WELL, HELLO Cully!

OUT AND ABOUT This month, Kathy and Judy visit Delphina’s Bakery in Northeast Portland’s Cully neighborhood, where they find Molly Bailey and Tara Williams behind the counter in the building that originally housed Steigerwald’s Dairy. PAGES 14-15

FOR ART’S SAKE Jason Seale, here with his wife Julia Edge and their daughter Sydney, was one of several artists represented in a juried show hosted by Re/Max Equity Group. PAGE 8

A PLACE FOR LEARNING Thanks to an unusual, cooperative arrangement with Concordia University, the students at Faubion Elementary School will enjoy a new building in 2017. PAGES 12-13

DEVELOPMENT NEWS Phill Colombo has the latest on what’s up, or down, in the neighborhood. PAGES 4-6

FARM FRESH Persephone Farm is the newest addition to the slate of vendors at the Lloyd Farmers Market. PAGE 25

SAY CHEESE Sandbox Studio has turned the Bison Building into a home for commercial photography. PAGE 10
Building Community

Expert panel reports on
N.E. Broadway Business District

Northeast Broadway is changing with the rest of Portland. Empty space, parking lots and older homes have been reborn as Grant Park Village at 33rd, infill apartment buildings and new commercial spaces. Familiar businesses leave, and new ones take their place. Traffic is busier, parking is tighter, more bikes are rolling through and crossing the streets remains a challenge. Even more change is coming in the years ahead.

Come to a community conversation exploring today’s Northeast Broadway Business District and what the future may hold for area residents and businesses. The Northeast Broadway Business Association (NEBRA) is sponsoring an eye-opening evening of opinion from a panel of experts, plus an opportunity to ask questions and offer feedback on your vision for Northeast Broadway. Please put the event on your calendar:

Thanks to a grant from Venture Portland, three top business district experts are examining where Broadway is now and how to strengthen the commercial corridor’s economic competitiveness to create a more focused identity for the area and individual businesses.

Explore how Northeast Broadway stacks up versus Portland’s hottest business districts. Then it’s on to the future: how new businesses, commercial/residential development, visually improved storefronts, a nicer streetscape and transportation improvements can make businesses more successful and Northeast Broadway a more accessible and vital part of our community. Come help shape the future of Northeast Broadway on November 12. – Information provided by Northeast Broadway Business Association

Gartner’s has meat covered

Editor:

We have shopped at Gartner’s (“Busy Gartner’s Country Meat Market is a cut above,” August 2014) once a month for many years. Over the years we have had wonderful service from their knowledgeable staff who can answer any questions. Now they even carry sauces and other items that complement their meats. They even carry pig’s ears and bones for our dogs. Service and quality and everything one can think of in meat is available. We are very fortunate to have Gartner’s so conveniently in our area.

Thanks to the Star for so much history and information even us some of us dedicated shoppers and old timers were not aware of. We appreciate Gartner’s community involvement. Thank you, James Bash.

Veva H. Enghouse

The Hollywood Star News welcomes letters to the editor. All we ask is that you write legibly and at reasonable length about a local issue. Mail your letter to The Hollywood Star News, 2000 N.E. 42nd Ave, PMB 142, Portland, OR 97213 or send an e-mail to editorial@star-news.info.
The Joy of Giving

Benefit The Salvation Army at this “Fun Walk” when you donate an unwrapped toy destined to bring a smile to a child in need. Santa and his elves will lead the holiday walk through Lloyd Center and the morning will culminate in a celebration with activities and crafts.

Goodie bags, t-shirts and more for kids 10 and under plus snacks, photo opportunities and more for kids of all ages.

Visit lloydcenter.com for details.

Angel Tree Walk
Saturday, November 22
9-11 a.m. Center Court

A holiday fun walk led by Santa, with milk and cookie stops along the way. The walk will conclude with a holiday party, including games, music and fun!

Please bring one unwrapped toy per participant.

Black Friday Door Buster
Friday, November 28, 7 a.m.

The first 200 customers in line at the K-103 radio booth in Center Court will receive a gift bag containing a mall gift card worth $10 to $100.

One gift bag per adult, 18 years or more while supplies last.
Portlanders heard on city’s Draft 2035 Comprehensive Plan

In September and October, Portland’s Planning and Sustainability Commission listened to resident, land owner and business owner feedback on the document that will guide development of the city’s neighborhoods, business districts, open spaces and farmland for the next 20 years, the Comprehensive Plan for 2035. October’s session at Parkrose High School’s Student Center contained criticism of the Commission for not including in the Draft Comprehensive Plan, previous citizen input on the planning process regarding development of Hayden Island. One Island resident told the commissioners, “…planned additional development needs additional adjustments to zoning before additional development is built.” Improving transportation access to and circulation around the Island was given as an example of what the DCP does not provide.

Characterizing the Columbia Slough as a “carcinogenic cocktail,” neighborhood activist Bruce Campbell pointed to what he called an apparent contradiction in the Plan: mitigating climate change and promoting industrial development. “You cannot do both things!”

Parkrose resident Joe Rossi, whose family has been farming in Oregon since 1880, objected to the designation of undeveloped farmland his family owns between Parkrose Junior High and High schools as a future light-industrial zone. “If it does get developed, it should be something nice,” Rossi told the Commission. Southeast Portland resident Maryann Schwab contended that there were “disconnects between METRO and Multnomah County in the SE Quadrant,” using as an example plans to relocate 242 families into the Central Eastside Industrial District. “That is not a good place for low-income housing,” the Commission was told.

A final feedback-gathering session will take place Tuesday, November 4, 4 p.m. at 1900 S.W. 4th Ave., Room 2500A. That hearing will focus on the citywide systems and transportation system plan.

Non-demolition proposal taking shape

In October, approximately 70 residents representing about two dozen Portland neighborhoods met for a third time to finalize a statement on how the City of Portland should preserve older houses and refrain from granting developers demolition permits. The meeting of the Draft Summit III, held at Grant Baptist Church. A committee was formed to draft a reform proposal that would be disseminated for endorsement of neighborhood associations and preservation organizations around the city, and eventually be brought to the City Council. More than a dozen volunteered to serve, and Beaumont-Wilshire Land Use Chair Jack Bookwalter will chair that sub-group to review a list of more than 30 reform items suggested by Summit II attendees, decide what should be included in the draft proposal and disseminate the draft to neighborhood associations and preservation organizations for their consideration.

BWNA Immediate Past President Al Ellis noted that the endorsement process will take a while to complete, but the group hopes to present the proposal to the City Council no later than early December.

The group discussed the mission of the Draft Proposal Committee, such as the basis for including items in the proposal, whether to set a limit on the number of final items, whether to include a “statement of principles” in the proposal, whether neighborhood association boards should have an opportunity to vote on each proposal item separately to give the committee prior to finalization of the proposal or—to save time—if the As should vote on the package as a whole. Ellis told The Hollywood Star News the discussion was “sometimes contentious,” but he said the group was unified in its purpose: “The passion of the debate underlined the complexity of attempting to reach consensus among individuals and organizations from such a wide variety of perspectives in uncharted waters. Nonetheless, commonalities on the demolition/development reform front unite us in purpose.” Ellis added that the smaller
committee will now “parse” the proposal. One participant long active in neighborhood affairs subsequently said he was close to being “burned out” by the process.

Hot Lips seeks a slice of Hollywood

“We actually were looking for a spot on Northeast Sandy Boulevard and were directed to this place,” explained David Yudkin, owner of Hot Lips Pizza. Yudkin owns five other stores: at Portland State University, by Providence Park, in the Pearl, on Northeast Killingsworth Street and on Southeast Hawthorne Boulevard. He plans to open the newest pizzeria on New Year’s Eve and call it Hot Lips Hollywood.

Yudkin’s mid-October announcement came as Otto’s opened in Roseway and Fire + Stone Restaurant scheduled a planned November debut in Beaumont-Wilshire—both have pizza prominent on their menus. Yudkin hopes to employ about 22 in the new store; about a dozen of them will have experience at other Hot Lips locations.

Pizza tossing will be done in view of windows facing Northeast Sandy Boulevard, giving passersby a bit of entertainment and maybe an incentive to come in. “We’re concentrating on Northwest beers,” Yudkin said, “and will have 24 taps located about midway towards the back of the bar.” The Hot Lips Killingsworth store now covers delivery in the Hollywood area, but the new store will expand delivery to an area bounded by Northeast 82nd Avenue, the Lloyd District, Northeast Fremont Street and Southeast Belmont Street.

Yudkin and his wife, Jena Edelman, bought into the Hot Lips franchise in 1988—Edelman’s parents were the original owners—with an initial assignment to run Hot Lips’ Seattle stores. Yudkin sold the Seattle locations when his father-in-law’s health worsened in 1993, and he and his wife moved to Portland. In 1994, Yudkin bought the business outright.

The former Pal’s Shanty has undergone extensive renovation since November 2013’s multiple-alarm arson blaze. The building first opened in 1911 as the Elite Theater, showing silent flicks. The concrete foundation under the wood floor slants downward toward the south wall where the movie screen used to be. In the 1920s, an antique-and-pawn shop occupied the building, and in 1937 the original Pal’s Shanty opened in an actual shack across Sandy Boulevard on the north side.

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The Hanson Family took ownership of Pal’s Shanty and moved to the south side of Sandy in 1967, where they opened on December 31. Youdkin said, “I’m excited, because this is Hot Lips’ thirtieth anniversary, so we plan on opening on New Year’s Eve, too.”

A stage for live entertainment is planned against the south wall. The eating area will occupy the east side of the restaurant in full view of a brick billboard mural that touts the Sandy Road Grocery store, which was originally in the building to the east, along with an ad for flour. Taking orders, bar service, kitchen prep and pizza ovens will be on the west side.

Youdkin looks forward to becoming part of the Hollywood community, joining the Boosters, the Neighborhood Association and assisting organizations as Hot Lips does at its other locations. “We’re in this for the long haul, and we’ll be working hard to open at the end of the year,” Youdkin said.

Economy spurring renovations, according to local contractor

They can be seen on most any street in most any neighborhood in North and Northeast Portland these days: contractor and sub-contractor trucks and vans parked outside homes where they are working. Buildings and grounds show signs of the reconditioning, and the result of these overhauls can be seen throughout the city. Portland is getting a facelift.

Pointing to what he called “eight years of pent-up spending,” Kevin Pasion, president of J Greb & Sons, Inc., told the The Hollywood Star News that the rebuilding industry activity is beginning to improve as 2014 comes to a close. Pasion said many homeowners opting to remodel rather than move are freeing up capital that a frosty economy had tied up for a long time.

The extra work, according to Pasion, may not mean extra people working, but skilled artisans are working more jobs with less down-time between jobs. “I’m able to keep my sub-contractors busier, and we have jobs scheduled for several months out,” Pasion said. One downside of all the work available: home renovations may not be as inexpensive as five years ago.

More eateries for lower Northeast Sandy Boulevard

Transforming a triangular used-car lot into nine micro-restaurant and retail places is a job for Northeast Portland’s Guerrilla Development. Guerrilla has dubbed the small building rising on the lot between Northeast 27th and 28th avenues on the north side of Sandy Boulevard “The Zipper” and plans to have construction complete in February 2015. The almost 8,000-square-foot, single-story structure will have indoor common seating complemented by an outdoor patio with bike racks and fire pits.

Northeast Community Center lauds mid-block crossing

More than a few Northeast Community Center (NECC) members and staff are voicing excitement over a mid-block crossing that provides safe passage between nearby parking and the Center’s front door. NECC member Kevin Jeans-Gail told The Hollywood Star News, “Given the number of children and seniors that participate in NECC programs and the increased traffic in our neighborhood, we’re very excited about the new and safer passage.”

Jeans-Gail ascribed the installation of the crossing to “some help from a kind-hearted city traffic engineer and a strong push from NECC executive director Kim Montagriff and many volunteer members.” The mid-block crosswalk is located on Northeast 38th Avenue between Northeast Broadway and Northeast Sandy Boulevard.
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KNOW YOUR NEIGHBORS

Re/Max art show connects community

By Kathy Eaton
kathy.eaton@star-news.info

“We wanted to connect to the community in a positive way and feature local artists,” said Rod Remwick with Re/Max Equity Group, recognized as one of the top real estate companies in Oregon since 1993. The juried show, with a theme of “Oregon Impressions,” was held in October at the Re/Max Office, 237 N.E. Broadway. Participating artists donated 30 percent of their sales from the show to Bradley Angle, the charity selected by Re/Max.

According to Bradley Angle’s executive director Deborah Steinkopf, when two women – Sharon Bradley and Pam Angle – died on the streets of Portland in 1975, Bonnie Tinker took action. Tinker founded an organization to help homeless women and others who were vulnerable to violence. In 2015, Bradley Angle will commemorate 40 years of offering programs and services to help all genders, races, ethnicities and ages. The domestic violence shelter, one of the first 10 in the United States and the first on the West Coast, is located off-site at an undisclosed location. Bradley Angle organization has expanded to offer an array of programs through their resource center at 5432 N. Albina Ave.

“Participants seeking safety, referral to emergency shelter and long-term stabilization from domestic violence are common reasons for contacting Bradley Angle,” said director of advocacy Missy Kloos. According to Kloos, a common misconception about domestic abuse is people think it’s easy to leave and wonder why victims stay. “If you peel away the layers, you discern many reasons for staying, including financial, threats of abuse, concerns for children and personal safety, housing and employment. The situation can be dangerous and damaging,” said Kloos. Bradley Angle participants can access multiple programs to achieve stability, safety, social connectedness, and gain control of their situation. Bradley Angle’s economic empowerment program offers financial education for participants to establish credit and build assets. They also help job seekers with resume-building, identifying gaps in employment and matching skills with potential employers. “Victims believe they’re not employable or don’t have skills, said Kloos.

Bradley Angle took in 733 cases in 2013, but numbers alone don’t tell the story. The organization provides direct parental and child support for children who’ve witnessed abuse and violence in their home. Bradley Angle looks at the whole family and addresses multi-generational cycles of abuse, according to Kristen Earl, annual giving and events manager. Since October was Domestic Violence Awareness Month, Bradley Angle was pleased to partner with Re/Max and other community providers to leverage funds and raise awareness. For more information: See bradleyangle.org or call (503) 281-2442.

Local artist connects to community

Portland artist and participant in the 2014 Re/Max art show, Jason Seale moved to Portland in 2003 from the East Coast, where he’d lived and obtained a bachelor’s degree in design and furniture from North Carolina School of Design. After spending a semester studying in Flagstaff, Arizona, Seale said, “The Southwest ignited a passion in me for painting.” Seale enjoys working in community with other artists, initially with Antfarm Studios in Raleigh, where he apprenticed in large concrete sculpture. When Seale later moved to Chicago, he started a collective studio group in the building where he rented an apartment in Chicago’s bohemian district. Seale began creating paintings with thick brush strokes and plaster-like consistency, reflecting gritty city images.

Seale missed life outdoors, so he packed up his art and his dog, Blue, headed out on a three-month road trip with two ground rules: no fast food and no hotels. When he eventually landed in Portland, he visited an artist friend and discovered home. Hawthorne Boulevard neighbors were friendly and welcoming. He found work at Olympic Foundry, which makes municipal castings for Portland and designed a light for the arm of the St. John’s Bridge. Again seeking a community of artists, Seale joined the Oregon Society of Artists where he hosts guest demo night on the first Thursday of every month. For more information: Visit oregonsocietyofartists.com.

After his daughter, Sydney, was born in May 2009, Seale found his way back to painting and hasn’t stopped. In 2010, he began showing work at the annual Re/Max art show, and in January 2015, his work will be on display at Everyday Wine, 1520 N.E. Alberta St. For more information: See sealedesign.com or call (503) 238-0245. Seventy percent of the artwork in the 2013 Re/Max show was sold, with almost $5,000 donated to local charities, according to participating artist and Re/Max broker Ann Spanish-Manning whose son, Joe Spanish, is also a realtor. Each piece of artwork in the 2014 Re/Max show is priced less than $500 to make it more affordable for buyers and is available at Re/Max until November 10, 2014. For more information: Visit equitygroup.com or call (503) 287-8989.
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Sandbox Studio shows a slice of the creative community in inner Northeast

By James Bash
For The Hollywood Star News

Tucked behind Franz Bakery, Cadillac of Portland and Willamette Valley Meat, sits a huge warehouse called the Bison Building. It's easy to locate because it sports the replicas of buffalo heads at the top of each corner. Their watchfulness keeps guard over several businesses that make their home in the giant building, including a nationally known photo production company. We're talking about Sandbox Studio, 420 N.E. 9th Ave., which specializes in commercial photography for a number of well-known brands such as Doc Martins, Bonfire, Nike and Bass.

It was a quiet day when I stopped in at Sandbox Studio (sandboxstudio.com) and talked with its studio director Shandrea Gilchrist. According to Gilchrist, Sandbox Studio has 14,000 square feet of leased space, which gives it plenty of room to accommodate multiple photo shooting scenarios. The spaciousness means that four photo shooting sets can run at the same time, and two additional sets can be shot under the 30-foot high ceiling that runs down the center of the building.

"The high ceiling allows clients to bring in a scissor lift," noted Gilchrist. "Many clients like the natural light. We are one of the biggest studios in Portland with access talent from all over the nation. For example, if a company wanted to shoot on location in New York, Gilchrist would make sure that one of the producers in New York would take the lead in that effort.

Photographer Tom Strollo and two colleagues founded Sandbox Studio in San Francisco in 1992. After shooting photos for the firm for 15 years, Strollo moved to the business development side of the firm, giving presentations to new customers. "Our success is due to great producers," remarked Strollo. "Customer service is a big part of it. Also, the Internet has created a demand for more imagery and content. Those market forces have worked in our favor."

Encouraged by the amount of work that they were doing in a Portland, Strollo and his colleagues decided to open a company location somewhere near downtown. They conducted a real-estate search, and the Bison Building popped up. It was constructed in 1938 and used during World War II for building ships for the war effort. Besides the big areas that are used for photo shoots, Sandbox Studio has space for an equipment room, offices for development and a big dark room — called “the cave” — that is used for post-production re-touches.

"There's a terrific enclave of talent here," noted Gilchrist. "This building houses not only us but also Din Din supper club, Merrell-Wolverine and studios for the Pacific Northwest College of Art. The creative community is a big draw. People are moving from New York to live in Portland, and that includes this corner of the inner Northeast. It’s the place to be."

Most of the photos that are shot at Sandbox Studio are used in e-commerce for advertising and lifestyle.

"We do our own productions as well as run out to the community of photographers who work here," said Gilchrist. "So we can rent to them. The community in Portland is vast. It's saturated."

According to Gilchrist, the number of people involved in a photo shoot depends on the volume of what you are shooting as well as the amount of creative intensity needed.

"For example, if it is a room set and you are shooting bathroom sinks," explained Gilchrist, "but you want to do it in an environment, then you need a lot of people to help construct the walls. If you are doing more than one shot that day, then the walls may need to be repainted or re-wallpapered. So the shoot will require a stylist, stylist assistant and merchandise handlers.

Gilchrist manages operations but she also is one of Sandbox Studio’s producers. Producers gather all of the information and help with the budget of the project and coordinate the freelancers needed to complete everything. She has been in Portland for more than three years. She hails from Southern California and has worked for Sandbox Studio off and on for many years, including stints in New York, Michigan and San Francisco.

Because Sandbox Studio is a national company with additional studio locations in New York City, Los Angeles, San Francisco, Memphis and Portland, it can access talent from all over the nation. For example, if a company wanted to shoot on location in New York, Gilchrist would make sure that one of the producers in New York would take the lead in that effort.

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So, when you ring a lender and ask “What’s the rate today?” be prepared to answer a few questions, and don’t be surprised to receive a range of rates in response. Next month, I’ll take on the topic of discount points and when it does and does not make sense to pay them.

*Assumes a 30 year fixed rate loan for $225,000 loan amount with a 25% down payment.

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New school building is a result of public and private efforts

By Janet Goetze
For the Hollywood Star News

The 525 pupils in Faubion Elementary School’s pre-kindergarten through eighth-grade classes will have a new building by 2017, but changes in their educational programs are already taking place.

The changes come from an unusual, cooperative arrangement between the public school and the private Concordia University, a neighbor across Northeast 29th Avenue near Rosa Parks Way.

The program—in-progress is called 3 to PhD, which is shorthand for efforts to enable students to pursue highest dreams.

For the past seven years, ever since Principal LaShawn A. Lee arrived at Faubion and a university faculty member crossed the street to see what she needed, the two schools have worked together to improve the education of their respective students.

The working arrangement will continue, district officials announced, while Faubion students temporarily attend classes for the next two school years at the Tubman School building, 2231 N. Flint Ave., then return to a new building.

For Faubion students, the cooperative arrangement has brought art, music, physical education, a nutrition program, library time and visits from Concordia’s student nurses. Student teachers from Concordia’s College of Education gain hours toward accreditation in Faubion classrooms.

Other Concordia students, who volunteer in the community as a graduation requirement, may tutor youngsters in reading or math. Some help organize activities on the playground.

Whether they are at Faubion as volunteers or budding educators, Lee said, the Concordia students reduce the student-to-adult ratio in a classroom.

“A classroom may have the teacher, a student teacher, a practicum student (one gaining observation hours to become a student teacher) and a volunteer,” Lee said. “They can have small reading groups or work with flash cards or help with hands-on programs.”

When Faubion gained middle grades a half-dozen years ago, Lee said, Concordia and United Way brought eight enrichment programs for sixth through eighth graders. Those include chess, American sign language, choir, drumming, an exercise program, dance, bioengineering and a novel study group, the principal said.

Since Faubion and Concordia began cooperating, reading, science and math scores have risen among the elementary school students, Lee said, and playground behavior referrals have dropped, too.

That’s important for continued progress in a highly diverse school where a high percentage of students come from low-income families. About a third of Faubion students are white, about a third are Latino, about a third are African-American, and the mix also includes a small number of Asian Americans.

At least 20 percent of the students are homeless or without a regular place to live. Lee said. The district’s definition of homeless is a family living in a motel, in a shelter, in transitional housing, in a car or they couch surf with friends or live with relatives.

In addition to a school counselor, Concordia, Faubion and Trillium Family Services at 825 NE 20th Suite 230 are working with families.

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Services jointly secured a grant, which continues through December 2015, for a licensed clinical social worker. She works with families, students and groups of students on a variety of issues, noted Gary Withers, Concordia’s executive vice president for external affairs.

The school district has set aside $29 million from a bond measure to replace the crowded Faubion structure, built in 1950 for 350 students. The new, multi-use building is intended to become a family and neighborhood hub. Concordia also is raising $15.51 million for the new building and contributing land south of the present school property.

The new building will provide spaces for Concordia’s College of Education and Faubion classes, where university students will be teachers-in-training.

“This is a unique way to prepare urban teachers,” Withers said. “Concordia will be developing teachers in much the same way as the medical profession trains doctors.”

The new building will have a “makers space” where students can learn with hands-on projects. The curriculum also will encourage STEAM or science, technology, engineering, art and math proficiency, Withers said.

Spaces for 120 pre-kindergarten students are planned, and an early childhood program for toddlers is a future goal, Withers said. Another goal is a family health center where the university’s nursing and health sciences departments would provide nutrition, exercise and sports science services. Prenatal services would ensure healthy babies, born at a good birth weight to avoid the later school struggles often experienced by low-birth-weight children. Parents and community members helped plan the new building, and Pamela Dye, the mother of a daughter with Down syndrome, has high praise for the architects and community design group. When she outlined a need for two elevators instead of one, planners understood her concern and a second elevator became part of the plan, she said. Kimberly Dixon, with two of her six children still at Faubion, sees the cooperative programs as a win-win for both schools, and she is glad to see the enrichment programs arranged with Concordia.

The cooperative plan, she said, “is something that could be modeled elsewhere.”
History

“Cully is one of the most active neighborhoods in the city,” said Susan Nelson, who moved from Concordia in 2003. Retired from the U.S. Bureau of Land Management where she worked as a mapmaker, Nelson is in the process of collecting information and researching a book about Cully. “Lewis and Clark recorded notes about a village where indigenous people lived seasonally on the Columbia River from roughly Northeast 42nd to 82nd avenues,” said Nelson. She’s interviewed 10 Cully residents, including one woman whose late husband was a descendant of Thomas Cully. In 1846, Thomas Cully, an English stonemason and farmer who moved to Oregon from Texas where he’d been a Texas Ranger, settled a 640-acre tract in Oregon Territory. Ultimately, Cully’s tract was designated land at Northeast Alberta Street and Northeast 52nd Avenue for the park. The park, named K-hu-nam-o-kwet (the Chinuk Wawa name for “together”), will open in spring of 2015. The language was commonly used by Chinook tribes of the Portland metro area. They settled the area along the Columbia River thousands of years ago. Cully residents desire paved sidewalks on major streets, according to Fuerstenau, who will focus on transportation infrastructure.

Cully Association of Neighbors

Kathy Fuerstenau, who’s lived in Cully for 35 years and served for the past 10 years as chair of the Cully Association of Neighbors (CAN), said recently, “I’m seeing more younger families move to Cully since it’s more affordable here, but we’re also focused on outreach to the Latino population in Cully, which comprises about 21 percent.” CAN meeting agendas are posted on-line in both Spanish and English, and its quarterly newsletter, Cully Neighbor News, available online at cullyneighbors.org, is published in both languages. Translators attend every CAN meeting, according to Fuerstenau.

Portland Parks Commissioner Amanda Fritz once said Cully was “parks deficient” and supported local efforts for Cully to designate land at Northeast Alberta Street and Northeast 52nd Avenue for a park. The park, named K-hu-nam-o-kwet (the Chinuk Wawa name for “together”), will open in spring of 2015. The language was commonly used by Chinook tribes of the Portland metro area. They settled the area along the Columbia River thousands of years ago. Cully residents desire paved sidewalks on major streets, according to Fuerstenau, who will focus on transportation infrastructure.

International inspiration

In 2000, painter Betty Durham lived the Tibetan art of Thangka and, with her husband, writer Marcus Thomas, lived in a Tibetan refugee settlement in northern India. She donated proceeds from sales of images of Tibetan kids and adults, “What we take for granted here wouldn’t approach their wildest dreams,” said Durham, who for 10 years financially supported a Tibetan elder.

Durham’s been painting since age 12 and always has felt compelled to paint or draw, although she was retirement-eligible when she graduated from Pacific Northwest College of Art with a bachelor’s degree in Fine Arts. A life-long learner, Durham continues to take classes at Hiphone Studio where she shares life experiences. For one month she studies painting with Sanje Elliot in Northeast Portland.

Durham and Thomas have lived in Cully for 15 years and remain active. Durham practices yoga and pursues her interest in Nepalese Temple dancing. She taught painting in their basement until 2013, but now offers private lessons. Unpretentious and unfettered by material things, Durham and Thomas don’t own a car, relying instead on Tri-Met, bicycle, Car2Go and walking. “I love the organic gardens blooming so vigorously in Cully,” said Durham. “The neighborhood is thriving.” For more information: Visit bettyduhurham.com; to learn more about Nepalese Temple dancing: Visit dancemandal.com.

Northeast Portland native and fiber artist Jude Cornwall — along with her husband, musician Michael Beach, originally from Niagara Falls, New York — are tied to Middle Eastern culture in their respective art forms. Each has a studio on Cully property adjacent to their home. “Cully is neighborhoody and comfortable,” said Cornwall, who found their home in 2001 while driving around and was attracted by the large lot.

For 30 years, Cornwall has been producing wearable art made with silk-screen motifs. Cornwall’s been a participating artist of Local 14, a juried...
all-women’s annual art show and sale, participates in Open Studios and hosts the Say it with heART show from her home every February. Say it with heART benefits the Oregon Food Bank and attracts neighbors who drop by to purchase gifts for Valentine’s Day.

Cornwell is currently taking welding lessons and collaborating with a metal artist to replicate the designs of wearable art she creates. Where she once used metal armatures as hangers to display her garments, she’s started to incorporate her fabric into metal to hang on walls as art. Her work is found at Made in Oregon stores, Vista House in the Columbia River Gorge and Lincoln County Historical Museum. For more information: Visit judemoonbeam.com or call (503) 285-1875.

Michael Beach is a vocalist, multi-ethnic drummer/percussionist and founder of Brothers of the Baladi and Arabesque bands. “Baladi, which is Arabic for ‘folk’ or ‘country,’ is my baby,” said Beach. A self-described workaholic, he travels with his band about one-third of the year.

For 20 years, Beach’s seven-piece traditional Middle Eastern band named Arabesque has been performing every Wednesday night for Portland audiences. “I’m just a white guy who sings in many languages; I love the music — it’s not about politics. I’ve been bridging the gap since the 1970s,” said Beach. He’s observed audiences who’ve never heard his music fall in love with it. “I’m a regular drum-kit player with rock and blues, too,” he said. Arabesque performs at Hoda’s, 3401 S.E. Belmont St. every Wednesday at 8 p.m. “Belly dancers often accompany our band and enjoy performing in Hoda’s family-friendly venue,” Beach said. He also offers group classes and private drumming lessons at all levels “on any drum you bring.” For more information: Visit baladi.com or call 503-288-4684.

Angel on Patrol

Since 2007, Cally’s also been home to an aspiring Country-Western musician, retired Portland police officer Bernice Johnson. Johnson is the fourth of 16 children born in Oklahoma. She first rented a room in Cally in 1981 and recalls when it was a rough neighborhood. “It’s cleaned up since then, and is a lot more friendly,” said Johnson. She’s a former Marine and semi-pro athlete in basketball and football. When she was 26, she decided to try out for tennis, a sport she’d never played. “Tennis and soccer were rich people’s sports,” she said.

After the Portland Police Department revised physical requirements for female officers, Johnson took the test and was admitted to the academy. In 1986, she became a cop, a job she’d dreamed about as a child, and was assigned to cover North Portland and Central districts. “The job was challenging: you never knew what the day would bring,” said Johnson. She recalls now a particular incident that tested her ability to remain calm and clear-headed under pressure. “Angel on Patrol,” a true story published in the anthology, Chocolate for a Woman’s Soul (Simon & Schuster, 1997), relays the account of how Johnson counseled a potential bridge jumper on the Fremont Bridge and made sure he went home safely with his wife and small child, who waited nearby in their car.

After 10 years, Johnson retired from the police force and set a goal of becoming the first African-American female Country singer. “My voice is different because I sing contralto, whereas most female Country performers sing soprano,” she said. Johnson moved to Nashville in 1996, but was discouraged after three years and returned to Portland to enjoy life in retirement. Acknowledging her greatest joy is helping others, Johnson may pursue voice-over work for audio-books, cartoons, commercials or video games. Stay tuned.
Ross Hollywood Veterans Day parade rolls for 40th year

WWII Vet and Liberator named grand marshal

In 1974, a gallon of gas cost 55 cents. The Dow Jones Industrial Average ended the year at 616. The Oregon Ducks football team had two uniforms – one for home and one for away games. And military veterans of the Vietnam War continued to return home.

It was also the year that Vernon E. Ross, founder of the Ross Hollywood Chapel, decided to do something to honor all veterans. So, he started a parade. And 40 years later, it’s going as strong as ever.

World War II veteran and Oregon native Brig. Gen. James B. Thayer of Lake Oswego will lead the 2014 parade on November 11. Thayer, 92, enlisted in the U.S. Army following the Japanese attack on Pearl Harbor. During direct combat he earned both the Bronze and Silver Star awards.

In 1945, his anti-tank mine platoon helped liberate the Gunskirden Lager concentration camp in Austria, rescuing more than 15,000 Hungarian-Jewish refugees.

“We are honored to have Brig. Gen. Thayer as our grand marshal. His achievements and service symbolize what all citizen soldiers do for our country. I hope everyone comes to the parade to honor them and their families,” said Angela McKenzie-Tucker, manager of parade sponsor Ross Hollywood Chapel.

Other parade participants will include the USO Northwest PDX Center, The Beat Goes On and the Grant High School marching bands, women of Unit 70 Navy WAVE veterans (aged 66 to 92) and the Military Vehicle Collectors club, which will showcase a 1942 military tank. In addition, the horse-mounted Buffalo Soldiers Moses William Chapter of the 9th and 10th Calvary, JOIN, with a contingency of homeless veterans, veterans’ organizations, veterans’ motorcycle groups and Boy and Girl Scout troops will march.

The Veterans Day National Committee has selected the Portland parade as an official regional site for Veterans Day observances. The parade begins at 9:45 a.m., November 11 at Northeast 40 Avenue and Northeast Hancock Street and travels east on Northeast Sandy Boulevard to Northeast 48 Avenue, where a memorial flag raising ceremony will be held. Everyone is welcome to attend and can register to march in the parade at vendorsdaypdx.org.

Veterans Resources available at Dignity Row

Several veterans’ assistance organizations will have informational tables in front of the Ross Hollywood Chapel on Northeast Thompson Street. Included will be the American Diabetes Association, the Historical Outreach Foundation and VFW Post 1325. Veterans are encouraged to stop by with their questions or pick up literature that may be of benefit to them.

About the Ross Hollywood Veterans Day Parade

Vernon E. Ross, then owner of the Ross Hollywood Funeral Chapel, founded the parade to honor all veterans – past and present, living and dead – in 1974. Vernon, a veteran of both World War I and World War II, wanted to do something to honor veterans of all wars, because “patriotism has dropped to the lowest level ever.” Just prior to the parade’s start on November 11, 1983, Vernon Ross collapsed while standing at the base of the flagpole Veterans Memorial he’d created. He died later that evening after suffering a heart attack. Ross Hollywood continues Vernon Ross’ dedication to veterans by sponsoring the annual parade in Portland’s Hollywood District each November.

About Ross Hollywood Chapel

Originally founded in 1946, Ross Hollywood Chapel has been a part of the Hollywood district for more than 50 years. It is part of the Dignity Memorial national network of funeral, cremation and cemetery service providers and committed to exceeding expectations and delivering a standard of service that is 100 percent guaranteed. It is located at 4733 N.E. Thompson St.
Concordia exhibits political in art
Nov. 1. 7-10 p.m. “Art Gets Political: A Collection of Political Art” features paintings, photography and mixed media. Until Nov. 14. Artists include Mark Bishop, Judy Walter, William Hernandez, Bonnie Meltzer, Jana Demarini and Joe Howard. Free viewing. Hours: 7 a.m. to 11 p.m. Mon.; 7 a.m. to 10 p.m. Tues.; 7 a.m. to 10 p.m. Wed.; 7:30 a.m. to 10 p.m. Saturday; noon to 8 p.m. Sunday. www.cu-portland.edu/artacademics/libraries/ (503) 280-8507. Concordia University Library, 2811 N.E. Holton St.

Guardino shows painting, bronzes
Nov. 11. 11 a.m. to 6 p.m. Mike Southern shows figurative paintings and John Mags shows bronzes in the main gallery to Nov. 23. Stan Peterson shows carved wood sculpture in the feature area to Nov. 21. Free viewing. Hours: 11 a.m. to 5 p.m. Tuesday; 11 a.m. to 6 p.m. Wednesday to Saturday; 11 a.m. to 4 p.m. Sunday. www.guardinoartgallery.com. (503) 281-8048. Guardino Gallery, 2939 N.E. 30th Ave.

Women comics in show
Nov. 1. 9:30 a.m. Siremion National festival includes “Hill Hat No Funny! Women’s Comedy Showcase” featuring Susan Rice, Amy Miller, Kristen Kuppendrohmer, JoAnn Schindere. 21 and older. Tickets $10 advance, $12 at door. siremion.org/2014-festival-art-show/buy-2014-festival-tickets/. Fairhouse Lounge, 2432 S.E. 11th Ave.

Siremion plans art, craft sale
Nov. 20. 10 a.m. to 4 p.m. Siremion’s art and craft sale includes jewelry, art, home decor, accessories, ceramics, note cards. Free entry siremion.org/2014-festival-art-show/2014-festival-art-show/Sunday. McMenamin’s Kennedy School, 5739 N.E. 33rd Ave.

St. Charles slates dinner
Nov. 2. noon to 6:30 p.m. The 64th annual St. Charles Church spaghetti & meatball dinner with salad, bread, pie, coffee and juice. Wine and beer available for adults. $10 adults, $5 ages 6-12, free under age 6. Take-out available. Information: (503) 281-6461. St. Charles Parish Hall, 5310 N.E. 42nd Ave.

Workshop to teach weatherization
Nov. 2. 1-4 p.m. Learn to weatherize a flat attic in a workshop covering the initial audit, insulating process, a supply list, preparing the attic and getting cash incentives to help cover the project cost. Also useful for those heirs a professional but seeking to cut preparation costs and understand the process. Free. Registration required: www.communityenergyproject.org or call (503) 284-8672 Ext. 106. Hollywood library, 4040 N.E. Tillamook St.

Session to offer stress-free holiday
Nov. 2. 3-4 p.m. Depression Johnson, a certified simplicity parenting coach, offers strategies for a stress-free holiday, focusing on the love and joy of the holidays, making meaningful gifts and finding rest during the holidays. Free and open to the public. Information: (503) 988-5323. Gregorie Heights library, 7921 N.E. Sandy Blvd.

Photos reveal Native American art
Nov. 2-4. 4:30-6 p.m. Tracy J. Prince, scholar in residence at Portland State University, uses historical photos to show artistic expression of Oregon Native Americans in basketry, canoes, longhouses, beadwork and rock art. Free. (503) 988-5391. Hollywood library, 4040 N.E. Tillamook St.

Hollywood slates films 5mm
Nov. 4. 8 p.m. Advance 35 mm screening of Christopher Nolan’s “Interstellar,” in which earth explorers travel beyond the galaxy to see if man has a future among the stars. Continues Nov. 5 at noon, 3:15 p.m., 6:15 p.m. and 10:15 p.m. More details and in digital following days. Free. General admission; ages 12 and younger must be accompanied. www.hollywoodtheater.org. Hollywood Theater, 4122 N.E. Sandy Blvd.

Buckets to become drums
Nov. 4. 4-6:30 p.m. Kids and teens can learn drumming on buckets. Free. (503) 988-5386. Gregory Heights library, 7921 N.E. Sandy Blvd.

Women artists to open exhibit
Nov. 6. 6-9 p.m. Opening reception for “Natural Wonders,” a group show of Northwest women artists. Free admission. Albina Press on Hawthorne, 5012 S.E. Hawthorne Blvd.

Dinner to aid child center
Nov. 6. 6:30-8 p.m. The non-profit Mother and Child Education Center hosts a four-course dinner without gluten, soy or dairy. Prepared by Chef Kaiya Farmarini, Wines by Seven of Hearts. Limited to 26. Tickets $100 each. Proceeds help year-end operations. To purchase tickets or make a donation: (503) 249-5861 or motherschildeducationcenter.org. www.foodfestival2014/.

Mother & Child Education Center, 1515 N.E. 41st Ave.

Albetta volunteers to get training
Nov. 6. 6:30-8:30 p.m. Albetta Main Street offers a volunteer orientation for residents, business owners and community members to work with the non-profit community organization. www.albettanet.org. Information: (503) 683-3252 or sarahellen@albettanet.org. Albetta Main Street, 1722 N.E. Albetta St.

Pinter’s “Homecoming” slated
Nov. 6. 7-30 p.m. Continues 5 p.m. Friday and Saturday, 2 p.m. Sunday to Nov. 9. Harold Pinter’s “The Homecoming,” original Broadway play in 1967. Friday/Saturday tickets $27 adults, $25 seniors and students. Thursday and Sunday tickets all $21. Order at (503) 234-9901 or online at ticketweb.com (503) 224-8499. imagetheatre.com/homecoming.html. Imagie Theater, 17 S.E. Eighth Ave.

Splash, view ‘Legio Movie’
Nov. 7. 4-5:30 p.m. All ages splash in warm water while watching The Lego Movie. Free for members, non-members $10 adults, $6, youth. www.needcommunitycenter.org. (503) 284-3377. Northeast Community Center, 1630 N.E. 38th Ave.

Sacred, profane show in art books
Nov. 7. 5-7 p.m. Artists reception for “Sacred/ Profane,” a jutted exhibition of 52 juried art books by 57 artists, focusing on religion and spirituality, exploring the dichotomy of often polarizing points of view. To Dec. 20. Free viewing. Hours noon to 6 p.m. Thursday to Saturday. www.2sand3.com. Sand 23 Gallery, 823 N.E. 22nd Ave.

NECC plans “Crafts Show”
Nov. 7. 5-8 p.m. Fine Art and Cool Crafts show and sale with art and antiques, and collectibles, a kids-only shopping room includes arts and crafts, a kids-only shopping room includes. Free admission. Albina Press on Hawthorne, 5012 S.E. Hawthorne Blvd.

Storytellers invite listeners
Nov. 6. 7-10 p.m. Portland Storytellers’ Guild invites listeners to a storytelling evening to explore a potluck and time to hear or tell a 5-minute story Free. McMenamin’s Kennedy School, 5739 N.E. 33rd Ave.

Cuban music at theater
Nov. 7. Doors at 7 p.m. at show at 8 p.m. Melio de Cuba, Luna D提前和Glaucia Vieira show the exuberance of traditional Cuban music. $12 advance, $15 at door. www.albertonetheatre.com/tickets.html. www.siremion.org. The Alberta Rose Theater, 3000 N.E. Alberta St.

Skate teams swap
Nov. 7. 7:30-9:30 p.m. Nov. 8, 11 a.m. to 6 p.m. Nov. 9, 10 a.m. to 3 p.m. Grant and Cleveland High schools’ ski teams swap, buy new or used winter sports gear. Portland Adventure Boot Camp, 1606 N.E. 37th Ave.

Studios bill musicians
Nov. 7. doors open at 8 p.m., show at 9 p.m. Swan Sovereign music, “Crushed Out and Fault Lines.” 21 at the Funhouse Lounge, 2432 S.E. 11th Ave.

Starlight show for veterans
Nov. 11. Doors open at noon, show at 12:30 p.m. Tony Starlight and musicians will present a USO-style show of music of World War II and to honor all veterans. A light lunch will be served. Free and canned food donations accepted for the Oregon Food Bank. Sponsored by Providence Health & Services and the Hollywood Neighborhood Association. Hollywood Theatre, 4122 N.E. Sandy Blvd.

Film fest slates ‘Cherokee Word”
Nov. 11. 6-7:45 p.m. Jefferson High School’s Multicultural Film Festival continues with “The Cherokee word for Water” and a discussion after film. Free. (503) 988-5389. Portland High School, 5820 S.E. Kilgore St.

Views sought for Broadway future
Nov. 12. 6:30-8:30 p.m. NE Broadway Business Association sponsors a community conversation about the future of the Broadway business district with three business district experts. A Venture Portland grant pays for their time. Meeting around 5:30 p.m. at City Hall in Westminster Presbyterian Church, 1624 N.E. Hancock St.

Learn to reduce bad habits
Nov. 13. 9-10:30 a.m. Gary Adams, Ph.D, will offer a five step method for reducing bad habits, acquiring new skills and improving interpersonal relationships. Free. (503) 288-8303. Hollywood Senior Center, 1620 N.E. 40th Ave.

The Star Calendar is posted online every month.

Check out our website at: www.star-news.info.

Events are listed in the order in which they will take place, followed by ongoing and upcoming events. To be considered for inclusion, entries must be submitted by e-mail to editorial@star-news.info by the 15th of the prior month.

If possible, follow the format used in the calendar.

The Hollywood Star News
WWW.STAR-NEWS.INFO: SERVING NORTHEAST AND NORTH PORTLAND NEIGHBORHOODS

NOVEMBER 2014
A children’s musical about the true story of the Three Little Pigs. Book and lyrics by Robert D. Santry, music by Robert D. Santry. Sponsored by Multnomah County Library. Call (503) 988-5234 for information. Nov. 27, 2:30 p.m. at First United Methodist Church, 1360 N.E. 38th Ave. Admission $10. Ages 10 and under admitted free.
Save on holiday lights, gifts & decorating supplies at the HOLIDAY SALE Dec. 1 – Dec. 15
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Give Your Home a Gift from Weinmann Painting This Holiday Season!

Weinmann Painting has been serving the painting needs of Portland’s homeowners and businesses since 1996. Owners Kevin & Lori Weinmann say that the one of the best parts of their job is being able to beautify and improve the classic homes in Northeast & Southeast Portland. “Each home in these older neighborhoods has its own special beauty, and it’s such a treat for us to be able to bring out the best in these beautiful houses.”

As a family owned and operated company, it’s important to Weinmann Painting that their painting crews (full-time employees, not subcontractors) reflect the values of quality workmanship, polite and professional workers, and daily communication throughout every painting project. “We strive to exceed every client’s expectations for their project, no matter how large or small it is.” For more information call 503-819-7989. Weinmann Painting Inc.

Trade Roots Celebrates The Holiday Season in Style!

Trade Roots is celebrating 25 years in business with an in-store event on Thursday, November 13, from 5:30 to 8:00 pm. Owners Tamara Patrick and Katy Keys invite you to join them for refreshments, entertainment, and a GREAT SALE.

Trade Roots is a family affair, with Katy’s mother starting it on the mezzanine level of what was then NATURE’S on Northeast 24th and Fremont. Paulette’s focus was on selling “alternative trade” (now called “fair trade”) crafts from developing countries. When Paulette moved the business a year later to its present location, her sister Tamara became her business partner. After Paulette retired 12 years later, her daughter Katy joined Tamara as co-owner.

Customers describe the store as creative, adventurous, and unique, where you never quite know what wonderful items you will find, but can always depend on quality, personal service and a fun-filled shopping experience.

Make All Your Holiday Presents at Pottery Fun This Year!

Join us for Frosty Fridays! Four Fridays between Thanksgiving and Christmas between 6pm-9pm. During this time, choose from one of three “snow people” and make your own fused glass ornament.

Only $12 per ornament (or $30 for all 3!) All supplies included. Schools are cutting art programs due to funding. For three years, Pottery Fun has provided an “easy way to get kids into a fun art activity,” says owner Mark Moore. One hundred Christmas and holiday items to choose from.

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Women’s Business Holiday Showcase
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Vets to dine free at Applebee’s
Veterans and active service members will receive a “thank you” from Applebee’s Neighborhood Grill & Bar with a free meal on Veterans Day, November 11, according to the restaurant chain’s Kansas City, Missouri, corporate office.
In addition, the Applebee’s Thank You Movement is asking friends, families and neighbors to submit stories at ThankYouMovement.com on behalf of veterans or service members who need items to improve their everyday lives. For example, says a news release, items might be a washer, dryer or medical equipment.
“We are thankful for the men and women who have served, and currently serve, to protect this great nation,” said Applebee President Steve Lay. “We’re excited to show our gratitude again this year by serving free meals to our military heroes on Veterans Day and by partnering with our neighbors to help service members in ways that will improve their everyday lives.”
On Veterans Day, veterans and service members may choose a dish from the free Thank You Meal menu, which includes a 7-ounce house sirloin, Double Crunch shrimp, Fiesta Lime chicken, Oriental chicken salad and other selections.
Guests must provide proof of service, which includes a military identification card, retired military identification, current leave and earnings statement, Veterans organization card, a photograph in uniform or wearing a uniform, a DD214 or a current leave and earnings statement, citation or commendation.
In uniform or wearing a uniform, a DD214 or current leave and earnings statement, retired military identification, a washer, dryer or medical equipment.
“Veterans who have served, and currently serve, to improve their everyday lives,”
Thank You Meal menu, which includes a dish from the free Thank You Meal menu.
Salt therapy comes to Zama
Zama Massage, 2149 N.E. Broadway, has added salt cave therapy rooms to services that already include acupuncture, ashiatsu and a variety of massage styles.
Salt therapy dates back to ancient Egypt and is currently used in Europe and Canada, said Geneva Cardoso, Zama’s owner. Salt has anti-bacterial, anti-viral, anti-fungal and anti-inflammatory properties that can benefit the whole body, including the immune and respiratory systems, Cardoso said. Salt or halotherapy is regarded as beneficial to those with asthma, allergies, bronchitis and certain skin conditions, including psoriasis, eczema and acne, she said.
Healthy people who breathe in pollutants, dust and bacteria in the air may benefit from salt therapy, also, she said.
Halotherapy, Cardoso explained, is a higher level than breathing in the ocean’s salt air. The vaporized, dry salt ventilated through the therapy rooms, she said, allows negative ion charged particles to move through the upper and lower respiratory tracts. Halotherapy may keep Portlanders healthy during long, damp winters, she said.
Information is available at www.zamamasage.com or (503) 281-0278.
Santa scheduled for Holiday Fest
Santa and Mrs. Claus will arrive at the Fremont Holiday Fest on a Portland Fire Bureau truck at 3 p.m. December 5. By popular request, the pair will arrive earlier than in past years to pose for photos with children from 3:30 to 7 p.m. in the Beaumont Village area.
Beaumont Hardware, 4303 N.E. Fremont St., will host Santa Paws, a Santa taking photos with dogs and their owners as a benefit for the Oregon Humane Society.
Reservations for Santa and Santa Paws photos may be made on the website of the sponsoring Beaumont Business Association: www.beaumontvillagepdx.com.
In addition to the holiday fest, the business association sponsors the Golden Ticket shopping event. Visitors who make a donation when visiting Santa will receive a complimentary Golden Ticket to redeem for gifts or discounts at participating businesses.
“We are expecting a festival that really showcases the many shopping opportunities and services our village has to offer,” said Donnette Sand, chair of the Fremont Holiday Fest committee. “This is an opportunity for all of our businesses to invite the community inside for some refreshments, specials, activities and good cheer.”
quirky humor shines in new book of essays on finding one’s place
Sometimes tender, sometimes cranky, Under the Influence of Tall Trees presents Woods’s take on everything from the miracle of birth to her failure as a gardener. Along the way, she reveals herself as perhaps Portland’s most warm-hearted curmudgeon.
“I enjoy being funny,” Woods says. “It just feels so good to let it all out—like a sneeze, only louder.”
Whether arguing with The Other Phone Company, seeking out the perfect dancing dress for her young daughter (it’s “one-quarter Cinderella and three-quarters Mardi Gras”), or collecting yet another rejection slip as she starts her freelance writing career, Woods comically describes the longings and labors of someone more than a little out of step with the rest of the world. When it all becomes too much, she retreats to the beauty of the Columbia River Gorge or ducks into an antique shop, for relief from “life’s trendy newness.”
She also takes up spinning, becomes an oyster chef groupie, and visits Fort Clatsop to uncover the real cause of Lewis and Clark’s problems ("too much communal living combined with dense understory").
Original photographs, line drawings and cartoons round out Under the Influence of Tall Trees.
A transplanted Alaskan, Woods lives in Northeast Portland, where she edits The Hollywood Star News. – Janet Goetze

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The Hollywood Star News
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NOVEMBER 2014
THE HOLLYWOOD STAR NEWS
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**TIRED OF TURKEY? MAKE IT A PIZZA NIGHT!**

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At last, we can announce our Big News. Broadway Books has a new co-owner! As Roberta Dyer retires, stepping into her place as Sally McPherson’s new business partner is Kim Bissell, whom many of you may have already met (she’s been working at the store since early September). Kim and her family (husband Dan, daughters Ky and Sylvie) have lived in Irvington for ten years. Some will know her from her community involvement, including the Irvington Home Tour. She brings to the store an enthusiastic spirit, a head full of ideas and plans, a willingness to work hard, a warm and friendly personality and the skill to learn quickly. Although this is her first bookstore gig, she is no stranger to bookstores. She even met her husband in a bookstore! She’s also (no small point) a voracious and eclectic reader. We knew the first time we sat down with her that she was a book person down to her bones. We could not be happier that we found just the right person.

Roberta has been a bookseller since graduating from college in 1970. That’s 44 years of slingling stories. Almost exactly half of those years have been spent behind the counter, in front of the counter and lurking in the aisles — helping customers, ordering books, receiving books, shelving books and selling books at 1714 N.E. Broadway. “It has been a pleasure, a challenge, a wild ride, a great deal of fun and a privilege to be the owner of your neighborhood bookstore,” Roberta said. “I have not done this alone. I have been blessed with an incredible staff and two amazing business partners. Gloria Borg Olds, with whom I opened the store in 1992, staggered with me through some lean years and celebrated some not-as-lean years. We held hands through it all and were fond of saying that a business partnership was like a marriage, only more polite. Sally McPherson, my partner for almost eight years now, came to me as a longtime book-industry professional and saved my life. If not for her, I’m sure the store would have closed when the lease was up. She breathed new energy into the business and in the process became my dear friend. She is without a doubt the best book person I know.”

Broadway Books is hosting a Thank-You-to-the-Community Party. It will take place Sunday, November 9 from noon to 5 p.m. The store is offering an open invitation to book lovers, readers and long-time supporters. The party will include cake, champagne, loads of laughter and maybe some tears. Attendees will have an opportunity to thank Roberta for her years of bringing great books and authors to the community and to meet Kim. For those who want to shop, on November 9 only, the store is offering a 23 percent discount on the entire purchase in honor of its 23rd year in business.

One final note from Roberta: “I’m not really leaving. I’ll be working a couple of days a week through the end of the year, and perhaps after that, if they need me and I am available. I prefer to think that I am not retiring but rather transitioning to Bookseller Emeritus.” – Broadway Books

Beloved book shop will host community thank you party on Sunday, November 9 from noon to 5 p.m.
Lloyd Farmers Market

Open all winter long

By Ari Rosner
Farmers Market community volunteer coordinator

Have you been to the Lloyd Farmers Market lately? If you didn’t get a chance to make it during the summer, never fear – the farmers market will continue on, every Tuesday, through the winter. We have the unique benefit of being entirely under the cover of a huge beautiful gazebo, so we stay cozy and dry no matter what the weather. The Lloyd Farmers Market is located in the Oregon Square Courtyard on Northeast Holladay Street, between 7th and 9th avenues, right next to the 7th Ave MAX stop. The market hours are 10 a.m. to 2 p.m. Some of the vendors at the Lloyd Farmers Market might be familiar to you if you’re a regular at the Hollywood Farmers Market. Our newest addition is Persephone Farm, a 55-acre certified organic produce farm in Lebanon, Oregon (outside Corvallis). Those of you who shop at the Hollywood Farmers Market will know Persephone from their longtime and overflowing booth at that market. Also, if (like many of us) you’re addicted to Nourishment’s breakfast burritos at the Hollywood Farmers Market, Nourishment is also at the Lloyd Farmers Market to give you your fix, selling bean/rice bowls, chilaquiles, and soups. Other overlapping vendors are Nature’s Wild Harvest, with mushrooms and other foraged goodies, and Kiyokawa Family Orchards, with dozens of varieties of apples and pears.

Now you might be asking: “A farmers market in the winter? What even grows in the winter?” The answer is, “Lots!” Some of the products available this fall and winter include apples, beets, breads, broccoli, cabbage, carrots, cauliflower, chantenelles, chestnuts, chilequiles, coffee, collard greens, cookies, eggs, garlic, goat milk soap, greens, hazelnuts, herbs, honey, hummus, jam, kale, mushrooms, onions, pastries, pears, popcorn, potatoes, prunes, rice/bean bowls, salamis, soup, spinach, tamales, turnips, winter squash. Is your mouth watering yet? See below for a full list of vendors at the market.

Whether you’re looking for a tasty healthy lunch, some midweek grocery shopping or just a quick snack, the Lloyd Farmers Market has got you covered. To get more information on the market, or to sign up for our weekly email updates, go to www.lloydfarmersmarket.com or search for us on Facebook.

At the market this November:

Greenville Farms – fresh no-spray produce, hazelnuts and prunes
Intent Coffee Roasting – locally roasted coffee beans, hot coffee
Kiyokawa Family Orchards – dozens of varieties of apples and pears
Mixteca – traditional Oaxacan tamales and mole
Naked Acres Farm – Certified Naturally Grown heirloom vegetables, preserves and goat’s milk soap
Nature’s Wild Harvest – fresh and dried mushrooms and other foraged goodies (including chestnuts)
Nourishment – seasonal bean/rice bowls, chilaquiles and soups
Persephone Farm – certified organic greens, pumpkins, eggs, roots, cabbage, garlic, onions, and so much more
Seed & Thistle Apothecary (Second Tuesday of each month) – herbal medicine made from locally-grown plants
Tabor Bread – wood-fired breads and pastries
The Hummus Stop – hummus, baba ghanoush, pita and other Mediterranean snacks
The Lloyd Farmers Market is located in the Oregon Square Courtyard on Northeast Holladay Street between 7th and 9th avenues, right next to the 7th Ave MAX stop. It is open every Tuesday, year round. Market hours are 10 a.m. to 2 p.m. For more information, visit lloydfarmersmarket.com.

Commissioners Fritz and Fish invite all Portlanders to engage in a conversation about the future of…

MT. TABOR PARK RESERVOIRS

Please attend these meetings and give us your feedback

• Tuesday, November 18
  6:30 pm–8:30 pm
  Warner Pacific College, 2219 SE 68th

• Wednesday, December 10
  6:30 pm–8:30 pm
  Warner Pacific College, 2219 SE 68th

Food and childcare provided.

WIN TICKETS: WWW.STAR-NEWS.INFO
NORTHEAST COMMUNITY CENTER

Exciting opportunities, events at the Northeast Community Center

By Laurel Roberts and Nancy Gilkey
Northeast Community Center volunteers,

Stop in the Northeast Community Center during the day, and you are bound to find several groups of Active Older Adults — exercising, playing Pickleball, working out on the treadmill or weight machines, or simply sitting in the lobby talking together. Long-time NECC employee, Kathy Foote, adds whimsical activities to the mix, like having all members of her circuit exercise class wear attachable Apollo Ohno facial hair during a recent winter Olympics. Many other activities are offered for adults, 65 and over, including day hikes and field trips, circuit training, Stretch and Movement class, Lap Swim, and Aquatics classes such as Joints in Motion and Senior Exercise.

The Northeast Community Center is building on this commitment to wellness, and is excited to offer new classes and activities geared to the baby boomers who are functionally aging — whose bodies don’t do what they might have done when they were younger but who are still capable and need the activity. Starting in January there will be Zumba Gold on November 21 and Tai Chi: Moving for Better Balance, TBD. Similarly, for anyone who is enrolled in a Medicare Advantage Plan (Part C), through healthcare providers, including Kaiser, Providence or ODS (MODA), the Silver & Fit Program is likely a benefit of your health insurance. As part of the Silver & Fit Program, your healthcare provider pays for your membership at the NECC where you can participate in the above options, or any of the other 70+ fitness & pool classes. Eligible participants need only to enroll in Silver & Fit to gain free access to the exciting familiar and new opportunities at the NECC. Contact the Northeast Community Center for additional information on this opportunity.

The NECC wants to remind readers that their free Fine Arts and Craft Crafts Show and Sale will be held at the center, 1630 N.E. 38th Ave., Friday, November 7, 3-8 p.m. and continuing Saturday, November 8, 10 a.m.-4 p.m. Friday night should be especially festive with the jazz band, Jazz Landing, playing smooth jazz. Come and enjoy complimentary wine and hand mirrors to name a few.

Additional information may be found at necommunitycentercor or at the center located at 1630 N.E. 38th Ave. or by calling (503) 284-3377.

Theatre to project 70mm films

The Hollywood Theatre will begin projecting films in the 70mm format in January 2015, said Kristy Conrad, the development and marketing manager for the historic, non-profit theater. A gala screening is being planned for “Vertigo,” Alfred Hitchcock’s 1958 classic.

The Hollywood will be the only venue in Oregon and one of the few in the country with the premium format that was especially popular in the 1960s and 1970s, Conrad said.

Film exhibition has gone increasingly digital, and some national chains screen only in digital format, she said. The Hollywood, balancing old and new technologies, screens films in Digital Cinema Package (DCP), 35mm film and 16mm film.

“It’s incredibly important to us to be able to screen on film,” said Dan Halsted, the Hollywood’s head programmer and a film collector. “Film just offers a richer viewing experience. Whenever we can, we screen 35mm, because we know our audiences want that experience. And 70mm is going to take it to a whole new level.”

When big-budget films like “Ben-Hur,” “Lawrence of Arabia” and “West Side Story” were being distributed, the Hollywood Theatre’s projectors could screen both 35mm and 70mm films. Later, as the 70mm format fell out of favor, projector parts began to disappear. Halsted began a years-long effort to track down the missing pieces and return 70mm projection to the Hollywood. Previously, Seattle’s Cinerama was the nearest 70mm venue.

Koerner Camera became the lead business to sponsor a community campaign to finance the Hollywood’s restoration effort. Contributions also came on the 70mm Fund webpage. After “Vertigo,” the theater will mix classics and newer titles, including those made by directors who are “70mm purists,” Halsted said. Paul Thomas Anderson released “The Master” on 70mm in 2012 and Quentin Tarantino is rumored to be making his next film in the format, Halsted said.

“Film purists who are brave enough to still make movies on 70mm,” he said, “we want to show them there’s an audience for it.”

Mother, child center to host feast

The Mother & Child Education Center is hosting a Full Moon Feast from 6:30 to 8:30 p.m. November 6 to raise funds for year-end operations.

Chef Abby Fammartino will prepare a four-course dinner without gluten, soy or dairy. Wine pairing will be by Seven of Hearts Winery. Seating is limited to 26 people. Tickets are $100 each. Tickets may be ordered and sponsor or donation options are available at motherchild.org. schoolauction.net/fullmoonfeast2014/ or by calling (503) 249-5801.

The center at 1515 N.E. 41st Ave. was founded in 1971 as a chapter of Birthright. It evolved into a separate non-profit organization in 2008 to provide more services to women in need.

Led by a small staff and a large number of volunteers, Mother & Child serves more than 1,200 women each year, said Maura White, the executive director who has more than 25 years of non-profit experience. She succeeded long-time director Martha MacIver, who retired in March.

“With Mother & Child, our goal is to make sure children are welcomed and nurtured in the womb, the home and the community,” said White. “We greet each young woman who walks through our door with love and open arms.”

The dinner menu will include pumpkin-satsuka biseque, pecan and peppercorn-crusted wild salmon, celery root fritters with horseradish coconut cream, cider braised greens and pear ginger upside down cake. — Janet Goetzee
**STAR SERVICE DIRECTORY**

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### Adopt a pet today!

**MEET CHLOE**  
Female  
Adult, 4.6 lbs.  
Rabbit

Hi, I’m Chloe! I am a female bunny looking for a forever home with lots of time out of my cage to play and exercise. I like fresh fruits and veggies, lots of hay, rabbit pellets, and toys. Look for Chloe at multicopets.org #563020  
Chloe is sponsored by:

**MEET SAGE**  
Male  
Puppy  
Chihuahua

Hi there! I’m a tiny chihuahua puppy. I’m here looking for someone to show me around. In my youth I developed a small eye issue so I need a bit of special attention… Hope that’s okay. Look for Sage at pixieproject.org  
Sage is sponsored by:

**MEET MYST**  
Female, 9.3 lbs.  
British shorthair mix,  
6 years old

Myst is a GORGEOUS spayed kitty and a bit shy. She loves people but not any sudden movements. She doesn’t like being alone, and lights up when you come in the room. Look for Myst at www.multicopets.org  
Myst is sponsored by:

**MEET ROZ**  
Female  
Adult Pitbull Mix  
56 lbs

Roz is a sweet and sensitive gal looking for a new home that will be patient and kind as she settles in and adjusts. She is a active and appears to be housebroken. Come meet her today!  
Find Roz at multicopets.org #595600  
Roz is sponsored by:

**MEET CLAUSINE**  
Female, 9.5 lbs.  
Domestic shorthair mix,  
3 years Old

Beautiful Clunisine has the prettiest eyes and lovely markings! She is friendly, adventurous, affectionate and likes attention. She warms up fast with soft words and gentle touches. Look for Clausine at www.catadoptionteam.org  
Clausine is sponsored by:

**MEET SAMSON**  
Male  
10 years old  
American Shorthair

Samson is a love bug that is looking for a home that appreciates his gentle nature. When you sit nicely by him he comes out to get love and attention! Does well with other mellow animals. Look for Samson at pixieproject.org  
Samson is sponsored by:

**MEET RAY**  
Male  
Puppy  
Chihuahua

Hi there! I’m a tiny chihuahua puppy. I’m here looking for someone to show me around. In my youth I developed a small eye issue so I need a bit of special attention… Hope that’s okay. Look for Ray at pixieproject.org  
Ray is sponsored by:

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“How’s the market?”

is one of the most popular questions that real estate professionals are asked. Nationally, home prices are still considered affordable, homes are on the market for less time, interest rates are still low and more than 2/3rds of Americans say that now is a good time to buy.

If you want to know more about our local market, contact us. We will be happy to give you the scoop about your local real estate market!

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Just listed! Excellent curb appeal and street presence. 4 bedroom, 2 bath, with formal entry and grand sized living room. Updated kitchen with granite. Mahogany woodwork, leaded windows & period fixtures add to the charm of this 1932 Classic.

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