstruction is required will thus remain the same for now.

In reaching its decision, the city wanted to avoid overwhelming the limited number of certified deconstruction contractors and flooding the recycled building materials market, according to Shawn Wood, Portland Bureau of Planning and Sustainability's construction waste specialist. "About one-third of Portland's housing stock was built prior to 1916, but only 25 percent of all buildings razed are deconstructed." Wood said that of the 16 certified contractors, only half a dozen or so are doing the bulk of the work. "Market forces are guiding the deconstruction industry," Wood explained, 'and the city does not want to overwhelm contractors or supply more recycled materials than demanded."

Wood and other city, county and metro staff worked with a group of about two dozen members of a Deconstruction Advisory Group comprised of homebuilders and interested neighbors to devise the new regulations. "Originally, the goal was to begin at 1916 in Phase I, then move to 1926 as a next step and eventually include housing built before 1940 by the year 2019." Wood said the Advisory Group realized that it would be "bad timing" to increase the number of structures covered too quickly, so the 1916 date will hold firm for the foreseeable future, as demolition procedures are tightened.

By July 1, 2018, contractors demolishing structures in the city of Portland not covered by deconstruction will be required to first deconstruct all exterior, non-structural, painted surfaces before "mechanical demolition" begins. Many contractors will sub-contract to a certified deconstruction contractor to accomplish this first part of the demolition. When actual demolition begins, contractors must keep all razed parts of the building wet and keep wet all materials to be taken off-site. The object of this "wetting down" is to eliminate dust which could contain lead, asbestos or other toxic substances.



Portland city council has voted to strengthen procedures for demolishing older neighborhood homes, while tabling plans to extend a deconstruction mandate for homes built after 1916. (City of Portland Bureau of Planning and Sustainability)

Water will add weight to debris to be disposed and increase the cost of this part of demolition, as will the additional workers required. Certified deconstruction contractors will get more work under the new regulations, which may encourage more contractors to participate in the deconstruction industry, creating a need for more trained workers.

Wood said the city aims to keep up with demand by providing annual training sessions for contractors and workers. Wood also said additional inspectors will have to be hired to monitor compliance with stricter demolition rules. As is typical from past practice, Wood said demolition applications are bound to increase before the implementation date. It appears that applications filed before July 1 will not be subject to the new regulations.

One demolition that occurred in February, the former Taco Time Restaurant on Northeast Sandy Boulevard and 51st Avenue, is owned by 51 Sandy LLC, where developer Vic Remmers said, "We have been practicing deconstruction since 2010, so the new ordinance does not affect us in any way." A home built in 1909 is also on the Sandy 51 property and is currently being deconstructed by The Rebuilding Center of North Portland.

Tightening of demolition regulations will have a mixed effect on the construction industry, according to Jake Raiton of Green Light Development. Green Light is just

finishing up an overhaul of the former Wallace Buick showroom and service center at 3434 N.E. Sandy Blvd., where recycled materials are used prominently in the new Petite Provence Restaurant.

'These are beautiful materials that come from deconstructed structures," Raiton said, "but constantly adding new regulations governing the construction industry may have a negative effect in the long run." Raiton predicted that the increased cost of demolition along with regulations requiring affordable housing may well increase the cost of doing business to the point that contractors will be unwilling to take the risk involved in developing properties.

Raiton said that of the \$4.5 million Green Light has invested in 3434 Sandy, about \$3 million went to renovation, including removal of all hazardous wastes to a separate landfill under ecologically safeguarded procedures. "While there are lots of current construction projects active in Portland," Raiton added, "there aren't a lot of projects in the pipeline." Raiton ascribed that more to the uncertainty of future regulations controlling the industry and less to people in government. "Government sometimes gets a bad rap for over-regulating, but I know there are lots of planners who express lots of positivity in creating a vibrant, beautiful city," Raiton added.



BLOCK X BLOCK Buckman offers thriving commerce, vibrant streetlife - and team at Hippo Hardware. PAGE 10



GRANT ON THE GO Students learn useful life skills through commute to Marshall campus. PAGE 11



BYE BYE BRUNKE After 72 years, Brunke family will close doors this month on iconic furniture shop. PAGE 16

STAR EDITOR'S NOTE

Question: What's going on in your neighborhood?

In my neighborhood, the tent camp moves from one side of 82nd Avenue to the other, so "here today, gone tomorrow" and back again that it's no more remarkable than the seasonal migration of Canada geese. Semi-permanent urban backpackers.

Also, the parks department does a great job keeping up the little park across the street, refilling the dog waste bags when they run out, mowing the fields, replacing the old lead paint-infested swingset with a sturdier new one a couple of years ago.

I miss my old mail carrier, who was chatty, but my mail now comes like clockwork, as regular as Mussolini's trains.

The friendliness, generosity, and watchful eyes of my immediate neighbors have earned my undying gratitude. Also, the guy down at Les Schwab who replaced a missing wheel cover for me, free of charge -

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how often does that happen these days?

Every Thursday evening, I put my returnable bottles and cans at the curb, unwilling to endure the seventh circle of hell three miles away that is the bottle return center. Every week, the bottles and cans disappear. I don't know who or where. I'm just glad to get them out of the house and into the hands of someone who must need the dimes much more than I do.

Our neighborhoods are the lifeblood of this publication. The Star News is delivered to over 18,000 homes and distributed at over 100 businesses in North and Northeast Portland. Our primary focus is neighborhood news -

where we live, work, play and shop.

Are you opening a new restaurant or shop we should know about? Are you having any issues with City or county services we should hear about?

Is your nonprofit celebrating a milestone or starting a project? Know any centenarians, historians, philanthopists or just plain folks doing something positive for your neighborhood?

How is your neighborhood coping with the influx of newcomers? Increasing density? Traffic?

How do you feel about the proliferation of backyard chickens? How's that new park Amanda Fritz and the rest of the City Council finally delivered on?

Whatever the issue, the news, the story you have to tell, we want to hear from you. Some of our finest story ideas have been launched from casual conversations, tips from business owners and neighborhood activists, and letters to the newspaper from our neighbors.

The Star News is your newspaper. Please let us know what you like, what you dislike, what we're missing, what we're doing right. We'd love to hear from you!

Send your emails to editorial@star-newsinfo, or regular mail to The Hollywood Star News, 2000 N.E. 42nd Avenue, PMB 142, Portland, OR 97213.

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STAR COMMUNITY CONNECTIONS

COUNTY SEEKS FUNDING TO BUILD MORE HOUSING

Multnomah County needs at least 35,000 additional units of affordable housing, and the county is asking the state Legislature for funding to meet some of that need, Chairwoman Deborah Kafoury told a recent meeting of the Interfaith Alliance on Poverty.

The housing crunch has been developing since the 1980s, when federal housing programs were cut, she said. For instance, federal money for housing dropped from \$83 billion to \$18 billion between 1978 and 1983.

Other factors are making the situation tighter, Kafoury said, including rising housing costs, growing income inequality, and racism and other oppression that exacerbates inequality in society. In addition, she said, jail and emergency rooms have become the sites for mental health and drug treatment instead of medical and social service assistance.

Kafoury was invited to address representatives from more than a dozen faith-based communities and congregations that formed the Alliance two years ago. Its goals include understanding generational poverty, advocating for systemic change to help eliminate poverty, and helping families in poverty move to stability.

Permanent housing is a major step in providing stability for individuals and families, Kafoury said. A Hawaii legislator also has written about housing being a major factor in improving the health outcomes for people on Medicaid, she said.

Portland and Multnomah County, working jointly, are committed to



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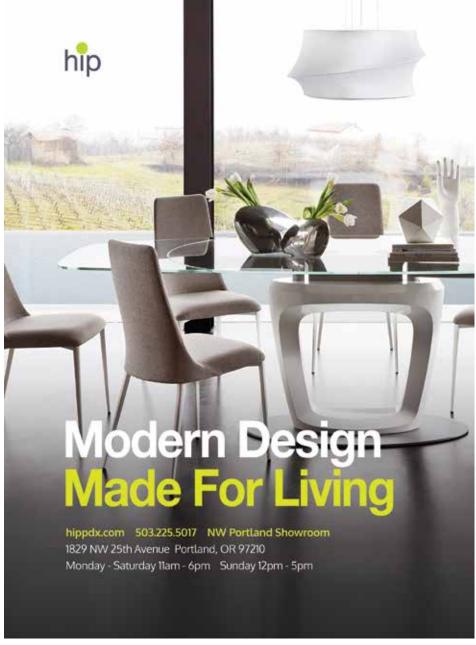
providing housing that comes with the assistance that residents may need for health care and social services to help them maintain stability, Kafoury said.

Something relatively new in the past five years, she said, is family homelessness. In one case, she saw kids standing under a street light to do their homework, Kafoury said, as families waited for shelter space. Many of the families in local shelters have working parents, she said, but they can't pay the region's rapidly rising housing costs.

The city-county program is seeking more shelter space. Temple Beth Israel is preparing for 75 people to stay in one of its Northwest Portland buildings, she noted. A family shelter opened recently with virtually no local opposition in Southeast Portland's Westmoreland area.

Because of that neighborhood acceptance, the city-county team was caught off guard by the vehement opposition to a 100-bed shelter, with showers and other amenities, planned at 6144 S.E. Foster Rd., in an area

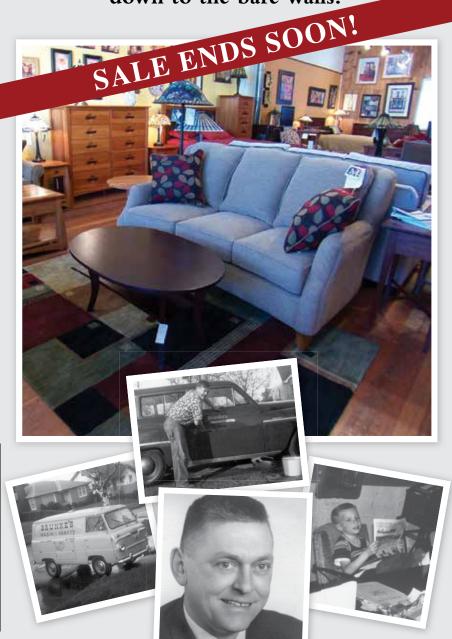
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where homeless people are camping, Kafoury said. Local business people and residents expressed fear that shelter residents would bring crime and harm children in a nearby school.

Kafoury agreed with Alliance representatives who said more neighborhoods should become "yimby" or "yes in my backyard" instead of "nimby" or "not in my backyard."

"We can build a society that is more fair and more just," she said, not as one person or one congregation but "coming together we can make a difference."

ARTIST SELECTED FOR TRIMET WALL

An advisory committee has selected artist Sarah Farahat to create a temporary memorial wall at the Hollywood Transit Center honoring victims and survivors of a knife attack in May 2017.

Farahat and her team of artists will work with the advisory committee and affected family members on the final design for 2,000 feet of wall, said Tia York, a TriMet spokeswoman. The design will reflect the messages and images left spontaneously by the public at the transit stop after two men were killed and a third seriously injured when they intervened in the harassment of two young women on a MAX train.

The wall art, to be completed by the end of the year, will last longer than the spontaneous chalk messages, York said. However, it is meant to be temporary because TriMet plans to redevelop the transit center and several others in coming years. The precise timing isn't known yet, she said.

A commemorative plaque, made of porcelain enamel on steel, is being created

by local designer and typographer John Laursen. It will become part of the transit center design when it is updated. The plaque will include descriptive words honoring the three men and two women at the center of the tragedy, along with images of the spontaneous memorial, York said.

Farahat's wall design was one of four submitted. She has a Bachelor of Fine Arts degree from Pacific Northwest College of Art in Portland and a Master of Fine Arts degree from California College of the Arts in San Francisco.

Her team is committed to creating a beautiful memorial and, Farahat said, "to cultivate further understanding across differences to celebrate our city's richly diverse cultural heritage, and to demonstrate the fierce love that Portlanders are learning to show for each other in these difficult times."

TRIO TO DISCUSS NEW JUSTICE SYSTEM

Three Oregonians with knowledge of the criminal justice system will discuss alternatives to the status quo from 6:30 to 8 p.m. March 14 at the Alberta Rose Theatre, 3000 N.E. Alberta St. The event is part of the Oregon Humanities' "Think & Drink" series of conversations.

Some alternatives proposed include a system focused on repair rather than retribution or a system that minimizes suffering and what it might look like.

The three include Rene Denfeld, who has been a death penalty investigator and is a former investigator at a public defender's office. Her novels, "The Child Finder" and "The Enchanted," were inspired by her work as a death penalty

- CONTINUED ON PAGE 5



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investigator.

She will be joined by David Rogers, executive director of the ACLU of Oregon, and Bobbin Singh, founding executive director of the Oregon Justice Resource Center and a member of the Oregon Council on Civil Rights. Singh's organization works to promote civil rights and improve legal representation for communities underserved in the past.

General admission is \$10 at www. albertarosetheatre.com . No-cost tickets also are available. The event will be streamed live at www.oregonhumanities.org.

PORTLAND AUTHOR TO RECEIVE AWARD

A Portland author, Omar El Akkad, is one of seven recipients of the 2018 Pacific Northwest Booksellers Awards. He will receive his award at 7 p.m. March 12 at Broadway Books, 1714 N.E. Broadway.

His book, "American War," opens in Louisiana in 2074 during a second civil war that has erupted over a fossil fuel ban. The novel includes environmental catastrophe, biological warfare, refugee camps, suicide bombers, drone strikes and presidential assassinations while following the story of Sara T. Chestnut.

El Akkad, formerly a Canadian-based journalist, was born in Egypt and raised in Qatar. He now lives in Portland with his wife and daughter. He has covered the Afghanistan wars, the Guantanamo Bay detention center, the Arab Spring in Egypt and the uprising following a black youth's death in Ferguson, Missouri.

"I think one of the things that's been lost in this incredibly polarized world we live in," he said, "is the idea that it's possible to understand without taking someone's side. One can see the world as it is and still be optimistic about what it could be." In addition to El Akkad's honor, the booksellers association recognized

booksellers association recognized
Brian Doyle, author of "Mink River" and
other novels, essays and poetry, with a
posthumous Indie Spirit Honor Award.
Doyle, the editor of the University of
Portland's alumni magazine, died of
cancer at age 60 last year.

Other authors receiving the book sellers' award include Sherman Alexie of Seattle; Corinna Luyken of Olympia, Wa.; Chandler O'Leary and Jessica Spring of Tacoma, Wa.; Emily Ruskovich of Idaho City, and Jonathan White of Orcas Island, Wa.

SLOUGH COUNCIL TO HONOR THREE

The Columbia Slough Watershed Council will honor three people whose programs and activities support the council goals to protect and enhance the slough and its watershed.

The three are Jennifer Sutter of the Oregon Department of Environmental Quality; Joe Ferguson of Alliance High School, and Mike Ward of Rivergate Scrap Metal.

They will be recognized at a gala with dinner, auction and entertainment from 6-9:30 p.m. March 2 at Embassy Suites, 7900 N.E. 82nd Ave. Tickets, starting at \$85, may be ordered at 503-281-1132 or on the website, https://columbiaslough.org/events/event/69/.

For 23 years the council has engaged students in outdoor science education; worked with community members to protect the watershed; created fish and wildlife habitat; and offered free experiences in outdoor paddling, walking and biking.

- CONTINUED ON PAGE 6







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STAR COMMUNITY CONNECTIONS

ONI GRANTS SUPPORT COMMUNITY PROJECTS

The Northeast Coalition of Neighborhoods has awarded grants of \$1,500 each to eight community based projects, including one for gardening and another that gives an intergenerational portrait of Vernon Elementary School.

The Office of Neighborhood Involvement (ONI) provides funding for the grants programs in Northeast and six other neighborhood offices and coalitions. The goal is to foster community development and improve the quality of life for residents.

A "Green in The Hood" partnership with the Urban League of Portland, Mudbone Grown and Communitecture will support the Urban Harvest Garden, a space for Africans and African Americans in historically black North Portland neighborhoods.

"Community Cooking Nights," in conjunction with Concordia University and Faubion School's "3 to PhD" program, aims to build food preparation skills and offer opportunities to learn about nutrition through foods from many cultures. The project will include cooking classes and monthly events where families of diverse backgrounds share recipes.

The "Sabin School Student Equity Group" is directed by a professional restorative justice trainer with monthly meetings to discuss timely topics including implicit bias, a school-to-prison pipeline and racism. Developed in partnership with the Sabin Site Council & PTA, the project brings restorative justice training to the school staff, teachers and students.

The "Vanport Mosaic – Reunion Dinner" includes a collective of artists, storytellers, educators and historians to preserve the experiences of those who lived in the city of Vanport, originally a World War II housing development destroyed in a flood 70 years ago. On May 25-28, the Mosaic will commemorate the city's demise and the 50th anniversary of the Fair Housing Act with exhibits, theater performance and a reunion dinner.

"Vernon Portrait Stories," initiated by the Vernon School PTA, will select about a dozen former students who are immediate family members of current students. They will be interviewed and photographed for a book intended to create dialogue about the identity of the school and surrounding neighborhoods.

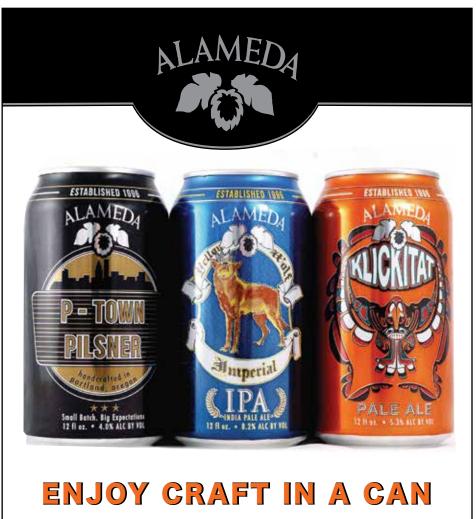
In "Elevating Black Voices in Public Discourse," the Portland African-American Leadership Forum and Lisa Bates of the Black Life Experiential Research Group aim to produce periodicals to inform community members about the proposed redevelopment of the Hill Block in the Boise neighborhood. The goal is to increase Black participation in making civic decisions.

The Sabin Community Development Corporation and the Black Parent Initiative plan the "Third Annual Nikki Brown Clown Block Party" which will emphasize literacy and family empowerment.

The Allen Temple CME Church plans to rebuild the emergency services and outreach programs it provided before a 2015 electrical fire damaged the century-old building at 4236 N.E. Eighth Ave. These included drug and alcohol treatment programs, emergency food and shelter, an HIV/AIDS education project, social justice outreach and training, and mentoring in schools. The church is working with the

- CONTINUED ON PAGE 7





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Oregon Food Bank, SMART, NAACP and Ecumenical Ministries of Oregon.

CLASSES OFFER AID FOR ALZHEIMER'S

The Alzheimer's Association will sponsor a series of classes to inform people about the disease. The information will include research in the areas of diet, nutrition, exercise, cognitive activity and social engagement that may mitigate the effects of dementia.

The classes also will offer hands-on tools to help incorporate recommendations into a plan for healthy aging.

The free classes are scheduled from 1-2:30 p.m. on Tuesdays, April 24, June 12, Aug. 14 and Oct. 9 at the Hollywood Senior Center, 1820 N.E. 40th Ave. Advance registration is required: 503-288-8303.

SOCCER CLUBS MERGE

The Northeast United Soccer Club (NEU) and a westside group, BSC Oregon (BSC), have merged as United PDX (United) to become Oregon's largest soccer club, serving nearly 2,700 families in the Portland metropolitan area.

The combined club will provide economies of scale in administration and allow the club to separate management and soccer roles, said Rene Gonzalez, president of NEU and United. The separation, Gonzalez said, "will significantly increase the club's level of professionalism in supporting our staff, members and volunteers.

The merged group will introduce soccer to children in neighborhoodbased programs and continue their development within a single organization through a city-wide high school program. United PDX also will consolidate its US Development Academy program for children under-12 to under-14.

The combined club will include four U.S. Soccer Federation A-licensed coaches, seven training facilities, and a unified curriculum and coaching development program. Ryan Youngblood is United's executive director (www.youngblod.bscoregon@gmail.com.) Brandon McNeil is United's technical director (www.mcneil@neupdx.org.)

BROKERS AID NONPROFITS

Windermere Realty Trust provided \$57,250 to nonprofit organizations in North Portland and \$65,000 for Northeast organizations last year, according to a news release from the trust.

In total in 2017, the trust provided \$405,163 to support 43 charitable organizations assisting children and families in Oregon and Southwest Washington.

The organizations include Friends of the Children, Project Lemonade, Bridge Meadows, New Avenues for Youth and POIC + Rosemary Anderson School.

'We are proud that Windermere brokers contribute their time, effort and individual funding to provide opportunities to children and families who have had inordinate struggles, said Joan Allen, Windermere Realty Trust co-owner and Windermere Foundation co-chair of the local chapter.

The trust is part of the larger Windermere Foundation serving the Western states since 1989. Brokers donate a portion of every commission to the foundation and also launch fundraising activities and make personal donations.



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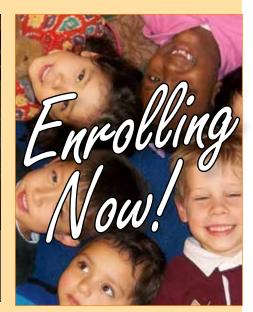
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STAR DEVELOPMENT NEWS

DEMOLITION FOR SANDY 51 PROJECT BEGINS ON FORMER TACO TIME PROPERTY

Demolition and deconstruction began on the Sandy 51 project in mid-February, as the former Taco Time at N.E. 51st Avenue and Sandy Blvd. was razed. Within two hours, the 1,200-square-foot restaurant, vacant for the better part of two years, was reduced to a pile of rubble.

At the same time, The Rebuilding Center began deconstructing a 1909 singlefamily residence next door at 2351 N.E. 51st Avenue. Sandy 51 LLC of Northwest Portland has a permit under review to build a six-story mixed residential/ commercial structure on the property. Permits have been opposed by neighbors concerned that 19 parking spaces allotted on the ground floor of the building will be insufficient for the project's 81 apartments.

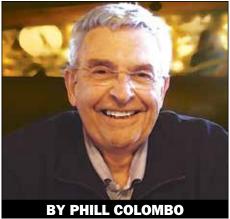
3434 SANDY PROJECT **NEARLY COMPLETE AS** PETITE PROVENCE OPENS

Developer Jake Raiton beamed with pride in mid-February over nearcompletion of a massive overhaul of the former Wallace Buick at 3434 N.E. Sandy Blvd. What was once a 15,400-squarefoot showroom and vehicle maintenance facility has been transformed into an office and retail site. "The building is 90% leased," Raiton said, "and we're working to get a final tenant into the glass-encased, high ceiling area at the corner of Northeast Imperial Avenue and Sandy Boulevard."

Built in 1931, the structure formed part of Portland's Auto Row for more than three decades along Sandy between Northeast 12th Avenue and Hollywood. Most of those buildings have undergone similar remodels, with auto sales replaced by a variety of other businesses.

Raiton's Green Light Renovation hired Deacon Construction as general contractor to oversee the \$4.5-million renovation. According to Raiton, Wasabi Sushi (www. happypeopleeatsushi.com/) is slated to open in April, and a Moberi Food Cart (www.moberiblends.com/) will be on the grounds in a common outdoor area. Hovercraft Branding & Design will occupy the upper floor.

Anchor tenant Petite Provence Boulangerie & Patisserie opened Monday, February 12, at 3434 N.E. Sandy Boulevard. Open seven days a week, 7:00 A.M. to 3:00 P.M., the newest of the chain's eight outlets attracted 75 patrons on its first day, according to Operations Manager Robert Govig. By mid-morning



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of the second day, more than two dozen customers had stopped by.

The Laurelhurst location of the newest La Provence restaurant is also the new home for La Provence's central bakery. A part of the bakery open to the outdoor court will be the La Provence chocolate factory. In addition, the 10,000-squarefoot former auto bay will house La Provence's commercial bakery. It was scheduled to open by press time.

ROSEWAY SEEKS RESIDENTIAL DEMOLITION DELAY

Roseway Neighborhood Association's board of directors voted at its February 13 meeting to ask the city to extend the demolition delay period for a singlefamily residence built in 1913 at 3735 N.E. 63rd Ave. Vantage Homes of Kirkland, Wash., seeks to replace the 1,100-squarefoot house with two two-story singlefamily residences on the east and west ends of the corner property. The demolition permit is under review, and neighbors have until 4:30 P.M. March 13th to seek a delay of the permit.

"There are lots of reasons to stop the demolition," said association president Britt Conroy, "and the additional 60-day delay will give us time to educate and inform the neighbors." The board asked board member Margaret Davis to draft a letter and circulate it to the board before sending it on to the city. Davis said she was notified of the demolition just a month prior to the delay expiration.

"It's a shame that entry-level, affordable housing stock is being targeted for demolition at a time when affordable housing is in short supply," Davis said. Davis said older homes are ripe for vounger families entering the homeowner ranks, "These buildings should not

- CONTINUED ON PAGE 9



STAR DEVELOPMENT NEWS

be replaced by homes that will cost twice and three times what new homeowners could purchase them for."

TRIMET SEEKING COMMUNITY INPUT ON SERVICE IMPROVEMENTS

Before finalizing a fall 2018 service improvement plan, TriMet planners are looking for input from riders, businesses and residents. At an open house in the Legacy Emanuel Hospital complex in February, those attending offered their suggestions.

Among improvements considered is uncoupling of Line 4-Division/Fessenden, one of TriMet's longest and most popular bus routes. "We recently proposed splitting the line into two routes to help buses stay on time," said planner Luke Norman, "one route running between Gresham Transit Center and downtown Portland, and the other between downtown Portland and St. Johns." The two new lines would share stops in downtown Portland to facilitate transfers.

Norman said TriMet has already received some initial feedback from its proposal to extend Line 24-Fremont over the Fremont Bridge to Goose Hollow in SW Portland, where it would connect with MAX Blue and Red line service. Currently, Line 24 is planned to continue serving the stops on Vancouver and Williams avenues to Russell Street. "We're also considering making buses more frequent and adding weekend service," Norman added.

To provide round-the-clock transit to Portland International Airport, one of the region's most popular destinations, TriMet has proposed a new bus route to the airport when MAX's Red Line isn't running. The proposed route would connect to East Burnside Street via Northeast 82nd Avenue, where riders could transfer to proposed overnight service on Line 20. The new route would serve all stops on 82nd between Burnside and Killingsworth Streets.

The new overnight bus service to the airport and a proposal to operate buses 24 hours a day between Beaverton Transit Center and Gresham on Line 20-Burnside would accommodate earlier and later work shifts. This all-night service would be the first such TriMet bus service since Owl buses were eliminated in 1986.

More info and comments at trimet.org/betterbus/serviceimprovements.

DEVELOPMENT ROUNDUP: APPLICATIONS AND PERMITS

In Boise, at 4124-4130 N. Michigan Ave.,

Dozer Construction LLC of Northeast Portland has been issued permits to construct two of three townhouses with accessory dwelling units on the ground floor and no garage.

In Buckman at 1100-1130 S.E. Martin Luther King, Jr. Blvd., EMFC LLC of Southwest Portland has asked for early assistance to secure a permit to demolish an existing one-story 13,500-square-foot auto servicing center built in 1928 to be replaced with a new eight-story, 140,000-square-foot commercial office building with retail use on ground level and two levels of parking below grade.

In Cully at 4435 N.E. Going St., Joy and Mark Dyball have been issued a permit to construct a new two-story, single-family residence with no garage. A permit to demolish a 900-square-foot, single-family home built in 1947 has also been issued.

JSM Equities of Southeast Portland have been issued permits to build twelve townhouses at 5932 - 5956 N.E 42nd Ave. Plans call for six three-story, two-unit structures with attached garages.

In Hollywood at 1614 N.E. 45th Avenue, permits are under review to demolish a 1,700-square-foot, single-family residence and construct a new three-story, six-unit apartment building. K & C Custom Homes LLC of Northeast Portland received permission to tear down a garage on the property in October.

In Montavilla at 7364 - 7386 N.E. Oregon St., Minh Bui of Southeast Portland has been issued a permit to build a new three-story, single-family residence with an additional dwelling unit on the ground floor and a one-vehicle garage at 7386 and a second similar structure at 7364. Deconstruction permit for a 1908, 600-square-foot, single-family residence was secured last spring.

At 8230 S.E. Yamhill St., Yeon Robison has been issued a permit to construct a new two-story, single-family residence with attached additional dwelling unit and garage. The new structure will occupy a vacant lot to the east of Robison's 2,100-square-foot, single-family home built in 1923.

In Vernon at 1485 N.E. Alberta St., Soltera Global LLC of Seattle, Wash., has been issued a permit to demolish a 2,350-square-foot duplex built in 1936. The plan is to replace that structure with a new four-story, 19,000-square-foot mixed use building, with 18 apartments on the upper floors and commercial space, bike parking and lobby on the ground floor.

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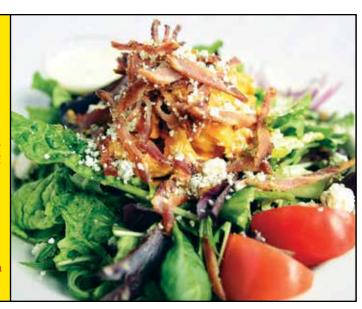
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HEARING CARE AND CONNECTION FOR A LIFETIME



STAR BLOCK BY BLOCK

BOOMING BUCKMAN

PORTLAND'S CENTRAL EASTSIDE THRUMS WITH ACTIVITY

By Kathy Eaton kathyeaton@star-news.info

Photos by John Butenschoen

n the 1890s, Buckman reflected diverse households, thriving commerce and vibrant street life. The same livability factors attracted a new generation to settle Buckman a century later.

Don MacGillivray, who's lived in Buckman since 1976, said the neighborhood "is the center of everything" and comprises approximately 40 percent industrial and manufacturing businesses and 60 percent residential. In 2015, MacGillivray predicted increased development would add housing, services, stores and employment opportunities.

Since 1990, Hippo Hardware and Trading Company has supplied customers with authentic lighting, plumbing and furnishings for their homes, in addition to sourcing popular TV productions "Grimm" and "Leverage." In 2014, This Old House Magazine named Hippo Hardware one of five iconic hardware stores in the nation. Several Japanese magazines advertise Hippo Hardware as a tourist destination, which draws customers into the store to buy antique and reproduction hardware.

W.L. May Company is a family-owned appliance parts and accessories distribution business celebrating their 95th anniversary this year. Company vice president Mark Thomas remembers when his father established the East Burnside location in 1975, prior to moving to Southeast Hawthorne and 12th Avenue. "I was 7 or 8 years old at the time," said Mark, "and now we've come full circle, remodeling the same building we left 40 years ago." His sister, Sharman Stuart, is the company president, whose office is inside the Vancouver distribution center with 60,000 square feet of space.

A group of retail shops featuring new and vintage goods are clustered on a block directly west of May Company. Owner Tamara Goldsmith opened Redux 12 years ago as a jewelry studio. Last year, she seized the opportunity to lease larger space for a jewelry boutique and gallery, and provided open hours to coincide with other shops on the block. Goldsmith, who's lived all over the world, settled in Portland 20 years ago, drawn here by the art, music and progressive lifestyle. We overheard one customer say that in addition to art pieces, Redux is a great store to shop for gifts, ranging from sea salts to socks.

If you're seeking trendy fashion items or vintage clothes, check out two retail shops located side by side on East Burnside: Modo Boutique and Hattie's Vintage Clothing. Modo co-owner Allison Fordham said she and her business partner Myra Crowell met while studying graphic design at Portland State University in 2005. While they didn't pursue a career in graphic design, their



Burnside Brewing co-owner Jason McAdams.



The team at Old Town Music.



Diana Gonzalez at W.L. May Company.

collection of new and pre-owned designer clothes are artfully displayed.

Hattie Shindler remembers when the East Burnside block was a vintage hub; regrettably, two established vintage shops closed last year. Hattie's remains as one of a few authentic vintage shops in the area. The lively bar scene at night draws some customers to return to her shop the next day for a closer look at vintage clothes displayed inside. Many of her customers learn about her store through word of mouth, or tourists will find her online.

Seeking to quench your thirst after retail shopping? Travel one block west to Burnside Brewing Company to enjoy a craft beer brewed on-site, paired with quality food offerings. Owners Jason McAdams and Jay Gilbert met a dozen years ago while working in the beer industry. They signed a lease for 5,000 square feet at Burnside Brewing (initially named Alchemy Brewing), on Cinco de Mayo 2010. Coowner McAdams said the location attracts considerable foot traffic, including nearby convention center conference attendees.

In 1968, Michael Zokoych moved to Oregon from Chicago to attend the University of Oregon. Although he intended to pursue a construction career, he ended up returning to his Italian and Slavic roots to open his first restaurant in 1976 in an industrial Northwest Portland neighborhood. In 1983, he saw an opportunity to serve blue collar workers in the Central Industrial Eastside district, and opened Michael's Italian Beef and Sausage.



Redux jewelry boutique and gallery owner Tamara Goldsmith.



The team at Michael's Italian Beef and Sausage.



Hattie's Vintage Clothing owner Hattie Shindler.

"I'm a working class guy making food for working class people," said Zokoych, who learned to cook from his grandmother and mother. Not surprisingly, his Portland customers span four generations.

Located one block from Michael's is Old Town Music, owned by Pat Rice and managed by Hank Failing, a descendant of Henry Failing, a prominent businessman and politician in Portland's formative years. Founded in 1996 and originally located downtown near Voodoo Doughnuts, Old Town Music moved to the central eastside in 2011. Situated in 3,500 square feet of retail space with an adjacent parking lot, the store is staffed by fun and knowledgeable experts. Failing's cousin, Ned Failing works at Revolution Hall, also located in the Buckman neighborhood.

Watch out: In January, Willamette Week reported that James Beard award-winning chef Gabriel Rucker is set to open a third restaurant next door to his 12-year-old Le Pigeon on East Burnside. Canard (French for duck) is scheduled to open in spring.

EAT + DRINK

MICHAEL'S ITALIAN BEEF AND SAUSAGE CO.

The meats here are fresh and served with a side of unpretentious vibe. The ever popular premier Chicago-style Italian sausage with jiardinera, a hot pepper mix, is served on fresh Italian bread. Stop in if you are hungry for a hearty sandwich, but ask to meet Michael for a slice of Portland history. **Address:** 1111 S.E. Sandy Blvd. **Phone:** (503) 230-1899. **Web:** michaelsitalianbeef.com.

BURNSIDE BREWING COMPANY

In addition to serving craft beers paired with seasonal

food, patio seating out front and a parking lot for patrons draws business to Burnside Brewing. The Brewery has become a tourist mecca according to pub manager Mary Powell. Server Ellexsa May commented that some customers travel directly from landing at the airport, stop in for libations and food, but also seek input on Portland's top tourist destinations like Voodoo Doughnuts or the world famous skate park located under the Burnside Bridge. **Address:** 701 E. Burnside. **Phone:** (503) 946-8151. **Web:** burnsidebrewco.com.

SERVICES

HIPPO HARDWARE & TRADING CO.

Since 2015, Indy Hill has managed "Hippo at large." The hardware department houses thousands of antique, vintage and reproduction items. "The odds are good but the goods are odd," said department lead Zach Foley, who added it took practice to learn where inventoried items are located to better assist customers. **Address:** 1040 E. Burnside. **Phone:** (503) 231-1444. **Web:** HippoHardware.com.

OLD TOWN MUSIC

Hank Failing manages a team of music aficionados who assist customers seeking to purchase used and vintage guitars or take lessons in guitar, keyboard and bass. According to Failing, their inventory of 800 new and used electric guitar effects pedals is one of the largest collections nationally and is a big draw for bands on tour in Portland. A member of the rock band R.E.M. recently stopped by the shop. **Address:** 55 S.E. 11th Ave. **Phone:** (503) 295-6808. **Web:** oldtownmusicportland.com.

W.L. MAY COMPANY

With distribution centers located in Vancouver and Sacramento, and retail centers in Portland and Boise, "we ship appliance parts and accessories from border to border, Mexico to Canada, the next day," said vice president Mark Thomas. **Address:** 835 E. Burnside. **Phone:** (503) 231-7000. **Web:** wlmay.com.

SHOF

REDUX

In addition to her own work, owner Tamara Goldsmith carries work of 300 artists, many of whom are local. Don't miss: the jewelry collection made from recycled parts of guitars, cars, watches, typewriters, skateboards and keys, or the corner of the store devoted to organic taxidermy—items made from bones, teeth and butterfly wings, mineral specimens, and wood. **Address:** 811 E.Burnside #116. **Phone:** (503) 231-7336. **Web:** reduxpdx.com.

MODO BOUTIQUE

Check out Modo, a carefully curated designer resale and consignment boutique founded by co-owners Myra Crowell and Allison Fordham. They opened Modo, from the Italian for "fashion of the people," in 2008 and were intrigued by the 100-year-old building's history as a brothel. Their customers range in age from 20 to 50, and they get a ton of foot traffic in a growing neighborhood. Last year they opened a second location at 2025 N.E. Alberta St. **Address:** 729 E. Burnside, #103. **Phone:** (503) 232-3056. **Web:** modoboutique.com.

HATTIE'S VINTAGE CLOTHING

Find unique, classic and timeless clothing for men and women, in addition to shoes, hats and accessories here. Owner Hattie Shindler, who's been in business for twenty years, said "I always need stock and I'm looking for vintage clothes made prior to 1960." We met customer Elizabeth, who frequently shops on East Burnside while her car is being serviced at nearby Wentworth Subaru, and had previously spotted a pair of boots in Hattie's window. The boots fit and Elizabeth purchased them to wear at her wedding in September. Address: 729 E. Burnside St., #101. Phone: (503) 238-1938. Web: hattiesvintageclothing.com.





Judy Kokesh is a life-long gardener who enjoys working with homeowners to create beautiful and functional outdoor spaces with year-round interest. She specializes in the design of small city gardens, shrub and perennial borders, and serene shade gardens. Judy has a certificate in Landscape Design from the Arnold Arboretum.

Judy Kokesh Garden Design LLC 503-335-5865 • ikokesh@comcast.net



Grant students adapting to Marshall commut

janetgoetze@star-news.info

Erica Glaser was concerned, at first, when she learned that her son Emmett. and other Grant High School students would take public transit to the Marshall High campus while their school undergoes modernization.

He had walked to Irvington Elementary School, and Grant, on 36th Avenue, was closer to home than Marshall at 3905 S.E. 91st Ave., south of Powell Boulevard. Now, however, the Grant junior is adept at using an app to check bus and MAX schedules, and she thinks he could go to almost any city in the world and navigate a public transit system.

"In the end," she said, "it's good life skills he's learning."

Grant principal Carol Campbell agreed that students are learning useful skills. She hasn't heard of transit problems recently, although some of the yellow shuttle buses at first ran late in transporting students in Grant's northern attendance area to the MAX green line at the Lloyd Center and Hollywood transit centers. That's rare now, she said.

During planning meetings for Grant's two-year modernization, expected to be complete by fall 2019, some parents expressed alarm that students would be expected to ride a MAX train to high school.

"I think this fear was expressed at first, especially for parents and students who had never used public transportation before." Campbell said." If they walked to elementary and middle school, this was not something they had expected."

However, she added, "Many students have been taking TriMet to get to Grant, so this was no change for them."

Large numbers of students at Benson High, where Campbell was principal before moving to Grant, also arrive from around the city on public transit, she noted. Benson is an elective technical school without a specified attendance area.

In early modernization meetings, planners gathered TriMet bus and MAX travel times to the Marshall campus. That's when parents and the principal saw that travel time could exceed an hour for students in Grant's far northwest attendance area.

If students missed a bus in the vicinity of King and Sabin schools, Campbell said at the time, they might become discouraged and skip classes or eventually drop out. To gather data, a group of parents developed a survey to find out how students expected to get to school, whether by public transit or private car,

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Emmett Glaser boards a yellow school bus at daybreak for a shuttle ride to the Lloyd Center MAX stop where he rides the green line to the Marshall High campus. (Janet Goetze)

and how long the trip would be.

That information was important because the school district initially said it didn't have funds for yellow school buses to transport Grant students. Franklin High students had relied on public transit to reach Marshall when their school was being remodeled between 2015 and 2017, and the district apparently assumed that Grant students could do the same, Campbell said.

However, Franklin, 5405 S.E. Woodward St., is closer to Marshall than Grant is, and its attendance area includes part of Marshall's old boundary before it was closed in 2011 in a school consolidation move.

When the Grant parents presented their survey findings, Campbell said, "The district transportation office was great about listening to them." Office director Teri Brady and staff worked out three zones to help students get to classes.

Students in the King, Boise-Eliot/ Humboldt and Sabin school boundaries are in Zone 1, with yellow bus service to Marshall. Zone 2 students in Irvington and Alameda school areas have yellow bus shuttles to the MAX green line at Lloyd Center and Hollywood stops. Zone 3 students, in Beverly Cleary and Laurelhurst

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503-477-8676 • 4108 NE Fremont St https://agents.farmers.com/lmalley districts, are close enough to bus or MAX stops to reach Marshall independently.

For Emmett Glaser, a yellow bus stops at Northeast 24th Avenue and Knott Street, a block from his home, by 7:15 a.m. when light is just beginning to appear in the winter sky. The bus travels to Martin Luther King Jr. Boulevard before looping back to the Lloyd Center MAX station.

"Before this year, I had basically taken only the No. 17 bus to go downtown for a lifeguarding class," said Glaser, who swims for both the Grant team and a private club. Now riding public transit, he said, "seems normal. '

After school, he takes MAX to the Gateway stop and transfers to a bus to reach the Parkrose High School pool where he swims with the club team.

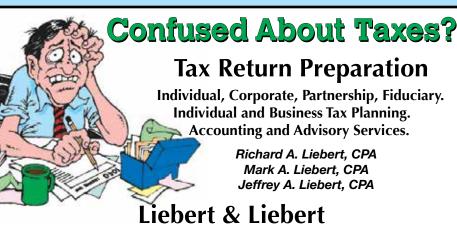
Carpooling parents take turns picking up the swimmers around 7:30 p.m.

Glaser and Ciela Capage, a freshman in the Beverly Cleary attendance area, said the transit pass given to Portland students provides them with a feeling of travel freedom without relying on a driver. "You can go from Point A to Point B if you plan ahead," Glaser said.

Capage sometimes gets a morning car ride with friends of her sister, Mikala, a senior. However, she usually takes MAX after school to the Hollywood stop, where she may continue to the Hollywood branch library. Other days, she may continue downtown to visit Powell's City of Books or transfer to a bus to go home.

"I've memorized a bunch of MAX and bus schedules," Capage said.





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CALENDAR **MARCH 2018**

THE STAR CALENDAR IS POSTED ONLINE EVERY MONTH. CHECK OUT OUR WEBSITE AT: WWW.STAR-NEWS.INFO.

Events are broken into categories and listed in the order in which they will take place, followed by ongoing and upcoming events. To be considered for inclusion, entries must be submitted by e-mail to editorial@star-news.info by the 15th of the prior month. If possible, follow the format used in the calendar. Calendar compiled by Janet Goetze

KIDSTEENSANDFAMILIES

TEENS WORK ON STRESS

March 7. 4:15-5:15 p.m. Teens work together to define stress, identify what causes them stress, and discuss both helpful and unhelpful ways to cope with stress. Through brainstorming, teens learn to recognize stressors and healthy coping mechanisms and identify appropriate resources. Free. 503-988-5123. North Portland library, 512 N. Killingsworth St.

ST. PATRICK'S PARADE **SET FOR GRANT PARK**

March 18. 1 p.m. Steve O'Slavik's 28th annual Northeast Neighborhood St. Patrick's Day parade will promenade along ST. PATRICK'S PARADE the streets of the Grant Park neighborhood. Join family, friends and neighbors to celebrate St. Patrick's Day and the arrival of spring. Free. www. st-paddys-day.com. Starts at Beverly Cleary-Fernwood School, 1915 N.E. 33rd Ave.

LEARN LEGO TECHNIQUES

March 24. 10:30 a.m. to 12:30 p.m. Join Lego master Blair Archer to create brick-built masterpieces from thousands of parts. Free. www.multcolib.org or 503-988-5123. Albina library, 3605 N.E. 15th Ave.

HEAR MR. HOO

March 24. 1:30-2:15 p.m. Mr. Hoo plays guitar, ukulele and kazoo (or perhaps a kazoogle) and sings a mix of traditional, ordinary and original songs that have the listeners singing and clapping and maybe hopping. Interactive music for kids and their grown-ups. Free. 503-988-5123. North Portland library, 512 N. Killingsworth St.

MAKE SIMPLE DESSERT

March 25. 2-3:30 p.m. Families can learn how to make simple, no-bake desserts or an after-school snack or a weekend treat. Easy, healthy and fun activities. Samples given at the end of the program. Free. Registration required: www.multcolib.org or 503-988-5123 or in Kenton library, 8226 N. Denver Ave.

CREATE VIDEO GAMES

March 26-30. 2-4 p.m. Pixel Arts offers hands-on, New Worlds Game Camp for teens to create tabletop and video games with friends. Participants draw, sketch and design games inspired by favorite books or imagination. Campers are encouraged to attend all five sessions. Free. Registration required: www.multcolib.org or 503-988-5123 or in Kenton library, 8226 N. Denver Ave.

STUDY BUTTERFLIES

March 30. 10:15-11:15 a.m. Learn about butterflies through simple science experiments, observation and process art. Free. 503-988-5123. Gregory Heights library, 7921 N.E. Sandy Blvd.

SEEAFILM

SEE 'BROKEN TREATIES'

March 6. 6-7:45 p.m. View an Oregon Public Broadcasting film, "Broken Treaties, An Oregon Experience," showing the arrival of white immigrants with eyes on Native land. Leading a discussion after the film are panelists Roberta (Bobbie) Conner, David G. Lewis and Trevino Brings Plenty. Free. 503-988-5123, North Portland library, 512 N. Killingsworth St.

WATCH 'HAPPY FEET'

March 9. 7:15-8:45 p.m. Ages 3 and older may splash in the pool while watching "Happy Feet." Open to the community. Drop-in rate: \$10 adults, \$5 youth. www.necommunity center.org. 503-284-3377. NE Community Center, 1630 N.E. 38th Ave.

DIRECTOR TO SPEAK

MARCH 18

March 10, 7 p.m. In an evening with Barbara Kopple. view two of her films and converse with the director. Part of the Portland Oregon Women's Films Festival (POW Film Fest). "Harlan County USA" documents a 13-month coal miners' strike in a Kentucky town, 8:30 p.m. Conversation with the director and Courtney Hermann, a Portland filmmaker and Portland State University assistant professor. 9:15 p.m. View "Miss Sharon Jones," which follows the soul singer as she confronts pancreatic cancer. Tickets: \$15. www.hollywoodtheatre.org. 503-281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

HEDY LAMARR INVENTS

March 11. 2 p.m. As part of Portland Oregon Women's Films Festival, "Bombshell: The Hedy Lamarr Story" chronicles the legendary actress and inventor of a wireless form of communication called "frequency hopping." It revolutionized mobile communications all over the world and led to the creation of a secure communications for wireless phones, Bluetooth, GPS and wifi technology itself. Tickets: \$6. www. $holly wood the atre. org.\ 503-281-1142.\ Holly wood$ Theatre, 4122 N.E. Sandy Blvd.

VIEW PICKEORD FILM

March 24. 2 p.m. Part of Portland Oregon Women's Films Festival, "Sparrows" is a silent film starring Mary

Pickford. In the story, Molly, the eldest child at a baby farm, must rescue the others from their cruel master. She leads the flock of orphans through an alligatorinfested swamp. Tickets: \$12 general, \$10 seniors, students and children. www.hollywoodtheatre.org. 503-281-1142. Hollywood Theatre, 4122 N.E. Sandy Blvd.

CATCHAPLAY

SEE 'STAGE KISS'

March 9. 8 p.m. Opening night of "Stage Kiss" by Sarah Ruhl, a 2011 romantic comedy in which art imitates life, and vice versa. Two ex-lovers are cast as romantic leads in a melodrama set in 1930s. Part of the theme is "the play's the thing," incorporating two plays within the play in ways that challenge the boundaries of art and life. Directed by Matt Gibson. Continues 8 p.m. March 10; 8 p.m. March 16-17; 3 p.m. March 18; 8 p.m. March 22, 23 and 24; 3 p.m. March 25. Tickets: \$17 adults and \$15 students and seniors in advance; \$1 higher at door. www.BoxOffice@TwilightTheaterCompany.org. 503-847-9838. www.twilighttheatercompany.org. Twilight Theater Company, 7515 N. Brandon Ave.

FORARTLOVERS

GUARDINO SHOWS PRINTS

March 1. 11 a.m. to 6 p.m. Kelly Neidig shows abstract paintings inspired by a trip to Japan and Rodney C. Stuart has wood and mixed media sculpture in the main gallery. Printmaker and painter Nanette Wallace displays monotypes in the feature area through March 27. New work appears March 29: Oil paintings by Paul Rutz, wood sculpture by Christopher Wagner, prints by Stirling Gorsuch and copper vessels by Amy Ruedinger. Hours: 11 a.m. to 5 p.m. Tuesday, 11 a.m. to 6 p.m. Wednesday to Saturday, 11 a.m. to 4 p.m. Sunday. Closed Monday. www.guardinogallery.com. 503-281-9048. Guardino Gallery, 2939 N.E. Alberta St.

HEARMUSIC

HEAR MARIMBA BANDS

March 3, 12 noon to 3 p.m. Hear five marimba bands play high energy music from Zimbabwe, Botswana and South Africa. A raffle and silent auction benefits Zimfest, a nonprofit organization that puts on the annual Northwest festival of Zimbabwean music and culture. Information: MyLinda King, marimba@teleport.com. Portland Foursquare Church, 2830 N.E. Flanders St.

LISTEN TO INDIAN MUSIC

March 13. 6-7:45 p.m. Learn the long, intricate history, evolution and cultural richness of South Asian music. Visiting artist Samita Sinha of New York leads the

lecture/demonstration of Hindustani (North Indian) and Carnatic (South Indian) classical music. Free. 503-988- $5123. \ Hollywood \ library, 4040 \ N.E. \ Tillamook \ St.$

BACH CHOIR TO SING

March 25. 2 p.m. The Bach Cantata Choir, accompanied by a small chamber orchestra, presents a Palm Sunday concert including J.S. Bach's cantatas No. 22 and No. 159, as well as works by Felix Mendelssohn, Palestrina and American composer Alice Parker. Soloists include alto Hannah Penn, tenor Les Green and bass Jacob Herbert. Free-will offering. Rose City Park Presbyterian Church, 1907 N.E. 45th Ave.

FORLOVERSOFWORDS

LEARN FROM 'STRANGERS'

March 6. 7-8 p.m. Writer Nancy Haught discusses her new book,"Sacred Strangers: What the Bible's Outsiders Can Teach Christians." Joseph Soldati reads from "Sacrifices: Retold and Untold Stories from the Bible," about 40 poems in monologue form. Free discussion. 503-284-1726. www.broadwaybooks.net. Broadway Books, 1714 N.E. Broadway.

AUTHORS TO READ

March 6. 6-8 p.m. Featured authors read from the newly launched "The Exquisite Rush: 36-Minute Stories," an anthology of stories from the monthly Mini Sledgehammer 36-Minute Writing Contest from the past eight years. Sip wine, sample cheese. Free. For information and to preorder a book: www.sledgehammercontest.com. Blackbird Wine, 4323 N.E. Fremont St.

DISTRACTED BY FOOD

March 15, 7 p.m. Tabitha Blankenbiller reads from her debut essay collection, "Eats of Eden: A Foodoir." The book follows a year of attempting to write a novel, and the daily life, occasional revelations and passions that feed, distract, complicate and enrich the process. The recipes may change your relationship with food forever. Free reading. 503-284-1726. www.broadwaybooks.net. Broadway Books, 1714 N.E. Broadway.

TWO POFTS TO READ

March 28. 7-8 p.m. Poets Paulann Petersen and Annie Lighthart read from "Poetry of Presence: An Anthology of Mindfulness Poems." Free discussion. 503-284-1726. www. broadwaybooks.net, Broadway Books, 1714 N.E. Broadway.

HEALTHANDFITNESS

NATURE BRINGS HEALTH

March 1. 6-7:30 p.m. Dr. Kathy Wolf, from University of Washington's College of the Environment, shares results of her work on the interconnectedness of nature and health and how this knowledge can be used to improve







our communities. Hear her examples of how Friends of Trees puts the research into action. Free. Sponsored by Metro. World Trade Center, Building 2, 26 S.W. Salmon St.

GENTLE MOVES TO MUSIC

March 3. 10:30-11:30 a.m. Continues Saturdays. A fitness class with gentle moves to gentle music, for ages 18 and older. Free. 503-988-5123. Hollywood library, 4040 N.E. Tillamook St.

UNDERSTAND DEMENTIA

March 14. 11:30 a.m. to 1 p.m. Understand and respond to dementia-related behavior. Learn to decode behavioral messages, identify behavior triggers and learn strategies to help intervene with common behavior changes of Alzheimer's disease. Free. Registration required: www.multcolib.org or 503-988-5123 or in North Portland library,512 N. Killingsworth St.

KNOW ALZHEIMER'S SIGNS

March 27. 6:30-7:30 p.m. Know the 10 signs of Alzheimer's disease and the difference between agerelated memory loss and Alzheimer's and what to do if someone you know has signs of the disease. Free. Registration required: www.multcolib.org or 503-988-5123 or in Albina library, 3605 N.E. 15th Ave.

TECHASSISTANCE

BUILD BASIC WEBSITE

March 7. 12:30-2:30 p.m. Learn to build a basic website using the Google Sites application. Have a Google or Gmail account before attending class. No knowledge of code or programming necessary. Free. Registration required: www.multcolib.org or (503)988-5123 or in Hollywood library, 4040 N.E. Tillamook St. Same free class, and registration requirement, offered 12:30-2:30 p.m. March 17 in the North Portland library, 512 N. Killingsworth St., and 9:15-11:15 p.m. March 20 in Albina library, 3605 N.E. 15th Ave.

FORSENIORS

READ DR. SEUSS

March 2. 1-2 p.m. Celebrate Dr. Seuss's birthday as part of a national Read Across America event. Second-graders from Beverly Cleary Elementary School each brings a favorite Dr. Seuss book to read to an adult. Refreshments served. Free. Registration: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

BALANCE WITH TAI CHI

March 5 and 6. 10-11 a.m. Tai Chi: Moving for Better Balance uses eight forms derived from the traditional 24-form Yang-style Tai Chi, progressing from easy to difficult. Developed by Oregon Research Institute researchers. \$1 donation appreciated. Information: 503-288-8303. Bridge Meadows, 8502 N. Wayland Ave.

LUNCH IS SERVED

March 6 and 8. 11:30 a.m. to 12 noon. Continues Tuesdays and Thursdays. Meals on Wheels People lunch. Suggested donation of \$3 for those over 60 and \$7.89 for those under 60. Information: 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

CAREGIVERS GET SUPPORT

March 6 and 20. 10-11:30 a.m. Continues first and third Tuesdays. In family caregivers support group, families, partners and other caregivers of older adults meet with a trained facilitator and retired registered nurse to discuss the stresses, challenges and rewards of providing care. Free. 503-288-8303. Hollywood Senior Center, 1820 N.E. 40th Ave.

LOOSEN THOSE JOINTS

March 6 and 8. 11 a.m. to 12 noon. Continues Tuesdays and Thursdays. Trained instructor Jacki Gethner leads an arthritis exercise program promoting optimum joint flexibility, muscle strength, endurance, coordination and cardiovascular conditioning. \$1 donation



appreciated. Registration: 503-288-8303. Leaven Community Center of Salt & Light Lutheran Church, 5431 N.E. 20th Ave.

NE VILLAGE EXPLAINED

March 10. 2-3:30 p.m. Learn about Northeast Village PDX which can help seniors age at home with a network of volunteers and reputable service providers. Free. Information: 503-895-2750 or nevillagepdx.org. Gregory Heights library, 7921 N.E. Sandy Blvd.

INGENERAL

CELEBRATE PURIM

March 1. 5 p.m. Chabad of Northeast Portland invites the community to Purim in the Stadium, a holiday that commemorates the salvation of the Jewish people in ancient Persia from Haman's plot to destroy all of them in one day. Features Kosher stadium buffet, a multimedia reading of the Meggilah (the scroll of Esther which tells the story of Purim), sports crafts and activities for all ages. Suggested donation \$5 per person; \$100 from sponsor. RSVP: JewishNortheast.com/PurimStadium. Event in memory of Yosef Tuvia ben Rivka (Jay) Sappington.

'HAIR PARTY' PLANNED

March 3. 1-2:30 p.m. A "Hair Party" is conducted by Jawole Willa Jo Zollar, founder of Urban Bush Women, which combines contemporary dance, music and text with the history, culture and spiritual traditions of the African Diaspora. \$10. The benefit supports Roosevelt High School's Black Girl Magic Club. Information and reservations: Renee Mitchell at create.artfully@yahoo. com. June Key Delta Community Center, North Albina Avenue and Ainsworth Street.

GAIN LITERACY SKILLS

March 5. 4-7 p.m. Continues Mondays. To improve adult literacy, drop in to work one-on-one with a tutor for English, math, writing and the GED. Free. 503-988-5123. North Portland library, 512 N. Killingsworth St.

WRITE A RESUME

March 5 or 19. 1:30-4 p.m. each day. Meet with an experienced volunteer for 30 minutes of one-on-one help to write a resume. Bring a copy of a resume, if you have one. Free. Registration required: www.multcolib.org or 503-988-5123 or in Hollywood library, 4040 N.E. Tillamook St.

DISCUSS MARKET

March 6. 10 a.m. The Coffee Club, with the financial market update, meets to discuss current events,

the economy and investing in an informal setting. Refreshments served. Free. Reservations: 503-477-8474. Edward Jones, 1745 N.E. 42nd Ave.

MANAGE STRESS

March 6. 6:30 p.m. Continues Tuesdays. The nonprofit Recovery International offers support for those seeking to identify and manage negative thoughts, feelings, beliefs and behaviors that can lead to emotional distress and related physical symptoms. Free-will offering. www.recoveryinternational.org or www. selfhelptools.org. 503-810-2789. St. Michael's and All Angels Episcopal Church, 1704 N.E. 43rd Ave.

PIZZA SUPPORTS LIONS

March 13. 4:30-9 p.m. Hollywood Lions gains a percent of sales from pizza night at Brickhouse Pizza, Northeast 68th Avenue and Sandy Boulevard.

EASTER HOUSE OPENS

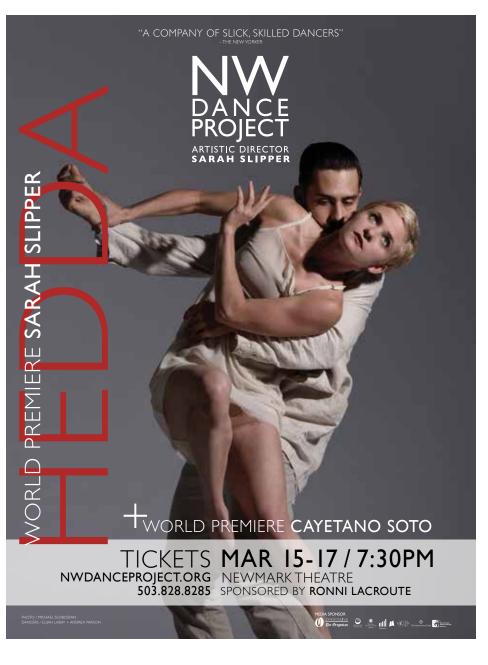
March 16. 12 noon to 6 p.m. Rose City Park Easter House features Easter and springtime handcrafts on display and for sale. Includes panorama sugar eggs, Ukrainian eggs, chainmail jewelry, stuffed animals, Mandala rocks and more. Bring a photo device for a picture inside the 6-foot sugar egg replica. Continues 10 a.m. to 6 p.m. March 17-18, 24-25 and 30. Also 12 noon to 6 p.m. March 23 and 30. www. SugarKeepsakes@gmail.com. 1904 N.E. 56th Ave.

ACEY PLANS CLOTHES SALE

March 16. 12 noon to 7 p.m. Continues 10 a.m. to 4 p.m. March 17; 11 a.m. to 1:30 p.m. March 18. Acey's Closet sale features new and gently used women's name-brand clothing, shoes and accessories. "Blow out" sale 2-4 p.m. March 18 for those who purchased at least \$30 worth of merchandise in earlier sale periods. Proceeds support Dress for Success Oregon. Adults only because of limited space. Cash or credit card only. Parking across the street at Banfield Motel. Dress for Success Oregon, 1532 N.E. 37th Ave., Suite B.

REFUGEES TO SPEAK

March 24. 3-5 p.m. Refugee women discuss migration, an event related to Multnomah County Library's "Everybody Reads" book, "Exit West," which focuses on migration from a war zone. Five women refugees discuss the truths of the novel and the impact of having Portland mentors. Free. Registration required: www. multcolib.org or 503-988-5123 or in the Hollywood library, 4040 N.E. Tillamook St. – Janet Goetze





STAR EASTER CELEBRATION

Bridgeport United Church of Christ

An authentic community working for peace, justice & the integrity of creation Join Us - Each week at 10:30 AM - Childcare provided

Holy Week Services:

March 25: 10:30 am Palm Sunday Service -- Procession of the Palms

March 29: 6:00 pm Maundy Thursday Seder & Service of Tennebrae (dinner included)
April 1: 10:30 am Easter Sunday Celebration

& Holy Communion

Easter breakfast is 9:00 am

Bridgeport UCC is anti-racist, immigrant welcoming, and LGBTQ/nonbinary affirming

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Celebrate Easter Sunday

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Worship • April 1st • 10 a.m.

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1704 NE 43rd Ave 503-284-7141 www.stmaa.org

Palm Procession & Eucharist 9:00 & 11:00am

Santa Eucaristía (Eucharist in Spanish) 1:00pm

Maundy Thursday March 29

Solemn Liturgy of the Word (Bilingual) 7:00pm

Music for Congregation with Choir & Brass

Santa Eucaristía (Eucharist in Spanish) 1:00pm

March 25

7:30 am

6:00pm

7:00pm

March 30

March 31

8:00pm

April 1

9:00 & 11:00am

7:30am

MICHAEL & ALL

ANGELS

Palm Sunday

Eucharist

Agapé Supper

Last Supper Liturgy

Good Friday

Easter Eve (Sat)

The Great Vigil of Easter

Easter Sunday

Holy Eucharist

Festival Eucharist:



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March 30th Good Friday, 7:30pm with Choir and Bells

April 1st Easter Sunday Worship 9:00am & 11:00am



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HE IS RISEN

CELEBRATE CHRIST'S RESURRECTION WITH US

Palm Sunday Vigil: March 24, 5:30 p.m. Mass

Palm Sunday: March 25, 8:30 a.m. and 10:30 a.m. Masses

Holy Thursday: March 29, 7:00 p.m. Mass Good Friday: March 30, 7:00 p.m. Passion

Easter Saturday Vigil: March 31, 8:00 p.m. Mass

Easter Sunday: April 1, 8:30 a.m. and 10:30 a.m. Masses



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∼ Luke 24:6

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PALM SUNDAY MASS SCHEDULE

Saturday, March 24, 5:00 pm Mass • Sunday, March 25, 8:00 am Mass Sunday, March 25, 10:00 am Mass (gather 15 minutes prior to start time in front of the Parish Hall)

THE PASCHAL TRIDUUM AND EASTER SCHEDULE

Holy Thursday, March 29, 7:00 pm Evening Mass of the Lord's Supper

Good Friday, March 30, 7:00 pm Celebration of the Lord's Passion

Easter Vigil, Saturday, March 31, 8:30 pm (NOTE-There will be no 5:00 pm Saturday mass) Easter Sunday, April 1, 8:00 am Mass

Easter Sunday, April 1, 10:00 am Mass (Following Mass there will be an Easter Egg hunt for children plus cinnamon rolls and champagne for the adults)



The Madeleine Catholic Church 3123 NE 24th Avenue • 503-281-5777 inquiry@themadeleine.edu www.themadeleine.edu

Rose City Park Easter House

1904 NE 56th Avenue (NE corner of 56th and Hancock)

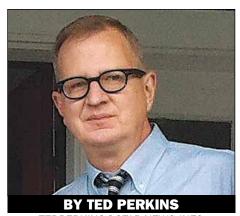
March 16-18, 23-25 & 30-31 Fri: Noon-6pm * Sat & Sun: 10am-6pm

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- * Mandala rocks & more!

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STAR BUSINESS BUZZ



TEDPERKINS@STAR-NEWS_INFO

SPIN LAUNDRY LOUNGE TO BEGIN CYCLE ON BROADWAY

Northeast Portland neighbor Morgan Gary will soon open a second outpost of her Spin Laundry Lounge in the former auto repair shop building at 2326 N.E. Broadway in Sullivan's Gulch.

The original Spin lounge at 750 N. Fremont St. in the Boise neighborhood offers a revolutionary take on the laundromat concept, with a cheerful cafe, loft with arcade games and complimentary Wi-Fi.

"The idea for Spin came from my personal laundry experiences," said

Gary. "I wanted to take the very wasteful laundry industry and make it as sustainable as possible. I also wanted to recreate the entire laundromat experience. The laundromat should be an inviting, comfortable community space where you can enjoy a cup of coffee or a glass of wine while you wait."

Spin's Electrolux machines are equipped with automatic water savings that weigh each load and calculate the amount of water to use. All of the machines can take credit and debit cards or cash and will send you a text message when ten minutes are left in the process. Spin also provides free natural soap with each wash.

"Our soaps are free of chemicals and fragrances," said Gary. "But customers are welcome to bring and use their own soaps, if they prefer.

Spin also offers a wash-and-fold service, charging by the pound. The communityoriented aspect of Spin extends to small things like the row of unmatched socks hanging on a clothesline.

"We save everything that we find for two weeks before donating them to a local charity," said Gary. "It's all part of the sharing economy."

For more information, call 503-477-5382 or visit www.spinlaundrylounge.com.

- CONTINUED ON PAGE 16

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DANIELLEA MARTIN MOVES INTO MY GIRLFRIEND'S CLOSET

In February, Beaumont-Wilshire neighbor Daniellea Martin purchased My Girlfriend's Closet in Beaumont Village from Beth Kribs. Kribs had run the consignment shop at 4443 N.E. Fremont St. for nearly 30 years, specializing in secondhand women's clothing and accessories.

"I was a customer first and made friends with Beth," said Martin. "My husband and I are operators of four Dutch Bros. Coffee franchises in the Portland/Gresham area and just sold our previous shop in Sutherlin, Oregon. I've always been into fashion and recycled clothing and the creative outlet I get out of styling. So I talked to my husband Logan and, after much consideration, decided it would be amazing to own My Girlfriend's Closet. The shop is a higher-end consignment shop for women. We have excellent prices and carry like-new clothing, shoes, jewelry and bags.

Martin plans to remodel the space in April and will add vintage goods and men's items to the mix in May. She is working with a company called 1924 House to help rebrand the business, and interior designer Jesse Brew is helping with the remodel.

"I'm so excited to put some fresh paint up and call it my own," said Martin. "My family and I moved here from Sutherlin in September. The nice schools and friendly neighborhood attracted us. We love Pip's. Thrive and Found on Fremont. We have four daughters. Two are at Alameda and one is at Beaumont. Our youngest is five."

For more information, call 503-281-4459.

BRUNKE FURNITURE SAYS 'GOODBYE' TO HOLLYWOOD

Sometime this month, when the last of the inventory is off the floor, Bob Brunke will close the doors for the final time on the furniture store his parents, Herman and Betty Brunke, opened in 1946 at 5234 N.E. Sandy Boulevard in Rose City Park.

Brunke Furniture has been a neighborhood tradition now for 72 years. Herman and Betty established the business with the family name after Herman served in the Navy during World War II. Herman had been an avid skier. mountain climber and swimmer, but set all of that aside to start the furniture store and his family. His youngest son Bob, together with his wife Mary and daughters Danielle and Lindsey, took over the business full-time in 1983.

The shop specializes in handcrafted wood pieces and upholstery, from Amish and Mennonite craftsmen and small manufacturers across the United States and Canada.

Bob, who is retiring after 35 years as the head of the business, has sold the distinctive red brick building to the Rothert Insurance company, who currently work out of the former Jantzen building in the Kerns neighborhood. Rothert will open a new office in the 8580-square-foot building, which was built in 1924.

"On behalf of the entire Brunke family we will miss all the friends we have made over the years in the Hollywood district," said Brunke. "It's been a good run and we are extremely proud of the contribution our family has made to this community."

The shop will be open special hours Tuesday through Saturday from 10:00 a.m. to 5:00 p.m. until everything - furniture, lamps and all wall decors - is gone. Brunke had originally planned to be open until the end of the month, but the inventory is moving quickly and he now thinks the final day will be closer to March 10.

For more information, call 503-287-6331 or visit www.brunkefurniture.com.

HERB STOMP SPROUTS IN ROSE CITY PARK

In April, Roseway neighbors Cody and Cati Klewin will open a second outpost of their ethnobotanical spice business, Herb Stomp, at 5700 N.E. Sandy Boulevard in the Rose City Park neighborhood. The couple is remodeling the former home of the Northwest Auto and Truck Accessories and Northwest Flag and Banner shops with new windows, fresh paint and a slightly modified floor plan. Mike Dudas and Craig Lessard's businesses relocated to 10652 N.E. Holman in May, after 20 years on the corner of Northeast 57th and Sandy.

"One of the reasons we are moving in is for more space," said Cody Klewin. "We currently have a retail spot on 39th and Belmont and it's getting tight. We specialize in herbal products, ethnobotanicals, spices, essential oils and even glass pipes. I started selling ethnobotanicals out of my Ford Explorer in North Dakota about 12 years ago and moved to Portland about eight years ago, for the music scene, trees, mountains and good weather. I met my wife Cati and we started Herb Stomp in our kitchen with \$100 and a free blog. We now sell our herbal products across the United States and are a multi-million dollar enterprise.

The Klewin's other business, Green Sunshine, which specializes in LED grow lights, will also be headquartered

- CONTINUED ON PAGE 17

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STAR BUSINESS BUZZ

in the building, but will have less of a retail presence.

"The name of the light we market is the Electric Sky," said Cody Klewin. "It ultimately grows plants faster than anything on the market. The plan is to move both Herb Stomp and the Electric Sky brand to the Sandy location and merge the two companies into one spot."

The Klewins are also amateur horticulturists and urban farmers who grow fruit and vegetables in their Roseway yard.

"I want to inspire folks to use their yards to grow their own food and get rid of their lawns" said Cody Klewin. "I hope our shop can help with that."

For more information, call 844-882-3133 or visit www.herbstomp.com.

FLAME GOES OUT AT BEAUMONT'S FIRE AND STONE

After three years of business and a final dinner service on February 23, Cully neighbor Jeff Smalley turned off the ovens for good at his Fire and Stone restaurant in the former Wilshire Market building at 3707 N.E. Fremont St. in the Beaumont neighborhood.

Smalley loved being in the neighborhood and gained a lot of friends and admirers along the way. A former contractor, he did much of the renovation work himself, painstakingly restoring almost three dozen transom windows and preserving the Padrow's Pharmacy sign on the northwest corner of the building. The result was a vibrant, warm and inviting 80-seat space with sturdy reclaimed fir booths and long banquettes.

"Jeff worked closely with the neighborhood association during the planning of the restaurant and he couldn't have made it more neighbor-friendly or architecturally in character with the neighborhood than he did," said former neighborhood president Al Ellis.

Smalley and the building's owner are hoping to secure another restaurant for the space.

"I'm disappointed we couldn't make a go of it," said Smalley. "I gave it my best, but the business just wasn't there to keep it going. It's been a very real experience for me and I hope to continue the relationships that I've made with so many friends and neighbors."

Smalley will continue to serve the community as a leader in rejuvenating the Parkside Little League and plans to return to contracting with some bakery consulting work on the side.

For more information, call 503-719-7195 or visit www.fireandstonepdx.com.

NORTHEAST VILLAGE PDX OPENS NEW OFFICE IN ROSE CITY PARK WITH NEW MANAGER

In February, Northeast Village PDX, a membership organization that provides volunteer services to help seniors remain in their homes, moved their headquarters from the former Portland Tissue Labs building at 5012 N.E. 42nd St. in the Cully neighborhood to Room 205 in the Rose City Park United Methodist Church building at 5830 N.E. Alameda St. The nonprofit has also hired a new office manager, Irvington neighbor Lindsay Oldani, to run the space.

"The move was necessary because the building where our initial office was on 42nd Ave is being completely renovated," said Outreach Coordinator Jane Braunger. "Our new office is much larger and brighter. We have access to other rooms in the church for committee meetings, gatherings and our quarterly membership meetings."

"I'm a social worker by trade," said Oldani, whose in-laws are a part of the Village community. "And I'm thrilled to have found a role that aligns so well with my values. Aging in place is definitely a family value of mine. My wife and I had an additional dwelling unit built in our basement so that we can live as a family in a multi-generational environment."

The organization's membership has now grown to 120 members, with 65 associate members and 55 full service members. Of the 974 services the group has provided since November 2016, 60 percent have been transportation to medical appointments, shopping, volunteer work and errands. Additional services performed include house and yard maintenance, in-home support and technology support.

"Our vision is a vibrant, intergenerational, interconnected and mutually supportive community of members who live at home for as long as they choose," said Rose City Park neighbor Margaret Baldwin, who serves as chair of the organization's governing council. "We hold regular coffee meetings every month and monthly neighborhood walks. There are regular educational presentations, ranging from information about advanced directives to gardening in small spaces and containers. We have a dining-out group, a book group, a visually impaired group, a men's cooking group and many more. Members can suggest new activities and are encouraged to host an activity they love to do."

For more information, call 503-895-2750 or visit www.nevillagepdx.org.



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Thingamabob (*thing-uh-mah-bob*) *n*. 1. Used to describe items that either you can't remember the name of or that don't actually exist.

Doodad (doo-dad) n. 1. An unnameable gadget of some sort.



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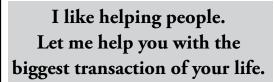


Pediatrician Emily Bronec joins BMC!

Portland born and raised, Dr. Bonec earned her medical degree from OHSU and completed her pediatric residency in Seattle. Dr. Bonec practices evidence based, compassionate and personalized care to help her patients and families grow and thrive. Dr. Bonec is married to a fellow physician and has a young daughter. She enjoys hiking, cooking, running and writing.

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STAR PET CONNECTIONS



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Often overlooked, small animals offer big love

Once she discovered that small animals were as fascinating as dogs and cats, Oregon Humane Society (OHS) customer care representative Lori Lacell began developing expertise in caring for them. "Rabbits can be very smart and persistent; they're very entertaining and some can be downright affectionate on their terms." Lacell said "the smalls" make great pets for people who physically can't walk a dog. "A 'binking rabbit' is pure joy expressed by a fancy high-flying aerial hop." Lacell

Salty's Pet Supply 4039 N Mississippi Ave Portland, OR 97227 www.SaltysPetSupply.com advises adopters of small animals that their cages are their entire world: make it interesting for them and learn everything about these creatures. Rabbits can also be trained to be therapy animals. "Just because they're physically small, their souls and the love they give is huge."

OHS customer care representative Everett McGee said small animals are often overlooked by adopters, but they have lots of personality in their tiny bodies. She believes domestic rats are the ideal first

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Portland, OR 97217
www.FangandFeatherpdx.com

pet for kids because they're friendly, social, and don't often bite. Clients may not realize the variety of rat breeds, like dumbo (big ears) or hooded rats with black heads and white bodies. Some breeds are hairless and hypoallergenic. Weighing barely over one pound, the satin-soft, light grey rats can also be found in lilac, brown, or white. "Boy rats tend to be smellier than girls, but they're very social creatures. We recommend adopting same gender rats in pairs." A multilevel cage is optimum, with bedding that needs to be changed frequently, said McGee. Rats can be trained to use a litter box and learn to do tricks. Their life span is short—typically 2-5 years. "Come to OHS and meet a rat - they're nothing to be afraid of," she said. – *Kathy Eaton*

Note: A future pet column will feature guinea pigs, hamsters and birds.



Crystal Ross with therapy bunny, Benji at Volunteers of America Family Relief Nursery in Buckman. (Kathy Eaton).

SMALL PET NUTRITION TIPS

All small animals need a healthy balanced diet along with fresh water. They can also benefit from a supply of fresh vegetables, including:

- Alfalfa, Radish and Clover Sprouts Basil Bok Choy Broccoli (mostly leaves/stems)
- Brussels Sprouts Carrots Celery Clover Collard Greens Dandelion Greens and Flowers (no pesticides) Mint Mustard Greens Parsley Pea Pods (the flat edible kind)

Don't forget Timothy hay for rabbits. Rats are omnivores who will eat meat as well as veggies. – OHS Retail Buyer Holly Hood



Spring break and summer campers explore little-known areas of the zoo, learn about animals by meeting them face-to-face, and leave inspired to care for the natural world. Register at **oregonzoo.org/camp**

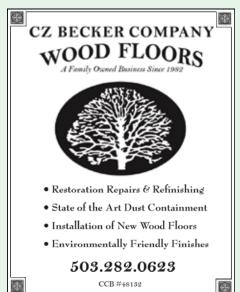






STAR SERVICE GUIDE









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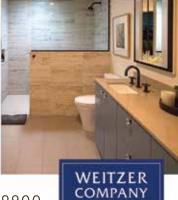
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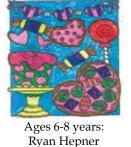
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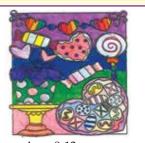
\$359,900. Pended in 4 days!



CONGRATULATIONS COLORING CONTEST **WINNERS!**







Ages 9-12 years: Chelsea Ellison



Ages 13 and above: Alex and David Gaston

Dear whoever will be exeping this letter We really like the Star news, because it tells us about what's going on around us. We also really like Toys us becaus well who doesn't. We are both in the 5th grade and we are both 10. My little sister's birthday is comeing up $\mbox{\ }$ and I want to by her a fun gift. She is 8 and also likes it when I read her star new. We hope we win.

Chloe & mylie 😥

Honorable Mention: Mylie Stokes & Chloe Williams

I want to thank everyone who took the time to participate in this year's Coloring Contest. In appreciation of your efforts, you can pickup a "surprise" at my office on Wed., March 7th, from noon-4:30 pm. Winning gift certificates will be mailed.

> Thank you from The Coon Team!

Amara Yamamoto Teagan Coon Georgiele Baron Helena Falcon Hadar Kedem Darwin Tischler Henry Dunbar Luna Robey Simon Litwak Ofelia Rabasa EJ Wiesener Jette Bigelaw Elliot Abby Greenspan Talia Genauer Ana Mertz Kristina Toderyan Jill Fischer Pablo Vazquez Somera Sam David & Maylee Wellington Sundberg Evne Lucy Cook Jackson Weber

Bryce Bliman Tullalah Scott Kaelyn Leinweber Leah Richman Dane Schneidmiller Taylor Groom Maddie Zeman Izzy Bolen Alexandra J. Charles LeBaron Andrew Chou Stevenson Nicole Weber Linleigh Ellen Burke Scott Greer Annie Walten **Endeavor Stills** Nett Deeken Dvlan

Natalie Adamson